

ENGLISH-A
CLASS XI

Full Marks – 100

1. Prose – 20 marks
2. Verse – 20 marks

Textual Grammar – 16 marks

1. Essay writing [350-400 words] – 12 marks
2. Rhetoric – 12 marks
3. Project – 20 marks

Prose and Poetry – (40 m/40P)

Prose

1. One of these Days-Gabriel Garcia Marquez
2. The Sunder-bans Inheritance- Bittu Sehgal
3. Making Writing Simple- J.B. Priestley
4. Through the Tunnel- Dorris Lessing

Poetry

1. Stolen Boat – William Wordsworth
2. You who never arrived – Rainer Maria Rilke
3. Snake- D H Lawrence
4. The Monkey and the Crocodile – Vikram Seth

Textual Grammar – (16M/10P)

Questions will be set on the following grammatical items from the prescribed pieces:

Tense, Voice, Group verbs, Preposition, Relative clause, Participle, Gerund, Subject- verb agreement.

Essay writing (350-400 words- 12M/12P)

Essays on current topics should be practiced.

Rhetoric (12M/8P)

4 questions (out of 6) of 3 marks each (1 mark for identifying the figure of speech and 2 marks for explaining) will be set from the following figures of speech:

Simile, Metaphor, Metonymy, Synecdoche, Alliteration, Hyperbaton, Epigram, Anti-thesis, Irony, Innuendo, Transferred epithet, Oxymoron, Interrogation, Exclamation, Epanaphora, Chiasmus, Litotes, Onomatopoeia.

Project (20M/10P)

Topics for project: (any one)

- The Canterbury Tales
- Elizabethan Drama
- Eighteenth century Novel
- Romantic Poetry

ENGLISH-A
CLASS XII

Question from Prose Section –	20 marks
Question from Verse Section –	20 marks
Questions from play –	12 marks
Textual grammar –	10 marks
Substance with critical analysis –	8 marks
ESP [business letter, article writing] –	10 marks
Project –	20 marks

TOTAL- 100 marks

Prose and Poetry – (40 m/40P)

Prose

1. Michael Angelo – Gulzar
2. Debut on Stage – Charles Chaplin
3. War – Luigi Pirandello
4. A Chameleon – Anton Chekov

Poetry

1. Let me Not – William Shakespeare
2. Song Offerings # 63 – Rabindranath Tagore
3. Dulce et Decorum – Wilfred Owen
4. Tonight I can write – Pablo Neruda

Play (12M/10P)

Cathleen ni Houlihan – W.B Yeats

Textual Grammar – (10M/10P)

- i. Synthesis and splitting of sentences
- ii. Change of narration
- iii. Correction of Errors

Substances with critical analysis (8M/6P)

Students have to write substances either from a prose passage (200-250 words) or from a poem (14 lines).

ESP [business letter, article writing] (10M/6P)

Either business letter or article writing (150words)

Project : (2000-2500 words) (20M/10P)

Topics for project: (any one)

- I. Victorian Novel
- II. Victorian Poetry
- III. Modern Drama
- IV. Modern Poetry

ENGLISH-A SYLLABUS

CLASS XI - XII

Prose – XI & XII

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|---------------------------------|------------------------|
| 1. One of these Days- | Gabriel Garcia Marquez |
| 2. The Sunder-bans Inheritance- | Bittu Sehgal |
| 3. Making Writing Simple- | J.B. Priestley |
| 4. Through the Tunnel- | Dorris Lessing |
| 5. Michael Angelo – | Gulzar |
| 6. Debut on Stage – | Charles Chaplin |
| 7. War – | Luigi Pirandello |
| 8. A Chameleon – | Anton Chekov |
| 9. A Face on the Wall | E V Lucas |
| 10. Open Window | Saki |
| 11. A Bouquet of Love | Ruskin Bond |
| 12. The Crippling Mask | Julius Fast |
| 13. The Pass and the Home Girl | Ronald Williams |
| 14. Those Songs | Satyajit Ray |
| 15. Science and Society | Albert Einstein |
| 16. My Washerwoman | T S Arthur |
| 17. No 1 Ladies Detective | Alexander McCall |
| 18. Agency Chap 1 | Smith |
| 19. A letter to theo (Excerpt) | Vincent Van Gogh |
| 20. The False Gems | Guy de Maupassant |
| 21. A Devoted Son | Anita Desai |

Poetry- XI & XII

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|-------------------------------------|---------------------|
| 1. Stolen Boat | William Wordsworth |
| 2. You who never arrived | Rainer Maria Rilke |
| 3. Banalata Sen | Jibanananda Das |
| 4. The Monkey and the Crocodile | Vikram Seth |
| 1. On Killing a Tree | Gieve Patel |
| 2. Asleep in the Valley | Arthur Rimbaud |
| 3. Shall I Compare Thee | William Shakespeare |
| 4. The Poetry of Earth | J. Keats |
| 5. Woman | Nikki Giovanni |
| 6. Snake | D H Lawrence |
| 7. Professor | Nissim Ezekiel |
| 8. Mother at Sixty | Kamala Das |
| 9. Death be not Proud | John Donne |
| 10. When on the bed the moonlight | Alfred Tennyson |
| 11. Wanderer (translation) | A C Bradley |
| 12. Coins | Richard Newman |
| 13. Marina | T S Eliot |
| 14. A Martian sends a postcard home | Craig Raine |
| 15. Ars Poetica | Mac Leish |
| 16. The Imaginary Iceberg | Elizabeth Bishop |

Play

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|-------------------------|---------------------|
| 1. Cathleen ni Houlihan | W.B Yeats |
| 2. The Post Office | Rabindranath Tagore |

ENGLISH-B
CLASS XI

Question from Prose Section –	20 marks
Question from Verse Section –	20 marks
Questions from Rapid reader –	10 marks
Textual grammar –	10 marks
Writing [Paragraph writing/story writing]	10 marks
ESP [Newspaper Advertisement/ –	
Commercial Leaflet]-	10 marks
Project –	20 marks

TOTAL- 100 marks

Prose and Poetry – (40 M/40P)

Prose

1. Leela's Friend – R.K.Narayan
2. Karma – Khushwant Singh
3. Jimmy Valentine – O Henry
4. Nobel Lecture – Mother Teresa
5. Vision and Creation (extract) – Nanandalal Bose

Poetry

1. Upon the Westminster Bridge – William Wordsworth
2. Meeting at night – Robert Browning
3. The Sick Rose - William Blake
4. Brotherhood – Octavio Paz
5. Daybreak - H W Longfellow

Rapid Reader (10M/5P)

Tales from Shakespeare – Charles Lamb and Mary Lamb (Edited version)
Following Tales: Macbeth, Othello, The Comedy of Errors, As you like it, Twelfth Night

Textual Grammar – (10M/10P)

Questions will be set on the following grammatical items from the prescribed pieces:
Tense, Voice, Group verbs, Preposition, Relative clause, Participle, Gerund.

Writing (10M/5P)

Paragraph writing/story writing- 350-400 words

ESP [Newspaper Advertisement/Commercial Leaflet](10 to 50 words) (10M/20P)

Newspaper Advertisement: Job vacancy , Land House , Flat purchase and sale , Academic Matters.
Commercial Leaflet : Opening of a showroom / Training Centre , Launching Tour Programmes by Travel Agency , Discount Sale.

Project (2000-2500 words) (20M/10P)

Topics for project: (any one)

- Dramatizing a story
- Extension of a story
- Case study
- Writing a Autobiography

ENGLISH-B
CLASS XII

Question from Prose Section –	20 marks
Question from Verse Section –	20 marks
Questions from play –	10 marks
Textual grammar –	10 marks
Reading Comprehension	10 marks
ESP [précis writing, business/formal letter] –	10 marks
Project –	20 marks

TOTAL- 100 marks

Prose and Poetry – (40 M/30P)

Prose

1. The Eyes Have It – Ruskin Bond
2. Wings of fire – APJ Abdul Kalam
3. Thank You, Ma'am – Langston Hughes
4. The Three Questions – Leo Tolstoy

Poetry

17. On Killing a Tree – Gieve Patel
18. Asleep in the Valley – Arthur Rimbaud
19. Shall I Compare Thee – William Shakespeare
20. The Poetry of Earth – J. Keats

Play (10M/10P)

Charandas Chor – Habib Tanvir

Textual Grammar – (10M/10P)

- I. Synthesis and splitting of sentences
- II. Change of narration
- III. Correction of Errors

Reading Comprehension (10M/15P)

Unseen Prose Passage

ESP (10M/20P)

Précis writing/ Report writing/Business/Formal letter

Project(2000-2500 words) : (20M/10P)

Topics for project: (any one)

- Film / Theatre script
- Changing the background/ time/ social context of a play and recording how the characters behave in a changed scenario
- Indianization of the writings of some English writers like Dickens, Hardy, Jane-Austin, Oscar Wilde

ENGLISH-B SYLLABUS

CLASS XI - XII

Prose – XI & XII

1. Leela's Friend	R.K.Narayan
2. Karma	Khushwant Singh
3. Jimmy Valentine	O Henry
4. Nobel Lecture	Mother Teresa
5. Vision and Creation (extract)	Nanandalal Bose
6. The Eyes Have It	Ruskin Bond
7. Wings of fire (extract)	APJ Abdul Kalam
8. Thank You, Ma'am	Langston Hughes
9. The Three Questions	Leo Tolstoy
10. The Artist	Rabindranath Tagore
11. I am only a child	Severn Suzuki
12. Old Proverbs Made New	Stephen Leacock
13. Owens pierced the Myth	Larry Schwartz
14. The Buddling Well Road	Rudyard Kipling
15. Dedahus – the architect and inventor	
16. Ha'penny	Alan Patton
17. Happiness	Nikos Kazantzakis
18. A Fable	Mark Twain
19. Forgetting	Robert Lynd
20. Letter to Ocampo 13 Jan 1925	Rabindranath Tagore

Poetry- XI & XII

1. Upon the Westminster Bridge	William Wordsworth
2. Meeting at night	Robert Browning
3. The Sick Rose	William Blake
4. Brotherhood	Octavio Paz
5. Abani, are you home	Sakti Chattopadhyay
6. On Killing a Tree	Gieve Patel
7. Asleep in the Valley	Arthur Rimbaud
8. Shall I Compare Thee	William Shakespeare
9. The Poetry of Earth	John Keats
10. Don't go far off	Pablo Neruda
11. Green Snake	B R Lakshman Rao
12. The Eagle and the Beetle	Vikram Seth
21. Song Offerings # 36	Rabindranath Tagore
13. Prince Kano	Edward Lowbury
14. Evening	Emily Dickinson
15. Daybreak	H W Longfellow
16. Morning at the Window	T S Eliot
17. Listeners	Walter de la Mare

Play

1. Charandas Chor	Habib Tanvir
2. The Proposal	A Chekov
3. Arms and the Man I	G B shaw

Rapid Reader

1. Tales from Shakespeare – Charles Lamb and Mary Lamb
Following Tales: Macbeth, Othello, The Comedy of Errors, As you like it, Twelfth Night
2. The Little Prince

ALTERNATIVE ENGLISH

CLASS XI

Question from Prose Section –	15 marks
Question from Verse Section –	15 marks
Questions from Rapid reader –	10 marks
Textual grammar –	10 marks
Writing [essay writing]	15 marks
ESP [letter writing- formal/informal, diary writing] –	15 marks
Project –	20 marks

TOTAL- 100 marks

Prose and Poetry – (30 M/30P)

Prose

1. Home to Heaven – Pearl S Buck
2. Kabuliwallah – Rabindranath Tagore
3. The Man with a scar – Maugham
4. I became an Author – W B Yeats

Poetry

1. Bright Star – John Keats
2. A dog has Died – Pablo Neruda
3. Coromandel Fishers - Sarojini Naidu
4. Everyone Sang – Seigfried Sassoon

Rapid Reader (10M/5P)

Three Blind Mice – Agatha Christie

Textual Grammar – (10M/10P)

Questions will be set on the following grammatical items from the prescribed pieces:
Tense, Voice, Group verbs, Preposition, Relative clause, Participle, Gerund.

Writing (15M/15P)

Essay (350-400 words)

ESP (15M/15P)

Letter writing- (formal/informal)/Diary writing

Project (2000-2500 words): (20M/10P)

Topics for project: (any one)

- Dramatizing a story
- Extension of a story
- Case study
- Writing an Autobiography

ALTERNATIVE ENGLISH

CLASS XII

Question from Prose Section –	15 marks
Question from Verse Section –	15 marks
Questions from play –	10 marks
Textual grammar –	10 marks
Reading Comprehension	15 marks
ESP [picture analysis, précis writing] –	15 marks
Project –	20 marks

TOTAL- 100 marks

Prose and Poetry – (30 M/30P)

Prose

1. Sparrows – K Abbas
2. The Disk – Jorge Luis Borges
3. Mask of Vishnu – Khushwant Singh
4. Science and Religion – Albert Einstein

Poetry

1. A bird came Down the walk – Emily Dickinson
2. Break, Break, Break – Alfred Tennyson
3. The World is too much with us – William Wordsworth
4. Lotus – Toru Dutt

Play (10M/10P)

The Rising of the Moon – Lady Gregory

Textual Grammar – (10M/10P)

- I. Synthesis and splitting of sentences
- II. Change of narration
- III. Correction of Errors

Reading Comprehension (15M/15P)

Unseen Prose Passage

ESP (15M/20P)

Business Report writing, Précis writing

Project (2000-2500 words): (20M/10P)

Topics for project: (any one)

- Film / Theatre script
- Changing the background/ time/ social context of a play and recording how the characters behave in a changed scenario
- Indianization of the writings of some English writers like Dickens, Hardy, Jane-Austin, Oscar Wilde

ALTERNATIVE ENGLISH SYLLABUS

CLASS XI & XII

Prose – XI & XII

- | | |
|--------------------------|---------------------|
| 1. Home to Heaven | Pearl S Buck |
| 2. Kabuliwallah | Rabindranath Tagore |
| 3. The Man with a Scar | Maugham |
| 4. I became an Author | W B Yeats |
| 5. Sparrows | K Abbas |
| 6. The Disk | Jorge Luis Borges |
| 7. Mask of Vishnu | Khushwant Singh |
| 8. Science and Religion | Albert Einstein |
| 9. The Road to Happiness | Bertrand Russell |
| 10. Silver Lining | Chaman Nahal |
| 11. Prize Poem | P G Wodehouse |
| 12. In an Antique Land | Amitav Ghosh |
| 13. The Image | R K Narayan |
| 14. Deep | J G Ballard |

Poetry- XI & XII

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|----------------------------------|--------------------|
| 1. Bright Star | John Keats |
| 2. A Dog has Died | Pablo Neruda |
| 3. Coromandel Fishers | Sarojini Naidu |
| 4. Everyone Sang | Seigfried Sassoon |
| 5. A bird came Down the walk | Emily Dickinson |
| 6. Break, Break, Break | Alfred Tennyson |
| 7. The World is too much with us | William Wordsworth |
| 8. Lotus | Toru Dutt |
| 9. Annabel Lee | Edgar Allan Poe |
| 10. Hot /noon in Malabar | Kamala Das |
| 11. College of Echoes | Isabella Gardner |
| 12. Virtue | Geoge Herbert |
| 13. God's Grandeur | W H Hopkins |
| 14. My Last Duchess | Robert Browning |
| 15. To Celia | Ben Jonson |

Play

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|------------------------------|------------------|
| 1. The Rising of the Moon | Lady Gregory |
| 2. The Bishop's Candlesticks | Norman Mc Kinnel |

Rapid Reader

Three Blind Mice – Agatha Christie