

North Maharashtra University, Jalgaon

Syllabus

For

M. A. Part – II (English)



Semester - III & IV

w.e.f. June 2015

CORE PAPER ENG: 231 & ENG: 241

Literary Theory and Criticism

Objectives :

- 1) To introduce the students to a wide range of critical methods and literary theories.
- 2) To enable them to use the various critical approaches and advanced literary theories.
- 3) To familiarize the learners with the trends and cross-disciplinary nature of literary theories.
- 4) To enable them to use various critical tools in the analysis of literary and cultural texts.
- 5) To enhance students critical and analytical competence.

Semester - III

ENG 231

External Evaluation - 60 Marks

Internal Evaluation - 40 marks

1. Aristotle – Poetics (Chapter 1 to 4)
2. William Wordsworth – Preface to Lyrical Ballads
3. Matthew Arnold – The Function of Criticism at the Present Time
4. T.S.Eliot – Tradition and Individual Talent
5. S.N.Dasgupta –The Theory of Rasa

Semester - IV

ENG 241

External Evaluation - 60 Marks

Internal Evaluation - 40 marks

1. Roland Barthes –Death of the Author
2. Jacques Derrida – Structure, Sign and Play in the Discourse of Human Sciences
3. Franz Fanon- On National Culture (from *The Wretched of the Earth* p.166-190)
4. Gayatri Chakravorty Spivak – Can the Subaltern Speak?
5. Stephen Greenblatt –The Circulation of Social Energy
6. Bhalchandra Nemade – Nativism in Literature

Recommended Reading:

1. Adams, Hazard . *Critical Theory since Plato*. New York, Harcourt Brace Jovanovich, 1971.
2. Barry, Peter. *Beginning Theory: An Introduction to Literacy and Cultural Theory*, New Delhi: Viva Books, 2008.
3. Benita Parry. *Problems in Current Theories of Colonial Discourse in the Oxford Literary Review*, 1987.
4. Das, Bijay Kumar. *Twentieth Century Criticism*. New Delhi: Atlantic Publishers
5. Habib, M.A.R.A. *History of Literary Criticism : From Plato to the Present*, London: Blackwell, 2005.
6. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001
7. Hutcheon, Linda. *The Politics of Postmodernism*, 1989
8. Jefferson, Anne and D. Robey, eds. *Modern Literary Theory: A Comparative Introduction*, London: Batsford, 1986.
9. Kesseey, Donald. *Contexts for Criticism*, 4th Ed. Boston: McGraw Hill, 2003.
10. Latimer, Dan. *Contemporary Critical Theory*. San Diego: Harcourt, 1989.
11. Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP,1980.
12. Lodge, David (ED) *Twentieth Century Literary Criticism* . London, Longman, 1972.

13. Lodge, David and Nigel Wood (ed.) *Modern Criticism and Theory: A Reader* (First Indian Reprint) New Delhi: Pearson, 2003.
14. Nagranjan, M.S. *English Literary Criticism and Theory : An Introduction History*. Hyderabad Orient Black Swan, 2006.
15. Natoli, Joseph ed. *Tracing Literary Theory*. Chicago: U of Illinois P, 1987.
16. Nemade, Bhalchandra. *Nativism*, Indian Institute of Advanced Study, Shimla; 2009 edition (1 April 2009) **ASIN: B008RYJJNK**
17. Raghavan V. and Nagendra (ed.) *An Introduction to Indian Poetics*. Madras: MacMillan, 1970.
18. Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
19. Ruthven, K.K. *Feminist Literary Studies : An Introduction*, 1984.
20. Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd edn. Lexington: U of Kentucky P, 1993.
21. Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York: Garland Publishing, 1999.
22. Weddon, Chris. *Feminist Practice and Poststructuralist Theory*, 1987.
23. Wolfreys, Julian. ed. *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.

Pattern of Evaluation:

External Evaluation – 60 marks

Internal Evaluation - 40 marks

- 1) Term End Test : 20 Marks
- 2) Seminar, Group Discussion: 10 Marks
- 3) Tutorial: 05 Marks
- 4) Attendance, Behaviour and General Performance : 05 Marks

Format of Question Paper

Semester - III

ENG - 231

Time: Three Hours

Max. Marks – 60

- Q. 1 Multiple choice type questions on prescribed units (12/15) (12)
- Q. 2 Long answer question on Aristotle's 'Poetics' (12)
(A) or (B) or (C)
- Q.3 Long answer question on Wordsworth's 'Preface...' (12)
(A) or (B) or (C)
- Q.4 Long answer question on Mathew Arnold's ' The Function of Criticism...' (12)
(A) or (B) or (C)
- Q.5 Long answer question on T.S.Eliot 'Tradition..' and Dasgupta's 'Theory of Rasa (12)
(A) or (B) or (C)

Format of Question Paper

Semester – IV

ENG - 242

Time: Three Hours

Max. Marks – 60

- Q. 1 Multiple choice type questions on prescribed units (12/15) (12)
- Q. 2 Long answer question on Roland Barthes' 'Death...' (12)
(A) or (B) or (C)

Q.3 Long answer question on Derrida's 'Structure.....' (12)

(A) or (B) or (C)

Q.4 Long answer question on Fanon and Spivak (12)

(A) or (B) or (C)

Q.5 Long answer question on Greenblatt and Nemade (12)

(A) or (B) or (C)

CORE PAPER ENG: 232 & ENG: 242

Literatures in English: Fiction

Objectives:

1. To acquaint the students with the most significant British, American, Indian Fiction writers through the study of representative fiction writing.
2. To enable the students to understand the different aspects of fiction in different social and cultural contexts.
3. To acquaint the students with the growth and development of English Fiction, American Fiction and Indian Fiction in English.
4. To train the students in the conventions of the novels of the periods represented by the prescribed novels.
5. To enable the students to systematically analyse and study works of fiction.

Semester - III

ENG - 232

A] Background of English novel, American and Indian Fiction in English with specific reference to the text prescribed.

B] Texts prescribed:

- 1) Jane Austen: Pride and Prejudice (English)
- 2) Scott Fitzgerald: The Great Gatsby (American)
- 3) Mulk Raj Anand : Coolie (Indian)

Semester - IV

ENG - 242

A] Background of English novel, American and Indian fiction in English with specific reference to the text occurring in the period.

B] Texts prescribed:

- 1) Thomas Hardy: Return of the Natives (English)
- 2) Margaret Laurence: Stone Angel (Canadian)
- 3) Kiran Desai: The Inheritance of Loss (Indian)

Recommended Reading:

- 1) Walter Allen: Waiting for an end. Hammondswoth. Penguin Books 1957
- 2) Anthony Burgess: The Novel Now. London, 1967.
- 3) Diana Neill : A Short History of the English Novel, Colliers (1967)
(ASIN: B000RYBDCI)
- 4) R.W. Church : The Growth of the English Novel, University Paperbacks (1957)
(ASIN: B0007K0OWC)
- 5) Gerald Bullette : Modern English Fiction- A Personal View, Herbert Jenkins Limited
(1900)
- 6) Hassan Ihab : Contemporary American Literature, New York, Unger, 1973
- 7) Wagner Martin: The Modern American Novel, 1914-1945 : a Critical History: Twayne's Critical History of the Novel, Twayne Publishers Inc.,U.S.; Reprinted edition edition (31 Oct. 1991)
- 8) Meenakshi Raman(ed) : Critical Perspectives in American Literature, Atlantic Publishers, New Delhi, 2005
- 9) Sujata Gurudev : American Literature, Atlantic Publishers, New Delhi, 2006
- 10) Robert E. Spiller : The Cycle of American Literature, Signet (ISBN-10: 0451603826
ISBN-13: 978-0451603821)
- 11) Bhargav Rajul – Indian Writing in English, New Delhi Rawat, 2002

- 12) K. R. S. Iyengar – Indian writing in English, Sterling Publishers, 1994.
- 13) Meenakshi Mukharjee : Twice – born fiction, Pencraft International (2001),
(ASIN: B003FCYC7W)
- 14) Dr. Gajendra Kumar : Indian English Fiction, Sarup Book Publishers, 2003
- 15) Uday Shankar Ojha(eds) : Readings and Reflections., New Delhi, Prestige, 2003.
- 16) S. Prasanna Sree(ed) : Psycho Dynamics of Women in the Postmodern Literature,
New Delhi, Sarup Sons, 2008.

Pattern of Evaluation:

External Evaluation – 60 marks

Internal Evaluation - 40 marks

- 1) Term End Test : 20 Marks
- 2) Seminar, Group Discussion: 10 Marks
- 3) Tutorial: 05 Marks
- 4) Attendance, Behaviour and General Performance : 05 Marks

Format of Question Paper

Semester – III

Eng – 232

Time: Three Hours

Max. Marks - 60

- | | |
|---|------|
| Q. 1 Multiple choice type questions on prescribed units (12/15) | (12) |
| Q. 2 Long answer question on Jane Austen’s ‘Pride and Prejudice’ | (12) |
| (A) or (B) or (C) | |
| Q.3 Long answer question on Scott Fitzgerald’s ‘The Great Gatsby’ | (12) |
| (A) or (B) or (C) | |
| Q.4 Long answer question on Mulk Raj Anand’s ‘Coolie’ | (12) |

(A) or (B) or (C)

Q.5 Short notes on the prescribed texts (2/4) (12)

Format of Question Paper

Semester - IV

ENG - 242

Time: Three Hours

Max. Marks - 60

Q.1 Multiple choice type questions on prescribed units (12/15) (12)

Q.2 Long answer question on Thomas Hardy's 'Return of the Natives' (12)

(A) or (B) or (C)

Q.3 Long answer question on Margaret Laurence's 'The Stone Angel' (12)

(A) or (B) or (C)

Q.4 Long answer question on Kiran Desai's 'The Inheritance of Loss' (12)

(A) or (B) or (C)

Q.5 Short notes on the prescribed texts(2/4) (12)

CORE PAPER ENG: 233 & ENG: 243

English Language and Literature Teaching

Objectives:

1. To equip the students with a comprehensive understanding of the important aspects of English Language Teaching.
2. To equip the students with a comprehensive understanding of the important aspects of teaching Literature.
3. To enable students use language skills in different situations with ease and confidence.
4. To introduce students to the concepts like curriculum, lesson plan, effective teaching method and evaluation.
5. To help the students keep pace with the advent of new technology and its role in ELLT.

Semester - III

ENG - 233

Unit -I

National Language Policy and the status of English in India

History of ELT in India

The Roles and Relevance of ELLT in India

Objectives of Teaching English (Language and Literature)

Constituents of Language Teaching-Curriculum, classroom techniques, evaluation

Unit - II

Psychology of Language Learning
Behaviourists Theory and Cognitivist Theory
First, Second and Foreign language acquisition processes
Language acquisition and language learning

Unit - III

Teaching English: Methods and Approaches (advantages and limitations)
Grammar-Translation Method
Direct Method
Bilingual Method
Audio -lingual Method
Micro Teaching
Structural Approach: Principles and Features

Unit - IV

Teaching and Planning
Lesson planning: Meaning and advantages
Structure of lesson plan
Lesson planning of teaching vocabulary, grammar, poem, drama and short story
Teaching language skills: Listening, Speaking, Reading, Writing

Semester – IV

ENG - 243

Unit - V

Teaching and Learning English Phonology
Importance of learning Phonology
Difficulties of Indian Learners in learning English Pronunciation

Unit - VI

Teaching Communication Skills
Comprehension, Precis
Composition (guided and free)
Letter writing
Technology-aided communication
Role of ICT in the teaching of English

Unit - VII

Teaching Literary Genres
Poetry
Novel
Drama
Short story

Unit - VIII

Tests and Evaluation
Types of Tests
Assessment Methods
Designing of Exercises

Recommended Reading:

1. Brumfit, C. and R. Carter (1986), Literature and Language Teaching (OUP)
2. Collie, J. and S. Slater (1987), Literature in the Language Classroom,(CUP, Cambridge)
3. Krishnaswamy, N. and T. Sriraman (1994), English Teaching in India, (T. R. Publications, Madras)
4. Kudchedkar, S. (Ed.)(2002), English Language Teaching in India (Orient Longman
Lazar, G. (1993), Literature and Language Teaching(CUP)

5. Nagaraj, G. (1996), English Language Teaching: Approaches, Methods and Techniques (Orient Longman)
6. Saraswati. V. (2004), English Language Teaching: Principles and Practices (O. L.)
7. Tickoo M. L. (2002), Teaching and Learning English (Orient Longman)
8. Hunda, Nurul,(2005) Teaching English to Indian Pupils,New Delhi : Commonwealth Publishers.
9. Shaw, C And Jo Medonough.(2004) Materials And Methods in ELT, 2nd Ed. Oxford: Blackwell.
10. Dash, B.N. (2004). Teaching of English, New Delhi: Dominant publisher.
11. Singh, Y.N. (2005). Teaching of English. New Delhi: APH Publishing Corporation.
12. Ramji Dass Wadhwa. (2005). Audio- Visual Aids for Teaching English. ABD Publishers, Jaipur.
13. Yardi, V.V (1987) Teaching English in India Today, Parimal Prakashan, Aurangabad.

Pattern of Evaluation:

External Evaluation – 60 marks

Internal Evaluation - 40 marks

- 1) Term End Test : 20 Marks
- 2) Seminar, Group Discussion: 10 Marks
- 3) Tutorial: 05 Marks
- 4) Attendance, Behaviour and General Performance : 05 Marks

Format of Question Paper

Semester - III

ENG – 233

Time: Three Hours

Max. Marks - 60

Q.1 Multiple choice type questions covering first four units prescribed for semester-III

(12/15) (12)

Q.2 Broad questions on unit One (2/4) (12)

Or

Short notes (4/6)

Q.3 Broad questions on unit Two (2/4) (12)

Or

Short notes (4/6)

Q.4 Broad questions on unit Three (2/4) (12)

Or

Short notes (4/6)

Q.5 Broad questions on unit Four (2/4) (12)

Or

Short notes (4/6)

Semester - IV

ENG – 243

Time: Three Hours

Max. Marks - 60

Q.1 Multiple choice type questions covering Units prescribed for semester-IV

(12/15) (12)

Q.2 Broad questions on unit Five (2/4) (12)

Or

Short notes (4/6)

Q.3 Broad questions on unit Six (2/4) (12)

Or

Short notes (4/6)

Q.4 Broad questions on unit Seven (2/4) (12)

Or

Short notes (4/6)

Q.5 Broad questions on unit Eight (2/4) (12)

Or

Short notes (4/6)

OPTIONAL PAPER ENG: 234 (A) & ENG: 244(A)

Translation Studies

Objectives:

1. To acquaint students with history, development and significance of Translation Studies
2. To introduce students to various theories and forms of translation
3. To develop critical and analytical abilities through various translations and case studies in the light of problems and limitations of translation.
4. To enable the students to understand the relevance of translation in communal harmony and nation building.
5. To enable students to undertake and complete the practical exercise of translation.

Semester III

ENG - 234 (A)

Unit - I Development and Significance of Translation Studies:

- a) Definition: Importance and relevance of translation
- b) Diachronic and synchronic study of translation
- c) History of translation in India and Maharashtra
- d) The function of translation in developing multilingual countries
- e) Social, political and cultural implications of translation

Unit - II Theories of Translation:

- a) Linguistic theories of Translation: i) Jakobson, ii) Catford, iii) Nida, iv) Jiri Levy
- b) Non-linguistic Theories of Translation: i) Andre Lefevere, ii) Susan Bassinet, iii) Meguire, iv) Anton Popovic, v) Holmes, vi) Derrida

- c) Typology of Translation in the light of above theories and various parameters of translation

Unit - III Aspects of Translation:

- a) Problems in Translation
- b) Limits of Translation
- c) Translatability and untranslatability
- d) Roles of Translator

Unit - IV Evaluation of Translation:

Evaluation and critical analysis of following texts with reference to various theories of translation

1. Four short stories namely: The Hungry Stones, The Victory, Living or a dead? and The Cabuliwallah; from 'The Hungry Stones and Other Stories' by Rabindranath Tagore Translated from the original Bengali by various writers New York: The Macmillan Company, 1916
2. Bhalchandra Nemade's Marathi novel *Bidhar*; translated as 'Bidhar (On the Move)' by Santosh Bhoomkar, published by Sahitya Akademi, New Delhi

Semester - IV

ENG -244 (A)

Unit –V Project Work:

I) Internal Assessment

- a) Translation of about 20 to 40 pages from the following illustrative texts. Translations are to be attempted from Marathi into English or English into Marathi for continuous Internal Assessment of 10 marks only.
 1. Bahinabaichi Gani Ek Abhyas, Ed. Pramila Bhirud, Vyankatesh Prakashan, 2009

2. Contemporary Indian Short Stories Series IV, edited by Shantinath K. Desai, Sahitya Akademi, New Delhi, 1996
 3. Shivdharma Gatha by Parliament of Shivdharma, Sindkhedraja
 4. An anthology of Marathi poems *Roop Aroopache*, Shabda Prakashan, Shirampur, 2007
 5. Any post 1960 Marathi novel.
- b) Analysis and evaluation of translated paired texts (ST-TT) selected in consultation with the Project Supervisor. (20 marks for Internal Assessment)
- c) Paper Reading by the candidate on the topic selected for the project work in Internal Assessment. (05 Marks)
- d) Attendance, behaviour and General Performance of the candidate.(05 marks) =
- Total - 40 marks - Internal Assessment

II) External Assessment

A passage of about 40 to 60 pages from a post-1960 Marathi novel is to be translated into English. The translated project should be prepared following MLA 9 Style. It should be submitted to the Examination Section, North Maharashtra University, Jalgaon for assessment by External Examiners to be appointed by North Maharashtra University, Jalgaon. Total – 60 Marks (University Examination)

Recommended Reading:

1. Bassnet Mc-Guire Susan : Translation Studies, Methuen, London and N. Y. 1980.
2. Bassnet Mc-Guire Susan and andre Lefevere : Translation History and Culture.
3. Benjamin, Walter : Illuminations Fontans, 1979, (First Published 1955).
4. Catford J. C.: A Linguistic Theory of Translation, London, OUP, 1965.
5. Das B. K.: A Handbook of Translation Studies, New Delhi, Atalantic, 2009
6. Holmes, James (ed.) : The Nature of Translation : Essays on the Theory and Practice of Literary Translation, The Hague Mouton, 1970.
7. Jacobson, Roman (ed.) : 'On Linguistic aspects of Translation', in R. Brower (ed.)

On Translation, Cambridge Mass Harvard University Press, 1959.

8. Kelly L. G. True Interpreter : a History of Translation Theory and Practice in the West, Oxford, Blackwell, 1979.

9. Levy Jiri : 'Translation as a Decision Process' in To Translation Roman Jakobson II, The Hauge, Mouton, pp.1111-1182.

10. Nemade B. V.: Bidhar (On the Move), New Delhi, Sahitya Akademi, 2013

11. Nida, Eugene anwar Dil (ed.) : Language Structure and Translation, Stanford University Press, 1975

12. Steneir George : after Babel : aspects of Language and Translation, OUP, London, 1975

13 MLA Style Sheet 9- to be downloaded from the Net

Consult the website /www.mlstylesheet.com/

Format of Question Paper

Semester - III

Q.1 Multiple choice type questions covering first four units prescribed for sem-III	12
Q.2 Broad questions on unit one (2/4)	12
Or short notes (4/6)	
Q.3 Broad questions on unit two (2/4)	12
Or short notes (4/6)	
Q.4 Broad questions on unit three (2/4)	12
Or short notes (4/6)	
Q.5 A) short notes on unit four (2/4)	06
B) Translation of an unseen text (Poem or a passage)	06

Semester - IV

The translated project done by the student is to be submitted to the university at the end of the semester for the external evaluation out of 60 marks instead of theory paper.

Pattern of Evaluation:

External Evaluation: Project Work - 60 Marks

Internal Evaluation – 40 Marks

OPTIONAL PAPER ENG: 234 (B) & ENG: 244(B)

Cultural Studies

Objectives:

1. To develop the students' understanding of the key concepts of cultural studies
2. To acquaint students with the latest cultural theories
3. To introduce students to various forms and expressions of cultural practices
4. To develop students critical and analytical abilities through case studies focused on cultural sites and practices.
5. To enable students to understand the power dynamics of cultural representations and practices

Semester - III

ENG -234 B

Unit I. An Introduction to Cultural Studies.

- a) The notion of Cultural Studies, its Origin, nature and Scope
- b) British and American Cultural Studies.

Unit II. Key Concepts

- a) 'Culture' by Raymond Williams from Keywords: A Vocabulary of Culture and Society
- b) Marxism, Base and Superstructure, Hegemony, Ideology
- c) Power, Discourse, Subjectivity, Identity, Representation, Subaltern
- d) Caste, Gender, Ethnicity, Race and Nation
- e) Culture Industry (Television, New Media and cinema)
- f) Cyber culture

- g) Popular Culture

Unit III. Methodologies.

- a) 'Myth Today' by Roland Barthes from 'Mythologies'
- b) 'Commodity' by Karl Marx from 'Capital' (volume I)
- c) 'Encoding / Decoding' by Stuart Hall

Semester - IV

ENG -244 B

Unit IV. Methodologies Continued.

- a) 'Ideology and State Ideological Apparatuses' by Louis Althusser from 'Lenin and Philosophy and Other Essays'
- b) 'Disjuncture and Difference in the Global Cultural Economy' by ArjunAppadurai
- c) 'Annihilation of Caste' by Dr. B.R. Ambedkar.

Unit V. Practices

1) Nation, Nationhood and its Fragments.

Text(Cinematic Text)

'Roja' Directed by Maniratnam

2) Globalization and the Global South

Text(Cinematic Text)

' Slumdog Millionaire' Directed by Danny Boyle

3) Negotiating Identities

Text(Documentary)

'Jaibhim Comrade' by Anand Patwardhan

4) Bodies as Metaphors.

Text

Bollywood Item Numbers

Recommended Readings:

1. Williams, Raymond. Excerpts from 'Culture', Keywords, Rev. Ed. (New York: OUP, 1983), pp. 87-93 and 236-8.
2. Michel Foucault, 1993, Space, Power, Knowledge, Simon During (ed), Cultural Studies Reader, London, Routledge, p.134 – 141.
3. Brooker Peter. A Glossary of Cultural Theory, London. Arnold Pb. 2003
4. Halls, Stuart. 'Cultural Studies: Two Paradigms', Media, Culture and Society 2.1(1980):57-72.
5. Bell, David. An Introduction to cybercultures, London. Routledge. 2001.
6. Barker, Chris. Cultural Studies: Theory and Practice. London: Sage, 2003.
7. Barker, Chris, The Sage Dictionary of Cultural Studies. Sage, 2004.
8. Nayar, Pramod K, An Introduction to Cultural Studies. New Delhi: Viva Books, 2009.
9. Tony Bennett and John Frow, eds. The Sage Handbook of Cultural Analysis. Sage, 2008.
10. Andrew Milner, Contemporary Cultural Theory: An Introduction, Routledge, 2002.
11. Easthope, Anthony. Literary into Cultural Studies. London. Routledge. 1991.
12. Barthes, Roland: Mythologies, London: Vintage, 1990
13. Marx, Karl: Capital Volume I, London: Vintage, 1995
14. Sardar, Ziauddin. Introducing Cultural Studies. Icon Books. 2010.
15. Meenakshi Gigi Durham and Douglas M Kellner, eds, Media and Cultural Studies. Malden, MA: Blackwell, 2006.
16. Gramsci, Antonio. Selections from the Prison Notebooks. Ed and Tr. Q. Hoare and G. Nowell Smith. London: Lawrence and Wishart, 1971.
17. Spivak, Gayatri Chakravorty. In Other Worlds: Essays in Cultural Politics. London. Methuen, 1987.
18. Geertz, Clifford. The Interpretation of Cultures. New York, Basic Books .1973.

19. Althusser, Louis. *Lenin and Philosophy and Other Essays*. Tr. Ben Brewster. New York: Monthly Review Press, 1971.
20. Bell, David. *An Introduction to Cybercultures*, London. Routledge. 2001.
21. De Certeau, Michel. *The Practice of Every Day Life*. Tr. R. Johnson: London. U.C.P. 1988.
22. Hebdige, Dick. *Subculture: The Meaning of Style*. New York: Methuen, 1979.
23. Imre Szeman and Timothy Kaposy, *Cultural Theory: An Anthology*. Wiley-Blackwell, 2010.
24. Toby Miller, ed. *A Companion to Cultural Studies*. Blackwell, 2001.
25. Andrew Edgar and Peter Sedgwick, *Key Concepts in Cultural Theory*, Routledge, 1999.
26. Anderson, Benedict. *Imagined Communities*. 1991. Verso. London.
27. Chatterjee, Partha, 'Whose Imagined community' in *The Nation and Its Fragments, Colonial and Post Colonial Histories*, Princeton, 1993.
28. Nandy, Ashis, Extract, *Bonfire of Creeds*, Delhi: OUP, 2004, p.108-129.
29. Nandy, Ashis et al, Extract, *Creating a Nationality*, Delhi: OUP, 1995.
30. Niranjana, Tejaswini. 'Integrating Whose Nation? Tourists and Terrorists in 'Roja''. *Economic and Political Weekly*. 15 January 1994, 79-82.
31. Chakravarthy, Venkatesh and M S SPandian. 'More on Roja'. *Economic and Political Weekly*. 12 March 1994, 642-645.
32. Niranjana, T. Roja revisited. 'Economic and Political Weekly' 29(21): May 1994: 1299.
33. Dirks, Nicholas B. 'The Home and the Nation: Consuming Culture and Politics in Roja'. *Pleasure and the Nation: The History, Politics and Consumption of Public Culture in India*. Eds. Rachel Dwyer and Christopher Pinney. Oxford University Press: New Delhi, 2001. 161-185.
34. Das, Veena. 'Cultural rights and the Definition of Community' in Oliver Mendelsohn and Upendra Baxi (ed.): *The rights of subordinated peoples*, Delhi: Oxford University Press, 1994, p.117-158.
35. Appadurai, Arjun, *Global Disjuncture and Cultural Difference* in Simon During (ed), *Cultural Studies Reader*, London, Routledge, p.220 – 230.
36. Soja, Edward. 1993. 'History: Geography: Modernity', in Simon During (ed), *Cultural Studies Reader*, London, Routledge, p.113 – 125.

37. Said, Edward, extract from *Orientalism*, 'Introduction'
38. Ahmad, Aijaz (1992) 'Orientalism and After: Ambivalence and Cosmopolitan Location in the Work of Edward Said' in *EPW*, 25 July.
39. Niranjana, Tejaswini, P. Sudhir, and VivekDhareshwar (1993) eds. 'Introduction'. *Interrogating Modernity: Culture and Colonialism in India*. Calcutta: Seagull, pp. 1-18.
40. Sen, Amartya (2004) 'How Does Culture Matter' in VijayendraRao and Michael Walton (eds.) *Culture and Public Action*, New Delhi: Permanent Black, p.37-58.
41. Ambedkar, B.R., *Annihilation of Caste*, New Delhi: Navayana, 2014

Pattern of Evaluation External

Evaluation-60 Marks

Internal Evaluation-40 Marks

- 1) Term End Test-20 Marks
- 2) Seminar, Group Discussion-10 Marks
- 3) Tutorial-05 Marks
- 4) Attendance, Behavior and General Performance-05 Marks

Format of Question Paper

Semester - III

Time: Three Hours

Max. Marks-60

- | | |
|--|------|
| Q.1 Multiple choice type questions on prescribed Key Concepts: 12/15 | (12) |
| Q.2 Broad answer question on Introduction to Cultural Studies,
British and American Cultural Studies. | (12) |
| A or B | |
| Q.3 Broad answer question on Prescribed Essays | (12) |
| A or B | |
| Q.4 Broad answer question on Prescribed Essays | (12) |

A or B

Q.5 Short notes on prescribed Key Concepts 3/5 (12)

Format of Question Paper

Semester - IV

Time: Three Hours

Max. Marks-60

Q.1 Multiple choice type questions on prescribed Essays 12/15 (12)

Q.2 Broad answer question on Prescribed Essays. (12)

A or B

Q.3 Broad answer question on Prescribed Cinematic Texts. (12)

A or B

Q.4 Broad answer question on Prescribed Cinematic Texts. (12)

A or B

Q.5 Short notes on prescribed Cinematic Texts. 3/5 (12)

OPTIONAL PAPER ENG: 234 (C) & ENG: 244(C)

Literature and Gender

Objectives:

- 1) To acquaint the students with the significance of gender in literature.
- 2) To bring about among the students sensitivity and understanding of gender issues.
- 3) To help develop among students a gender sensitization.
- 4) To help students explore the thematic concerns, ideological stances and stylistics design in a wide spectrum of feminist writings.
- 5) To develop in the students' refreshing and insightful strategies in reading and responding to literary texts.
- 6) Evolve the students' interest in the historical development and the dimensions of feminism around the globe as well as on India.

Text Prescribed

Semester - III

- 1) Tarabai Shinde's "Stree-Purush Tulna" in Translation by Rosalind Hanlon.
- 2) Alice Walker's "The Colour Purple"
- 3) Short Stories

Mrinal Pande	:	Girls
Mahashweta Devi	:	Draupadi
Shashi Deshpande	:	The Stone Women

Semester - IV

- 1) **Poetry :**
 - i. Adrienne Rich : The Snow Queen
The Corpse plant
Face to Face
Our Whole Life
 - ii. Mamta Kalia : Matrimonial Bliss

Viewpoint
After Eight Years of Marriage
Sunday Song

2) **Essays :**

- i. Helen Cixous : The Laugh of the Medusa
- ii. Barbara Smith : Towards A Black Feminism

3) **Autobiography :**

- Baby Kamble : The Prison We Broke

Recommended Reading:

1. Walker, Alice. "The Colour Purple" Orion Publishing Group, 2004. (ISBN 9780753818923)
2. O'Hanlon, Rosalind. 2000. A Comparison Between Women and Men : Tarabai Shinde and the Critique of Gender Relations in Colonial India. Delhi, Oxford University Press, 2000, ISBN 0-19-564736-X.
3. Shinde, Tarabai. 1882. Stri purush tulana. (Translated by Maya Pandit). In S. Tharu and K. Lalita (Eds.) "Women writing in India. 600 B.C. to the present. Volume I: 600 B.C. to the early 20th century". The City University of New York City : The Feminist Press.
4. Kamble, Baby. 2009. The Prisons We Broke. Trans by Maya Pandit from Marathi Jina Amucha. new Delhi: Orient Black Swan, Print.
5. Deshpande, Shashi. The Stone Women.
<https://books.google.co.in/books?isbn=8175957824>
6. Rich, Adrienne. 2003. Fact of a Doorframe - Poems 1950-2001 Rev Paperback – Import, 7 Jan W. Norton and Company, New York .
7. Kalia Mamta. 1978. Poems 78 Culcutta: Writers Workshop.
8. Kalia Mamta. 1979. Poems 79 Culcutta: Writers Workshop.
9. Kalia Mamta. 1970. Tribute to Papa and Other Poems, Culcutta: Writers Workshop.
10. Links - wikipedia.org
11. Jstor.org
12. Rereadinglives.blogspot.com
13. Live Journal Inc

14. www.nybooks.com
15. www.cse.iitk.ac.in
16. www.inscribethethebreath.com
17. www.wofford.edu
18. Sashbora.wordpress.com

Pattern of Evaluation External

Evaluation-60 Marks

Internal Evaluation-40 Marks

- 1) Term End Test-20Marks
- 2) Seminar, Group Discussion-10Marks
- 3) Tutorial-05Marks
- 4) Attendance Behaviour and General Performance-05Marks

Format of Question Paper

Semester - III

ENG – 234 C

Time: Three Hours

Max. Marks - 60

Q.1 Multiple choice type questions covering units prescribed for semester-III

(12/15)

(12)

Q.2 Broad questions on Tarabai Shinde (2/4)

(12)

Or

Short notes (4/6)

Q.3 Broad questions on Alice Walker (2/4) (12)

Or

Short notes (4/6)

Q.4 Broad questions on Short Stories (2/4) (12)

Or

Short notes (4/6)

Q.5 Broad questions on Short Stories (2/4) (12)

Or

Short notes (4/6)

Semester - IV

ENG – 244 C

Time: Three Hours

Max. Marks - 60

Q.1 Multiple choice type questions covering Units prescribed for semester-IV (12/15) (12)

Q.2 Broad questions on Adrienne Rich (2/4) (12)

Or

Short notes (4/6)

Q.3 Broad questions on Mamta Kalia (2/4) (12)

Or

Short notes (4/6)

Q.4 Broad questions on Prescribed Essays (2/4) (12)

Or

Short notes (4/6)

Q.5 Broad questions on Baby Kamble (2/4) (12)

Or

Short notes (4/6)

EQUIVALENCE

Old Course	New Course
CORE PAPER ENG: 231 & ENG: 241 Modern Literary Theories	CORE PAPER ENG: 231 & ENG: 241 Literary Theory and Criticism
CORE PAPER ENG: 232 & ENG: 242 Period Studies Through Literary Genres: Fiction	CORE PAPER ENG: 232 & ENG: 242 Literatures in English: Fiction
CORE PAPER ENG: 233 & ENG: 243 Period Studies Through Genres: Poetry	CORE PAPER ENG: 233 & ENG: 243 English Language and Literature Teaching
OPTIONAL PAPER ENG: 234 (A) & ENG: 244(A) American Literature	OPTIONAL PAPER ENG: 234 (B) & ENG: 244(B) Cultural Studies
OPTIONAL PAPER ENG: 234 (B) & ENG: 244(B) New Literatures in English	OPTIONAL PAPER ENG: 234 (B) & ENG: 244(B) Cultural Studies
OPTIONAL PAPER ENG: 234 (C) & ENG: 244(C) A Stylistic Introduction to Literature: Novel and Drama	OPTIONAL PAPER ENG: 234 (C) & ENG: 244(C) Literature and Gender
OPTIONAL PAPER ENG: 234 (D) & ENG: 244(D) Indian Writing in English	OPTIONAL PAPER ENG: 234 (C) & ENG: 244(C) Literature and Gender
OPTIONAL PAPER ENG: 234 (E) & ENG: 244(E) Translation Studies : Theory and Practice	OPTIONAL PAPER ENG: 234 (A) & ENG: 244(A) Translation Studies

Job Opportunities for the Students of English are in the Following Fields

- ❖ Teaching
- ❖ Advertisement
- ❖ Banking
- ❖ Medical Representatives
- ❖ Hotel Management
- ❖ BPO
- ❖ Translators
- ❖ Tourists Guides
- ❖ Media
- ❖ Radio, Television
- ❖ Competitive Examination
- ❖ Administrative Services
- ❖ Industries
- ❖ Call Centres
- ❖ Business Communication
- ❖ Journalism
- ❖ Railway
- ❖ Service Sector etc.

Prin.Dr.A.P. Khairnar

Chairman

Board of Studies in English

North Maharashtra University, Jalgaon