

Test Booklet No.

प्रश्नपत्रिका क्र.

M

Paper-III ENGLISH

Signature and Name of Invigilator

1. (Signature)

(Name)

2. (Signature)

(Name)

Seat No.

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(In figures as in Admit Card)

Seat No.

(In words)

OMR Sheet No.

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(To be filled by the Candidate)

AUG - 03315

Time Allowed : 2½ Hours]

[Maximum Marks : 150

Number of Pages in this Booklet : 24

Number of Questions in this Booklet : 75

Instructions for the Candidates

- Write your Seat No. and OMR Sheet No. in the space provided on the top of this page.
- This paper consists of 75 objective type questions. Each question will carry two marks. All questions of Paper-III will be compulsory, covering entire syllabus (including all electives, without options).
- At the commencement of examination, the question booklet will be given to the student. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as follows :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal or open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to missing pages/questions or questions repeated or not in serial order or any other discrepancy should not be accepted and correct booklet should be obtained from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given. The same may please be noted.**
 - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each question has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : where (C) is the correct response.

(A)	(B)	(C)	(D)
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- Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done at the end of this booklet.
- If you write your Name, Seat Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
- You have to return original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry the Test Booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table, etc., is prohibited.**
- There is no negative marking for incorrect answers.**

विद्यार्थ्यांसाठी महत्त्वाच्या सूचना

- परिक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोपऱ्यात लिहावा. तसेच आपणांस दिलेल्या उत्तरपत्रिकेचा क्रमांक त्याखाली लिहावा.
- सदर प्रश्नपत्रिकेत 75 बहुपर्यायी प्रश्न आहेत. प्रत्येक प्रश्नास दोन गुण आहेत. या प्रश्नपत्रिकेतील सर्व प्रश्न सोडविणे अनिवार्य आहे. सदरचे प्रश्न हे या विषयाच्या संपूर्ण अभ्यासक्रमावर आधारित आहेत.
- परीक्षा सुरु झाल्यावर विद्यार्थ्यांला प्रश्नपत्रिका दिली जाईल. सुरुवातीच्या 5 मिनीटांमध्ये आपण सदर प्रश्नपत्रिका उघडून खालील बाबी अवश्य तपासून घ्याव्यात.
 - प्रश्नपत्रिका उघडण्यासाठी प्रश्नपत्रिकेवर लावलेले सील उघडावे. सील नसलेली किंवा सील उघडलेली प्रश्नपत्रिका स्विकारू नये.
 - पहिल्या पृष्ठावर नमूद केल्याप्रमाणे प्रश्नपत्रिकेची एकूण पृष्ठे तसेच प्रश्नपत्रिकेतील एकूण प्रश्नांची संख्या पडताळून घ्यावी. पृष्ठे कमी असलेली/कमी प्रश्न असलेली/प्रश्नांचा चूकीचा क्रम असलेली किंवा इतर त्रुटी असलेली सदोष प्रश्नपत्रिका सुरुवातीच्या 5 मिनिटातच पर्यवेक्षकाला परत देऊन दुसरी प्रश्नपत्रिका मागवून घ्यावी. त्यानंतर प्रश्नपत्रिका बदलून मिळणार नाही तसेच वेळही वाढवून मिळणार नाही याची कृपया विद्यार्थ्यांनी नोंद घ्यावी.
 - वरीलप्रमाणे सर्व पडताळून पहिल्यानंतरच प्रश्नपत्रिकेवर ओ.एम.आर. उत्तरपत्रिकेचा नंबर लिहावा.
- प्रत्येक प्रश्नासाठी (A), (B), (C) आणि (D) अशी चार विकल्प उत्तरे दिली आहेत. त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काळा/निळा करावा.
उदा. : जर (C) हे योग्य उत्तर असेल तर.

(A)	(B)	(C)	(D)
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- या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे ओ.एम.आर. उत्तरपत्रिकेतच दर्शवावीत. इतर ठिकाणी लिहिलेली उत्तरे तपासली जाणार नाहीत.
- आत दिलेल्या सूचना काळजीपूर्वक वाचाव्यात.
- प्रश्नपत्रिकेच्या शेवटी जोडलेल्या कोऱ्या पानावरच कच्चे काम करावे.
- जर आपण ओ.एम.आर. वर नमूद केलेल्या ठिकाणा व्यतिरिक्त इतर कोठेही नाव, आसन क्रमांक, फोन नंबर किंवा ओळख पटेल अशी कोणतीही खूप केलेली आढळून आल्यास अथवा असभ्य भाषेचा वापर किंवा इतर गैरमागाचा अवलंब केल्यास विद्यार्थ्यांला परीक्षेस अपात्र ठरविण्यात येईल.
- परीक्षा संपल्यानंतर विद्यार्थ्यांने मूळ ओ.एम.आर. उत्तरपत्रिका पर्यवेक्षकांकडे परत करणे आवश्यक आहे. तथापी, प्रश्नपत्रिका व ओ.एम.आर. उत्तरपत्रिकेची द्वितीय प्रत आपल्याबरोबर नेण्यास विद्यार्थ्यांना परवानगी आहे.
- फक्त निळा किंवा काळा बॉल पेनचाच वापर करावा.**
- कॅलक्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही.**
- चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही.**

AUG - 03315/III

ENGLISH
Paper III

Time Allowed : 2½ Hours]

[Maximum Marks : 150

Note : This Paper contains **Seventy Five (75)** multiple choice questions, each question carrying **Two (2)** marks. Attempt *All* questions.

Instructions :—

Read the following passage carefully and choose the most appropriate alternatives to answer the questions given below it :

The tiny fishing villages of Kerala on the southwest coast are among the most beautiful I have ever seen.

Scalloped with sandy beaches, shaded by mop-headed coconut palms, studded with charming

thatched cottages, launching the elegantly proportioned rowing boats, the Kerala villages contain a most exotic life for the tourist, the stranger, the passing traveller.

A Gauguin world. They also contain quite another life of their own.

Poverty of the degree one finds there is, perhaps, difficult for

strangers to grasp. The Western idea of the Common Man is rather different from ours. For the fishermen and fisherwomen that populate the novel *Chemmeen*, natural forces are grimly real enemies or friends. It is far from a city view of life. The elements can destroy you and your family; they can also make it possible to live.....live for another year, that is. Under these merciless conditions,

inevitably a merciless deity rules over life. To people brought up on the phrase "God is good", it may not be easy to accept the Indian idea, "The Creator is also the Destroyer". In Kerala villages that I have seen—where villagers who have only one cloth to wear—wash it in a river, canal or local pond, carefully, because they are in a public place, leaving half the cloth wrapped around the body while the

other half is wet—the thought that anyone has a right to security and beneficence is less compelling than it is in the West.

1. The author is.....by the tiny villages of Kerala on the southwest coast.
- (A) fascinated
- (B) frustrated
- (C) astonished
- (D) enfeebled

2. ‘Scalloped with sandy beaches, shaded by mopheaded coconut palms, studded with charming thatched cottages’ is an example of :
- (A) euphemism
- (B) parallelism
- (C) hyperbole
- (D) free repetition
3. Life is not at all.....for the villagers of Kerala.
- (A) modern
- (B) respectable
- (C) comfortable
- (D) progressive

4. The author suggests that the idea of God is shaped by :

- (A) Mythology
- (B) Traditions
- (C) Priests
- (D) The conditions of life

5. The idea of.....is missing in the villages of Kerala unlike in the West.

- (A) Public sanitation
- (B) Public welfare
- (C) Democracy
- (D) Public enterprise

6. Which of the following pairs is *incorrect* ?

(A) Machiavelli : *Il Principe*

(B) Giovanni Boccaccio :

The Decameron

(C) Baldassare Castiglione :

Il Cortegiano

(D) Thomas Sackville : *New Arcadia*

7. Which of the following statements is *not* correct ?

(A) Browning produced a number of plays in the *Bells and Pomegranates* series

(B) *Dramatic Romances and Lyrics* is authored by Robert Browning

(C) *In a Gondola* is a little lyric tragedy

(D) *The Ring and the Book* is written by Tennyson

8. Joyce's *A Portrait of the Artist as a Young Man* is set in..... .
- (A) London
- (B) Sydney
- (C) Dublin
- (D) New York
9. When a teacher makes changes in published texts to make them more suitable for a particular group of learners, this is called..... .
- (A) Adoption
- (B) Paraphrase
- (C) Adaptation
- (D) Abridgement
10. The acronym ESP contrasts with :
- (A) EBP
- (B) EDP
- (C) ELP
- (D) EGP
11. English belongs to the..... branch of the Indo-European language family.
- (A) Celtic
- (B) Germanic
- (C) Balto-slavic
- (D) Armenian

12. Britain established its first penal colony in Australia in the..... century.

- (A) 19th
- (B) 18th
- (C) 16th
- (D) 15th

13. Behaviourism was used by..... to explain first language acquisition.

- (A) Halliday
- (B) Leech
- (C) Chomsky
- (D) Skinner

14. *Jude the Obscure* is Thomas Hardy's :

- (A) last novel
- (B) first novel
- (C) collection of poems
- (D) collection of short stories

15. Which of the following pairs is *incorrect* ?

(A) *The History of Emily*

Montague : Frances Brooke

(B) *Time Machine* : H.G. Wells

(C) *Cato* : Joseph Addison

(D) *The Crown of Wild Olive* :

W.H. Pater

16. Friends, Romans, Countrymen,
Lend me your ears;
I come to bury Caesar;
not to praise him.
These words are uttered by :
- (A) Antony
(B) Brutus
(C) Cassius
(D) Horatio
17. The famous phrase “dissociation of
sensibility” was coined by :
- (A) T.S. Eliot
(B) John Keats
(C) Matthew Arnold
(D) P.B. Shelley
18. The British author who helped
R.K. Narayan to publish his first
novel is :
- (A) William Golding
(B) E.M. Forster
(C) Graham Greene
(D) John Galsworthy
19. Dickens’ *A Tale of Two Cities* deals
with the :
- (A) Russian Revolution
(B) French Revolution
(C) American Revolution
(D) Renaissance and Reformation

20. Matthew Arnold wrote :

- (A) *Culture and Anarchy*
- (B) *Culture and Society*
- (C) *Literature and Society*
- (D) *French Revolution*

21. Which Indian poet wrote the poem

'Poet, Lover, Birdwatcher' ?

- (A) Nissim Ezekiel
- (B) A.K. Ramanujan
- (C) Jayant Mahapatra
- (D) Kamala Das

22. 'Stream of Consciousness' was a phrase used by :

- (A) William James
- (B) W.K. Wimsatt
- (C) Erich Auerbach
- (D) Josephine Miles

23. The following novel has a section as

'Scylla and Charybdis' :

- (A) *Ulysses*
- (B) *Stephen Hero*
- (C) *Mrs. Dalloway*
- (D) *A Room of One's Own*

24. Who of the following was *not* a Beat writer ?
- (A) Allen Ginsberg
- (B) James Joyce
- (C) Gregory Corso
- (D) Jack Kerouac
25. The lines; 'I happy am,/Joy is my name./Sweet joy befall thee,' are written by :
- (A) William Wordsworth
- (B) S.T. Coleridge
- (C) William Blake
- (D) John Keats
26. Which of the following is *not* an 'Imagist' poet ?
- (A) T.E. Hulme
- (B) H.D.
- (C) J.G. Fletcher
- (D) M. Drayton
27. Which of the following is *not* correct ?
- (A) Senecan tragedy was written to be recited rather than acted
- (B) Thomas Kyd has written *The Spanish Tragedy*
- (C) Christopher Marlowe has written *The Jew of Malta*
- (D) The Revenge Tragedy is a 20th Century addition to tragedy

28. Who of the following was *not* associated with the 'Transcendental Club' ?
- (A) R.W. Emerson
- (B) Bronson Alcott
- (C) Philip Roth
- (D) Nathaniel Hawthorne
29. The title of the final section of T.S. Eliot's *The Waste Land* is :
- (A) What the Thunder Said
- (B) Death by Water
- (C) The Fire Sermon
- (D) The Burial of the Dead
30. The lines "Bliss was it in that dawn to be alive,/But to be young was very heaven," are written by :
- (A) Wordsworth
- (B) Coleridge
- (C) Keats
- (D) Shelley
31. 'Slum-landlordism' is shown in the following play :
- (A) *Widower's Houses*
- (B) *Arms and the Man*
- (C) *Candida*
- (D) *The Doctor's Dilemma*

32. Which of the following is *not* a correct match ?

(A) Swift : *The Tale of a Tab*

(B) Pope : *Essay on Man*

(C) Pope : *The Dunciad*

(D) Donne : *Life of Johnson*

33. Millamant is a character in :

(A) *The Country Wife*

(B) *The Plain Dealer*

(C) *The Way of the World*

(D) *Candida*

34. German author Wolfgang Hohlbein is chiefly associated with :

(A) Science fiction

(B) Pop literature

(C) Migrant literature

(D) German-American literature

35. Which of the following is a *mismatched* pair ?

(A) Marquis de Sade : *Justine*
(Sade)

(B) Voltaire : *Candide, Zadig ou la Destinee*

(C) Montesquieu : *Persian Letters*

(D) Emile Zola : *La Petite Fadette*

36. Hermann Hesse belonged to :

- (A) Spain
- (B) Portugal
- (C) Germany
- (D) Russia

37. Guy de Maupassant is the author
of

- (A) *The Three Musketeers*
- (B) *The Red and the Black*
- (C) *The Hunchback of Notre Dame*
- (D) *The Necklace*

38. *In Search of Lost Time* is written
by

- (A) Emile Zola
- (B) Marcel Proust
- (C) André Gide
- (D) Victor Hugo

39. The term 'Carpe Diem'
means

- (A) Praise of life in the country
- (B) Description of idyllic nature
- (C) Seize the day
- (D) Going away from material
things

40. Which of the following pairs is *mismatched* ?

- (A) Franz Kafka : *The Trial*
- (B) Franz Kafka : *Metamorphosis*
- (C) Camus : *The Myth of Sisyphus*
- (D) Samuel Beckett : *Ubu Roi* (Ubu the King)

41. Which of the following is *not* an example of 'dystopia' ?

- (A) *Brave New World*
- (B) *New Atlantis*
- (C) 1984
- (D) *The Handmaid's Tale*

42. Praneshacharya is the protagonist of :

- (A) *Tale Danda*
- (B) *Nagamandala*
- (C) *Hayavadana*
- (D) *Samskara*

43. Keats in his 'Ode on a Grecian Urn' analyses the issue of :

- (A) the state of changelessness and permanence
- (B) human weaknesses
- (C) the relationship between man and nature
- (D) man's ability to transcend his limitations

44. For Lycidas your sorrow is not dead,

Sunk though he be beneath the

watery floor

So sinks the day-star in the Ocean

bed.”

In these lines from Milton’s ‘Lycidas’,

the expression ‘day-star’ refers to

the :

(A) King

(B) Prince

(C) Sun

(D) Mars

45. Celia in *As You Like It* is the

daughter of :

(A) Jonathan

(B) Bill

(C) Antonio

(D) Fredrick

46. The line “The paths of glory lead but

to the grave” occurs in :

(A) Lycidas

(B) *Elegy Written in a Country*

Churchyard

(C) *The Scholar Gypsy*

(D) *Burnt Norton*

47. The principal character in *Paradise*

Regained is :

(A) Adam

(B) David

(C) Christ

(D) Moses

48. The line "Slings and arrows of

outrageous fortune" occurs in :

(A) *Hamlet*

(B) *The White Devil*

(C) *Arms and The Man*

(D) *Tamburlaine*

49. Who wrote *The Book of the Duchess*?

(A) Marlowe

(B) Chaucer

(C) Boccaccio

(D) Kyd

50. The white girl in *The Hairy Ape*

is :

(A) Miss Nancy

(B) Miss Rebecca

(C) Miss Irene

(D) Miss Mildred

51. The novel *The Ambassadors* is written by :
- (A) William Faulkner
 (B) William Dean Howells
 (C) Henry James
 (D) Mark Twain
52. Eliza Haywood is the writer of.....
- (A) Memoirs of Mrs. Sidney Biddulph
 (B) The History of Jemmy and Jenny Jessamy
 (C) The Female Quixote
 (D) Evelina
53. Matthew Prior's *Carmen Seculare* (1700) is a eulogy to.....
- (A) *King George II*
 (B) *King William III*
 (C) *King George I*
 (D) *King Charles I*
54. A kind of novel that appears to be an autobiography is called.....
- (A) Metafiction
 (B) Memoir novel
 (C) Mock-heroic novel
 (D) Picaresque novel
55.is one of the known members of the Prague School.
- (A) Rene Wellek
 (B) Jacques Derrida
 (C) Sigmund Freud
 (D) Michel Foucault
56. Sigmund Freud suggested a three-part structural model of the psyche, dividing it into the ego, the super-ego and.....
- (A) The libido
 (B) The id
 (C) The eros
 (D) The thanatos

57. Who proclaimed, "There is nothing outside the text" ?

- (A) Lacan
- (B) Foucault
- (C) Derrida
- (D) Barthes

58. Who among the following is *not* a modernist writer ?

- (A) James Joyce
- (B) Joseph Conrad
- (C) Virginia Woolf
- (D) Oscar Wilde

59. The term, New Historicism was coined by.....

- (A) Derrida
- (B) Foucault
- (C) Raymond Williams
- (D) Stephen Greenblatt

60. Spenser's eighty sonnets in his *Amoretti* are addressed to.....

- (A) Elizabeth Boyle
- (B) Penelope
- (C) Laura
- (D) Beatrice

61. For Wordsworth, poetry takes its origin from emotion recollected in :

- (A) anxiety
- (B) serenity
- (C) instinct
- (D) tranquillity

62. Bacon's *New Atlantis* was influenced by..... .
- (A) Aristotle's *Poetics*
 - (B) More's *Utopia*
 - (C) Plato's *Republic*
 - (D) Lyly's *Euphues*
63. Wordsworth in his *Preface* defines a poet as a :
- (A) Prophet of new age
 - (B) Visionary
 - (C) Man speaking to men
 - (D) Hero
64. Paterson's *Waltzing Matilda* is a/an :
- (A) Ode
 - (B) Ballad
 - (C) Sonnet
 - (D) Essay
65. F.R. Leavis considers.....
- as the inaugurator of the great tradition of fiction in England.
- (A) Jane Austen
 - (B) Charles Dickens
 - (C) Henry Fielding
 - (D) Daniel Defoe
66. Which of the following is *not* a 'Partition Novel' ?
- (A) *The Shadow Lines*
 - (B) *Looking Through Glass*
 - (C) *Ice Candy Man*
 - (D) *Brick Lane*

67. The famous 'toilet scene' appears in :
- (A) *Romeo and Juliet*
- (B) *All is Well that Ends Well*
- (C) *Merry Wives of Windsor*
- (D) *The Rape of the Lock*
68. Which of the following statements is *not true* ?
- (A) Rossetti delves in the folklore and diablerie of the middle ages
- (B) Henry Constable is a minor Pre-Raphaelite poet
- (C) Morris busies himself in legends and sagas
- (D) The Pre-Raphaelite movement is concerned primarily with neither democratic ideals nor with scientific and philosophical problems
69. Which of the following titles *does not* fall in the category of Paul Scott's 'Raj Quartet' ?
- (A) *The Siege of Krishnapur*
- (B) *The Jewel in the Crown*
- (C) *The Day of the Scorpion*
- (D) *The Towers of Silence*
70. "Courage ! he said, and pointed toward the land."
- In this opening line of, Tennyson's 'Lotos Eaters', 'he' refers to :
- (A) The poet
- (B) God
- (C) Ulysses
- (D) Achilles

71. Cardinal Newman is associated with :

- (A) Oxford Movement
- (B) Renaissance
- (C) Reformation
- (D) Postmodernism

72. De Bracy is a character in :

- (A) *Ivanhoe*
- (B) *Rob Roy*
- (C) *Middle March*
- (D) *Pride and Prejudice*

73. Husserl, Heidegger and Gadamer are associated with :

- (A) Gender Studies
- (B) Third World Feminism
- (C) Feminism
- (D) Phenomenology

74. *Chambers' Edinburgh Journal* was started in :

- (A) The Caroline Age
- (B) The Jacobean Age
- (C) The Victorian Age
- (D) The Postmodern Period

75. Walter Morel is a character in :

- (A) *Sons and Lovers*
- (B) *Lady Chatterley's Lover*
- (C) *The Plumed Serpent*
- (D) *Kangaroo*

AUG - 03315/III

ROUGH WORK

AUG - 03315/III

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