
KANNUR UNIVERSITY
 (Abstract)

MA History and Heritage Studies Programme - under Choice Based Credit Semester System in Departments- Revised Scheme, Syllabus and Model Question Papers Implemented with effect from 2015 Admission -Sanctioned- Orders issued.

ACADEMIC BRANCH

U.O No. Acad/C1/4853/2015

Civil Station (PO), Dated, 15 -10-2015

- Read: 1. U.O.No.Acad/C3/2049/2009 dated 11/10/2010
 2. U.O.No.Acad/C3/2049/2009 dated 05/04/2011
 3. Meeting of the Syndicate Sub-Committee held on 16/01/2015
 4. Meeting of the Curriculam Committee held on 10/04/2015
 5. U.O.No.Acad/C4/14536/2014 dated 29/05/2015
 6. Meeting of the Department Council held on 16/04/2015
 7. Letter from the Course Director, Dept. of History and Heritage Studies
 8. Meeting of the Curriculam Committee held on 03/09/2015

ORDER

1. The Regulations for P.G. Programmes under Choice Based Credit Semester System were implemented in the Schools/Departments of the University with effect from 2010 admissions as per paper read (1) above and certain modifications were effected to the same vide paper read (2).

2. The meeting of the Syndicate Sub-Committee recommended to revise the Scheme & Syllabus of all the PG Programmes in the University Departments /Schools under Choice Based Credit Semester System (CCSS) w.e.f. 2015 admission vide paper read (3).

3. As per the paper read (4) above, the meeting of the Curriculam Committee recommended certain modifications/ additions to the Regulations for PG Programmes under Choice Based Credit Semester System and the Regulations were modified in the University w.e.f. 2015 admission vide paper read (5).

4. The Department Council vide paper read (6) above has approved the Scheme, Syllabus & Model Question Papers for MA History and Heritage Studies Programme under Choice Based Credit Semester System (CCSS) for implementation with effect from 2015 admission.

5. The Course Director, Dept. of History and Heritage Studies vide paper read (7) above, has forwarded the Scheme, Syllabus & Model Question Papers for MA History and Heritage Studies Programme in line with the revised Regulations for Choice Based Credit Semester System for implementation with effect from 2015 admission.

6. The meeting of the Curriculam Committee held on 3-09-2015 approved the Scheme, Syllabus and Model question papers for MA History and Heritage Studies Programme under Choice Based Credit Semester System in the Department vide paper read (8) above.

7. The Vice Chancellor after considering the matter in detail and in exercise of the powers of Academic Council conferred under section 11 (1) of Kannur University Act 1996

(PTO)

and all other enabling provisions read together with has accorded sanction to implement the Scheme, Syllabus and Model Question Papers for MA History and Heritage Studies Programme under Choice Based Credit Semester System offered in the University Department with effect from 2015 admission subject to report to the Academic Council.

8. Orders are, therefore, issued accordingly.

9. The revised Scheme, Syllabus and Model Question Papers effective from 2015 admission are appended.

Sd/-
JOINT REGISTRAR (Academic)
For REGISTRAR

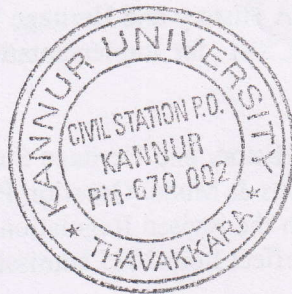
To

The Course Director,
Dept.of History and Heritage Studies, K.U.Campus, Dharmasala.

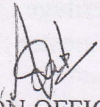
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15/10/15



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SECTION OFFICER

For more details; log on www.kannur university .ac.in

(U.O.No.Acad/C1/4853/2015 dtd 15-10-2015)

**DEPARTMENT OF HISTORY AND HERITAGE STUDIES
(SCHOOL OF HISTORICAL STUDIES)**

**SYLLABUS AND PROGRAMME CONTENTS UNDER CHOICE BASED
CREDIT AND SEMESTER SYSTEM (CCSS)
M.A HISTORY AND HERITAGE STUDIES**

RESTRUCTURED SYLLABUS 2015-16 ONWARDS

Nature of P.G.Programme

MA History and Heritage Studies is designed as a non conventional P.G. Programme offered by the department of History and Heritage studies. The School focuses on teaching and research in Cultural Heritage, Art and Architecture, History of Science and technology, Museology, archaeology, Cultural heritage of Kerala, along with particular emphasis on socio, economic, political , cultural history in general. An analytical understanding of the cultural ethos of our society, drawing lessons from its heritage and preserving the legacy for the posterity has become all the more relevant in the backdrop of the virulent flux through which the present generation pass through. History teaching face challenges from different corners and hence the department feels its responsibility to impart scientific knowledge of various perspectives in historical studies and encourage learning wide range of themes. The new syllabus, it is hoped, would provide ample scope for research and learning, catering the needs of the generations to come.

Structure of the Course

The MA programme carries a total of 80 credits. Students are advised to distribute these over four semesters in the following manner – First Semester- 20 Credits, Second Semester- 22 Credits, Third Semester- 19 credits, and Fourth Semester- 19 Credits. Every Student has to specialize in Heritage studies. The center offers specialization in Archaeology, Museology, Art and Architecture, Science and Technology. Each student will do one seminar course, two assignments and two test papers in all courses as part of their internal evaluation. These specializations seek to provide a general perspective on the culture and heritage and introduce students to the tourism potentialities of the region.

Eligibility for Admission

Bachelor Degree in History of Kannur University, or other Universities recognized by Kannur University with a minimum of 50% marks are eligible to apply. In the case of seats for other subjects, degree in Science including mathematics and statistics with 60% marks and Degree in Social sciences/ Humanities with 55% marks are eligible for admission. **There will be an entrance test for the applicants. Selection will be**

made on the basis of Marks/ Grade obtained in the Entrance Test. Relaxation in marks will be given to SC/ST candidate as per the University admission rules.

Number of Seats: 25

Reservation

As per the rules and regulation of Govt. of Kerala/ Kannur University

Duration

This PG Programme is based on choice Based Credit and Semester system (CCSS). The programme consists of four semesters covering a total of two academic years.

Details of the PG Programme

The PG Programme consists of core courses and elective courses

List of Core and Elective Courses

Core Courses

Sl.No	Course Code	Course Title	Instructional Hours/ Week	Credit
1	HHS1C001	Archaeology: Theory and Practice	5	5
2	HHS1C002	History and Social Theory	5	5
3	HHS1C003	India up to 8 th century AD	5	5
4	HHS1C004	Early Kerala History up to the Perumals	5	5
5	HHS2C005	History of India AD 750 to AD 1707	5	5
6	HHS2C006	Kerala History From Post Perumal Period to European Encounters	5	5
7	HHS2C007	Rise of the west from 15 th century to 19 th Century	5	5
8	HHS3C008	History of art and Architecture in Pre Modern India	5	5
9	HHS3C009	Museology and Heritage studies	5	5
10	HHS3C010	Ideology and Practice of Indian National Movement	5	5
11	HHS4C011	Science and Technology in Traditional Indian Culture	5	5
12	HHS4C012	Research Methodology in History	5	5

Elective Courses

Sl.No	Course Code	Course Title	Instructional Hours/ Week	Credit
1	HHS2E001	Selected Cultural Heritages of Kerala	3	3
2	HHS2E002	Social history of Modern India	3	3
3	HHS 2E003	Gender ,Ecology and Dalit Movements	4	4
4	HHS2E004	Contemporary India	4	4
5	HHS3E005	Modern Kerala	4	4
6	HHS3E006	Ancient Civilizations	4	4
7	HHS4E007	International relations and Diplomacy	4	4
8	HHS4E008	Selected problems in South Indian History	4	4

Scheme of Studies Semester Wise

A total of 80 credits spread over four semesters is offered and the split is given hereunder in each semester. In the Fourth semester there shall be a project report and comprehensive viva voce. The project report is equivalent to 3 (three) credits. The Viva Voce examination is based on a presentation made by candidate in the department with an expert and credit is Two (2).

Semester I

Course Code	Course Title	Core/ Elective	Credit	Instructio nal Hrs/se m	Interna l Marks	End Sem Marks	Total
HHS1C001	Archaeology: Theory and Practice	Core	5	80	40	60	100
HHS1C002	History and Social Theory	Core	5	80	40	60	100
HHS1C003	India up to 8 th century AD	Core	5	80	40	60	100
HHS1C004	Early Kerala History up to the Perumals	Core	5	80	40	60	100
	Total Credit		20	320			400

Semester II

Course Code	Course Title	Core/ Elective	Credit	Instru ctiona l Hrs/se m	Internal Marks	End Sem Marks	Total
HHS2C005	History of India AD 750 to AD 1707	Core	5	80	40	60	100
HHS2C006	Kerala History From Post Perumal Period to European Encounters	Core	5	80	40	60	100
HHS2C007	Rise of the west from 15 th century to 19 th Century	Core	5	80	40	60	100
HHS2E001 OR HHS2E002	Selected Cultural Heritages of Kerala Or Social History of Modern India	Elect ive	3	64	40	60	100
HHS2E003 OR HHS2E004	Gender, Ecology and Dalit Movements Or Contemporary India	Elect ive	4	64	40	60	100
	Total Credit		22	368			500

Semester III

Course Code	Course Title	Core/ Elective	Credit	Instructional Hrs/sem	Internal Marks	End Sem Marks	Total
HHS3C008	History of art and Architecture in Pre Modern India	Core	5	80	40	60	100
HHS3C009	Museology and Heritage Studies	Core	5	80	40	60	100
HHS3C010	Ideology and Practice of Indian National Movement	Core	5	80	40	60	100
HHS3E005 Or HHS3E006	Modern Kerala Or Ancient Civilizations	Elective	4	64	40	60	100

Total Credit

19

304

400

Semester IV

Course Code	Course Title	Core/ Elective	Credit	Instructional Hrs/sem	Internal Marks	End Sem Marks	Total
HHS 4C011	Science and Technology in Traditional Indian Culture	Core	5	80	40	60	100
HHS 4C012	Research Methodology in History	Core	5	80	40	60	100
HHS 4E007 Or HHS 4E008	International relations and diplomacy Or Selected problems in South Indian History	Elective	4	64	40	60	100
HHS 4C013	Dissertation/ Project Work	Core	3			100	100
HHS 4C014	Viva Voce	Core	2			100	100

Total Credit 19

224

500

Four Semester Total credits – 80

Total Marks- 1800

Evaluation

Evaluation of the students shall be done by the faculty member who teaches the course on the basis of continuous assessment and an end semester examination. The proportion of the distribution of marks among end semester and continuous assessment shall be 60-40. Continuous assessment includes assignments, seminars, periodic written examinations etc. Performance of each student in every semester should be intimated to him or her within one month of the assessment.

Split of Marks under CCSS	
Internal Marks	
Mid Semester Exam (2×8)	16
Assignment (2×4)	8
Seminar Presentation	16
Internal Total	40
End Semester External Marks	60
Semester Total	100

I CORE COURSES

HHS 1C001 : ARCHAEOLOGY: THEORY AND PRACTICE

The course introduces the students to understand principles and methods are used in the study of Archaeology. It also aimed at to create a sense of practical knowledge in archaeological explorations and excavations. The students should visit Archaeological monuments like Megalithic edifices or excavated site or unexcavated site in any part of North Malabar. An assignment should be prepared on the basis of site exploration. A sketch of the monuments, site maps etc are necessary. All details should be prepared in a particular format or data sheet.

MODULE 1 Meaning- Definition –Nature, Scope and value -Pre Historic Archaeology- Proto- Historic archaeology – Historic archaeology- Evolution of archaeology in world and Indian context – Types of archaeology- Archaeology and other disciplines.

MODULE 2 Archaeological theories and Concepts-Cultural-Historical approach Functionalism –New archaeology or Processual archaeology-Recent Theories and concepts -Artefacts-assemblage-context-Industry-stratigraphy-Deposit-Site-Offsite-Antiquarianism-Grave culture.

MODULE 3 Explorations and Excavations-Types of site in exploration-Factors in site survey-Methods of site survey-Documentation and analysis-Methods of Excavation-Equipments-Excavation staffs-Techniques employed in excavation of burials, structures, stupas etc-Documentation and analysis-Important excavations in India

MODULE 4 Dating techniques-Relative and absolute dating-Different dating methods and their applications-Radio-Carbon dating-Thermo-luminescence dating-Potassium-Argon dating-Dendro-chronology- Archaeo- magnetism- Pollen analysis.

MODULE 5 History of Archaeology in Kerala-Important excavations-Archaeology of Rock art – Edakkal- Toveri- Thenmala – Angode -Marayur – Ettukudukka-Porkkalam-Excavation-Cheramanparambu–Feroke-Mangad-Perambra-Naduvil-Chitrai Umichipoyl-Pattanam- Anakkara.- Kerala epigraphy and numismatics.

READING LIST

Agarwal, D.P, *Archeology of India*, London, 1982.

Agarwal, D.P and M.D, Yadava, *Dating the Human Past*, Indian Society for Prehistoric, Pune 1995.

Atkinson, R.J. C, *Field Archaeology*, Methunen London, (2nd edn.), 1953.

- Banerjee, *Iron Age in India*.
- Barker, Philip, *Techniques of Archaeological Excavation*, BT Batsford Ltd, London, 1977
- Binford, L.R, *An Archaeological Perspective*, Seminar Press, New York, 1972
- Chakraborti, D.K, *A History of Indian Archaeology*, Delhi, Munshiram Manoharlal, 1988.
- Childe V. Gordon, *A Short Introduction of Archeology*, Collier, Newyork, 1960
*Piecing Together the Past*, Rutledge and Kegan Paul, London, 1956
*What Happened in History*, Penguin 1960,
- Clark, J.G.D, *Archaeology and Society Deconstructing the Pre historic Past* Mathum, London, 1960
- Clive Gramble, *Archaeology the Basic*, Rutledge, London, 2003
- Colin Renfrew, Paul Bahn, *Archaeology , Theories, Methods and Practice*, New York. 1991
- Dancy W.S, *Archaeological Field Methods: An Introduction*, Burgess, Minnepolis, 1987
- Daniel, Glyn, *the Origin and Growth of Archaeology*, Pelicean Books, London, 1967
- Dever, G William and Darsel, H, (ed.) *A Manual of Field Archaeology. Handbook for Field Archaeologists*, Hedrew Union College, Jewish Institute of Religion, New York 1978.
- Dilip K Chakraborty, *India . The Archaeological History*. New Delhi. 1999
*Archaeology in the Third World. A History of Indian Archaeology since 1947*, New Delhi 2003.
- Drewett, L. Peter, *Field Archaeology - An Introduction*, UCL Press, London, 1999.
- Harris, Edward C, *Principles of Archaeological Stratigraphy*, Academic Press Ltd, London, 1989
- Joseph W Michels. *Dating Methods in Archaeology*. Seminar Press New York 1973.
- Mishra, F, *Researches in Archaeology and Conservation*, Sundeep Prakashan, Delhi, 1999.
- Paddayya, K, *New Archaeology and its Aftermath*, Ravish Publishers, Pune
- Paul Bahn, *Collins Dictionary of Archaeology*, Harper Collins, Glassgo 1992.
- Petrie, WM.F, *Methods and Aims in Archaeology*, Macmillan, London. 1904
- Rajan, K, *Archaeology, Principles and Methods*, Manoo Pathippakkam, Tanjavur, 2000.
- Raman, K. V, *Principles and Practices of Archaeology*, Madras, 1987
- Rao.S.R, *Marine Archaeology of Indian Ocean Countries*, Goa, National Institute of Oceanography, 1988,
- Sankalia, H.D. *Introduction to Archaeology*.
*New Archaeology*.
*Pre history and Proto history of India and Pakistan*.
- Settar S and Korisettar Ravi, (ed.) *Archaeology and Historiography, History, Theory and Method, (IV- Vol)*, ICHR New Delhi, 2002
- Sourindranath Roy, *The Story of Indian Archaeology*, ASL, New Delhi, 1996. Stuart Piggott, *Pre historic India*.
- Trigger, G Bruce, *A History of Archaeological Thought*, Cambridge University

HHS 1C002 HISTORY AND SOCIAL THEORY

The course updates the knowledge of the students on the trends in historiography and introduces some of the crucial aspects of social theory commonly used in the study of history.

MODULE 1 Defining History as a branch of knowledge- relevance of Social theory in the evolution of historiography – Greco Roman contributions- Semitic legacy – concept of past in India from the Vedic text to *Rajatarangini* – Medieval tradition from Barani to Ferishta – The European thinking in the age of renaissance and enlightenment

MODULE II A critic of Hegelian philosophy of history- Marx and Historical Materialism – Max Weber’s Sociological Materialism – History as a positive science – Ranke and Berlin Revolution in History Berlin - Comtean Positivist Logic J.B.Bury – History and Science

MODULE III Emile Durkheim the path finder – Lucien Febvre and Marc Bloch the pioneers – Fernand Braudel and agenda of total history, Structure, conjecture and events – history of mentalities and emotions of every day life – Hayden white’s meta historical narrative and explanatory narrative

MODULE.IV Antonio Gramsci’s Subaltern approach- structuralism from Saussure to Levisstruss – Post structuralism – Post modernism – Derida and deconstruction -Crisis of representation – Michael Foucault and discourse analysis – Psychohistory – Folklore studies

MODULE V Indology and Orientalism – colonial ethnography – nationalist response – materialist perceptions – Edward said and revival of orientalism – history from below – experience in new History and Social history – other recent trends

READING LISTS

Arthur Marwick, *The Nature of History*.

.....*The New Nature of History*,

R.G, Collingwood, *The Idea of History*,

M.I, Finley, *The Greek Historians*,

J.B, Bury, *The Ancient Greek Historians*,

J.W, Thompson, *A History of Historical Writings*, II Vol.

G.P, Gooch, *History and Historians in the Nineteenth Century*,

J.W, Burrow, *Gibbon*,

Daedalus Summer, *Edward Gibbon and the Decline and Fall the Roman Empire*,

C.A, Cohen, *Karl Marx’s Theory of History: A Defence*

Paul Q, Hirst, *Marxist and Historical Writings*
 Harvey Kaye, *The British Marxist Historians*
 Pieter Geyl, *Debates with Historians*
 Fritz Stem, (Ed) *The Varieties of History*
 Donald Kellay, *Faces of History*
 Peter Burke, (Ed); *A New Kind of History, from the Writings of Lucien Febvre,*
 Peter Burke, *The French Historical Revolution,*
 Francois Dosse, *New History in France*
 Maurice Aymard and Harbans Mukhia, (Ed.), *French Studies in History, II Vol.*
 Lawrence Store, *The Past and the Present*
 Bruce Mazlish, (ed), *Psychoanalysis and History*
 Keith Jenkins, *Re-thinking History*
 (ed.) *The Post Modern History Reader*
 Gertrude Himmelfarb, *The New History and the Old*
 Joyce Appleby, Lynn Hunt and Margaret Jacob, *Telling the Truth About History*
 C, Behan McGullagh, *The Truth of History*
 Perry Anderson, *In the Tracks of Historical Materialism,* London, 1983
 Lynn Hunt, *The New Cultural History,* London, 1989.
 Raymond Aron, *Main Currents in Sociological thought,* Vol-I, II, Pelican Books
 C, Wright Mills, *Sociological Imaginations,* Pelican Books.
 J, Habermas, *The Theory of Communicative Action,* II - Vol. Heinemann, London.
*Philosophical Discourse of Modernity.* Polity press, London.
 Muslow, *Deconstructing History,* London, 2004.
 Michael Foucault , *The Order of Things,* Vintage, Newyork, 1973.
 Anthony Giddens, *Central Problems in Social Theory* (Hutchinson, London,
 1977.
 F.E, Pargiter, *Ancient Indian Historical Traditions*
 V.Narayana Rao, D.Shulman, Samnjay Subrahmaniam, *Textiles of Time*
 Permanent Black
 Romila Thapper, *Ancient Indian Social History.*
 S.P, Sen, *Historians and Historiography in Modern India.*
 Kosambi, *Introduction to the Study of Ancient Indian History*
 A.K, Narain, *Problems of Historical writings in India,* Banaras
 Neelakanta Sasdtri, *Historial Method with Special Reference to Indian History*
 Gopinatha Rao, *Extracts from Mooshakavamsa,* TAS Vol.

HHS 1C003 INDIA UP TO 8th CENTURY AD

The course introduces the students to the chronological frame of the events that shaped the civilization in India. The course intends to acquaint the students to political, social and cultural developments in time line.

MODULE 1 Pre- historic – Paleolithic- Mesolithic- Neolithic- Pre-Harappan cultures- Harappan Civilization - the Harappan Civilization- causes for the decline -
- The Aryan Problem-The Aryan Invasion -Problems of theories of Aryanisation-Aryans and Dravidians

MODULE 2. State and Social Formation -Gana Sangas– Janapadas – Mahajanapadas – Rise of Magadha- Growth of Iron Technology – agriculture- urbanization- Buddhism- Jainism

MODULE 3 The Mauryan Empire – Historiography- Society and Economy- Arthasastra – Mauryan Art- Asoka Dhamma – Causes of its Decline- Post Mauryan India – Indo-Greeks- Sungas- Saka- Parthians- Kushanas- Satavahanas

MODULE 4 Gupta era – Historiography – Golden Age Concept- Socio- economic history- Land Grants- Art and Architecture- Harsha Era

READING LIST

- Masson V.M.et.al.*History of Civilizations of Central Asia*
Leon,Poliakov,*The Aryan Myth*
R.S.Sharma,*The Advent of the Aryans in India*
,, *Material Culture and Social formation of Ancient India*
,, *Perspectives in social and economic history of early India*
Romila Thaper, *Ancient India*
,, *Asoka and the Decline of Mauryas*
,, *Mauryas Revisited*
,, *From Lineage to State*
A.L.Basham, *Wonder That was India*
DD Kosambi, *An introduction to study of Indian History*
Thomas,Trautman(edi)*The Aryan Debate*
D.N.Jha, *Ancient India*
,, , *economy and Society in early India: issues and Paradigms*
H.C.Raychaudhuri, *Political history of ancient India*
Uma Chakravarthi, *The Social dimensions of early Buddhism*
G.I.Possehl, (ed.), *Harappan Civilization: a Contemporary Perspective*
S.R.Rao, *Lothal*
Sherin Rathnakar, *Understanding Harappa*
Bridget & F.Raymond Allchin, *Rise of civilizations in India and Pakistan*
D.P.Agarwal, *The Archaeology of India*

HHS1C004 EARLY KERALA HISTORY UP TO THE PERUMALS

The course aims at the detailed and in-depth study of the foundations, i.e. Geography, Historiography and Sources for the reconstruction of Kerala history. The crucial aspect of the course is to familiarize the students to the history of Kerala through the prime evidences.

MODULE 1. Foundations

Geography, Historiography and sources

MODULE 2. Megalithic culture- Jainism and Buddhism- Sangam Polity- Tinai -Concept
Early Christian Era

MODULE 3 Perumals of Kerala – polity, Society- Temple and Towns

MODULE 4 Bhakti Movement – Alwars and Nayanars – Nadus – Hundred
Organisations – Kachams – Guilds- Nagaram- Emporium – Jews – Syrian
Christians and Muslims

READING LIST

- Achuta Menon,C, *Cochin State Manual*.
Ashin Das Gupta, *Malabar in Asian Trade*.
Babington.J, *Description of Pandoo Coollies in Malabar*.
Bruce Foote.R, *On the Geology of South Travancore*.
Buchanan.F.A, *Journey from Madras Presidency through the Countries of Mysore,
Canara and Malabar (3 Vols)*.
Commiade.L.A, *Urs Burials in Wynad, South India*.
Champakalakshmi.R, *Trade, Ideology and Urbanisation; South India 300 BC to
AD 300*.
Chandran Nair.S, *The Southern Western ghats: A Bio diversity conservation plan*.
Cheriyian PJ, (ed) *Perspectives on Kerala History*.
Elamkulam P.N, Kunjan Pillai, *Annathe Keralam*.
..... *Studies in Kerala History*.
.....*Unnulisandesam-Charithradrishtiyilude, Hisotorical Works*.
Gangadharan, M, (ed), *Duarte Barbosa. The Land of Malabar*.
Ganesh.K.N, *Keralathinte Innalekal*.
Gururaja Rao B.K, *The Megalithic Culture of South India*.
Kailasapathy, *Tamil Heroic Poetry*.
Kanagasabhai, *The Tamils Eighteen Hundred Years Ago*.
Krishnan Iyer.K.V, *The Zamorins of Calicut*.
Logan William, *Malabar*.
Mathew.K.S, *Society in Medieval Malabar*.
Narayanan.M.G.S, *Perumals of Kerala*.
..... *Foundations of South Indian History and Culture*,
.....*Re Interpretation of South Indian History*.

.....*Cultural Symbols in Kerala,*
*Calicut, The City of Truth Revisited,*
*Index to Chera Inscriptions,*
 Padmanabha Menon.K.P, *Kerala History 4 Vols.*
 Rajan Gurukkal, *Kerala Temple and Medieval Agrarian System,*
 Rajan Gurukkal and Ragava Varier, *Cultural History of Kerala Vol-I*
*Kerala Charithram (Mal).*
 Subramanian.N, *Sangam Polity.*
 M.R.Raghava Varier, *Keraliyatha: Charitramanagal.*
*Village Communities in Precolonial Kerala.*
*Sthanarohanam Chadangukal*
 Dr Puduserry Ramachandran, *Keralacharithrathinte Adisthanrekhakal*

HHS2C005 HISTORY OF INDIA AD 750 TO AD 1707

The course introduces the students to acquire knowledge of the socio-political events during the medieval times and help them to carry forward the process of historical progress from the ancient times to the end of Mughals. A comprehensive knowledge of Indian history is pertinent to understand the transformation of the Modern India.

MODULE 1 Interpreting Early Medieval India- Historiography- Recent Debates- Evolution of Political Structures – Palas- Senas- Rajputs- Gurjara- Pratiharas- Rashtrakutas – South India – Pallavas – Chalukyas – Cholas

MODULE 2 Turkish Campaigns – Muhammad Gazani – Sultanate- Socio- economic history- impact of Islam – Theories of Kingship

MODULE 3 Agrarian Structure and social Change – Varna Order – Proliferation of caste- Trade- Urbanization and Forms of exchange, Maritime trade

Module 4 Bhakti- Puranic tradition – popular religious cult- Growth of regional languages – Sufism- Silsilas and practices – Guru Nanak - Kabir and Bhakti-Sant Tradition

MODULE 5 Mughals and Marathas – Polity, Society and economy

READING LIST:

Athar Ali,*Mughal Nobility under Aurangzeb*
 Mussafar Alam and Sanjay Subrahmaniam,*Mughal State*
 Hiroshi, Fukuzawa,*Medieval Deccan*
 Stewart,Gordon,*The Marathas*
 Irfan Habib,*Agrarian System in Mughal India*
 D.H.A.Kolff ,*Naukar,Rajput,Sepoy,*
 Subbarayalu,*Political Geography of the Cholas Country*
 Sanjay, Subrahmanyam, *Symbols of Substance*

....., *Textures of Time*

R.S.Sharma, Indian Feudalism

„ , Social Changes in Early Medieval India

D.N.Jha, (ed.), Feudal Order

Herman Khulke, State in India 1000 to 1700 AD

Burton Stein, Peasant state and society in Medieval South India

KAN Sastri, A History of South India

Sathish Chandra, Medieval India: From sultanate to Mughals

R.C. Majumdar, History and Culture of Indian People, Vol.IV

B.N.S Yadava, Society and Culture of North India in the 12th Century

W.H.Moreland, Agrarian System of Muslim India

Tapan Raychaudhari & Irfan Habib, (ed.), Cambridge Economic History of India, Vol.I

Peter Jackson, The Delhi Sultanate: Political and Military History

HHS2C006 KERALA HISTORY FROM POST PERUMAL PERIOD TO EUROPEAN ENCOUNTERS

The course envisages to go beyond the conventional political and economic history and to study of the process of social change in the pre-modern Kerala society. The selected themes are able to shed a flood of light on the dark spots of Kerala history. The effort will be to update the knowledge on Kerala and the current debates and interpretations.

MODULE 1. Post Perumal Period- Sworupams- Naduvazhis- Sanketam- Matriliney – Feudal Jenmi System

MODULE 2 Venad – Zamorins of Calicut- Society and Economy – Kunjalis – Revathi Pattathanam- Cochin – Kolathunadu – Arabic trade

MODULE 3 Advent of Europeans – Arakkal – Maritime trade- Trade Monopoly

MODULE 4 Social Transformation- Trade to revenue farming

READING LIST

Ashin Das Gupta, *Malabar in Asian Trade*.

Ayyappan, A, *Social Revolution in a Kerala Village : A Study in Culture Change*.

P.V.Balakrishnan, Matrilineal System in Malabar

Celestine Bougle, essays on the Caste system

Fawcett F, Nayars of Malabar

Margret Frenzy, From Contact to conquest

Robin Jeffrey, The Decline of Nair Dominance

C.K Kareem, Kerala Under Hyder Ali and Tippu Sulthan

L.A.Krishna Iyer, Social History of Kerala

A.P.Ibrahim Kunju, Mysore Kerala Relations in the 18th century

Charles Allan Lawson, British and Native Cochin

Lemercinier G, Religion and ideology in Kerala

George Mathew, Communal road to secular Kerala
 Elamkulam Kunjan Pillai, Studies in Kerala History
 Babington.J, *Description of Pandoo Coolies in Malabar.*
 Champakalakshmi.R, *Trade, Ideology and Urbanisation; South India 300 BC to AD 300.*
 Ganesh.K.N, *Keralathinte Innalekal.*
 Krishnan Iyer.K.V, *The Zamorins of Calicut.*
 Logan William, *Malabar.*
 Mathew.K.S, *Society in Medieval Malabar.*
 Narayanan.M.G.S, *Perumals of Kerala.*
 *Foundations of South Indian History and Culture,*
 *Re Interpretation of South Indian History.*
 *Cultural Symbols in Kerala,*
 *Calicut, The City of Truth Revisited,*
 *Index to Chera Inscriptions,*
 Padmanabha Menon.K.P, *Kerala History 4 Vols.*
 Rajan Gurukkal, *Kerala Temple and Medieval Agrarian System,*
 Rajan Gurukkal and Ragava Varier, *Cultural History of Kerala Vol-I*
 *Kerala Charithram (Mal).*
 M.R.Raghava Varier, *Keraliyatha: Charitramanangal.*
 *Village Communities in Precolonial Kerala.*
 *Sthanarohanam Chadangukal*
 NM Namboothiri, *Mlabarpadnangal Samuthirinadu*
 P.Shankunny Menon, *Thiruvithamkoor Charithram*
 Achuta Varier, *Kerala Samskaram*
 KN Ganesh, *Kerala Samooha Padangal*

HHS2C007 RISE OF THE WEST FROM 15th CENTURY TO 19th CENTURY.

Transition studies have become a significant area of academic debates. The course is intends to provide students latest studies on transition in Europe from Medieval to modern

MODULE 1 Transition from Feudalism to Capitalism – problems and Theories – Colonial Expansion – Renaissance- Reformation – Economic Developments of 16th century – European State system

MODULE2 English revolutions of 17th century- Modern Science- Mercantilism- Parliamentary monarchy- Absolutism- American - Industrial revolution

MODULE 3 French Revolution- Its impact on Europe- Revolutionary and radical movements 1832- 48

MODULE 4 Capitalism- Social and economic transformation in Europe- Family, Gender and Process of industrialization

READING LIST

Cambridge Economic History of Europe, Vol.I to VI
Rodney Hilton, *Transition from feudalism to capitalism*
Meeanaxi Phukan, *Rise of the Modern West*
M.Burns,et.al *Western Civilizations*, Vol.B&C
Mourice Dobb, *Studies in the development of Capitalism*
JR Hale, *Renaissance Europe*
V Scammell, *The First Imperial Stage: European Overseas Expansion*
Eric Hobbsswarm, *Age Of Revolutions*
Thomas Carlyle, *French Revolution*
Gerald N . Grobb & George A Billias, *Interpretations of American History: Patterns and Perspectives*, 2 Vols
H.Butterfield, *The origins of Modern Science*
Perry Anderson, *The Lineages of the Absolutist State*
G.R.Elton, *Reformation Europe 1517 to 1559*
Peter Mathias, *First Industrial Revolution*
Albert Sobol, *French Revolution*
DH Pennangton, *Seventeenth Century Europe*
R Hall, *From Galileo to Newton*
Christopher Hill, *A Century of Revolutions*

HHS 3C008: HISTORY OF ART AND ARCHITECTURE IN PRE –MODERN INDIA

This course intended to familiarize the students the tradition and evolution of Indian art and architecture. The effort will also be made to acquaint the student with the techniques and methods of the construction of the existing monuments in India and Kerala.

MODULE 1 History of Art and architecture in India- Indus art and Architecture buildings-Town planning- granary-Dockyard Bead industry-Terracotta industry-Indus seals

MODULE 2 Pre-Mauryan and Mauryan-Stupas- Pillars-Chaityas- caves-Monasteries sculptures-paintings engravings-Viharas-Dams-Sunga art-Indo-Bactrian art Indo-Partian art- Saka art- Kushala art- Gandhara and Mathura.

MODULE 3Guptan art and Architecture-Jathaka panels-Ajantha and Ellora-Rashtrakuda art-Vakatakaart- Templearchitecture- Nagara- Vesara- Dravida StructuralTemple as-Temples of the Pallava - Pandya-Chera-Chola-Kopnark and Khajuraho-Hoysala art-Vijaynagara Art

MODULE 4 Art and Architecture in Sultanate period-Reliigious-Mosques Musoleums-Tombs-Domes-Secular-Palaces-Fort-Paintings-Regional styles-Deccan-Gujarat-Bengal-Malwa-Bahmini art and Architecture.

MODULE 5 Mughal art and architecture-Religious –Mosques-M usoleums-Tombs
Domes-Secular-Palaces-Forts-Garden-Akber and his monuments-Jahangir
and his Monuments-Shajahan and his monuments-Paintings-Provincial
styles-Decan, Rajesthan,Malwa,Pahadi

MODULE 6 Art and Architature in Kerala-Temple architecture -traditional house
patterns Ettukettu-Nalukettu-Mural paintings- *Silpasuthra-Thanthra*
Samuchay- Manushyalaya Chandrika.

READING LIST:

Agarval V.S Indian Art Vol.1 (Varanisi,Pruthi Prakashan,1984)
C.P.Sinha and U.C.Dwivedi-Medieval art of India 1000.A,D to1700.A.D(Sundeep,2003)
Catherine Asher-Art and Architecture of Mugal India (Cambridge 1992)
C.C.Chauley-Art and Architecture of Nala nda (Sundeep,2002)
Early Budhist Art in India (Sundeep,1998)
D.P.Ghosh-Medieiva IIndian Painting Eastern School (Sundeep books 1982)
Ebba Koch-Mughal Art and Imperial Ideology (Delhi OUP,2001)
Hariharan and Kuppuswamy-Music in Indian Art (Sundeep 1985)
J.C.Harle-The Art and Architecture of the Indian Sub Continent (Harmonds Worth
Penguin,1987)
K.V.Soundara Rajan-Art of South India,Tamilnadu and Kerala (Sundeep 1978)
Milobeach-Mugal and Rejeputh Paintings : The New Cambridge History of India
Series(Delhi,Foundatins Books 1992)
Pradaman Kumar Sharma-Mughal Architecture of Delhi: A Study of Mosques and
Tombs (Sandeep,2000-
R.N.Saletore-Vijayanagara Art (Sundeep,1982)
S.Huntington and John C.Huntington – The Art of India : Budhist,Hindu Jain(New
york,Whether hill, 1988)
S.P.Verma-Mughal Painters and their work : A Biographical Survey and Catalogue
(Delhi,OUP,1994)
Sunil Khosa-Hand Book of Indian Art(Sundeep,1978)
Henry Cousens- The Chalukya Architecture
K.V.Soundara Rajan-South Indian Temples
Joven Dubrel- The Dravidian Architecture
S.R.Balasubramaniam- Early Chola Temples
Early Chola Art and Architecture
A Hardly- Indian Temple Architecture Form and Transformation
S.K.Joshi –Defence Architecture of Early Karnataka
S.Karanth –Karnataka Paintings
Stella Krimrasets- A Survey of Paining in Decan.
Mitchell George (d)- Islamic Heritage of Decala
D.M.Darreft- The Hoysalas
R.S.Gupta-The art and Architecture of Aihole

HHS 3C009 MUSEOLOGY AND HERITAGE STUDIES

This is a non conventional course aimed at imparting prime knowledge about museums and their multifaceted role in the modern society.

MODULE 1 Concept and philosophy of Museums-Types of Museums-From Treasure House to Museum-Museum as the Social institution-Museum and the Representation of Culture-Museum Movements in India and Abroad-Museums in Colonial India- Museums in India-National Museum New Delhi-Indian Museum, Kolkata, Arakkal and Folklore Museum Kannur-Pazhassi Raja Archaeological Museum, Calicut, Tripunithura Hill Palace Museum, Napier Museum, Trivandrum

MODULE 2. Museum and Heritage Studies-Heritage Tourism and its positive and Negative Impact-Museology- concept- Nature and Scope-Museum Techniques-Collection Management-Documentation-Exhibition-Museum and Photography-Conservation and Preservation-Traditional Methods for Manuscript Preservation-Museum and its Building

MODULE 3 Heritage Laws in India-Indian Treasure Trove Act, 1878-Ancient Monuments and Archaeological Sites and Remains Act, 1958-Antiquities and Art Treasures Act 1972- UNESCO Resolution on World Heritage Monuments, 1972-International Heritage Agencies UNESCO, ICOMOS, ICOM, ICCROM, Heritage Agencies of India-Vandalism and Illegal trade in antiquities

MODULE 4 Educational Role of Museum-Scope of Research-Communication Strategy- Inter Museum Co –Operation- Programmes for Children, Teenagers, Adults, and Handicapped Visitors-Mobile Museum-Museum Web

READING LIST

S.P.Gupta,*Cultural Tourism*

Michael,A.Fopp,*Managing Museums and Galleries*

UNESCO List of World Heritage sites, National Heritage sites

Anupama Bhatnagar, *Museum, Museology and New Museology*, Sundeep, 2000.

H.Sarkar, *Museums and Protection of Monuments and Antiquities in India* , 1981.

M.L, Nigam, *Fundamentals of Museology*, Hyderabad, Second edition, 1985

C, Sivaramamurthi, *Directory of Museums in India*, New Delhi, 1959.

V.P, Dwivedi and Smitha J. Baxi, *Modern Museum*, Delhi, 1972.

Grace Moley, *Museums Today*, Department of Museology, Faculty of Fine Arts, Baroda University, 1981

John M.A,Thompson (ed.), *Manual of Curatorship A guide to Museum Practice*, Butterworths, London, 1984.

Lawerence J Fennely, *Museum, Archives and Library Security*, Butterworths,

Boston, 1983

F, Howie (ed.), *Safety in Museums and Galleries*, Butterworths, London, 1987. Richard B Light (eds.), *Museum Documentation System*, Butterworths, London,

HHS 3C010: IDEOLOGY AND PRACTICE OF INDIAN NATIONAL MOVEMENT

The course is to be offered for the essential understanding of the ideology and praxis of the Indian national movement. What is required is an analytical and critical approach. Some theoretical issues are also considered.

MODULE 1 Nature of the State – Colonial - Semi-colonial, Authoritarian - Hegemony -Contemporary debates - Colonial Ideology- 'Whiteman's Burden - Colonial perceptions of history and the 'native' historiography- Racial attitudes-Nationalist responses

MODULE 2 Towards a theory of nationalism- Nation - States- Nationality- The 'Modern' character of the Indian nation – anti - imperialist nationalism - The Process of nation-in-the making - The economic critique of Colonialism - The idea of the Indian nation-The Concept of Cultural nationalism - Sub nationalism -

MODULE 3 Indian National Congress - Continuity and Change - The Methods and Techniques of the National Movement- Constitutional Methods-The Political programme of the 'Moderates - Changes in the Methods and Techniques during the 'Extremist' era- Revolutionary Terrorism - Indian nationalist activities abroad- Gandhian leadership - Gandhian techniques- Constitutional programmes - Methods of the Swarajists and Congress Socialists - Communist Methods - Subhash Chandra Bose and the INA - Social base - Debates about the Continuity and Change of Methods. Vonobha Bhava - Jayaprakash - Dr. Ram Manohar Lohya.

MODULE 4 Countering Anti-Imperialist nationalism – Communalism –Theoretical debate - Two - Nation Theory.

MODULE 5 The Legacy of Indian nationalism - The Indian Constitution- Foreign Policy-Non-Alignment - Secularism, Democratic Practice - Civil liberties.

READING LIST

Bipan Chandra, *The Rise and Growth of Economic Nationalism in India*.

..... *Nationalism and Colonialism in Modern India*,

..... *Politics in Modern India*

..... *Communalism in Modern India*

.....(ed), *The Indian Left*.
et. al, *The Struggle for Independence*.
 Sumit Sarkar, *Modern India*.
*Swadeshi Movement in Bengal*
*A Critique of Colonial India*.
*Writing Social History*
 A.R, Desai, *Social Background of Indian Nationalism*
 *The Nationality Question in India*.
 R.C, Majumdar, *The Struggle for Freedom*
 Thomas R.Metcalf, *Ideology of the Raj*
 C.H, Philips, *Historians of India, Pakistan and Ceylon*.
 E, Irschik, *Politics and Social Conflict in South India*.
 Parths Chatterjee, *Nationalist Thought and the Colonial World*.
 Sashi Joshi and Bhagwan Josh, *Struggle for Hegemony in India*, (Vol I & II)
 M.P, Sreekumaran Nair, *Reappraisals*.
 K.N, Panikkar, *Culture, Ideology and Hegemony, Intellectuals and Social
 Community in world* .
 Gyan Pandey, *Construction of Communalism in Colonial North India*.
 Stanley Wolpert, *Tilak and Gokhale*.
 S, Gopal, *Jawaharlal Nehru, A Biography*, (Vol I&II)
 D, Rothermund. *The Phases of Indian Nationalism and other Essays*.
 Dadabhai Naoroji, *Poverty and Un-British rule in India*.
 Judith Brown, *Gandhi's Rise to Power*.
 J.R, Mac Lane, *Indian nationalism and the early Congress*.
 Ashis Nandy, *The Intimate Enemy, the loss of Self under Colonialism*.
 Shahid Amin, *Gandhi as Mahatma, in Subaltern Studies Vol. III*
 Antony Smith, *Theories of Nationalism*.
 Ronaldo Munck, *The Difficult Dialogue: Marxism and Nationalism*.
 Charles,R, Metcalf, *Ideologies of the Raj*.
 Deepak Kumar, *Science and the Raj*.
 M.K, Gandhi, *Hindu Swaraj*.
*My Experiments with Truth*.
*Grama Swaraj*
 Tagore, *Towards nationalism*.
 Sabhasachi Bhattacharya, *Gandhi and Tagore*.
*Autobiographies and biographies of National leaders*.

HHS 4C011: SCIENCE AND TECHNOLOGY IN TRADITIONAL INDIAN CULTURE

The course focuses on scientific and technological tradition and its advancement in ancient India. The continuity and change in scientific tradition can be seen the every aspects of technological development through the ages. The student should examine technology of pottery making, Weaving or something like that and find out the difference between the traditional technology and modern technology.

- MODULE 1** Relation between science and technology-Sources of History of Science and Technology-Archaeological sources- Stone age technology- rock art- Indus Science and technology Literary sources-Vedic and later Vedic-Vedangas-Vedic Geometry Ganitha-Botany-Zoology-Elements of medicine in AthervavedaAyurveda-Coinage
- MODULE 2** Development of Concepts-Pancha bhutha or Doctrine of five elements Theory of atomism and attributes of matter in ancient times-Jain and Buddhist attitude towards this concepts-Jain and Buddhist medicine Astronomy-Mathematics-Charaka and development of Ayurvedic medicine-Susruta and development of surgery-Metallurgy-types technology –variety-Script and technology of writing-Coinage.
- MODULE 3** Science and technology in Arthasastra-treatment of plants and Animals alchemy-Irrigation techniques-textile technology-transport on land and water-ship building-Dharma sastra- Kamasuthra
- MODULE 4** Guptan astronomy-Greco-Roman influence-Bhaskra I-Bhaskara II Aryabhata-Growth of astrology and Varaha mihira- Commentaries Calander-Coinages
- MODULE 5** Science and technology in Mughal period –Textile technology –coinage Calligraphy- Metallurgy-jewellery
- MODULE 6** Science and Technology in Kerala-Pottery-boat building –tools and Implements-textile technology -Cart making-astrology-Mathematics-Kadapayadi system -Astronomy-Traditional healing practices-Mirror making-bell metal works-botany Coinages

READING LIST

- Adas Michael, *Machines as the Measures of Men; Sciences, Technology and ideologies of Western Dominance*, OUP, Delhi, 1992.
- Anirudha Roy and S.K Bhaghchi, *Technology in Ancient and Medieval India*, Sundeep, 1986.
- Arnold David, 1993, *Colonizing the Body*, Delhi. 1999, *Science, Technology and Medicine in Colonial India*, The New Cambridge History of India Series, OUP, Cambridge.
- Brennand.W, *Hindu astronomy*, Sundeep, 1938.
- Bernal.J.D, *The social functions of science*, Routledge, London, 1939.
- Biswas.A.K, *Science in India*, Kolkatta, 1969.
- Chathopadhyaya, B.D, *A History of Science and Technology in Ancient India*, (Kolkata, Firm KLM, 1986)
- Dharampal, *Indian Science and Technology in the 18th century* (Delhi, 1971)

- Grover,R, *Green Imperialism*, OUP. Hdhi, 1994.
- et.al (eds) *Nature and Orient* (Delhi, OUP, 1998)
- Headrick,D.R, 1981, *The tools of Empire; Technology and European Imperialism in the Nineteenth Century*, OUP, New York.
- Ian Inkstem, *Science and Technology in History* (Macrnillan, London, 1991)
- Kumar Anil, *Medicine and the Raj*, Sage, Delhi 1998.
- Kumar Deepak, *Science and the Raj*, OUP, Delhi 1995.
- *Disease and Medicine in India: A Historical Overview*, Tulika Publications, Delhi 2000.
- Kuppu Ram.G, *Ancient Indian Mining, Metallurgy and Metal Industries 2 vols* Sundeeep Books, 1989.
- Kuppuram G. & K. Kumudhamani, *History of Science and Technology in India, 12 Vols*, Sundeeep books 1990.
- Macleod, Roy and Kumar Deepak (eds), *Technology and the Raj*, Sage, Delhi 1995
- Petitjean, P, et al, (ed). *Science and Empires*, Kluwer, Dordrecht, 1992
- Prakash Gyan, *Another Reason; Science and the Imagination of Modern*, OUP, Delhi.
- Quaiser, A.J, *The Indian Response to Europen Technology and Culture*, OUP, Delhi 1982.
- Raina,D and Habib I, (eds), *Situating History of Science Deialogues with Joseph Needham*, OUP, Delhi 1999,
- Sangwan, S, *Science, Technology and Colonization: Indian Experience*, Anamika, Delhi 1990,
- Sen, S.N, *Scientific and Technical education in India*, INSA New Delhi, 1991 Vijaya Ramaway, *Weaving Communities of South India*.
- Visvanathan, S, *Organizing for Science*, OUP, Delhi, 1985.

HHS 4C012: RESEARCH METHODOLOGY IN HISTORY

The course deals with the process of the making of history and will incorporate areas of scientific methods of history. This course is indented to the theory part of the dissertation, which is essential for any student or research scholar undertaking the scientific enquiry. It also aims a thorough and updated knowledge in historical research methodology.

MODULE 1 History as knowledge: Definition - Subject matter of History – Use and abuse of history- Knowability of the past - historical facts - History as narrative -History and other disciplines.

MODULE 2 What is research?- Meaning and definitions-Types of research- Pre-requisites of a research scholar- theories and research methodology- quality of research- Types research methodology in history. Inter-disciplinarity and Multi –disciplinarity- Widening Horizons

MODULE 2 Kinds of Source materials - Primary sources – taxonomy of primary

sources- Secondary Sources- literary accounts - contemporary studies - Oral tradition-Features of Oral compositions - Structural analysis of Oral Text. Source Analysis- Textual analysis - Text - Hyper Texts and Contexts. Contextualization of texts -Events and structures. Source criticism - Authority - Credibility - Veracity of the source material - the problem of representation - methods of authentication - data production - conceptualization of evidences.

MODULE 3 Stages of research: Selection of a theme- preparation of outline –synopsis- Hypothesis-Initial bibliography- Collection of data- E- sources –How to make notes-Techniques of preserving data- Synthetic operation- Constructive Reasoning-Causation and Generalization -Theory and History.

MODULE 4 The Techniques of Exposition: how to write thesis –Various types and Styles of Exposition - Footnoting - End noting – Arrangement of chapters and its logical connection- Bibliography- Hierarchy of sources – Glossary- Index- Physical component of a thesis.

READING LIST

- A.K, Narayanan, *Problems of Informal writing in India*.
Beena Sarasan, *Venad Coins*.
C.M, Bowra, *Heroic Poetry*. Cambridge University Press, London, 1966.
E.H, Carr, *What is History?*
G,Elton, *The Practice of History*.
George Mitchel, *South Indian Coins*.
J,Tosh, *The Pursuit of History*, London 1984
Jacques Barzun, *The Modern Researcher*, Bonston: Houghton Mifflin, 1992
Jan Vansina, *The Oral Tradition*, London, 1965.
Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, Modern Language Association of America, New York 1984.
K.A.N, Sasthri, *Historical Method in relation to Indian History*.
Kailasapathy, *Tamil Heroic Method*.
Kate Turabian, *A Manual for Writers of Term, Papers, Theses and Dissertations*. University of Chicago Press.1987.
Keith Jenkins, *Rethinking History*.
Louie Gotschalk, *Generalisation in the writing of History*.
Marc Bloch, *The Historian's Craft*, Manchester University Press, London.
Romila Thappar: *Interpreting Early India*.
Ruth Finnegan, *Oral Poetry*.
V,Propp, *Morphology of the Folktale*, New York, 1979.
Wright Mills, *Sociological Imagination*, Pelican Books.

II ELECTIVE COURSES

HHS 2E001: SELECTED CULTURAL HERITAGES OF KERALA.

MODULE 1 Pre- Historic Culture- Regional Identity- Cultural Diversity- Megalithic Culture its Features- Jaina Buddha Influence in Kerala- Temples- Structural Temples

MODULE 2 Monuments – Forts- Anjengo, St.Angels, Bekkal, Nedumkota, Thalassery, Palakkad- Palaces- Padmanapuram, Krishnapuram, Hill Palace, Dutch Palace, ArakkalKettu- Temples and Kavus – Mosques and Churches

MODULE 3 Cultural Expression- Architecture and sculpture- Nalukettu – Dravidian Kerala Style of Architecture- Influence of Pallavas, Chola- Pandya Style – Art Forms – Kudiyattam – Chakiyarkuthu- Kathakali- Folk Arts- Yakshgana- Theyyam- Kolkali – Saliyan Poruttu – Kambalam- Cock Fight etc., Martial art Forms- kalari

MODULE 4 Folk Songs and Literature – Mural Paintings- Vijayanagara School- Tanjore – Mysore – Raja Ravi Varma

READING LIST

Census Report of 1901

Atlin Dundes, *The Story Folklore*, New Delhi, 1965.

Althusser, Louis, *Essays on Ideology*, Verso, London, 1984.

Balakrishnan Nair, Chirakkal, T, *Theranjedutha Prabhanthangal*, Kerala Sahithya Akademi, Trichur, 1981.

.....*Kerala Bhasha ganangal*

C,Balan, Kasargod, *Charithravum Samoohavum*

.....*Oru Thulunadan Peruma*

Chandran, T. V, *Rituals as Ideology Text and Context in Theyyam*.

C.M.S, Chandra, *Kaliyattam*, NBS, 1978.

Dr. Kumaran Vayaleri, *Kurichiyarute Jeevitham* , Current Books.

Dr R.C,Karipeth, *Mavilanmar*

Edgar Thurston, *Caste and Tribes of South India*

Francis Buchanam, *A Journey from Madras Through Mysore Canara and Malabar*, London ,1803

Ganesh,K.N, *Keralathinte Innelakal*

Gopala Panickar, *Malabar and its folk*

K.K.N, Kurup, *The culture of Theyyam and Hero Worship in Kerala*

M.G.S, Narayanan, *Cultural Symbiosis*.

P, Somasekharan Nair, *Paniyabhasha*, Kerala Sahithya Academy.
 Ronald Barthes, *Image, Music, Text*, Fontana press London, 1997.
 Theodre Adorno, *The Culture Industry, Selected Essays on Mass Culture*,
 Routledge, London 1991
 William Logan, *Manual of Malabar*
 P.J, Cherian, ed., *Perspectives on Kerala History*.
Cutural formation of Kerala
 K.P.Padmanabha Menon, *A History of Kerala*
 Rajan Gurukkal & Ragava Varier, *Cutural History of Kerala*
 Kilimanoor chandran, RajaRaviVarmayum Chithrakalayum
 Dr.YV Kannan, Theyyamgalum Anushatanangalum

HHS 2E002 : SOCIAL HISTORY OF MODERN INDIA

MODULE 1 What is Social History? Views of G.M. Trevelyan -Eric Hobsbawm and Peter Stearns-Lawrence Stone and others –Challenges from post-modernism.

MODULE 2 India's engagement with modernity. Thinkers and their understanding of Indian social reality- European understanding of Indian Society-Tradition and modernity not dichotomous-The question of social transformation- Instruments and means of social change- Education -Creation of a public sphere-Evangelical agencies and social change-Emergence of new social classes.

MODULE3 Industrialization and the creation of a working class
 Internal migrations – Urbanization –Social consequences of growth of towns and cities- demographic trends.

MODULE4Creation of Identities: religion, caste, regional and linguistic
 Conversion and the quest for social equality-Views of Jyotiba Phule, Narayana Guru, EV Ramaswami Naicker, and Ambedkar- Assertion of the less privileged: Adivasis and Dalits.

MODULE5Social Reform Movements and women-Emancipatory programme or strengthening of tradition?-Imagining a new women- Trends in Indigenous literature and women Cultural interventions and social change-Language and Literature- Performing arts- Media and Cinema- social consequences

READING LIST

G.M.Trevelyan: *English social History*, Harlow, 1983.
 A.P.R.Finberg (ed.): *Approaches to History*, London, 1968.
 David Cannadine (ed.): *What is History Now*, Palgrave Macmillan,2002.
 M.I. Finley, *The Use and Abuse of History*, Hogarth Press, London,1986.
 E.J. Hobsbawm, *On History*, Weidenfield and Nicholson, London,1968.
 Peter Bruke, *French Historical Revolution*, Cambridge, 1990.

- , *Varieties of Cultural History*, Polity press, 1977.
- , *New Perspectives on Historical writing*, Polity press, 1991.
- , *History and Social Theory*, Cambridge, 1993.
- P. Srearns, *Encyclopedia of Europeans Social history*, Scribner's press, New York.
- K.N. Panikkar, *Culture, Ideology, Hegemony*, Tulika, New Delhi, 1995
- A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan, Bombay, 1976
- R. Ramachandran, *Urbanization and Urban Systems in India*, OUP, Newdelhi, 2001
- Ashish Bose, *India's Urbanization 1901-2001* New Delhi, 1978
- Sujata Patel, Alice Thorner (ed): Bombay: *Mosaic of Modern culture*, OUP, 2000.
- Bombay: Metaphor for Modern India*, New Delhi, 2000
- Upendra Baxi and Bikhu Parekh: *Crises and change in Contemporary India*, Sage, New Delhi, 1995
- Gauri Viswanathan, *Outside the fold conversation, Modernity, Belief*, OUP, 2001
- S. Chandrasekhar: *Colonialism, Conflict and nationalism*, Vishwa Prakashan, New Delhi, 1995
- Gail Omvedt, *Cultural Revolt in a Colonial Society*, Bombay, 1976
- : *Dalits, and the Democratic Revolution*, Sage, New Delhi, 1994
- Morris D. Morris, *Emergence of an industrial Labour force in India*, California University press, California, 1965
- Dipesh Chakravarty, *Rethinking working class History Bengal 1890- 1940*, Princeton University Press, 1989.
- Rajnarayan Chandavarkar: *Origins of Industrial capitalism in India*, OUP
- S.C.Ghosh, *The History of Education in modern India*, Orient Longman, Hyderabad, 1995.
- Peter Robb: *Dalit Movements and the Labour in India*, OUP, Delhi, 1993
- Abijith Pathak, *Indian Modernity*, New Delhi, 1998
- A.R. Venkatachalapathy, *In those days there was no Coffee*, Yoda Press, foundation Books, New Delhi, 2006
- Himani Banarji, *Inventing Subjects*: Tulika New Delhi, 2009
- , *The mirror of Class: Political Theatre I West Bengal* Papyrus, Calcutta, 1998
- Jasodhara Bagchi, *Indian women, Myth and Reality*, Hyderabad, 1995
- Sumith Sarkar, *Writing social History*, OUP, 1997
- M.N.Srinivas, *Social Change in Modern India*, Orient Longman, 1972
- Sabyasachi Bhattacharya and Romila Thaper (ed): *Situating Indian History*, OUP, 1986
- Kenneth W. Jones: *Socio- Religious Movements in British India*, CUP, 1994
- Tapan Roychaudhuri, *Perceptions, Emotions, Sensibilities: Essays on India's Colonial and Post-colonial Experiences*, OUP, 1999
- Sukomol Sen: *Working Class in India* K.P.Bagchi & Co. Calcutta, 1977
- C. Markovis, J.Pouchepadass and S.Subramanyam: *Society and Circulation*: Permanent Black, 2003

HHS 2E003: GENDER, ECOLOGY AND DALIT MOVEMENT

- MODULE 1.** Women's Movement and Gender Sensitive History – Gender and Politics- The Civil society and Public Spheres--Man -Women Relation ship and Women's identity as a person -Autonomous Feminist Movements in Kerala-Growth of political Consciousness among Women in Modern Kerala- Environmentalists and 'Development' the left and Environmental Movements
- MODULE 2.** Theorizing Caste and Gender-Dalit Movement and Women' Movement- Dr.B.R.Ambedkar and the empowerment of Women-Phule, Brahmanism and Brahminical Patriarchy- Of Land and Dalit Women-Adivasi land question and mobilization-Muthanga- Chengara-,C.K.Janu and the rise of Adivasi Women leadership
- MODULE 3.**Gender and Ecology-Human Rights of Marginalized Groups; Dalits, Adivasis, Vinobha Bhave -Bhudan Movement- Baba Ampte Sundarlal Bahuguna Chipko Movement and Women-Appiko Chate Wali Movement- Chilika Movement-The People's Movement in Narmada Valley- NBA Medha Patkar- Arundhadi Roy-KSSP and Environment Movement- Preservation of Silent Valley and Evergreen Forest-Plachimada and Mayilamma. Eco-Feminism-Vandana Shiva- Anti-Dam Movements- Pokkudan and mangrows

READING LIST

- Anupama Rao (edi) *Gender and Caste*
J.KrishnaMurthy (edi) *Women in Colonial India*
KumKum sangari et.al (edi) *Recasting Women; Essays in the History of Colonial India,*
P.J.Cherian, *Perspectives in Kerala history*
Geraldine Forbes, *Women in Modern India*
Kum KumSangari et.al *From Myths to Markets*
Vandana Shiva, *Staying Alive*
Bina Aggarval, *Field of One, s Own*
Gerda Lerner, *Creation of Patriarchy*
Joan Scott, *Gender and the Politics of History*
Rayna R.Reiter(edi) *Towards an Anthropology of Women*
Michelle Foucault, *History of Sexuality*
Kum Roy(edi) *Women in Early Indian Societies*
Madhav Gadgil and Ramachandra Guha, *This Fissured Land*
Tapan Biswal, *Human Rights Gender and Environment*
Gail Omvedt, *Dalits and Democratic Revolution; Dr.Ambedkar and the Dalit Movement in Colonial India*

HHS 2E004: CONTEMPORARY INDIA

- MODULE 1** Development Strategies- Idea of Planning: Assessment of five year plans- Mixed economy-Center- State Relations-Panchayati Raj- economic

decentralization-shift from Mixed economy to liberalization- critical evaluation.

MODULE 2 Linguistic states and regional imbalances- Formations of linguistic states- The question of language: Anti-Hindi agitation-Question of Autonomy- Regionalism and regional separatism-Kashmir-Panjab and the North eastern states- claims for new states.

MODULE 3 Changes in the Social structure-Industrialization and urbanization –Caste and the Community-Dalit oppression - Question of reservation- Communalism in society and politics-Adivasi Question –Women’s movements-the land question and the peasant rebellions-Environmental Movement.

MODULE 4 Parties and Politics Nehruvian Era-The regime of Indira Gandhi and the imposition of Internal Emergency-Rise of the Janata party-Growth of Hindu Politics-The role of the Left

MODULE 5 Alternative politics: Problems and prospects – Terrorism- Character of old and new Scenario- Khalistan movement- Operation Blue Star- Bodo forces –Naga Question –ULFA- Maoists- Red Corridor - Operation Green Hunt-Global war on terrorism

MODULE 6. Contemporary Culture Trends Changes in literacy and education- language and literature-health and standard of living-communication and media- Liberal and performing arts- Globalization and its impact on society- neo-liberalism.

READING LIST

- Bipan Chandra *A History of India Since Independence*
.....*Essays on Contemporary Indian History*
.....*The Indian Left : The Critical Appraisals*
S.S.M. Desai, *An Economic History of India*
S. Gopal, *Jawaharlal Nehru: A Biography*
Paul R. Brass, *Politics of India since Independence*
M.K. Santhanam (ed.) *Fifty Years of Indian Republic*
Partha Chatterjee (ed.) *Wages of Freedom*
..... *State and Politics in India*
..... *Nation and its Fragments*
.....*A Possible India*
Romila Thapper (ed.) *India: The Next Millennium*
Mushrul Hassan *Legacy of a Divided Nation*
.....*India’s Partition*
Christophe Jafferlot, *A History Hindu Nationalist Politics in India*
K.N. Panikkar(ed.) *A Concerned Citizen’s Guide to Communalism and Secular Agenda*
Aijaz Ahamed *Communalism and Globalization*

Rajani Kothari, *Caste in Indian Politics*
Robin Jeffrey, *India's News Paper Revolution*

HHS 3E005: MODERN KERALA

MODULE 1 Political Structure – Travancore – Cochin – Zamorins- Arakkal- Political Rivalry – Hyder Ali and Tippu

MODULE 2. Malabar - Revenue Settlement – Pazhassi- insurgencies and uprisings- Mappila Uprisings

MODULE 3. Social Reform Movements - Sree Narayana Guru – SNDP, Chattambi Swamikal, Sahodaran Ayyappan, Ayyankali and Sadhujana Paripalana Sangam, Prathyasksha Raksha Daiva Sabha and Poyikayil Kumara Gurudevan, Cheramar Mahajana Sabha, and other Dalit Reform Movements and the new social imageries NSS and reform movement among the Nairs, Namboodiri Yogakshema Sabha Sivayogi and Vagbhatananda - Uralangal Labour Contract Society - Swamy Ananda Thirta - Sidha Samajam.

MODULE 4. Nationalism- Freedom Struggle - Indian National Congress – Karshaka Sangam- Left Organisations – Peasant Struggles - Temple Entry Movements- Vaikkom- Guruvayoor - Popular Movements in Cochin and Travancore – Civil Right Movements

MODULE 5 Formation of Kerala State- Land Reforms- Social Change – New Social Movements

READING LIST

A.P.Ibrahim Kunju, Mysore Kerala Relations in the 18th century
George Mathew, Communal Road to Secular Kerala
PKK Menon, History of Freedom Movement in Kerala
Louise Ouwerkerk, No Elephants for the Maharaja- social and political Change in Travancore 1921-1947
K.M.Panikkar, A History of Kerala 1498-1801
m.Gangadaran, Malabar Kalabam
PK Gopala Krishnan, Keralathinte samskarike Charithram
P,Baskaranunni, *Pathonpatham Nootandile Keralam*
Keralam Erupatham nootantile Arambathil
Brahmananda Sivayogi, *Moksha Pradeepam*
P.J, Cherian, *Perspectives on Kerala History.*
Louis Dumount, *Homo Hierarchies.*
Kancha Ilaiah, *God as a Political Philosopher.*
T, Anisthec Embrace, *Sources of India Tradition.*
Faucet.W, *Nayars of Malabar.*

Fuller, C.J, *Caste Today*.
 R.N, Yesudas, *Peoples Revolt in Travancore*.
 Jac Goodey, *Literacy in Traditional Societies*.
 Kathleen Gough, *Rural Societies in South East Asia*
 Rosahid O Henlon, *Caste Conflict and Ideology*.
 Kenneth James, *Socio Religious Reform Movements in India*
 Sarah Joseph, *Iriterrograting culture*
 Mark Juergins Mever, *Religion as Social Vision*
 K.P, kumaran, *Of Rural Proletarian struggles*.
 S, Kapan, *Tradition. Modernization Counter Culture*
 Morton Klass, *Caste*
 David Kopf, *British Orientation and Indian Renaissance*.
 K.K.N, Kurup, *Adhunika Keralam*
 Genevieve Lemarcimir, *Religion and Ideology in Kerala*.
 S.M, Malik, *Dissent and Protest in Indian Tradition*.
 Samuel Matter, *Native Life in Trvancore, The Land of Charity*.
 Dilip,M, Menon, *Caste, Nationalism and Communism in South India*.
 Pavanan, *Guruvum Samoohya navoathanavum*.
 K.N,Panickar, *Culture ideology and Hegemony: Intellectual and Social Sensations in Colonial India*,
 Gail Omvedt, *Dalits and Democratic Revolution*
 M.S.A, Rao, *Social Movements and social Transformation*.
 Tapan Rai Choudhary, *Perceptions Emotions and Sensibility*.
 Rudolf, S, Rudolf, *The Modernity of Tradition*
 S.Raimon, et al., *The History of Freedom movement in Kerala*
 Graeme's Report of the Revenue administration Of Malabar
 The Joint Commissioner's report on Malabar 1792-93
 Kerala state Dept, *The History of Freedom Movement in Kerala Vol.II*

HHS 3E006: ANCIENT CIVILIZATION

MODULE 1. Interpreting Civilization-Concept of Culture and Civilization
 Classification of Civilization- Civilization and Barbarism-Historical antecedence-The question of classical character

MODULE 2 Mesopotamia-early inhabitation-Sumerian inauguration-Advent of Acadians-Renewal of Sumerian supremacy –Emergence of the Babylonians-Hamurabi and second Semitic Empire-Urban civilization-Social classes-System of Law-Dunci and Hamurabi-Script and literature-Evolution of religion-Sumerian and Babylonian phases- Material culture – Intellectual achievements.

MODULE 3 Egyptian civilization – Pre dynastic period – Political history under Pharaohs – History of old kingdom- Middle kingdom- New kingdom Evolution of religion - Early polytheism - upheaval under

aknaton -revivalof polytheism – Intellectual contributions- Philosophy, mathematics, medicine , astronomy, writing and literature, architecture, sculpture and painting – social classes , economic life, crafts and industries, trade and transaction.

MODULE 5.Indus valley civilization – pre Harappan cultures – Extent and sites of Indus civilizations- Urban development and material culture – Town planning, economic life , growth of agriculture, art and crafts , trade and transactions - Indus script , Religious practices and funerary customs – Antiquity, chronology connection and decline.

MODULE 5.Chinese Civilization – Un matched durability – Geography of civilization – Chang culture – material life – system of writing – socio political institutions – religious practices – Chow dynasty the classical age – Chinese urbanism – Calendar .

READING LIST

History of mankind – UNESCO publication revised edition
B Kwang ,*Chit Chang - Archaeology of ancient China*
N R Hall, *Ancient history of near east*
Forgotten scripts
Gorden child, *what happened in history?*
Olym Daniel , *First civilization*
W Watsen, *Early civilization of China*
Joseph Metham, *Science and civilization in China*
Lichi, *Beginings of Chinese civilization*
S R Rao, *Lotal and Indus civilization.*
Story of Archaeological decipherment
Brijiet and Raymond Alchin , *Birth of Indian civilization*

HHS 4E007: INTERNATIONAL RELATIONS AND DIPLOMACY

The course explores the current affairs of the world on the basis of recent socio-political and economic developments and trends. The effort will familiarize the student with the major debates regarding the international relations.

MODULE 1. Modern History and Contemporary history- Meaning nature and importance –theories - Repercussions of World War II- Decolonization and the end of Imperialism - Emergence of new Nation States - Triumph of Nationalism in Asia, Africa and South America

MODULE 2. Cold War: Origin, Evolution and Implications - Detente and its impact - towards a nuclear free world - Fall of Communism and its impact - Glasnost and Perestroika - G8 Countries- BRICS

MODULE 3. Afro - Asian Resurgence - South Africa and fight against Apartheid - Non-Alignment - Self assertion of the Third World - Indian Ocean and World Powers - their strategic interests - the Global reach of West Asian Politics - SAARC

MODULE 4. Problems of Ethnic nationalism – East European Experiences – terrorism and its various facts – Ecological Movements – International Trade Agreements.

MODULE 5. U.N.O and the World - Human rights in the developing world - the claim of a Unipolar World and its contestants – US Interest in Gulf - Gulf war – Arab spring –US Indian diplomacy-Sino Indian relations -End of History"? - Clash of Civilization debates

READING LIST

Acimovic.L, (ed), *Non-Alignment in the World Today*

Adam Roberts & Benedict Kingsbury (ed), *United Nations Divided World: The US role in International Relations.*

Carr E.H, *The Twenty Years Crisis. 1919-1939. J*

Charles A. Jones, *The North-South Dialogue: A Brief History.*

Claphan C. (ed), *Foreign Policy Making in Developing States.*

Ghosh.P.K, *Disarmament and Development.*

James Mayall, *Nationalism and International Society.*

John H.Herz, *International Politics in the Atomic Age*

Kanti P.Desai, *The Origins of Association in South Asia: SAARC 1979-1989.*

Morgenthau.H, *Politics among Nations: The Struggle for Power and Peace.* Raymond Aron, *Peace and War: A Theory of International Relations.*

Rikhi Jaipal, *Non-Alignment; Origins, Growth and Potential for World Peace.* Sanvant, K.P, *The Group of 77*

Singer.M.N, *Weak States in a World of Powers.*

Stephen King Hall, *Defence in the Nuclear Age*

Thomas C. Shelling, *Arms and Influence.*

Urmila Phadnis, *Ethnicity and Nation Building in South Asia.*

Worsley, P. *The Third World*

N.J .Padelford and G.A Lincoln *International politics;foundations of International relations.*

Palmer and Perkins,*International Relations*

A.F.K.Organski, *World politics*

Charles.w.kegley and EugeneR.Wittkoff, *Word politics;Trends and transformations*

Northedge, (ed) *foreign policies of powers*

A.k Damodaran, *Jawaharlal Nehru and Non alignment in India*

HHS 4E008 : SELECTED PROBLEMS IN SOUTH INDIAN HISTORY

MODULE 1 Economy and Society in South India under Cholas Cheras, Vijayanagara and Bahmini states-Temples and the spread of Bhakthi Movement-Trade and Commerce

MODULE 2.Evolution of Polity-Kilar, Velir, Vendar, Cheras, Cholas and Pandyas-Tribal Chiefdom or state-Cultural changes-Role of Women-Debate on the South Indian State and Social formations.

MODULE 3 .Migration from the North-Brahmanas, Baudhdhas, Jainas-End of early Tamil Society-The debate

MODULE 4.Change and consolidation of the Agrarian order-Pandyas and Hoysalas Naduvazhi Swarupams of Kerala-Periya nadu-Idangai and Valangai groups

READING LIST

- T.V.Mahalingam,*South Indian Polity*
Y.Subbarayalu,*Political Geography of the Chola Country*
Burton Stein, (edi) *Essays on South India*
.....*Peasant, State and Society in Medieval South India*
Kenneth R.Hall,*Trade and State Craft Under the Cholas*
Nicholas Dricks,*The Hollow Crown*
Noboru, Karashima,*South Indian Society and Economy*
R.Champakalakshmi,*Trade Ideology and Urbanisation*
.....*Economic Life under Vijayanagara*
Kesavan Veluthat;*Political Structure in Early Medieval South India*
Suvira Jayswal,*Origin and Development of Vaishnavism*
S.K.Iyengar,*Early History of Vaishnavism in South India*

Model Question Papers



KANNUR UNIVERSITY

**DEPARTMENT OF HISTORY & HERITAGE STUDIES
FIRST SEMESTER MA HISTORY & HERITAGE STUDIES
MODEL QUESTION PAPER**

HHS 1C001: Archaeology Theory and practice

TIME : 3 HOURS

MAX.MARKS: 60

SECTION: A

ANSWER ALL QUESTIONS. EACH QUESTION CARRIES TWO MARKS

1. Graham Clarke and Pre historic Archaeology
2. New Archaeology
3. Artifacts
4. Stratigraphy
5. Pattanam Excavations

5×2=10

SECTION B

ANSWER ANY FIVE QUESTIONS. EACH CARRIES 6 MARKS

6. Explain the relation between archaeology and anthropology
7. Analyze the new trends in archaeology
8. Briefly explain the techniques employed in excavation of burials
9. Bring out the steps by which an archaeologist locates a site.
10. What do you mean by relative and absolute dating
11. Explain briefly the significance of thermo luminescence dating.
12. Examine the importance of documentation in archeological discoveries

5×6=30

SECTION C

ANSWER ANY TWO QUESTIONS. EACH CARRIES 10 MARKS

13. Briefly examine the history of Indian Archaeology
14. What are the principles and methods of Carbon 14 dating of artifacts?
15. Explain the archaeological significance of Porkkalam and Arikamedu excavations.

2×10 =20



KANNUR UNIVERSITY
DEPARTMENT OF HISTORY & HERITAGE STUDIES

FIRST SEMESTER MA HISTORY & HERITAGE STUDIES
MODEL QUESTION PAPER

HHS 1C002: History and Social Theory

TIME: 3 HOURS

MAX.MARKS: 60

SECTION: A

ANSWER ALL QUESTIONS. EACH QUESTION CARRIES TWO MARKS

1. What Is Asiatic Mode of production?
2. Define *Longue Duree*
3. What is meant by Orientalism
4. Write a note on Ziyauddin Barani's conception of History
5. Give an account of New history

5×2=10

SECTION B

ANSWER ANY FIVE QUESTIONS. EACH CARRIES 6 MARKS

6. "Ethnography is in the midst of a political and epistemological crisis" comment
7. Discuss the characteristics of Greco Roman Historiography.
8. Evaluate the Muslim contributions to history with special reference to Ibn Khaldun
9. Analyze DD Kosambi's contribution to Ancient Indian History.
10. How did Ranke and Berlin Revolution change the course of Historical writing
11. Give a brief note on methodological contributions of Emile Durkheim
12. Assess post-modernist interventions in History.

5×6=30

SECTION C

ANSWER ANY TWO QUESTIONS. EACH CARRIES 10 MARKS

13. Examine the historical consciousness in Ancient India with special reference to Itihasa - purana tradition
14. Assess the influence of Enlightenment on Historiography.
15. What is structuralism? Assess its impact on history in the light of Fernand Braudel's work.

2×10 =20



KANNUR UNIVERSITY
DEPARTMENT OF HISTORY & HERITAGE STUDIES
Dharmasala, Kannur University Campus Post, 670567.
FIRST SEMESTER MA HISTORY & HERITAGE STUDIES
MODEL QUESTION PAPER
HHS 1C003: INDIA UPTO 8th CENTURY AD

TIME : 3 HOURS

MAX.MARKS: 60

SECTION : A

ANSWER ALL QUESTIONS. EACH QUESTION CARRIES TWO MARKS

1. Neolithic Revolution
2. Indus Script
3. Mahajanapadas
4. Asiatic Mode of Production
5. Indo- Greeks

5×2=10

SECTION B

ANSWER ANY FIVE QUESTIONS. EACH CARRIES 6 MARKS

6. Critically evaluate Mortimer wheeler's theory on the decline of Indus Civilization
7. Assess the nature of Paleolithic Community in India
8. Write a note on Asoka's policy of Dhamma
9. Do you believe the non decipherment of Indus Script as the main hurdle to know more on it. Narrate your argument
10. How far the idea of Oriental despotism is applicable in ancient Indian Social order ,
Examine
11. Examine the material background for the emergence of Jainism and Buddhism
12. Do you believe Gupta Age as the Golden age of ancient India, substantiate your view

5×6=30

SECTION C

ANSWER ANY TWO QUESTIONS. EACH CARRIES 10 MARKS

13. Examine various theories on Aryan problem, Why does it remain as an unsolved chaos in
Indian History
14. Narrate the nature of Indus Civilization
15. Write a note on Mauryan historiography

2×10 =20



KANNUR UNIVERSITY
DEPARTMENT OF HISTORY & HERITAGE STUDIES
Dharmasala, Kannur University Campus Post, 670567.
FIRST SEMESTER MA HISTORY & HERITAGE STUDIES
MODEL QUESTION PAPER

HHS 1C004: EARLY KERALA HISTORY UPTO THE PERUMALS

TIME : 3 HOURS

MAX.MARKS: 60

SECTION : A

ANSWER ALL QUESTIONS. EACH QUESTION CARRIES TWO MARKS

1. Kalabhra interrugnam
2. Granthavaris
3. Mushaka Vamsa Kavya
4. Sanketam
5. Muzhikkalam Kacham

5×2=10

SECTION B

ANSWER ANY FIVE QUESTIONS. EACH CARRIES 6 MARKS

6. Discuss the salient features of Megalithic Culture in South India
7. Assess the role of passes in the formation of life and culture in Kerala
8. Bring out the importance of Trade guilds in Medieval Kerala.
9. What are the traces of Jainism in Kerala? Give examples.
10. Examine the significance of Tinai
11. Briefly explain the colonial initiative towards search for primary sources
12. Estimate the role of Bhakti saints in socio- cultural sphere of Kerala.

5×6=30

SECTION C

ANSWER ANY TWO QUESTIONS. EACH CARRIES 10 MARKS

13. Examine the role of 'Parusarama Legend' in legitimizing the Brahmin hegemony in Kerala.
14. Describe the nature of government and society in the Kulasekhara period.
15. Examine the nature of Temple and temple culture in medieval Kerala.

2×10 =20

**SECOND SEMESTER MA HISTORY AND HERITAGE STUDIES-
MODEL EXAMINATION**

HHS 2C005: HISTORY OF INDIA AD 750 TO AD 1707

TIME: 3 HOURS

MAXIMUM MARKS:60

Short notes(Answer all questions)

5x2=10

1. Ashtapradhan
2. Gurjjara-Pratiharas
3. Mansabdar
4. Silsilas
5. Iqta

Short essays (Answer any five questions)

5x6=30

6. Examine the nature of 'Tripartite 'struggle
7. Assess the impact of Sufism in Indian society
8. Write a note on Mughal trade
9. Examine the nature of the society of early medieval India
10. Do you believe the introduction of ' Din Ilahi ' as a bulwark against the religious orthodoxy of the day. Comment.
11. Do you think Nobility in sultanate era as a parallel force within the country. Elucidate your view
12. Assess the village administrative system of Colas

Essays (Answer any two of the following)

2x10=20

13. Examine various theories on kingship in Sultanate era.
14. Analyze the role of Rajputs in early medieval Indian society.
15. Critically evaluate the attempts for the application of European model capitalistic development in Mughal India

**SECOND SEMESTER MA HISTORY AND HERITAGE STUDIES
MODEL EXAMINATION**

**HHS 2C006 : KERALA HISTORY FROM POST PERUMAL PERIOD TO
EUROPEAN ENCOUNTERS**

TIME: 3 HOURS

MAXIMUM MARKS:60

Short notes (Answer all questions)

5x2=10

- 1.Sanketam
- 2.Revathipattathanam
- 3.Albuquerque
4. Nediyrippu Swaroopam
5. Mamankam

Short essays (Answer any five questions)

5x6=30

6. Write a note on Janmi system in Kerala
7. Examine the changing role of Arabian Sea with reference to the maritime trade of Kerala coast
8. Discuss the various views on the origin of matriliney in Kerala
9. Critically examine vadakkan Pattukal as an oral source of history
10. Briefly discuss the relationship between Arakkal Chirakkal royal families
11. Discuss the various factors contributed for the growth of Venad as a prominent power in post Perumal Period
12. Discuss the difference between Janmam and Cherujanmam rights

Essays (Answer any two of the following)

2x10=20

13. Briefly explain the impact of colonial occupation on the agricultural production as well as ecological transformation of Kerala
14. Discuss the various interpretation on the origin of Kalari
15. Write an essay on the formation of village communities in Medieval Kerala.

SECOND SEMESTER MA HISTORY AND HERITAGE STUDIES

MODEL EXAMINATION

HHS 2C007 : RISE OF THE WEST FROM 15th CENTURY TO 19th CENTURY

TIME: 3 HOURS

MAXIMUM MARKS:60

Short notes(Answer all questions)

5x2=10

1. North west and North east routes
2. What do you mean by Counter reformation
3. The palace of *Sans Souci*
4. The declaration of the rights of man
5. Frankfort parliament

Short essays (Answer any five questions)

5x6=30

6. What are the features of Commercial Revolution?
7. Explain the concept of divine right of kingship
8. What were the positive impacts of the code of Napoleon?
9. Explain the importance of the Zollverein 1842
10. Examine the role of Mazzini in Italian Risorgimento
11. Assess the nature of Glorious Revolution
12. Briefly explain the February Revolution of 1848

Essays (Answer any two of the following)

2x10=20

13. Discuss the role of Renaissance in ushering in a modern period
14. Examine the fallout of the assumption of Louis XIV “ I am the state”
15. Trace the various stages in which German unification was achieved.

**THIRD SEMESTER MA HISTORY AND HERITAGE STUDIES
EXAMINATION**

**HHS 3C008: HISTORY OF ART AND ARCHITECTURE IN PRE- MODERN
INDIA**

TIME: 3 HOURS

MAX: MARKS: 60

SECTION: A

Answer all questions each question carries two marks

5x2=10

1. Bead Industry of Indus
2. Gandhara Art
3. Fathe-pur Sikri
4. Konark
5. Thantrasamuchaya

SECTION: B

Answer any five questions each question carries six marks

5x6=30

6. Explain the salient features of Hoysala School of Art..
7. Write a note on Indus Town Planning
8. Give an account of the characteristics of Mouryan Architecture
9. What are the distinctive features of Virupaksha temple of Hampi.
10. Write a short essay on Calligraphic art of Mughals.
11. Describe the architectural features of Agra Fort.
12. Examine the Rock art culture of Kerala with special reference to Edakkal cave engravings.

SECTION: C

Answer any two questions each question carries ten marks

2x10=20

13. Evaluate the development of Art and architecture under Vijaya Nagara Empire.
14. Describe the contribution of the Cholas in the field of temple architecture.
15. Discuss the Rock Art of India with special reference to Ajantha and Ellora.

**SECOND SEMESTER MA HISTORY & SEMESTER HERITAGE STUDIES
MODEL EXAMINATION**

**DEPARTMENT OF HISTORY AND HERITAGE STUDIES, KANNUR
UNIVERSITY**

HHS2E001: SELECTED CULTURAL HERITAGES OF KERALA

TIME : 3 HOURS

MAX.MARKS:60

SECTION : A

ANSWER ALL QUESTION.EACH QUESTION CARRIES TWO MARK

1. Structural temples
2. Bekkal fort
- 3.Nalukettu
4. Kathakali
5. Raja Ravi Varma

5x2=10

SECTION: B

ANSWER ANY FIVE QUESTIONS.EACH CARRIES SIX MARKS

6. Write a note on Megalithic culture
7. Discuss the Jaina Budha influence in kerala
8. Write a note on mural paintings
9. Trace the concept of Regional identity
10. Examine the significance of kalari
11. Write a note on monumental sources in Kerala with special reference Forts
12. Briefly narrate different art forms of Kerala

5x6=30

SECTION : C

ANSWER ANY TWO QUESTION . EACH CARRIES 10 MARKS

13. Trace the role played by folk arts in constituting communal harmony in Kerala
14. Why theyyam became the most popular art and ritual form in Malabar region – Analyse
15. Examine the nature of the temple oriented culture of medieval Kerala.

2x10=20

**SECOND SEMESTER MA HISTORY AND HERITAGE STUDIES MODEL
EXAMINATION**

HHS 2E002: SOCIAL HISTORY OF MODERN INDIA

TIME: 3 HOURS

MAXIMUM MARKS:60

Short notes(Answer all questions)

5x2=10

1. Jyothibha Phule
2. Urbanization
3. Dalit
4. NEP
5. Jamshadji Tata

Short essays (Answer any five questions)

5x6=30

6. Examine the role played by Christian missionaries in democratizing modern education.
7. Narrate the socio-economic condition of Adivasis in India
8. Do you think women as marginalized strata in modern Indian society? Elucidate.
9. Assess the influence of Cinema in contemporary India.
10. Evaluate the roll of mass in social transformation on the light of some recent issues.
11. Critically examine the roll of caste in modern Indian social life
12. 'Rapid demographic growth is the main threat for India's development'. Comment

Essays (Answer any two of the following)

2x10=20

13. Examine various views on social history.
14. Evaluate the identity politics and social movements in modern India
15. Assess the industrial history of 20th century India and examine what are the taboos which curb an European model urbanization here?

SECOND SEMESTER MA HISTORY AND HERITAGE STUDIES

MODEL EXAMINATION

HHS 2E003:GENDER,ECOLOGY AND DALIT MOVEMENTS

TIME: 3 HOURS

MAXIMUM MARKS:60

Short notes (Answer all questions)

5x2=10

- 1.Eco-feminism
2. Baba Amte
- 3.Appiko Movement
- 4.Mayilamma
- 5.Madhav Gadgil

Short essays (Answer any five questions)

5x6=30

6. Trace the growth of political consciousness among women in Modern Kerala
- 7.Critically examine the role of leftist parties in the genesis of environmental issues
- 8.State some of the debates on environmental changes
- 9.Make an attempt to fix the place of Pokkudan in the sphere of environmentalism
- 10.What do you mean by Ecological Imperialism?What effect did it produce in the natural forestry?
- 11.Trace the background for the Adivasi land issues in Kerala
12. Narrate the heroic resistance in the Chipko Movement

Essays (Answer any two of the following)

2x10=20

- 13.Analyse the role played by Arundhati Roy and Vandana Shiva in the Environmental issues
14. Write a critical note on the role of leading political parties in the contemporary environmental issues
- 15.Sketch the factors that placed Western Ghats to the coveted list of World Heritage Sites

**MA HISTORY & HERITAGE STUDIES
MODEL QUESTION PAPER
HHS 2E004: CONTEMPORARY INDIA**

TIME: 3 HOURS

MAX.MARKS: 60

SECTION: A

ANSWER ALL QUESTIONS. EACH QUESTION CARRIES TWO MARKS

1. Panchayati Raj
2. Directive principles of state policy
3. White Revolution
4. New Education Policy
5. Operation Blue star

5×2=10

SECTION B

ANSWER ANY FIVE QUESTIONS. EACH CARRIES 6 MARKS

6. Assess the role of planning commission of India.
7. Examine the role played by VP Menon in the Integration of linguistic states.
8. Assess the limits of mixed economic policy.
9. Examine the issues related to Jammu and Kashmir
10. Write a note on the Dalit movements in India.
11. Urbanization and social issues in the post liberal India.
12. Examine the fall outs of Internal Emergency.

5×6=30

SECTION C

ANSWER ANY TWO QUESTIONS. EACH CARRIES 10 MARKS

13. Examine the role of women's movement and empowerment initiatives of Govt. of India.
14. Define communalism. Examine its trajectories in post-independent India.
15. Assess the features of neo liberalism and its impact on society.

2×10 =20