

दिल्ली विश्वविद्यालय

UNIVERSITY OF DELHI

ANNUAL EXAMINATIONS - (MAY-2015)

Date Sheet for B.A. (Honours) Programme Part-I, II & III and Parts-I/II/ III (Simultaneous)

NEW COURSE

TIME OF COMMENCEMENT : 9:00 AM

MAIN SUBJECTS: Applied Psychology, Arabic, Bengali, English, Hindi, Hindi Patrakarita (Admission of 2006 and onwards) Persian, Philosophy, Psychology, Punjabi, Sanskrit and Urdu.

FRENCH, GERMAN, ITALIAN & HISPANIC (SPANISH)

SUBJECT/

• Meant for all Regular and Ex-students of the Colleges of the University, School of Open Learning (Delhi centres only) enrolled for appearing in the examinations of Part-I, II & III and Parts-I/II and III (Simultaneous).

Note: The Discipline Centred Courses have been scheduled for two days. Candidates have to appear in the alphabetical order of the subjects offered. For example, the candidate who has opted for History and Economics should appear in Economics on the first day and History on second the day of examination. Similarly, the candidate offering Geography and Urdu should appear in Geography on first day and in Urdu on the second day of examination.

DESCRIPTION

8th May, Frida	У			
Hindi	III	X	C304	हिन्दी साहित्य का इतिहास
9th May, Satur	day			
Hindi	III	XII(a) XII(b) XII(c) XII(d) XII(e)	C310 C311 C312 C313 C314	हिन्दी भाषा शिक्षण प्रयोजनमूलक हिन्दी—2 अनुवाद व्यवहार रंगमंच इतिहास मीडिया लेखन

12th May, Tuesday

SUBJECT

PART

PAPER

DISCIPLINE CENTERED COURSES

ARABIC	II	B829	Arabic
ECONOMICS	II	B827	Principles of Economics
ENGLISH	II	B806	Modern Indian Literature, Poems and short stories: Novel or Play
		B807	Cultural Diversity, Linguistic, Plurality and Literary Traditions in India
GEOGRAPHY	II	B821	Principles of Geography
		B822	Geography of India
HINDI	II	B805	Hindi Literature
HISTORY	II	B814	Culture in India: A Historical Perspective: Ancient
		B815	Culture in India: A Historical Perspective: Medieval
		B816	Culture in India: A Historical Perspective: Modern
		B817	Delhi: Ancient
		B818	Delhi: Medieval
		B819	Delhi: Modern
MATHEMATICS	II	B823	Algebra and Calculus
		B824	Mathematical Methods
PERSIAN	II	B803	Persian Literature

SUBJECT	PART	PAPER	SUBJECT/	DESCRIPTION
			PAPER CODE	

12th May, Tuesday Contd.

PHILOSOPHY	II	B810	Formal Logic
		B828	Symbolic Logic
		B811	Philosophical Investigations (Reading in Western Philosophy)
		B812	Theories of Consciousness (Reading in Classical Indian Philosophy)
POL. SCIENCE	II	B813	Citizenship in a Globalizing World
PSYCHOLOGY	II	B801	Psychology of Living
PUNJABI	II	B808	Punjabi Literature
SANSKRIT	II	B809	Sanskrit Literature
SOCIOLOGY	II	B820	Sociology of Contemporary India

13th May, Wednesday

LANGUAGE CREDIT COURSE

14th May, Thursday

DISCIPLINE CENTERED COURSES

		DISCH DINE CENTERED COURSES
II	B806	Modern Indian Literature, Poems and short stories: Novel or Play
	B807	Cultural Diversity, Linguistic, Plurality and Literary Traditions in India
II	B821	Principles of Geography
	B822	Geography of India
II	B805	Hindi Literature
II	B814	Culture in India: A Historical Perspective: Ancient
	B815	Culture in India: A Historical Perspective: Medieval
	B816	Culture in India: A Historical Perspective: Modern
	B817	Delhi: Ancient
	B818	Delhi: Medieval
	B819	Delhi: Modern
II	B823	Algebra and Calculus
	B824	Mathematical Methods
II	B803	Persian Literature
II	B810	Formal Logic
	B828	Symbolic Logic
	B811	Philosophical Investigations (Reading in Western Philosophy)
	B812	Theories of Consciousness (Reading in Classical Indian
		Philosophy)
II	B813	Citizenship in a Globalizing World
II	B801	Psychology of Living
II	B808	Punjabi Literature
II	B809	Sanskrit Literature
II	B820	Sociology of Contemporary India
II	B802	Urdu Literature
		B807 II B821 B822 II B805 II B814 B815 B816 B817 B818 B819 II B823 B824 II B803 II B803 II B803 II B800 II B810 B828 B811 B812 II B801 II B808 II B809 II B809 II B820

PART PAPER SUBJECT/ DESCRIPTION

A528

		PAPER COD	DE		
15 th May, Friday			Interdisciplinary Concurrent Courses (Other than conferred in lieu of Credit Course or Qualifying Courses)		
	I	A526	Environmental Issues in India		
	I	A525	Ethics in the Public Domain		
	I	A530	Gender and Society		
	I	A529	Hindi Language, Literature and Culture		
	I	A531	Mathematical Awareness		
	I	A535	Nationalism & Indian Literature		
	I	A527	Reading Gandhi		

The Individual and Society

16th May, Saturday

SUBJECT

Qualifying Course (Other than course offered as Language Credit Course or Interdisciplinary course taken in lieu of)

I	A614	Assamese
I	A610	Bengali
I	A601	English (Higher)
I	A602	English (Lower)
I	A603	Hindi (Higher)
I	A604	Hindi (Lower)
I	A616	Manipuri
I	A608	Punjabi Higher
I	A609	Punjabi Lower
I	A615	Sanskrit
I	A612	Tamil
I	A613	Telugu
I	A605	Urdu (Higher)
I	A606	Urdu (Lower)
		A subject in lieu of Qualifying Course
I	A641	Environmental Issues in India
I	A642	Ethics in the Public Domain
I	A643	Gender and Society
I	A644	Hindi Language, Literature and Culture
I	A645	Mathematical Awareness
I	A647	Reading Gandhi
I	A648	The Individual and Society

18^{th} May, Monday

Applied Psychology	III	IX	C301	Abnormal Psychology
Arabic	III	V	C121	Classical Arabic Prose
Bengali	III	V	C241	Tagore & his Contemporary
English	III	VI	C101	English Literature III
French	III	VII	C101	Introduction to Literature II
German	III	VII	C101	Introduction to Literature II
Hindi	III	VII	C301	आधुनिक काव्यधारा—2
Hindi Patrakarita	III	VII	C321	विज्ञापन और जन सम्पर्क
Italian	III	VII	C101	Introduction to Literature II
Persian	III	V	C141	Classical Poetry
Philosophy	III	V	C261	Ethics
Psychology	III	IX	C281	Abnormal Psychology
Punjabi	III	V	C221	Punjabi Sufi and Gurmat Poetry: History and tendencies
Sanskrit	III	V		Vaidika Vanmaya (OC- Admission of 2005)
Sanskrit	III	VI	C161	Vaidika Vanmaya (NC- Admission of 2006 and onwards)
Spanish	III	VII	C581	Introduction to Literature II
Urdu	III	V(a)	C181	Qasid
Urdu	III	V(b)	C182	Marsiya
Urdu	III	V[c]	C183	Masnaviyat

PAPER CODE	SUBJECT	PART	PAPER		DESCRIPTION
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19th May, Tuesday

Applied Psychology	I	I	A101	General Psychology
Arabic	I	I	A121	Modern Arabic Prose
Bengali	I	I	A241	Social History, Prose & Plays
English	I	I	A101	English Literature IV
French	I	I	A101	Communicative French
German	I	I	A101	Communicative German
Hindi	I	I	A201	साहित्य लोचन
Hindi Patrakarita	I	I	A321	हिन्दी भाषा
Italian	I	I	A101	Communicative Italian
Persian	I	I	A141	Modern Prose
Philosophy	I	I	A261	Logic
Psychology	I	I	A281	General Psychology
Punjabi	I	I	A221	Modern Punjabi Poetry
Sanskrit	I	I		Poetry (OC-Admn. of 2005)
Sanskrit	I	I	A161	Poetry (NC-Admn. of 2006 and onwards)
Spanish	I	I	A101	Communicative Spanish
Urdu	I	I	A181	Modern Prose & Poetry

20th May, Wednesday

Applied Psychology	II	V	B301	Social Psychology
Arabic	II	III	B121	Modern Arabic Poetry
Bengali	II	III	B241	Nineteenth Century Bengali Poetry and Prosody
English	II	III	B101	English Literature I
French	II	IV	B521	Introduction to Literature I
German	II	IV	B541	Introduction to Literature I
Hindi	II	IV	B201	गद्य साहित्य (उपन्यास कहानी और अन्य गद्य विद्याएँ)
Hindi Patrakarita	II	IV	B321	लेखन, संपादन और मुद्रणकला
Italian	II	IV	B561	Introduction to Literature I
Persian	II	III	B141	Modern Poetry
Philosophy	II	III	B261	History of Western Philosophy
Psychology	II	V	B281	Social Psychology
Punjabi	II	III	B221	Punjabi Qissa te Vir Kavi : History & tendencies
Sanskrit	II	III		Drama (OC- Admission of 2005)
Sanskrit	II	III	B161	Drama (NC- Admission of 2006 and onwards)
Spanish	II	IV	B581	Introduction to Literature I
Urdu	II	III	B181/B182	Special Study (Ghalib)/ Special Study (Hali)

21st May, Thursday

21 May, Indisday				
Applied Psychology	I	II	A102	Research Methods & Statistics I
Arabic	I	II	A122	Grammar & Translation I
Bengali	I	II	A242	Old Bengali Literature
English	I	II	A102	Twentieth-Century Indian Writing
French	I	II	A102	Language in Writing I
German	I	II	A102	Language in Writing I
Hindi	I	II	A202	भक्ति काव्यधारा
Hindi Patrakarita	I	II	A322	भारतः सामान्य परिचय
Italian	I	II	A102	Language in Writing I
Persian	I	II(a)	A142	Sufistic Literature
		II(b)	A143	Arabic
Philosophy	I	II	A262	Elements of Indian Philosophy
Psychology	I	II	A282	Statistics I
Punjabi	I	II	A222	Punjabi Fiction
Sanskrit	I	II		Prose (OC-Admn. of 2005)
Sanskrit	I	II	A162	Prose (NC-Admn. of 2006 & onwards)
Spanish	I	II	A102	Language in Writing I
Urdu	I	II(a)	A182	Persian Prose & Poetry (Advanced)
		II(b)	A183	Persian Prose & Poetry (Elementary)

SUBJECT	PART	PAPER	SUBJECT/ PAPER CODE	DESCRIPTION
22 nd May, Friday				
Applied Psychology	II	VI	B302	Industrial/Organizational Psychology
Arabic	II	IV	B122	Grammar & Translation II
Bengali	II	IV	B242	Nineteenth Century Bengali Fiction and Rhetoric
English	II	IV	B102	English Literature II
French	II	V	B522	Language in Writing II
German	II	V	B542	Language in Writing II
Hindi	II	V	B202	आधुनिक काव्यधारा–1 (नवजागरण और स्वछन्दवाद)
Hindi Patrakarita	II	V	B322	अनुवाद, सिद्धांत और व्यवहार
Italian	II	V	B562	Written Expression II
Persian	II	IV	B142	Classical Prose
Philosophy	II	IV(a)	B262	Social & Political Philosophy
Philosophy	II	IV(b)	B263	Greek Philosophy
Psychology	II	VI	B282	Systems & Theories
Punjabi	II	IV(i)	B222	Punjabi Drama : History and tendencies
		IV(ii)	B223	Comparative Indian Literature: History and tendencies
Sanskrit	II	IV		Epics & Dharmasastra (OC- Admission of 2005)
Sanskrit	II	IV	B162	Epics & Dharmasastra (NC- Admn. of 2006 and onwards)
Spanish	II	V	B582	Language in Writing II
Urdu	II	IV	B183	Early Prose & Poetry

23rd May, Saturday

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Applied Psychology	III	X	C302	Introduction to Counseling
Arabic	III	VI	C122	Classical Arabic Poetry
Bengali	III	VI	C242	Writers of Post-Tagore period and criticism
English	III	VII	C102	English Literature V
French	III	VIII	C102	Language in Writing III
German	III	VIII	C102	Language in Writing III
Hindi	III	VIII	C302	हिन्दी नाटक
Hindi Patrakarita	III	VIII	C322	संवाद समिति पत्रकारिता
Italian	III	VIII	C102	Language in Writing III
Persian	III	VI	C142	Essay & Translation
Philosophy	III	VI	C262	Indian Philosophy -Text
Psychology	III	X	C282	Developmental Psychology(2 hours)
Punjabi	III	VI	C222	Punjabi Prose: History and tendencies
Sanskrit	III	VII		Nyaya and Vyakarana (OC-Admn. of 2005)
Sanskrit	III	VII	C162	Nyaya and Vyakarana (NC-Admn. of 2006 & onwards)
Spanish	III	VIII	C582	Language in Writing III
Urdu	III	VI	C184	History of Urdu Literature

25th May, Monday

Applied Psychology	I	III	A103	Systems & Theories of Psychology
Hindi	I	III	A203	रीति काव्यधारा
Hindi Patrakarita	I	III	A323	संचारः सिद्धांत और ऐतिहासिक विकास
Psychology	I	III	A283	Physiological Psychology (2 hours)

26th May, Tuesday

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Applied Psychology	III	XI(i)	C303	Development Psychology
		XI(ii)	C304	Environmental Psychology
		XI(iii)	C305	Consumer Psychology & Advertising
Arabic	III	VII	C123	History of Arabic Literature
Bengali	III	VII	C243	History of Bengali Literature
English	III	VIII	C103	Contemporary Literature
French	III	X	C104	Translation
German	III	X	C104	Translation
Hindi	III	IX	C303	भारतीय भाषा साहित्य
Hindi Patrakarita	III	IX	C323	प्रेस कानून और आाचार संहिता
Italian	III	X	C104	Translation
Persian	III	VII	C143	Indo-Persian Literature
Philosophy	III	VII(a)	C263	Contemporary Philosophy
		VII(b)	C264	Aesthetics
		VII(c)	C265	Later Greek Philosophy
Psychology	III	XI(a)	C283	Organisational Psychology
ů S		XI(b)	C284	Counseling Psychology
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SUBJECT	PART	PAPER	SUBJECT/	DESCRIPTION	
			PAPER CODE		

26th May, Tuesday Contd.....

Punjabi	III	VII	C223	Elements of Literary Forms
Sanskrit	III	VIII		Essay, Translation, Rhetoric and Prosody (OC-Admn. of 2005)
Sanskrit	III	VIII	C163	Essay, Translation, Rhetoric and Prosody (NC-Admn. of 2006
				& onwards)
Spanish	III	X	C584	Translation
Urdu	III	VII(i)	C185	Study & Practice of Prose forms (Theory)
		VII(ii)	C186	Principles of Literary Criticism

27th May, Wednesday

II	VII	B303	Research Methods & Statistics – II
II	V(a)	B103	19th Century European realism
			Classical Literature
	V (C)	B109	Forms of Popular Fiction
II	VI	B323	प्रसारण और फोटो पत्रकारिता
II	VII	B283	Research Methods and Psychological Testing (2 hours)
II	V	B163	History of Sanskrit Literature (NC-Admission of 2006 and onwards)
III	VI		History of Sanskrit Literature (OC-Admn. of 2005)
III	XI(a)	C305	हिन्दी भाषा की संरचना
	XI(b)	C306	प्रयोजनमूलक हिन्दी–1
	XI(c)	C307	अनुवाद सिद्धांत
	XI(d)	C308	रंगमंच सिद्धांत
	XI(e)	C309	हिन्दी पत्रकारिता
	II II II III	II V(a) V(b) V(c) II VI II VII II V III V III II V III XI(a) XI(b) XI(c)	II V(a) B103 V(b) B104 V(c) B105 II VI B323 II VI B283 II V B163 III VI B163 III VI C305 XI(b) C306 XI(c) C307 XI(d) C308

28th May, Thursday

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Hindi	II	VI	B203	सामान्य भाषा विज्ञान एवं हिन्दी भाषा
Arabic	III	VIII	C124	Composition
Bengali	III	VIII	C244	Outline of Bengali Linguistics & Essay
English	III	IX(a)	C104	Anglo-American writing since 1930.
		IX(b)	C105	Literary Theory
		IX(c)	C106	Women's Writing in the 19th & 20th Centuries.
		IX(d)	C107	Modern European Drama
French	III	XI	C105	Language for Specific Purposes
German	III	XI	C105	Language for Specific Purposes
Italian	III	XI	C105	Language for Specific Purposes
Persian	III	VIII	C144	An Outline of History of Persian Literature
Philosophy	III	VIII(a)	C266	Philosophy of Religion
		VIII(b)	C268	Philosophy of Logic
		VIII(c)	C267	Philosophy of Science
		VIII(d)	C269	Philosophy of Language
Punjabi	III	VIII(i)	C224	Punjabi Media Studies: History and tendencies
		VIII(ii)	C225	Punjabi Bhasha ate Gurmukhi Lippi: History
Sanskrit	III	IX(i)	C164	Indian Epigraphy and Archaeology
		IX(ii)	C165	आधुनिक संस्कृत साहित्य
Spanish	III	XI	C585	Language for Specific Purposes
Urdu	III	VIII	C187	Essay and Translation

Delhi, the 23rd February, 2015

(Dr. Satish Kumar)
O.S.D. (Examinations)