

RABINDRA BHARATI UNIVERSITY

56A, B.T. ROAD, KOLKATA-700050

EMPLOYMENT NOTIFICATION NO. Estt./5166/2015

DATE: 26/11/2015

Applications are invited from eligible candidates for the below mentioned posts from **01/12/2015 to 15/12/2015 (till 4.30 p.m.)** to be downloaded from university website (www.rbu.ac.in) and submitted to the Establishment Section of the University along with a Demand Draft of Rs. 300/- (Rupees Three Hundred only) (Rs.150/- for SC/ST/PWD) in favour of 'RABINDRA BHARATI UNIVERSITY' payable at 'KOLKATA' not later than **16/12/2015** (from 11 a.m. to 4.00 p.m. on all working days of the university). The applicants are requested to submit the duly filled-in application form with requisite testimonials along with Demand Draft and certificates along with 6(six) copies of application form [Application form + six photo copies of application form and one copy each of all mark sheets, certificates, age proof and other testimonials (1 set)].

1. Professor - 6 Nos.

- | | | |
|---------------------|---|----------------|
| a. English | - | 1 post [UR] |
| b. Philosophy | - | 1 post [SC] |
| c. Rabindra Sangeet | - | 1 post [SC] |
| d. Sanskrit | - | 1 post [OBC-B] |
| e. Tagore Studies | - | 1 post [SC] |
| f. Vocal Music | - | 1 post [ST] |

2. Associate Professor - 7 Nos.

- | | | |
|---------------------|---|------------------------|
| a. History | - | 1 post [ST] |
| b. Mathematics | - | 1 post [SC] |
| c. Rabindra Sangeet | - | 2 posts [SC - 2] |
| d. Vocal Music | - | 3 posts [SC - 2, UR-1] |

3. Assistant Professor - 32 Nos.

- | | | |
|--|---|-----------------------------|
| a. Adult Cont. Edn. & Extn. Field Outreach - | - | 1 post [SC] |
| b. Bengali | - | 3 posts [SC - 2, ST - 1] |
| c. Dance | - | 3 posts [OBC-B - 2, SC - 1] |
| d. Drama | - | 1 post [UR] |
| e. Economics | - | 1 post [ST] |
| f. Education | - | 3 posts [SC - 1, ST - 2] |
| g. English | - | 2 posts [OBC-A] |
| h. History | - | 1 post [OBC-A] |
| i. History of Art | - | 1 post [OBC-A] |
| j. Instrumental Music | - | 2 posts [SC - 1, OBC-B-1] |
| k. Library & Information Science | - | 2 posts [OBC-A-1, SC-1] |
| l. Mass Comm. & Videography | - | 1 post [SC] |
| m. Mathematics | - | 1 post [SC] |
| n. Museology | - | 1 post [ST] |
| o. Painting | - | 1 post [OBC-B] |
| p. Philosophy | - | 2 posts [SC - 2] |
| q. Rabindra Sangeet | - | 4 posts [SC - 3, ST - 1] |
| r. Sanskrit | - | 1 post [SC] |
| s. Vocal Music | - | 1 post [SC] |

Scales of pay and Qualification: For all Posts:

A. Assistant Professor (Pay Band – Rs. 15,600 – 39,100/- plus Academic Grade Pay of Rs. 6000/-) in Arts, Humanities, Education, Languages, Mass Communication

1. Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Masters Degree level in a relevant subject.
2. At least a second class 'Three Years' Bachelor's Degree with Honours/ Major in the relevant/ allied subject.
3. The candidate must have cleared the National Eligibility Test (NET) conducted by the UGC or similar test accredited by the UGC like NET/SLET/SET.
4. However, the candidates who are or have been awarded a Ph.D degree in accordance with the UGC (Minimum Standards and Procedure for award of Ph.D. Degree) Regulations, 2009 shall be exempted from the requirement of the Minimum Eligibility Condition of NET/SLET/SET.
5. NET/SLET/SET shall also not be required for such Masters programme in disciplines for which NET/SLET/SET is not conducted.
6. **For Assistant Professor in Education:** In addition to above, the candidate must have Two-year M.A./M.Sc. in Education and B.Ed. (Secondary)

B. Assistant Professor (Pay Band – Rs. 15,600 – 39,100/- plus Academic Grade Pay of Rs. 6000/-) of Music, Performing Arts, Visual Arts and Other Traditional Indian Art Forms like Sculpture, etc.

I. Music and Dance Discipline

1. Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Masters Degree level in a relevant subject.
2. At least a second class 'Three Years' Bachelor's Degree with Honours/ Major in the relevant/ allied subject.
3. The candidate must have cleared the National Eligibility Test (NET) conducted by the UGC or similar test accredited by the UGC like NET/SLET/SET.
4. However, the candidates who are or have been awarded a Ph.D degree in accordance with the UGC (Minimum Standards and Procedure for award of Ph.D. Degree) Regulations, 2009 shall be exempted from the requirement of the Minimum Eligibility Condition of NET/SLET/SET.
5. NET/SLET/SET shall also not be required for such Masters programme in disciplines for which NET/SLET/SET is not conducted.

OR

A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should have:

- i. Studied under noted/reputed traditional masters and has thorough knowledge to explain the subject concerned
- ii. A high grade artist of AIR/TV; and
- iii. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

II. Drama Discipline

1. Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Masters Degree level in a relevant subject.
2. At least a second class 'Three Years' Bachelor's Degree with Honours/ Major in the relevant/ allied subject.
3. The candidate must have cleared the National Eligibility Test (NET) conducted by the UGC or similar test accredited by the UGC like NET/SLET/SET.
4. However, the candidates who are or have been awarded a Ph.D degree in accordance with the UGC (Minimum Standards and Procedure for award of Ph.D. Degree) Regulations, 2009 shall be exempted from the requirement of the Minimum Eligibility Condition of NET/SLET/SET.
5. NET/SLET/SET shall also not be required for such Masters programme in disciplines for which NET/SLET/SET is not conducted.

OR

A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:

- i. A professional artist with first class degree/diploma from National School of Drama or any other such approved institution in India or abroad.
- ii. Five years or regular acclaimed performance in regional/ national/ international stage with evidence; and
- iii. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

III. Visual (Fine) Arts Discipline

1. Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Masters Degree level in a relevant subject.
2. At least a second class 'Three Years' Bachelor's Degree with Honours/ Major in the relevant/ allied subject.
3. The candidate must have cleared the National Eligibility Test (NET) conducted by the UGC or similar test accredited by the UGC like NET/SLET/SET.
4. However, the candidates who are or have been awarded a Ph.D degree in accordance with the UGC (Minimum Standards and Procedure for award of Ph.D. Degree) Regulations, 2009 shall be exempted from the requirement of the Minimum Eligibility Condition of NET/SLET/SET.
5. NET/SLET/SET shall also not be required for such Masters programme in disciplines for which NET/SLET/SET is not conducted.

OR

A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:

- i. A first class diploma in Visual (Fine) Arts from the recognized Institution of India or abroad.
- ii. Five years experience of holding regular regional/ national exhibitions/workshops with evidence; and
- iii. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

NOTE: For recruitment of Assistant Professors.

1. Relevant/ allied disciplines in each case, Good Academic Record and Maximum Age limit may be decided by the appropriate bodies of the university.
2. Composition of the selection committee and the selection criteria based on the candidates' academic record, domain knowledge, teaching ability, research/ teaching experience, performance in his/ her previous academic/ research positions in the colleges/ universities/ research institutes/ industries and other related aspects may be decided by the appropriate bodies of the university taking into consideration as far as practicable, the relevant guidelines of UGC in such matters.
3. In addition to the minimum eligibility criteria and experiences as stated above for each category of academic positions, the university may include other relevant qualifications/ experiences.
4. A relaxation of 5% in the marks may be provided for the candidates belonging to SC/ST/Differently-abled (physically as well as visually) categories
 - a. at the Masters level required to satisfy the minimum eligibility criteria.
 - b. for assessing good academic record throughout the candidate's career.

The marks in each case mean the qualifying marks without any grace marks and/or rounding off procedures.

5. A relaxation of 5% may be provided for the minimum eligibility marks of 55% at the Master level to the Ph.D. degree holders who have obtained their Masters degree prior to September 19, 1991.

ASSOCIATE PROFESSOR

A. Associate Professor (Pay Band – Rs. 37,400 – 67,000/- plus Academic Grade Pay of Rs. 9000/-) in Arts, Humanities.

1. Minimum Eligibility Criteria

- a. Good academic record with a Ph.D degree in the concerned/ allied/ relevant disciplines.
- b. A Master's degree in concerned /allied/ relevant disciplines with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed)
- c. At least a second class "Three Years' Bachelor's Degree with Honours/ Major in the relevant/ allied subject.
- d. A minimum of 8 (eight) years of experience of teaching and/ or research in an academic/ research position equivalent to that of Assistant Professor in a University, College or reputed research institution/ industry with a number of good quality publications in reputed journals and/ or publication of books

2. Additional Experiences

- a. Contribution to educational innovation, design of new curricula and courses and use of modern technology in teaching-learning process.
- b. Guidance of Ph. D students/ research projects

B. Associate Professor (Pay Band – Rs. 37,400 – 67,000/- plus Academic Grade Pay of Rs. 9000/-) of Music, Performing Arts.

I. Music Discipline

1. Minimum Eligibility Criteria

- a. Good academic record with a Ph.D degree in the concerned/ allied/ relevant disciplines.
- b. A Master's degree in concerned /allied/ relevant disciplines with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed)
- c. At least a second class "Three Years" Bachelor's Degree with Honours/ Major in the relevant/ allied subject.
- d. A minimum of 8 (eight) years of experience of teaching and/ or research in an academic/ research position equivalent to that of Assistant Professor in a University, College or reputed research institution/ industry with a number of good quality publications in reputed journals and/ or publication of books

2. Additional Experiences

- a. Contribution to educational innovation, design of new curricula and courses and use of modern technology in teaching-learning process.
- b. Guidance of Ph. D students/ research projects

OR

A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:

- i. 'A' Grade artist of AIR/TV
- ii. 8 (eight) years of outstanding performing achievements in the field of specialization;
- iii. Experience in designing of new courses and / or curricula;
- iv. Participation in Seminars/ Conferences in reputed institutions; and
- v. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

PROFESSOR

A. Professor (Pay Band – Rs. 37,400 – 67,000/- plus Academic Grade Pay of Rs. 10,000/-) in Arts, Humanities, Languages

1. Minimum Eligibility Criteria

- a. An eminent scholar with consistently good academic record and a Ph.D degree in the concerned/ allied/ relevant discipline with a number of high quality research publications in reputed journals and / or publication of books.
- b. At least 10 years' experience in University/ College and/ or experience in research in university/ reputed research institutions/ industries.
- c. Research guidance of doctoral students.

2. Additional Experiences

Contribution to educational innovation, design of new curricula and courses and use of modern technology in teaching-learning process.

An outstanding professional with established reputation in the relevant field and who has made significant contribution to the knowledge in the concerned/ allied/ relevant discipline may also be considered for appointment as Professor.

B. Professor (Pay Band – Rs. 37,400 – 67,000/- plus Academic Grade Pay of Rs. 10,000/-) of Music, Performing Arts.

I. Music Discipline

1. Minimum Eligibility Criteria

- a. An eminent scholar with consistently good academic record and a Ph.D degree in the concerned/ allied/ relevant discipline with a number of high quality research publications in reputed journals and / or publication of books.
- b. At least 10 years' experience in University/ College and/ or experience in research in university/ reputed research institutions/ industries.
- c. Research guidance of doctoral students.

2. Additional Experiences

Contribution to educational innovation, design of new curricula and courses and use of modern technology in teaching-learning process.

An outstanding professional with established reputation in the relevant field and who has made significant contribution to the knowledge in the concerned/ allied/ relevant discipline may also be considered for appointment as Professor.

OR

A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:

- i. 'A' Grade artist of AIR/TV
- ii. 12 (twelve) years of outstanding performing achievements in the field of specialization;
- iii. Significant contributions in the field of specializations and ability to guide research;
- iv. Participation in National/ International Seminars/ Conferences/ workshops and/ or recipient of National/ International Awards/ Fellowships; and
- v. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

NOTE: For appointment of Associate Professors and Professors

1. Relevant/ allied disciplines in each case, Good Academic Record and Maximum Age limit may be decided by the appropriate bodies of the university.
2. Period of time taken by the candidates to acquire M.Phil and/ or Ph.D degree shall not be considered as teaching/research experience to be claimed for appointment to the post of Associate Professor/ Professor.
3. Composition of the selection committee and the selection criteria based on the candidates' academic record, research experience, performance in his/ her previous academic/ research positions in the colleges/ universities/ research institutes/ industries and other related aspects may be decided by the appropriate bodies of the university taking into consideration as far as practicable, the relevant guidelines of UGC in such matters.
4. A minimum score as stipulated in the Academic Performance Indicator (API) based Performance Based Appraisal System (PBAS) may be considered while deciding on the selection criterion by the University.
5. In addition to the minimum eligibility criteria and experiences as stated above for each category of academic positions, the university may include other relevant qualifications/ experiences.
6. A relaxation of 5% in the marks may be provided for the persons belonging to SC/ST/Differently-abled (physically as well as visually) categories
 - a. at the Masters level required to satisfy the minimum eligibility criteria.
 - b. for assessing good academic record throughout the candidate's career.

The marks in each case mean the qualifying marks without any grace marks and/or rounding off procedures.

7. A relaxation of 5% may be provided for the minimum eligibility marks of 55% at the Master level to the Ph.D. degree holders who have obtained their Masters degree prior to September 19, 1991.

Specialisation:

1. Professor - 6 Nos.

a.	English	UR	Culture Studies
b.	Philosophy	SC	Logic, Philosophy of Mind, Philosophy of Language, Continental Philosophy, Ethics (Western)
c.	Rabindra Sangeet	SC	Open
d.	Sanskrit	OBC-B	Open
e.	Tagore Studies	SC	Tagore Literature
f.	Vocal Music	ST	Dhrupad

2. Associate Professor - 7 Nos.

a.	History	ST	Open
b.	Mathematics	SC	Pure Mathematics
c.	Rabindra Sangeet	SC	Tagore studies (Tagore's life, literature and musical creation)
		SC	Tagore studies (Tagore's life, literature and musical creation)
d.	Vocal Music	UR	Kheyal
		SC	Dhrupad
		SC	Open

3. Assistant Professor - 32 Nos.

a.	Adult Continuing Education & Extension Field Outreach	SC	MSW/Social Work
b.	Bengali	SC	Bhasa Bigyan , Natya Sahitya , Lok Sanskriti
		SC	Bhasa Bigyan , Natya Sahitya , Lok Sanskriti
		ST	Bhasa Bigyan , Natya Sahitya , Lok Sanskriti
c.	Dance	SC	YOGA (Both Theory & Practical), should have knowledge of any one of the Indian Classical Dance
		OBC-B	Kathak (both theory & practical), should have knowledge of History of Indian Dance
		OBC-B	Manipuri (both theory & practical), should have knowledge of Tagore School of Dance
d.	Drama	UR	'SCENOGRAPHY' with strong knowledge and experience in stage lights designing and execution
e.	Economics	ST	Open

f.	Education	SC	M.A. in Philosophy/History or MA/MSc in Mathematics Teacher Education/Administration & Supervision/Curriculum Studies in Education
		ST	M.A. in Philosophy/History or MA/MSc in Mathematics Teacher Education/Administration & Supervision/Curriculum Studies in Education
		ST	M.A. in Philosophy/History or MA/MSc in Mathematics Teacher Education/Administration & Supervision/Curriculum Studies in Education
g.	English	OBC-A	Literary Theory and Criticism, Language Studies
		OBC-A	Literary Theory and Criticism, Language Studies
h.	History	OBC-A	Open
i.	History of Art	OBC-A	Adequate knowledge in Indian, Western and Far Eastern Art.
j.	Instrumental Music	SC	Flute
		OBC-B	Pakhwaj
K.	Library & Information Science	SC	Classification
		OBC-A	Cataloguing
l.	Mass Communication & Videography	SC	Videography and Television Production
m.	Mathematics	SC	Applied Mathematics
n.	Museology	SC	Archaeology, Anthropology & History of Art
o.	Painting	OBC-B	Open (He should have a wider knowledge in different mediums of Painting and knowledge of Practical oriented theory)
p.	Philosophy	SC	Logic, Philosophy of Mind, Philosophy of Language, Continental Philosophy, Ethics (Western)
		SC	Logic, Philosophy of Mind, Philosophy of Language, Continental Philosophy, Ethics (Western)

q.	Rabindra Sangeet	SC	Tagore Studies (Tagore's life, literature and musical creation) and also knowledge of allied musical forms related to Tagore songs
		SC	Tagore Studies (Tagore's life, literature and musical creation) and also knowledge of allied musical forms related to Tagore songs
		SC	Tagore Studies (Tagore's life, literature and musical creation) and also knowledge of allied musical forms related to Tagore songs
		ST	Tagore Studies (Tagore's life, literature and musical creation) and also knowledge of allied musical forms related to Tagore songs
r.	Sanskrit	SC	Sanskrit Grammar
s.	Vocal Music	SC	Dhrupad / Kheyal

Fulfillment of minimum qualifications does not guarantee a call for interview. The University reserves the right to decide the number of candidates to be called for interview for a particular post. Incomplete applications are liable to be cancelled.

Candidates already in employment should apply through proper channel.

Registrar (Acting)