

**KRISHNA UNIVERSITY
MACHILIPATNAM**



UG SPECIAL ENGLISH

UG R 2013-14

(for the students admitted during the academic year 2013-14)

SYLLABUS AND MODEL PAPERS

KRISHNA UNIVERSITY
MACHILIPATNAM-AP
(SPECIAL ENGLISH) UG COURSE STRUCTURE From: R 2013 – 2014

FOR FIRST YEAR

Course Code	COURSE NAME	Max MARKS/ Pass Marks	External marks/Pass Marks/Duration	Internal marks/Pass Marks/Duration	Hours per week
PAPER -I	SPECIAL ENGLISH (PROSE, POETRY, DRAMA AND FICTION)	100/35	80/27	20	6

FOR SECOND YEAR

Course Code	COURSE NAME	Max MARKS/ Pass Marks	External marks/Pass Marks/Duration	Internal marks/Pass Marks/Duration	Hours per week
PAPER -II	SPECIAL ENGLISH (POETRY, DRAMA, PROSE AND FICTION)	100/35	100/35	-	6

FOR THIRD YEAR

Course Code	COURSE NAME	Max MARKS/ Pass Marks	External marks/Pass Marks/Duration	Internal marks/Pass Marks/Duration	Hours per week
PAPER -III	SPECIAL ENGLISH (DRAMA AND FICTION)	100/35	100/35	-	5
PAPER -IV	SPECIAL ENGLISH -HISTORY OF LANGUAGES, LITERATURE & FIG. OF SPEECH	100/35	100/35	-	5

KRISHNA UNIVERSITY
Machilipatnam 521 001

I YEAR B.A. SPECIAL ENGLISH SYLLABUS
PAPER-I: SPECIAL ENGLISH
(Prose, Poetry, Drama and Fiction)

1. Brief Survey of the English Language
2. Standardization or Standard English
3. The Growth of Vocabulary or Word-formation
4. Foreign Influences Latin, Scandinavian and French
5. Semantic Changes
6. Understanding Poetry
7. Understanding Prose
8. An over view of Poetry
9. William Wordsworth : Scorn Not the Sonnet
10. P. B.Shelly : Ode to Skylark
11. Thomas Gray : Elegy Written in a Country Church Yard
12. W.B.Yeats : The Ballad of Father Gilligan
13. Robert Burns : A Red, Red Rose
14. Robert Browning My Last Duchess
15. Elements of Drama
16. Anton Chekov : "The Marriage Proposal"
17. J.B.Priestly : "Mother's Day"
18. O'Henry : Gift of the Magi
19. Khushwant Sing : The Interview
20. Edgar Allan Poe : The tell-Tale Heart

KRISHNA UNIVERSITY, Machilipatnam 521 001
B.A DEGREE EXAMINATION, MARCH 2012
(Examination at the end of the First Year)
1125(REGULATION 2013-14)
Part II – SPECIAL ENGLISH – I
(Prose, Poetry, Drama and Fiction)

Time: Three hours

Maximum : 80 marks

1.(a) Answer any TWO of the following in about 200 words each. (10+10=20 M)

- (i) Sketch the brief survey of English Language.
- (ii) Write an essay on Old English.
- (iii) Describe origin of English Language.
- (iv) Give an account of word formation

Read the following passages (b) and (c) carefully and answer the Question that follow your answers will be evaluated for their Correctness in both language and matter. (10+10=20 M)

(b) Two more reminiscences of my school days are worth recording

English became the medium of instruction in most subjects from the fourth standard. I found myself completely at sea. Geometry was a new subject in which I was not particularly strong and English medium made it still more difficult for me. The teacher was efficient enough, but I would not follow him. When, however with effort I reached the thirteenth proposition of Euclid, the utter simplicity of the subject was suddenly revealed to me. A subject which only required a pure and simple use of one's reasoning powers could not be difficult. Ever since that time Geometry has been both easy and interesting for me.

- (i) What are worth recording?
- (ii) What was the new subject?
- (iii) What did he say about the teacher?
- (iv) When did he find the subject simple?
- (v) What requires a simple use of reasoning powers?

(c) Read the following lines and answer the Questions below

She dwelt among the urtherodden ways
Beside the springs of Dove;
A maid whom there were none to Praise
And very few to love.
A violet by a mossy stone
Half hidden from the eye!
Fair as a star, when only one
Is shining in the sky.

She is in her grave, and, Oh,
The difference to me!

- (i) Give a suitable title to the poem.
- (ii) Who is the poet of that poem?
- (iii) Where does the maiden live?
- (iv) What is the name of that girl?
- (v) Explain the figure of speech used in the second stanza.

2.(a) Answer any ONE of the following in about 200 words. (10 M)

- (i) What is the Theme of the poem “Scorn not the sonnet”?
- (ii) Write a note on the critical appreciation of the poem “Ode to A skylark”.
- (iii) Define the literary term ‘Dramatic Monologue with special reference to the poem “My Last Duchess”.

(b) Answer any ONE of the following in about 200 words. (10 M)

- (i) Explain the theme of the poem “The Ballad of Father Gilligan”.
- (ii) Define the literary term Elegy give an account of with special reference to the poem Thomas Gray Elegies.
- (iii) Write a critical appreciation of the poem Robert Burns “A Red Rose”.

3. Answer any TWO of the following in about 200 words. (5+5=10 M)

- (a) Give an account of the plot construction in the drama “The best laid plans”.
- (b) Write a note on the art of characterization in the J.B. Priestley’s “Mother’s Day”.
- (c) Describe the art of dialogue in the play “A Marriage Proposal” by Anton Chekov.
- (d) Comment on the design and the structural union of parts in “The Best Laid Plans”.

4. Answer TWO of the following in about 200 words. (5 + 5 = 10 M)

- (a) Write a special note on prose fiction of Edgar Allan Poe’s “The Tell-Tale Heart”.
- (b) Narrate the story Kushwanth Singh’s “The Interview”
- (c) What are the narrative Techniques in the story “The Gift of The Magi”?
- (d) Bring out the element of humour in “The Interview”.

KRISHNA UNIVERSITY, Machilipatnam 521 001
II YEAR B.A. Special English SYLLABUS
SPECIAL ENGLISH
(Poetry, Drama, Prose and Fiction)

I. Poetry : 1. The Origin and Development of English Poetry.

- Poems: i. Ode to Skylark – P.B.Shelly.
ii. Sunrising – John Donne.
iii. The Rape of the Lock – Alexander Pope.
iv. L’ Allegro – John Milton.
v. One day I wrote her Name/A letter – Edmund Spenser.
vi. The School Boy – William Blake.

II. Drama:

1. The Origin and Development of English Drama.
2. Drama: Twelfth Night – William Shakespeare.

III. Prose:

1. The Origin and Development of English Prose.
2. Prose/Essays: i. Of Truth – Francis Bacon.
ii. On Judicious Flattery – Steele.
iii. Dream Children – Charles Lamb.
iv. On Lying in Bed – Chesterton.

IV. Fiction:

1. The Origin and Development of English Fiction.
2. Fiction: Joseph Andrews – Fielding.

KRISHNA UNIVERSITY, Machilipatnam 521 001
B.A DEGREE EXAMINATION, MARCH 2012
(Examination at the end of the Second Year)
Part II – SPECIAL ENGLISH – II
(Poetry, Drama, Prose and Fiction)

Time: Three hours

Maximum : 100 marks

1. Answer any TWO of the following questions in about 100 words each. (2 x 5 =10)

- (a) Mention any of the five qualities of the epic poetry.
- (b) Trace the development of the Elizabethan drama.
- (c) Write an essay on the origin and the development of the novel.
- (d) Discuss any five of the important features of the mock-heroic epic.

2. Answer any ONE of the following questions in about 300 words each. (1 x 15 = 15)

- (a)Elaborate on the metaphysical conceit of love in Donne's "The canonization"
- (b)Appreciate Milton's allegro.
- (c)Bring out the satire in Pope's The Rape of the Lock.

3. Answer any TWO of the following questions in about 100 words each. (2 x 5 = 10)

- (a)Write a short note on Marlowe's contribution to the English drama.
- (b)Critically examine in brief Ben Jonson's comedy of Humours.
- (c)Write a short note on Congreve's contribution to the English drama.
- (d)Write an essay on Shakespearean tragedy.

4. Answer any ONE of the following questions in about 300 words each. (1 x 15 = 15)

- (a)Write an essay on the plot construction of Shakespeare's dreams in "Twelfth Night".
- (b)Comment on the theme of love in "Twelfth Night".
- (c)Delineate Viola's character.

5. Answer any TWO of the following questions in about 100 words each. (2 x 5 = 10)

- (a)Comment on the Aphoristic essay.
- (b)Trace the development of the personal essay.
- (c)Write a short essay on the features of the essay.
- (d)Comment on the contribution of the essayists belonging to the 20th century.

6. Answer any ONE of the following questions in about 300 words each. (1 x 15 = 15)

- (a)Elaborate Bacon's epigrammatic style as you find in his essays.
- (b)Summarise Steel's essay "On Judicious Flattery".

(c)“Dream children” is a celebration of Charbes Lamb’s genius.

7. Answer any TWO of the following questions in about 100 words each. (2 x 5 = 10)

(a)Bring out the factors that account for the rise of the new literary genre, novel in the 18th century.

(b) What is a novel? How is the Picaresque Novel different from other types of Novel?

(c)Summarise the essence of a Picaresque novel with suitable examples.

(d)What are the salient features of a novel according to you?

8. Answer any ONE of the following questions in about 300 words each. (1 x 15 = 15)

(a) Discuss the plot structure and title of “Joseph Andrews”.

(b)Comment on the dominant themes in “Joseph Andrews”.

(c)Sketch the character of Joseph Andrews.

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III B.A. Special English Syllabus

Paper III – Drama & Fiction

Detailed Study (Questions and annotations):

1. Samson Agonistes – Milton.
2. A Mid Summer Night's Dream – William Shakespeare.

Non-Detailed Study :

1. The Financial Expert – R.K. Narayan.
2. The Vicar of Wakefield – Oliver Goldsmith.
3. The Apple Cart – George Bernard Shaw.

B.A. DEGREE EXAMINATION
(Examination at the end of Third Year)
Part II— Special English
Paper III— DRAMA AND FICTION

Time : Three hours

Maximum : 100 marks

Answer ALL questions.

1. Answer any ONE of the following in about 400 words :
(15 M)
 - a) 'Samson Agonistes presents the inner turmoil of emotions of its hero — Comment.
 - b) Comment on the plot of Samson Agonistes.
 - c) What role does the chorus play in Samson Agonistes?

2. Answer any ONE of the following in about 400 words: (15 M)
 - a) How is the theme of love explored in A Mid Summer Night's Dream?
 - b) 'A Mid Summer Night's Dream' shows features of a comedy - Discuss.
 - c) Write about the plot-construction of 'A Mid Summer Night's Dream'.

3. Answer any ONE of the following in about 400 words: (15 M)
 - a) 'The Apple Cart' is Shaw's treatise on the impossibility of any kind of government — Comment.
 - b) Describe the characters — King Magnus and the Prime Minister Proteus.
 - c) How does the plot unfold itself in 'The Apple Cart'?

4. Answer any ONE of the following in about 400 words : (15 M)
 - a) 'The Vicar of Wakefield' mingles comical accounts of 18th century with pathetic melodrama — Comment.
 - b) The Vicar is both a simple and a complex figure -- Explain.
 - c) Comment on the major themes present in 'The Financial Expert'.

5. Annotate any FOUR choosing any TWO from each Section:

(4 x10=40 M)

SECTION A

- a) Times past, What once I was, and what
am now.
- b) Promise was that I
Should Israel from Philistian yoke deliver!
- c) The Sun to me is dark
And silent as the Moon.
- d) O yet more miserable!
Myself my sepulchre, a moving grave.

SECTION B

- e) Belike for want of rain; Which I could well
Between them from the tempest of my eyes.
- f) Let me play the lion too, I will roar, that I will
do any man's heart good to hear me.
- g) I'll put a girdle round about the earth
In forty minutes.
- h) Your wrongs do set a scandal on my sex
We, cannot fight for love, as men may do.

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III B.A. Special English Syllabus
Paper IV – History of Languages, Literature and Figures of Speech

- I) 1. The Age of Geoffrey Chaucer
 2. The Age of Renaissance.
 3. The Elizabethan Age.
 4. The Age of William Shakespeare.
 5. The Age of Milton / The Puritan Age / The Age of Reformation.
 6. The Age of Neo-Classicism / The Age of Prose and Reason / The Age of Pope, Dryden
 and Dr. Johnson / The Age of Restoration, Augustan Age.
 7. The Victorian Age / The Age of Tennyson.
 8. The Age of Thomas Hardy.
 9. The Romantic Age.
 10. The Modern Age
- II) 1. Indo European Family of Languages.
 2. Origin of Language/Development of English
 3. Old English.
 4. Middle English.
 5. British English / American English.
 6. Origin of English / Development of English.
 7. English as an International Language.
 8. Grimm's Law / Verner's Law.
 9. Indian Element in English.
 10. French influence during Middle English Period / Latin Borrowings in Middle English.
- III) 1. Oxymoron.
 2. Bathos.
 3. Hyperbole.
 4. Epigram.
 5. Synecdoche.
 6. Climax.
 7. Irony.
 8. Simile.
 9. Personification.
 10. Metaphor.
 11. Antithesis.
 12. Euphemism.

13. Transferred Epithet.
14. Zeugma.
15. Pun.
16. Onomatopoeia.
17. Paradox.
18. Alliteration
19. Apostrophe.
20. Metonymy

- IV)
1. Geoffery Chaucer
 2. Edmund Spencer
 3. Christopher Marlowe.
 4. Alexander Pope.
 5. John Keats
 6. Matthew Arnold
 7. Charles Dickens
 8. T. S. Eliot

KRISHNA UNIVERSITY, Machilipatnam 521 001
B.A DEGREE EXAMINATION, MARCH 2012
(Regular)

(Examination at the end of the Third Year)
Part II – SPECIAL ENGLISH

Paper IV – HISTORY OF LANGUAGES, LITERATURE AND FIGURES OF SPEECH

Time: Three hours

Maximum : 100 marks

1. Answer any ONE of the following in 300 words: (15)

- (a) Assess Marlowe's contribution to English Literature.
- (b) Write an essay on the contribution of Shakespeare.
- (c) Write an essay on the contribution of Matthew Arnold.

2. Answer any ONE of the following in 300 words: (15)

- (a) Discuss the characteristics of the age of Milton
- (b) Discuss the characteristics of the Age of Wordsworth.
- (c) What are the distinctive features of the Age of Hardy?

3. Bring out the Literary Achievements of any TWO of the following from your study of their works: (10 + 10 = 20 Marks)

- (a) Chaucer
- (b) Milton
- (c) Dryden
- (d) Keats
- (e) Charles Dickens.

4. Answer any TWO of the following in about 300 words: (15+15=30 M)

- (a) Discuss the Indi-European Family of Languages and the descent of English.
- (b) Define and explain mutation in Old English.
- (c) Grimm's Law and Verner's Law.
- (d) Discuss the Indian element in English.
- (e) English as an International Language.
- (f) Noah Webster's influence on American language.

5. Define and illustrate any FOUR of the following : (4 x 5 =20 M)

- (a) Simile.
- (b) Hyperbole.
- (c) Oxymoron.
- (d) Bathos.
- (e) Personification.
- (f) Zeugma.
- (g) Litotes.
- (h) Apostrophe.
