

Detailed syllabus

M.F.A. PAINTING -1st and 2nd SEMESTER DETAILED SYLLABUS (Theory)

Examination/ Paper	Syllabus
M.F.A. Painting Ist Semester Paper-I <u>Aesthetics & Art Appreciation</u>	UNIT I- Relevance of Aesthetics. Comparative study of Painting, Music & Poetry. UNIT II- Philosophy of Myths and Religious in Indian Art. UNIT III- Theories of Rasa and Rasanispati & Indian thinkers. UNIT IV- Study of Aesthetical concepts, Principles in ancient Indian text. UNIT V- Art criticism in the Indian Socio-Political context.
M.F.A. Painting Ist Semester Paper-II <u>History of Modern Western Art</u>	UNIT I- Critical study and analyses of- Romanticism and Realism UNIT II- Critical study and analyses of- Impressionism and Post- impressionism. UNIT III- Critical study and analyses of- Constructivism, Dadaism and Surrealism. UNIT IV- Critical study and analyses of- Fauvism and Cubism. UNIT V- Critical study and analyses of- Abstraction
M.F.A. Painting IInd Semester Paper-I <u>Aesthetics & Art Appreciation</u>	UNIT I- Basic concept of Western aesthetics and its relation to Science and Philosophy UNIT II- Concept of art and beauty with special reference to western thinkers. UNIT III- Concept of Art and Communication, tradition, Expression, Religion & Society, UNIT IV- Concept and Theory of Art Criticism. UNIT V- Current Trends in art scenario. Impact of Technology, Art Market.
M.F.A. Painting IInd Semester Paper-II <u>History of Modern Western Art</u>	UNIT I- Critical analyses of Abstract, Figurative Expressionism and Lyrical Abstraction UNIT II- Critical analyses of Kinetic art, Conceptual art, Pop Art, Op art and Minimalism. UNIT III- Critical analyses of Land art, Earthworks, Video art and Photorealism UNIT IV- Critical analyses of Installation, Graffiti, Live, Postmodern, Sound & Electronic art. UNIT V- Critical analyses of Digital art, Software art, Virtual art and Current Trends.
M.F.A. Painting IIInd Semester Paper-I <u>History of Modern Indian Art</u>	UNIT I- Critical study and analyses of Renaissance school of Paintings and their painters. UNIT II- Critical study and analyses of Modern school Painting and their Painters. UNIT III- Critical analyses of important Art Movements of India and their painters. UNIT IV- Critical analyses of Abstract Trends in India and their Painters. UNIT V- Critical analyses of Adoptions of folk elements in Indian Art.
M.F.A. Painting IVth Semester Paper-I <u>History of Modern Indian Art</u>	UNIT I- Critical study and analyses of Baroda school of Sculptors and Painters. UNIT II- Critical study and analyses of Art of Shantiniketan and their Painters UNIT III- Critical analyses of Delhi and North and their Sculptors and Painters. UNIT IV- Significant contribution from Women painters, Printmaker, Sculptor and there works. UNIT V- Critical analyses of important Academic and Modern Sculptors and there works.

M.F.A. PAINTING -1st and 2nd SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
M.F.A. Painting Ist & IInd Semester Paper-III Practical: (Specialisation) <u>Portraiture or Mural Painting or</u> <u>Creative Composition</u> Medium: Oil/Mix	Portraiture Advanced Portrait Painting from life- Male/female/children /babies (Kit-Kat) with different facial features and expressions in academic, realistic and idealistic style on canvas. Sessional: 25 works (Size-30"x36", Size-60"x 36" and Size-18"x24") Any Medium Monthly submission of sketches: 300 Solo Exhibition: One Mural Painting- Meaning and material value, social value of Mural Painting: Traditional Technique (Jaipri/Fresco Bono/Secco) of Mural in figurative Style on social, Mythological, and Literary etc. subjects on board. Sessional: Board/Tile/Wall- 20 works (Size-30"x36", Size-60"x 36" and Size-18"x24") Any Medium Monthly submission of sketches: 300 Solo Exhibition: One

	<p><u>Creative Composition-</u> Creative expression in figurative or non-figurative Style on social, political, mythological, intuition and contemporary thought etc. with oil/Acrylic/Mix media Study of Colour/ Form/Texture on Canvas. <u>Sessional:-</u> Canvas- 20 works (30"x36", 60"x 36", 18"x24" etc.) Monthly submission of sketches: 300 Solo Exhibition: One</p>
<p><u>M.F.A. Painting</u> <u>Ist & IInd Semester Paper-IV</u> <u>Practical:</u> <u>Display/ Exhibition/Viva-Voce</u></p>	<p><u>Exhibition/Display:</u> Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, thought provoking projects with emphasis on independent creative work.</p> <p><u>Viva-voce:</u> The candidate will arrange a display of their work along with selected class work in the Art Gallery/exhibition hall or studio in the University. The External examiner will evaluate their performance on the basis of these; in arrive at final evaluation of the performance of each student.</p>

M.F.A. PAINTING -3rdst and 4th SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
<p><u>M.F.A. Painting</u> <u>3rd & 4th Semester Paper-II</u> <u>Practical:</u> <u>(Specialisation)</u> (Continuation of the previous year's study on any selected optional) Medium: Oil/Mix</p>	<p><u>Portraiture-</u>Advanced Compositional Portrait from Life. Male/female/children/ babies with facial features and expressions, in different settings, Rapid sketches with charcoal, Pen/ink, water colour and crayon. Outdoor sketching, emphasis on personal style/technique. <u>Sessional:-</u> Canvas: 25 works (30"x36", 60"x 36", 18"x24" etc.) Monthly submission of sketches: 300 Solo Exhibition: One</p> <p><u>Mural Painting-</u> Creative Mural Understanding of the meaning and material value by assembling different chosen material on surface. Experimental/ original composition using advance material, Aesthetic and Social Value of Mural Painting: <u>Sessional:-</u> Board/Tile/Mix media/Wall- 20 works (30"x36",60"x 36",Size-18"x24") Monthly submission of sketches: 300 Solo Exhibition: One</p> <p><u>Creative Composition-</u>The students are required to select a suitable Project for their Art Work in consultation with HoD and work under his guidance or under a teacher approved by him. Students have to experiment in different media and material. The emphasis is on personal style/technique, conceptualization and experimentation with following:</p> <p><u>Canvas:</u> with oil/Acrylic/Mix medium/Study of Colour/ Form/Texture on Canvas. <u>Collage:</u> with news paper images/textured cloth/mix media/ any other material. <u>Assemblage:</u> Understanding of the meaning and material value by assembling different chosen material on surface. <u>Installation:</u> Working with material in 3D space. Understanding space, material value, context and meaning. <u>Sessional:-</u> Canvas: 20 works (30"x36",60"x 36" etc.) Monthly submission of sketches-300 Assemblage- 02 works Installation- 01 work, Solo Exhibition: One</p>
<p><u>M.F.A. Painting</u> <u>3rd & 4th Semester Paper-III</u> <u>Elective</u> (Seminar/Presentation) Medium: Documentation Oral/Power-Point presentation</p>	<p><u>Elective:</u> Student can select any subject or area of their interest of the following: Visual Arts/ Performing Arts/Humanity/ Craft/Computer Graphics/Traditional Arts/Literature</p> <p><u>Course of Study:-</u>The students can go to any other University/Artist/Craftsman/ Workshop/Department after discussion with HOD and obtain the training/study (maximum Five days duration in a month) required. The students are compulsory to make a Visual Documentary. (Digital Photograph or Video)</p>
<p><u>M.F.A. Painting</u> <u>3rd & 4th Semester Paper-IV</u> <u>Dissertation/Exhibition</u> <u>Viva-Voce</u> Medium: Oral/Power-Point presentation/Display</p>	<p><u>Dissertation:</u> The students are required to select a suitable topic for their Dissertation in consultation with HoD and work under his guidance or under a teacher approved by him. The Dissertation (Typed text 50 pages, Photographical references 25 with his/her own Profile) should be prepared in the prescribed manner and handed over to the HoD through guide positively before two weeks of the commencement of the examination.</p> <p><u>Course of Study:-</u>A critical and analytical aspect of 20th century with special reference to Modern and Contemporary Arts trends._Concept of Aesthetics or Philosophy. or Any other new relevant topic including experimentation.</p>

Scheme of M.F.A. (Applied Arts) Examinations

M.F.A. APPLIED ARTS -1st and 2nd SEMESTER DETAILED SYLLABUS (Theory)

Examination/ Paper	Syllabus
<u>M.F.A. Applied Arts</u> <u>Ist Semester Paper-I</u>	<u>Common Paper</u> (Same as MFA Painting) <u>Aesthetics & Art Appreciation</u>
<u>M.F.A. Applied Arts</u> <u>Ist Semester Paper-II</u> <u>Advertising Foundation and Dimension</u>	UNIT I -Introduction to Advertising – Defining Advertising UNIT II -Types of Advertising, Functions of Advertising, the Advertiser UNIT III -The media vendors, the target audience, the age of a print, The Industrial revolution. UNIT IV -Emergence of consumer society, Modern advertising agencies. UNIT V -Interactive Advertising, Globalization, publicity, propaganda, public relations.
<u>M.F.A. Applied Arts</u> <u>IInd Semester Paper-I</u>	<u>Common Paper</u> (Same as MFA Painting) <u>Aesthetics & Art Appreciation</u>
<u>M.F.A. Applied Arts</u> <u>IInd Semester Paper-II</u> <u>Advertising Foundation and Dimension</u>	UNIT I -Advertising and Society – Advertising business offers, employment. UNIT II -Influences of Art trends and trends in design and Art direction. UNIT III -Campaign planning, Selling methods, Role of Appeal in campaign planning. UNIT IV -Advertising- Creative brief, Message execution, Print, Newspaper, Magazine Advt. UNIT V -Layout stages & principles, Science & Creativity, Radio/T.V. Advt; Creative thinking.
<u>M.F.A. Applied Arts</u> <u>IIIRD Semester Paper-I</u> <u>Advertising Foundation and Dimension</u>	UNIT I -Copy writing, types of copy, how to write good copy, copy formats. UNIT II -Typography – Introduction, Role of Typography in Advertising UNIT III -Marketing plan, Market, Distribution, Packaging, Insurance, Transportation, Pricing. UNIT IV - Consumer reaction, Motivational research, Brand image, Direct marketing. UNIT V -Communication (IMC), marketing mix, 4 P's of marketing.
<u>M.F.A. Applied Arts</u> <u>IVth Semester Paper-I</u> <u>Advertising Foundation and Dimension</u>	UNIT I -Ethics, Regulations and Social Responsibilities, Taste and Advertising. UNIT II -Women in advertisement, Advertising to children, Advertising controversial products. UNIT III -Legal aspects of Advertising – Copyright, Trade Mark. UNIT IV -Status of Advertising Agents, Advertising contracts, Defamation, Slander of Goods. UNIT V -Role of photography and illustration in Advertising, Careers, Technical terms.

M.F.A. APPLIED ARTS -1st and 2nd SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
<u>M.F.A. Applied Arts</u> <u>Ist & IInd Semester Paper-III</u> <u>Practical: Specialisation</u> (Any one of the following subject) <u>Visualisation or Illustration</u> Medium: Manual/Digital	<u>Visualisation</u> -Complete Advertising campaign on two products. Analytical study of different product groups, visuals to be based on the class of commodity and class of appeal. Computer: Basic Windows, Adobe Photoshop, Illustrator, PageMaker and free hand, Scanning, editing, file formats, Finalize the design of posters, hoardings in Coral Draw, Colour separations, Imposition. <u>Sessional</u> -Execution of any 2 advertising campaign on consumer's product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available in the market. (<i>Submission for each Advertising Campaign is 15 works.</i>) Students have to submit a project work (campaign) based on contemporary social issues, any industry, corporation, public services/Govt. services. <u>Illustration</u> - Illustration for Greeting cards, Calendars (Table and wall). Children story book or Educational book related with any of the appropriate Medias including Print and in various techniques available. Illustration in the form of cartoon, subject such as political scenario and social life in line and wash. Computer: Basic Windows, Adobe Photoshop, Illustrator, PageMaker and free hand, Scanning, editing, file formats, Finalize the design of posters, hoardings in Coral Draw, Colour separations, Imposition. <u>Sessional</u> : Minimum submission would be 2 illustrated books of

	at least 24 Pages each and 8 individual Assignments on various types of illustrations.
M.F.A. Applied Arts Ist & IInd Semester Paper-IV	<u>Same as MFA Painting</u>

M.F.A. APPLIED ARTS -3rdst and 4th SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
M.F.A. Applied Arts 3rd & 4th Semester Paper-II Practical: (Specialisation) (Continuation of the previous year's study on any selected optional) Medium: Manual/Digital	Visualisation -Deeper understanding of market and marketing techniques (4 P's), concept building, brand image, creation of U.S.P. Sessional Work :-Execution of any 2 advertising campaign on consumer's product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 15 works.) Project Work : Students has to submit a project work (campaign) based on contemporary social issues, any industry, corporation, public services/Govt. services. Illustration - Illustration for any publications such as children story/Educational/Social book related with any of the appropriate Medias including Print and in various techniques available. Illustration for books meant for different age groups Typography & Book Design, Story Illustration., Photo/ Industrial/Press Illustration etc. Computer: Basic Windows, Adobe Photoshop, Illustrator, PageMaker and free hand, Scanning, editing, file formats, Finalize the design of posters, hoardings in Coral Draw, Colour separations, Imposition. Sessional Work :-Minimum submission would be 2 illustrated books of at least 24 Pages each and 8 individual Assignments on various types of illustrations.
M.F.A. Applied Arts 3rd & 4th Semester Paper-III	<u>Same as MFA Painting</u>
M.F.A. Applied Arts 3rd & 4th Semester Paper-IV	<u>Same as MFA Painting</u>

M.F.A. SCULPTURE -1st and 2nd SEMESTER DETAILED SYLLABUS (Theory)

Examination/ Paper	Syllabus
M.F.A. Sculpture Ist Semester Paper-I	Common Paper (Same as MFA Painting) <u>Aesthetics & Art Appreciation</u>
M.F.A. Sculpture Ist Semester Paper-II History of Sculpture	UNIT I - Critical study and analyses of primitive sculpture of Africa, South Asian sculpture. UNIT II - Critical study and analyses of Egyptian, Cretan sculpture. UNIT III - Critical study and analyses of Assyrian and Mayan sculpture. UNIT IV - Critical study and analyses of Greek, Roman sculpture. UNIT V - Critical study and analyses of Romanesque, Gothic sculpture.
M.F.A. Sculpture IInd Semester Paper-I	Common Paper (Same as MFA Painting) <u>Aesthetics & Art Appreciation</u>
M.F.A. Sculpture IInd Semester Paper-II History of Sculpture	UNIT I - Critical study and analyses of Renaissance and Baroque Sculpture. UNIT II - Critical study and analyses of Neo-classicism and Romanticism. UNIT III - Critical study and analyses of Rodin and the age of experiments. UNIT IV - Critical study and analyses of Individualism and modern concepts. UNIT V - Critical study and analyses of Current trends in western sculpture.
M.F.A. Sculpture IIIrd Semester Paper-I History of Sculpture	UNIT I - Critical study and analyses of Indian Sculpture – Philosophical concepts. UNIT II -. Critical study and analyses of Indian Classical Sculpture. UNIT III - Critical study and analyses of Indian architectural Sculpture. UNIT IV -. Critical study and analyses of South Indian Sculpture. UNIT V - Critical study and analyses of Indian Sculpture- style, materials age of experiments.

<u>M.F.A. Sculpture</u> <u>IVth Semester Paper-I</u> <u>History of Sculpture</u>	UNIT I- Critical study and analyses of Indian Sculpture – Individualism UNIT II- Critical study and analyses of Indian Women Sculptor and there works. UNIT III- Critical analyses of Sculpture of Delhi, Baroda, Shantiniketan etc. UNIT IV- Critical study and analyses of Indian Sculpture- modern concepts. UNIT V- Critical study and analyses of Current trends in Indian Sculpture.
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M.F.A. SCULPTURE -1st and 2nd SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
<u>M.F.A. Sculpture</u> <u>Ist & IInd Semester Paper-III</u> <u>Practical: Specialisation</u> <u>Portraiture or Creative Sculpture</u> Medium: Clay/Mix	<u>Portraiture-</u> Advanced Portraits in Stone Wood/Terracotta/Mix-Media - life. Male, female, children and babies with different facial features and expressions in academic, realistic and idealistic style. <u>Sessional:</u> Portraits: Life (burst) Size work 10. Monthly submission of sketches: 300 Solo Exhibition: One <u>Creative Sculpture:</u> Free Creative expression in figurative or non-figurative Style on social, political, mythological, intuitional and contemporary thought etc in Any medium .Minimum Size of work- height 24” <u>Sessional:</u> Sculpture: 15 works (Minimum Size of work- height 24”) Any Medium Monthly submission of sketches: 300 Solo Exhibition: One
<u>M.F.A. Sculpture</u> <u>Ist & IInd Semester Paper-IV</u>	<u>Same as MFA Painting</u>

M.F.A. SCULPTURE -3rdst and 4th SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
<u>M.F.A. Sculpture</u> <u>3rd & 4th Semester Paper-II</u> <u>Practical:</u> <u>(Specialisation)</u> (Continuation of the previous year’s study on any selected optional) Medium: Any Medium	<u>Portraiture-</u> Advanced Compositional Life Portraits in Stone Wood/Terracotta/Iron/Mix-Media from life. Composition in different creative settings and emphasis on personal style/technique in any medium. <u>Sessional:</u> Portraits: 8 full Life Size works. Monthly submission of sketches: 300, Solo Exhibition: One <u>Creative Sculpture-</u> The students are required to select a suitable Project for their Art Work in consultation with HoD and work under his guidance or under a teacher approved by him. Students have to experiment in different media and material. The emphasis is on personal style/technique, conceptualization and experimentation. Minimum Size of work- height -3” <u>Sessional:</u> Sculpture: 6 works and one installation. Monthly submission of sketches: 300 Solo Exhibition : One
<u>M.F.A. Sculpture</u> <u>3rd & 4th Semester Paper-III</u>	<u>Same as MFA Painting</u>
<u>M.F.A. Sculpture</u> <u>3rd & 4th Semester Paper-IV</u>	<u>Same as MFA Painting</u>

M.F.A. GRAPHICS -1st and 2nd SEMESTER DETAILED SYLLABUS (Theory)

Examination/ Paper	Syllabus
<u>M.F.A. Graphics</u> <u>Ist Semester Paper-I</u>	<u>Common Paper</u> (Same as MFA Painting) <u>Aesthetics & Art Appreciation</u>
<u>M.F.A. Graphics</u> <u>Ist Semester Paper-II</u> <u>History of Print Making</u>	UNIT I- Critical study and analyses of Western printmaking. UNIT II- Critical Survey of the development of art of printmaking in Europe. UNIT III- Critical study and analyses of early woodcuts and metal engravings in western history. UNIT IV- Critical study and analyses of inventions of different media. Etching, Mezzotint UNIT V- Critical study and analyses of Colour Printing, Lithography and Mixed Media.
<u>M.F.A. Graphics</u> <u>IInd Semester Paper-I</u>	<u>Common Paper</u> (Same as MFA Painting) <u>Aesthetics & Art Appreciation</u>
<u>M.F.A. Graphics</u>	UNIT I- Critical study and analyses of western Masters of original printmaking.

<u>IInd Semester Paper-II</u> <u>History of Print Making</u>	UNIT II- Critical study and analyses of western master engravers print makings UNIT III- Critical study and analyses of religious and social value in western printmaking. UNIT IV- Critical study and analyses of individual creative expressions in western printmaking. UNIT V- Critical study and analyses of Italian Contribution in printmaking.
<u>M.F.A. Graphics</u> <u>IIIrd Semester Paper-I</u> <u>History of Print Making</u>	UNIT I- Significance of Durer's and printmaking techniques. UNIT II- Significance of Rembrandt Portraits and printmaking techniques. UNIT III- Critical study and analyses of Important western Printmakers and there works. UNIT IV- Critical study and analyses of Book production in 18 th and later 19 th century of west. UNIT V- Influence of Advertising, Print Making Activities of pop painters and current trends.
<u>M.F.A. Graphics</u> <u>IVth Semester Paper-I</u> <u>History of Print Making</u>	UNIT I- Critical study and analyses of Printmaking in India. UNIT II- Critical study and analyses of Commercial printing and printmaking in Bengal UNIT III- Critical study and analyses of Printmaking in Far Eastern Countries, China and Japan. UNIT IV- Critical study of Recent printmaking activities and individual printmakers in India. UNIT V- Critical study of Different printmaking techniques and current trends in India.

M.F.A. GRAPHICS -1st and 2nd SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
<u>M.F.A. Graphics</u> <u>Ist & IInd Semester Paper-III</u> <u>Creative Composition</u> Medium: Paper/ink	<u>Creative Composition:</u> Free Creative expression in figurative or non-figurative Style on social, political, mythological, intuitional and contemporary thought etc in Relief Process, Intaglio Process, Lithography (Planography), Screen Printing and Mixed Media. Minimum Size of work- imperial. <u>Sessional:</u> 15 works, Any Medium Monthly submission of sketches: 300 Solo Exhibition: One
<u>M.F.A. Graphics</u> <u>Ist & IInd Semester Paper-IV</u>	<u>Same as MFA Painting</u>

M.F.A. GRAPHICS -3rdst and 4th SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
<u>M.F.A. Graphics</u> <u>3rd & 4th Semester Paper-II</u> <u>Creative Composition</u> Medium: Paper/ink	<u>Creative Composition-</u> Printmaking emphasis on composition and individual technique working in figurative or non-figurative Style on contemporary thought etc. experiments with combined graphic techniques or any specialized mediums. <u>Sessional Work:</u> 25 works in any Medium. Monthly submission of sketches: 300 Solo Exhibition: One
<u>M.F.A. Graphics</u> <u>3rd & 4th Semester Paper-III</u>	<u>Same as MFA Painting</u>
<u>M.F.A. Graphics</u> <u>3rd & 4th Semester Paper-IV</u>	<u>Same as MFA Painting</u>

M.F.A. TEXTILE DESIGN -1st and 2nd SEMESTER DETAILED SYLLABUS (Theory)

Examination/ Paper	Syllabus
<u>M.F.A. Textile Design</u> <u>Ist Semester Paper-I</u>	<u>Common Paper</u> (Same as MFA Painting) <u>Aesthetics & Art Appreciation</u>
<u>M.F.A. Textile Design</u> <u>Ist Semester Paper-II</u> <u>Textile Foundation and Dimension</u>	UNIT I- Critical study and analyses of Western Textile Design. UNIT II- Critical study and analyses of Western Textile Weaving. UNIT III- Analyses of development of Textile in the West. UNIT IV- Critical study and analyses of Traditional and Folk Textile in the West. UNIT V- Critical study and analyses of Modern and Contemporary textiles trends in the West.
<u>M.F.A. Textile Design</u> <u>IInd Semester Paper-I</u>	<u>Common Paper</u> (Same as MFA Painting) <u>Aesthetics & Art Appreciation</u>

<u>M.F.A. Textile Design</u> <u>IInd Semester Paper-II</u> <u>Textile Foundation and</u> <u>Dimension</u>	UNIT I- Critical study and analyses of Indian Textile Design UNIT II- Critical study and analyses of Indian Textile Weaving UNIT III- Analyses of development of Textile in India UNIT IV- Critical study and analyses of Traditional and Folk Textile in India UNIT V- Critical study and analyses of Modern and Contemporary textiles trends in India
<u>M.F.A. Textile Design</u> <u>IIIrd Semester Paper-I</u> <u>Textile Foundation and</u> <u>Dimension</u>	UNIT I- Definition, Components and scope of design in textiles. UNIT II- Structural Elements of Textiles-Identification/ fiber/yarn/ fabric/ development/finishes. UNIT III- Applied Elements of Textiles - finishes, dyeing, printing and embroidery. UNIT IV- Principals of Weaving and Printing method in Textile. UNIT V- Principals of Dyeing method in Textile- Classification/ Chemistry/ colour fastness
<u>M.F.A. Textile Design</u> <u>IVth Semester Paper-I</u> <u>Textile Foundation and</u> <u>Dimension</u>	UNIT I- Marketing and Merchandising – Marketing/Products/Pricing/Physical Distribution. UNIT II- Trends and Fore casting UNIT III- Modern and experimental techniques in Textile. UNIT IV- Computer Aided Textile Designing and its application. UNIT V- Advancement and Current Trends in Textile Production and Fashion world.

M.F.A. TEXTILE DESIGN -1st and 2nd SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
<u>M.F.A. Textile Design</u> <u>Ist & IInd Semester Paper-III</u> <u>Practical: Specialisation</u> (Any one of the following subject) <u>Printing or Weaving</u> Medium: Manual/Digital	<u>Printing-</u> Design ideas (Traditional and Modern), Plan and methods of Printing (Block printing, Screen printing-stencil & chemical method) Repeat of weave, Draft, Drawing in weaving plan, lifting, Construction of Draft, Basic weave (Plain, Twill, Satin etc.) Yarn testing (Count, Twist, Diameter, Crimp, Textile strength) Fabric testing (Length & width bow, thread count, weight, breaking strength, Shrinkage) Dyeing (Rubbing Fasteners, washing Fastness) <i>Studio Practice/Study:</i> After Treatment of Dyed and Printing Goods - Ageing, Steaming, Baking, Wet development Dyeing, Washing, Terminology and theory of dyeing, Chemistry and mode of application of direct, acid, basic, azoic, reactive, sulphur, vat, mordant and disperse dyes, Dyeing with natural dyes, Scouring and bleaching etc. <i>Sessional:</i> 25 works (Minimum Size of work- height 24") Any Medium Monthly submission of sketches: 300 Solo Exhibition: One <u>Weaving-</u> Design ideas (Traditional and Modern), Weaving plan methods of weave representation, Repeat of weave, Draft, Drawing in weaving plan, lifting, Construction of Draft, Basic weave (Plain, Twill, Satin etc.) Yarn testing (Count, Twist, Diameter, Crimp, Textile strength) Fabric testing (Length & width bow, thread count, weight, breaking strength, Shrinkage) Dyeing (Rubbing Fasteners, washing Fastness) <i>Studio Practice/Study:</i> Types of Loom, Dobby, Card punching, Jacquard <i>Sessional:</i> 25 works, Any Medium Monthly submission of sketches: 300 Solo Exhibition: One
<u>M.F.A. Textile Design</u> <u>Ist & IInd Semester Paper-IV</u>	<u>Same as MFA Painting</u>

M.F.A. TEXTILE DESIGN -3rdst and 4th SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
<u>M.F.A. Textile Design</u> <u>3rd & 4th Semester Paper-II</u> <u>Practical:</u> <u>(Specialisation)</u> (Continuation of the previous year's study on any selected	<u>Printing—</u> Manual and Computer (Basic Windows, Adobe Photoshop, Illustrator, PageMaker, CAD and free hand, Scanning, editing, file formats, Finalize the design for Printing) <i>Studio Practice/Study:</i> After Treatment of Dyed and Printing Goods - Ageing, Steaming, Baking, Wet development Dyeing, Washing, Terminology and theory of dyeing, Chemistry and mode of application of direct, acid, basic, azoic, reactive, sulphur, vat, mordant and disperse dyes, Dyeing with natural dyes, Scouring and bleaching etc.

optional) Medium: Manual/Digital	<u>Sessional:</u> 50 works (Manual & Digital) Any Medium Monthly submission of sketches: 300 Solo Exhibition: One <u>Sessional Work:</u> 15 works (Minimum Size of work- height 24”) Any Medium Monthly submission of sketches: 300 Solo Exhibition: One <u>Weaving-</u> Manual and Computer (Basic Windows, Adobe Photoshop, Illustrator, PageMaker, CAD and free hand, Scanning, editing, file formats, Finalize the design for Weaving) <i>Studio Practice/Study:</i> Types of Loom, Dobby, Card punching, Jacquard <u>Sessional:</u> 50 works (Manual & Digital) Any Medium Monthly submission of sketches: 300 Solo Exhibition: One
<u>M.F.A. Textile Design</u> <u>3rd & 4th Semester Paper-III</u>	<u>Same as MFA Painting</u>
<u>M.F.A. Textile Design</u> <u>3rd & 4th Semester Paper-IV</u>	<u>Same as MFA Painting</u>

M.F.A. ANIMATION -1st and 2nd SEMESTER DETAILED SYLLABUS (Theory)

Examination/ Paper	Syllabus
<u>M.F.A. Animation</u> <u>Ist Semester Paper-I</u>	<u>Common Paper</u> (Same as MFA Painting) <u>Aesthetics & Art Appreciation</u>
<u>M.F.A. Animation</u> <u>Ist Semester Paper-II</u> <u>Animation Foundation and Dimension</u>	UNIT I- History of photography, Introduction to Photographic cameras UNIT II- Photography styles, Photography as an art form UNIT III- Windows XP/Apple Macintosh operating system and Software's. UNIT IV- Basic concept of Multimedia and Computers UNIT V- 2D and 3D animation
<u>M.F.A. Animation</u> <u>IInd Semester Paper-I</u>	<u>Common Paper</u> (Same as MFA Painting) <u>Aesthetics & Art Appreciation</u>
<u>M.F.A. Animation</u> <u>IInd Semester Paper-II</u> <u>Animation Foundation and Dimension</u>	UNIT I- Advertising, Animation and cartoon development UNIT II- Art trends, Graphic designing for media houses, Print/electronic media. UNIT III- Selling methods, Campaigning a new product. Role of Appeal in campaign planning. UNIT IV- Creative side of Television and motion picture editing UNIT V- Principles, Science & Creativity of Video production and editing.
<u>M.F.A. Animation</u> <u>IIIrd Semester Paper-I</u> <u>Animation Foundation and Dimension</u>	UNIT I- Copy writing, Creative thinking, Types of copy, how to write a good copy. UNIT II- Typography – Introduction, Role of Typography in Animation UNIT III- Marketing plan, Market, Distribution, Packaging, Insurance, Transportation, Pricing. UNIT IV- Market Research –Scope, Consumer reaction, Brand image, Direct marketing. UNIT V- Communication (IMC), marketing mix, 4 P's of marketing.
<u>M.F.A. Animation</u> <u>IVth Semester Paper-I</u> <u>Animation Foundation and Dimension</u>	UNIT I- Advertising -Ethics, Regulations, Social Responsibilities. UNIT II- 2D Animation Concepts and 3D Product Modeling UNIT III- Legal aspects of Animation – Copyright, Trade Mark. UNIT IV- Role of 3D Architecture and human Modeling UNIT V- Role of 3D Special Effects in Animation, careers in animation, Technical terms.

M.F.A. ANIMATION -1st and 2nd SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
<u>M.F.A. Animation</u> <u>Ist & IInd Semester Paper-III</u> <u>Practical:</u>	Study of animated films, styles and doing comparisons. Drawing with actual human models and animals. Concept Designing and storyboarding - treatment, step outline storyboard etc. Character Designing - designing own characters. Technicalities of layout camera shots and scene

<u>Animated Production</u> Medium: Manual/Digital	compositions. Animation -fundamentals, technicalities, acting, lip synchronizations, exposure sheets and action. Using Adobe Photoshop. <u>Sessional:</u> five minute animated film.
<u>M.F.A. Animation</u> <u>Ist & IInd Semester Paper-IV</u>	<u>Same as MFA Painting</u>

M.F.A. ANIMATION -3rdst and 4th SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
<u>M.F.A. Animation</u> <u>3rd & 4th Semester Paper-II</u> <u>Practical:</u> <u>Animated Film Production</u> Medium: Manual/Digital	3DS MAX- Understanding of basic 3d, modeling, and texturing, lighting, rigging, animation effects and work on a demo reel. Compositing using After Effects - Editing Video & Sound using Adobe Premiere and Sound Forge. Advanced 3d MAYA, Advanced Compositing Using Combustion - Tools and techniques of compositing, effects, rot scoping, colour keying, wire removal etc. <u>Sessional Work:</u> Students work on a Ten minute animated film.
<u>M.F.A. Animation</u> <u>3rd & 4th Semester Paper-III</u>	<u>Same as MFA Painting</u>
<u>M.F.A. Animation</u> <u>3rd & 4th Semester Paper-IV</u>	<u>Same as MFA Painting</u>

BOOKS PRESCRIBED FOR M.F.A. ALL STREMS

- ❖ Myths and symbols of Indian Art by Zimmer,
- ❖ Indian Aesthetics and Aesthetics Perspective by H. L. Sharma,
- ❖ Outlines of Art by William Or pen,
- ❖ Encyclopedia of Aesthetics
- ❖ Aesthetic meaning – Rekha Jhanji
- ❖ Philosophy of Art – Aldrich Virgil
- ❖ Introductory Readings in Aesthetics – Hospers John.
- ❖ Critical Theory – Pyne
- ❖ Art Writings – David Cania
- ❖ Visual Culture by Rredrick.
- ❖ Aesthetic Theory and Art – Ranjan K. Ghosh
- ❖ रस सिद्धान्त एवं सौन्दर्य शास्त्र : डॉ० नगेन्द्र
- ❖ भारतीय सौन्दर्य शास्त्र : राम लखन शुक्ल
- ❖ दर्शन दिग्दर्शन : राहुल सांकृत्यायन
- ❖ भारतीय सौन्दर्यशास्त्र की भूमिका : डॉ० नगेन्द्र
- ❖ कला विवेचन : कुमार विमल
- ❖ सुन्दरम : हरिद्वारी लाल शर्मा
- ❖ भारतीय दर्शन . एस. एन. दासगुप्ता
- ❖ History of Indian and Indonesian Art, by A. K. Coomarswamy,
- ❖ Art of Indian Asia by Zimmer,
- ❖ Ajanta Painting by Lady Her Ingham.
- ❖ Contemporary Art of India by P.N. Mago
- ❖ Panorama of Indian Painting- Publication, Govt. of India,
- ❖ Kala aur Sanskriti by V. S. Agrawal ,
- ❖ Pracheen Bhartiya Pratima Vigyan avam Murtikala by B. B. Srivastava,
- ❖ Japani Chitrangan & Saundarya by Rajendra Bajpai,
- ❖ Kala –Koshal by R. V. Sakhalkar,
- ❖ Adhunik Kala –Kosh by V. Bharadwaj,
- ❖ A History of Art by Thomas and Hudson,
- ❖ The Future History of Painting, by H. W. E. D. J. Johnson,
- ❖ A Concise History of Women painting by Herbert Read,
- ❖ Adhunik Chitrakala by Ram Chandra Shukla,
- ❖ Paschim ke Adhunik Chitrakar by Ram Chandra Shukla.
- ❖ Ritchie – German 20th Century Art – Museum of Modern Art.
- ❖ Herbert Road – A concise History of Modern Paining.
- ❖ Hamilton – Painting & Sculpture in Europe – 1880-1940.
- ❖ Cold water : Primitivism in Modern Art.
- ❖ Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
- ❖ Rosenblum – Cubism and 20th Century Art.
- ❖ Scuphor – Dictionary of Abstract Art.
- ❖ Goodrich and Baur – American Art of the Twentieth Century, 1962.
- ❖ Graphic Arts Encyclopedia – George A Stevenson
- ❖ Photo mechanics and Printing – J.S. Mertle and Gordon L. Monsen.
- ❖ Visual Imagination
- ❖ Prints of Twentieth Century – Phanes
- ❖ Dictionary of Print Making Terms – Rosemary Simmons.
- ❖ How to Identify Prints – Bamber Gaspoigne.
- ❖ The Complete Printmaker – John Ross/Clave Romano/Tim Ross.
- ❖ Collecting Original Prints – Rosemary Simmons Hanre
- ❖ Printmaking Today – Jules Heller.
- ❖ Contemporary Art (Journal) – Lalit Kala Academy
- ❖ Graphic Art in India since 1850 – Lalit Kala Academy.
- ❖ भारतीय छापाचित्र कला : डा. सुनील कुमार
- ❖ Graphic Art of 18th Century : Jean Adhemer
- ❖ A history of Etching and Engraving- Arthur Hind
- ❖ An Introduction of History of Wood cut – A.M. Hind
- ❖ Gini Stephens, Fashion from concept to Consumer, Prentice Hall Pub.
- ❖ Carbon, Fibers to Fabrics
- ❖ Vastra Vigyan evam Paridhan, Dr. Pramila Verma
- ❖ Vastra Rangae Takneek, Smt. Sharmeela Gurger
- ❖ Idea and Techniques for fabric Design-Lynda F.