Faculty of Physical Education

University of Pune, Pune- 411043

Proposal

Certificate Course in Yoga

1. General Objectives of the Course:

- 1. To enable student to become competent and committed professionals willing to perform as Yoga trainer.
- 2. To make student to use competencies and skills needed for becoming an effective Yoga trainer
- 3. To enable student to understand the types of the types of Yoga
- 4. To acquaint student with the practical knowledge of Yogasana, Kriyas, Bandhas, Mudras, Yogic Therapy and Pranayama
- 5. To enable student to prepare the Yoga programme

2. Duration of the Course:

The duration of the course shall be of six weeks. (130 contact hours) Each working day shall consist of Three hours of Practical Work (Morning and Evening – one and half hours each session) and one hour of theory in between.

4. Eligibility for Admission:

Any Candidate who has passed XII std. or any other equivalent examination will be eligible for the admission to the Certificate Course in Yoga Course. Provided other conditions of admissions are fulfilled.

5. Medium of Instruction and Examination:

- a) Medium of Instruction at the Certificate Course in Yoga Course will be Marathi and/or English and question papers shall be set in Marathi & English.
- b) The candidate appearing for the Certificate Course in Yoga Course Examination will have the option of answering all papers either in English or in Marathi in Part-I (Theory). This option can be exercised paper wise and not section wise or question wise.

6. Structure of Diploma in Yoga Course Programme:

Diploma for Fitness Instructor Course Programme shall be of 200 marks as follows:

Area	Part	Head		Marks
Theory			Internal Assessment	
	'		Total	100
Practical				
(Internal	II	7	Internal Assessment	100
Assessment)				
			Total	100
			Overall Total	200

6.1 Eligibility for appearing at Certificate Course in Yoga examination:

Student teachers should keep the terms with at least 75% attendance. He/she should complete all the practical and other work expected in all parts of the syllabus.

6.2 Annual Examination:

6.2.1 Theory

An annual examination will be held at the end of the year which shall be called "Annual Examination". This examination will be of 80 marks and of three hours duration for each theory course.

6.2.2 Final Practice Lesson

There shall be final practical lesson conducted at the end of the second term.

6.2.3 Standard of passing:

- 1. A student has to obtain minimum 40% of marks in each theory paper & 50% of marks in aggregate i.e. Part-I examination.
- 2. A student has to obtain 50% of marks in practical examination separately i.e. Part-II.
- 3. A student has to obtain 50% aggregate marks together in Part -I & Part -II

6.3 Award of class

Class will be awarded to the students at the end of the course on the basis of aggregate marks obtained by him/her in each part separately

Sr. No.	Class	Part I	Part II
1	First Class with	70% & above	70% & above
1	Distinction		
		60% & above	60% & above
2	First Class	but less than	but less than
		70%	70%
3	∐ighor Cocond	55% & above	55% & above
	Higher Second Class	but less than	but less than
	Class	60%	60%
4		50% & above	50% & above
	Second Class	but less than	but less than
		55%	55%
5		45% & above	45% & above
	Pass Class	but less than	but less than
		50%	50%

6.4 University terms:

The dates for commencement and conclusion of the first & the Second terms shall be fixed by the University.

Syllabus

The course consists of Theory, Practical, Teaching methods and practical training on teaching. The Theory paper is of 100 Marks.

- Yogic Therapy Through Traditional Understanding
 - 1. Asanas
 - 2. Pranayama
 - 3. Kriyas
 - 4. Bandhas and Mudras
 - 5. Yogic Therapy
- Theoretical understanding of yoga and Modern Psychology
- Mental Health (its meaning, determinants and applications) The Yogic concept of "Swasthya"
- Concept and models of Normality in Yoga and Modern Psychology
- Role of Ashtang Ashtang Yoga Yamas, Niyamas, Asana, Pranayama and Dhyana, Dharana, Pratyahar
- Stress Management : Modern and Yogic perspectives
- Tackling ill-effects of Frustration, Anxiety and Conflict through modern and Yogic methods
- Meditation Techniques
- Suryanamaskar
- Meaning and Scope of Teaching Methods
- Sources of Teaching Methods
- Class Management

ANATOMY AND PHYSIOLOGY OF YOGIC PRACTICES

- Introduction to Human Body and systems in brief with special reference to Respiratory, Digestive, Muscular and Nervous systems.
- Postural Physiology with reference to Asana.
- Asana Definition and Classification, Similarities and dissimilarities between Asana and Exercise.
- Pranayama Definition and Classification. Difference between pranayama and deep breathing. Importance of Rechaka, Kumbhaka, Puraka.
- Introduction to Kriyas, Mudras and Bandhas in brief.

Practical Training in Yoga

PRACTICALS:

A. ASANAS:

1. Shrishasana 32.Janushriasana 2. Crocodile Practices (Four variations) 33.Tolangulasana 3. Pavanmuktasana 34.Muktasana 4. Naukasana 35.Virasana 5. Viparitakarani 36.Guptasana 6. Sarvangasana 37.Sankatasana 38. Uttanamandukasana 7. Matsyasana 8. Halasana 39.Vrishabhasana 9. Karnapidasana 40.Padangusthasana 10. Bhujangasana 41.Garbhasana 11. Shalabhasana 42.Bhadrasana 12. Sarpasana 43.Kapotasana 13.Dhanurasana 44.Ekpadaskandhasna 14.Vakrasana 45.Chakrasana (Sideward) 15.Ardha-Matsyendrasana 46.Chakrasana (Backward) 47.Virkshasana 16.Paschimatanasana 48.Tadasana 17.Supta Vajrasanai 49.Pada - hastasana 18.Yoga Mudra 19.Simhasana 50.Utkatasana 20.Gomukhasana 51.Natarajasana 21. Matsyendrasana 52.Vatayanasana 22.Mayurasana 53.Garudasana 23.Kukkutasana 54.Shirh-padangusthasana 24.Uttana Kurmasana 55.Vajrasana 25.Ushtrasana 56.Padmasana 57.Siddhasana 26.Gorakshasana 27.Padma - Bakasana 58.Swastikasana 28.Baddha -padmasana 59.Shavasana 29.Akarmadhanurasana 60.Makarasana 61.Brahmamudra 30.Ugrasana 31.Parvatasana

B.PRANAYAMA

- 1.Anuloma-viloma
- 2.Ujjayi
- 3.Shitali
- 4.Sitkari
- 5.Bhastrika
- 6.Bhramari
- 7.Suryabhedana

- 8.Chandrabhedana
- 9.Murccha(Theory only)
- 10.Plavini(Theory only)

C.BANDHAS AND MUDRAS

- 1.Jalandhara Bandha
- 2.Uddiyana Bandha
- 3.Jicha Bandha
- 4.Mula Bandha

D.KRIYAS

- 1.Jala Neti
- 2.Sutra Neti
- 3.Dhauti (Vamana, Danda, Vastra)
- 4.Nauli
- 5.Kapalabhati
- 7.Trataka