

## Syllabus of P G Course for Entrance Test for 3- year Integrated Ph D Programme

### SEMESTER I

Course Code	Course Name	Paper Category
ENG-01 -CR	Drama 1	Core (CR) 4 credits
ENG-02 -CR	Novel 1	Core (CR) 4 credits
ENG-03 -CR	Introduction to Linguistics	Core (CR) 4 credits

#### ENG-01-CR: DRAMA I

Unit I	Sophocles	Oedipus Rex
Unit ii	Christopher Marlowe	Doctor Faustus
Unit iii	William Shakespeare	Hamlet
Unit iv	William Shakespeare	The Tempest

#### ENG-02-CR: NOVEL I (18th and 19<sup>th</sup> Century Novel)

Unit I	Henry Fielding	Joseph Andrews
Unit II	Emily Bronte	Wuthering Heights
Unit III	George Eliot	Middlemarch
Unit IV	Charles Dickens	Great Expectations

#### ENG-03-CR: Introduction to Linguistics

Unit I	Language: Its Origin and Properties Linguistics: Definition and Scope Branches of Linguistics Relation with other Subjects Comparative Philology
Unit II	Structural Linguistics Contribution of Leonard Bloomfield, Saussure, Noam Chomsky Language Change and Language variation Sociolinguistics (Introduction)
Unit III	Phonetics and Phonology Speech Mechanism Cardinal Vowels Phoneme and Allophone Description of English Vowels and Consonants Syllable, Stress and Intonation
Unit IV	Phonemic/Phonetic Transcription Phonemic Transcription of a Dialogue/Passage

## SEMESTER II

Course Code	Course Name	Paper Category
ENG-15 -CR	Drama II	Core (CR) 4 credits
ENG-16 -CR	Novel II	Core (CR) 4 credits
ENG-17 -CR	Poetry I	Core (CR) 4 credits
ENG-18 -DCE	English Language Teaching	Discipline Centric Elective (DCE) (4 Credits)

### ENG-15-CR: Drama II

Unit I	Henrik Ibsen	<i>A Doll's House</i>
Unit II	Bertolt Brecht	<i>Galileo</i>
Unit III	Samuel Beckett	<i>Waiting for Godot</i>
Unit IV	Tom Stoppard	<i>Rosencrantz and Guildenstern Are Dead</i>

### ENG-16-CR: Novel II (Twentieth Century Novel)

Unit I	Joseph Conrad	<i>Heart of Darkness</i>
Unit II	James Joyce	<i>A Portrait of the Artist as a Young Man</i>
Unit III	D H Lawrence	<i>Rainbow</i>
Unit IV	Virginia Woolf	<i>To the Lighthouse</i>

### ENG-17-CR: Poetry I: From Chaucer to Pope

Unit I	Geoffrey Chaucer:	<i>Prologue to The Canterbury Tales</i>
Unit II	William Shakespeare:	<i>6 Sonnets: Numbers 13,18,,30,66,116,123</i>
	John Donne	<i>Valediction: Forbidding Mourning</i>
		<i>The Extasie</i> <i>Canonization</i>
Unit III	John Milton:	<i>Paradise Lost (Book I)</i>
Unit IV	Alexander Pope	“Rape of the Lock”

### ENG-18-DCE: English Language Teaching

#### UNIT I

- Approaches and methods in Language Teaching
- GT Method, The Direct Method, Situational Language Teaching, Audio- Lingual and Communicative Method

#### UNIT II

- Curriculum and syllabus designing
- Classical Humanism
- Reconstructionism
- Progressivism in Curriculum Development
- Various Syllabus Designs
- Lesson Planning
- Testing & Evaluation

### UNIT III

- Language Skills- I
- Writing and Reading Skills:
  - CODER, Writing and Reading Techniques, Comprehension
- Reading and Writing Skills- II
- Learner Oriented Language Teaching
- Listening and Speaking
- Conversations and Dialogues
- Role Play and Group Discussion
- Word Building: Affixation (Prefixes & Suffixes), Homophones, Homonyms, Homographs, Hyponymy, Polysemy, Concordance, Antonyms and Synonyms

### Unit IV

- English Language in India: Past and Present
- English Teaching in Kashmir

### SEMESTER III

Course Code	Course Name	Paper Category
ENG-29 –CR	Poetry II	Core (CR) 4 credits
ENG-30 -CR	Literary Theory and Criticism-I	Core (CR) 4 credits
ENG-31-CR	American Literature -I	Core (CR) 4 credits
ENG-32-DCE	Indian Writing in English	Discipline Centric Elective (DCE) (4 Credits)

### ENG-29-CR: Poetry II (Romantic and Victorian)

Unit I William Blake

#### Songs of Innocence

*Introduction*

*The Shepherd*

*The Lamb*

*Holy Thursday*

*The Divine Image*

#### Songs of Experience

*Introduction*

*Earth's Answer*

*The Sick Rose*

*The Tyger*

*London*

*The Human Abstract*

Unit II William Wordsworth *The Prelude (Book I)*

*Ode: Intimations of Immortality*

Unit III John Keats

*Ode on Melancholy*

*To Autumn*

*Hyperion*

*The Fall of Hyperion*

Unit IV Robert Browning *Fra Lippo Lippi*  
*My last Duchess*  
*Porphyria's Lover*

### **ENG-30-CR: Literary Theory and Criticism- I**

Unit I Classical Criticism Plato (*The Republic*, Part X) and Aristotle  
(*The Poetics*, Chapters 1-4, 6-19)

Unit II Romantic Criticism William Wordsworth (Preface to the *Lyrical Ballads* 1802) and  
S T Coleridge: *Biographia Literaria* (Chapters 12-14,17)

Unit III Victorian Criticism Matthew Arnold: *Culture and Anarchy*

Unit IV Modern Criticism

TS Eliot *Tradition and the Individual Talent*  
*The Functions of Criticism*

I A Richards *Psychological Theory of Value*  
*Two Uses of Language*  
*The Four Kinds of Meaning*

### **ENG-31-CR: American Literature I**

Unit I: N Hawthorne *The Scarlet Letter*

Unit II: Mark Twain *The Adventures of Huckleberry Finn*

Unit III: Henry James *The Portrait of a Lady*

Unit IV: Toni Morrison *The Bluest Eye*

### **ENG-32-DCE: Indian Writing in English**

Unit I Raja Rao *Kanthapura*

Unit II Anita Desai *In Custody*

Unit III Kamala Das *An Introduction*

*The Freaks*

*The Sun Shine Cat*

Nissim Ezekiel *Background, Casually Enterprise*

*Poet, Lover, Bird Watcher*

Agha Shahid Ali: "Homage to FAiz Ahmad Faiz"

"A Nostalgist's Map of America"

"The Country Without a Post Office"

Lenox Hill"

"Ghazal – Call me Ishmael Tonight"

### **Drama**

Unit IV Masheh Dattani: Final Solutions

### SEMESTER IV

Course Code	Course Name	Paper Category
ENG-42 –CR	Poetry- III	Core (CR)
ENG-43 –CR	Literary Theory and Criticism - II	Core (CR)
ENG-44 –CR	New Literatures in English	Core (CR)
ENG-45 -DCE	American Literature- II	Discipline Centric Elective (4Credits) DCE

#### ENG-42-CR: Poetry III (Modern Poetry)

Unit I	W B Yeats	<i>The Second Coming</i> <i>Sailing to Byzantium</i> <i>The Tower</i> <i>Among School Children</i>
Unit II	T S Eliot	<i>The Waste Land</i>
Unit III	Ted Hughes	<i>The Jaguar</i> <i>The Thought-Fox</i> <i>Hawk Roosting</i> <i>November</i> <i>Thrushes</i>
Unit IV	Seamus Heaney	<i>Digging</i> <i>Punishment</i> <i>Funeral Rites</i> <i>Causalty</i>

#### ENG-43-CR: Literary Theory and Criticism- II

Unit I	New Criticism	J C Ransom: Criticism, Inc Cleanth Brooks: Irony as a Principle of Structure Wimsatt and Beardsley: The Intentional Fallacy
Unit II	Structuralism and Poststructuralism	Roman Yacobson: Metaphor, Metonymy Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences Roland Barthes: The Death of the Author

Unit III	Marxism & New Historicism	George Lukacs: The Ideology of Modernism Alex Callinicos: The Jargon of Postmodernity Stephen Greenblat: Invisible Bullets
Unit IV	Colonial and Postcolonial Theory	Edward Said: Introduction to <i>Orientalism</i> Dipesh Chakrabarty: <i>A Small History of Subaltern Studies</i>

### **ENG-44-CR: New Literatures in English**

Unit I	Chinua Achebe	<i>Things Fall Apart</i>
Unit II	Margaret Atwood	<i>Surfacing</i>
Unit III	V S Naipaul	<i>A House for Mr Biswas</i>
Unit IV	Bapsi Sidhwa	<i>Ice-candy Man</i>

### **ENG-45-DCE: American Literature II (Poetry and Drama)**

Unit I	Walt Whitman	<i>Crossing Brooklyn Ferry</i> <i>Out of Cradle Endlessly Rocking</i> <i>When Lilacs Last in the Dooryard Bloom'd</i>
Unit II	Sylvia Plath	<i>Tulips</i> <i>Cut</i> <i>Daddy</i> <i>Lady Lazarus</i>
Unit III	Eugene O' Neill	<i>The Emperor Jones</i>
Unit IV	Sam Shepard	<i>The Buried Child</i>