

BHARATHIAR UNIVERSITY,COIMBATORE-641 046

## B.Sc Visual Communication with Diploma in Multimedia and Animation

(For the students admitted during the academic year 2008-2009 and onwards)

### SCHEME OF EXAMINATIONS : CBCS Pattern

Part	Study Components	Course Title	Ins. hrs / week	Examinations				Credits
				Dur.Hrs	CIA	Marks	Total	
	<b>Semester I</b>							
I	Language-I		6	3	25	75	100	3
II	English-I		6	3	25	75	100	3
III	Core I – Introduction to Communication		6	3	25	75	100	4
III	Core II – Communication Media		6	3	25	75	100	4
III	Allied Paper I –Introduction to Social Psychology		6	3	20	55	75	4
IV	<b>Environmental Studies #</b>		2	3	-	50	50	2
	<b>Semester II</b>							
I	Language-II		6	3	25	75	100	3
II	English-II		6	3	25	75	100	3
III	Core III – Advertising-I		5	3	25	75	100	4
III	Core IV – Advertising (Practical)		3	3	30	45	75	4
III	Allied Paper II - Writing		4	3	20	55	75	4
III	Allied Paper - Drawing (Practical)		4	3	20	30	50	2
IV	<b>Value Education – Human Rights #</b>		2	3	-	50	50	2
	<b>Semester III</b>							
I	Language-III		6	3	25	75	100	3
II	English-III		6	3	25	75	100	3
III	Core V–Communication Theories		4	3	25	75	100	4
III	Core VI – Writing for Media		5	3	25	75	100	4
III	Allied : III - Audiography-I		4	3	20	55	75	4
IV	<b>Skill Based Subject 1 : Diploma : Computers in Communication Media</b>		3	3	25	75	100	3
IV	<b>Tamil @ /Advanced Tamil # (or) Non-Major Elective–I : Yoga for Human Excellence # / Women’s Rights #</b>		2	3	75		75	2
	<b>Semester IV</b>							
I	Language-IV		6	3	25	75	100	3
II	English-IV		6	3	25	75	100	3
III	Core VII–Audio Visual Communication (Photo Journalism)		4	3	25	75	100	4
III	Core VIII – Photography (Practical)		2	3	30	45	75	4
III	Allied : IV - Audiography-II		4	3	20	55	75	4
III	Allied : Audio Production (Practical)		3	3	20	30	50	2
IV	<b>Skill Based Subject 2 : Diploma : Computers in Communication Media-II</b>		3	3	25	75	100	3
IV	<b>Tamil @ / Advanced Tamil # (or) Non-major elective -II : General Awareness #</b>		2	3	75		75	2

<b>Semester V</b>							
III	Core IX – Film Studies	6	3	25	75	100	4
III	Core X – Marketing	6	3	25	75	100	4
III	Core XI – Media Ethics	5	3	25	75	100	4
III	Core XII – Commercial Broadcasting	5	3	25	75	100	4
III	<b>Elective –I :</b>	5	3	25	75	100	5
IV	<b>Skill Based Subject 3 : Diploma – Web Designing</b>	3	3	25	75	100	3
<b>Semester VI</b>							
III	Core XIII – Magazine Production, Layout and Design	6	3	25	75	100	4
III	Core XIV - Print Production (Practical)	4	3	30	45	75	4
III	Core XV –Video Production (Practical)	5	3	30	45	75	4
III	<b>Elective –II :</b>	6	3	25	75	100	5
III	<b>Elective –III :</b>	6	3	25	75	100	5
IV	<b>Skill Based Subject 4 :Diploma : Computers in Communication Media &amp; Web Designing (Practical)</b>	3	3	40	60	100	3
V	<b>Extension Activities @</b>	-	-	-	-	50	1
<b>Total</b>						<b>3600</b>	<b>140</b>

@ No University Examinations. Only Continuous Internal Assessment (CIA)

# No Continuous Internal Assessment (CIA). Only University Examinations.

<b>List of Elective Papers (Colleges can choose any one of the paper as electives)</b>		
<b>Elective – I</b>	<b>A</b>	<b>Elements of Film &amp; Video Production</b>
	<b>B</b>	<b>Screen play</b>
	<b>C</b>	<b>Film Marketing and Distribution</b>
<b>Elective – II</b>	<b>A</b>	<b>Advertising</b>
	<b>B</b>	<b>Media Planning</b>
	<b>C</b>	<b>Market Survey</b>
<b>Elective - III</b>	<b>A</b>	<b>Graphic Production</b>
	<b>B</b>	<b>Event Management</b>
	<b>C</b>	<b>Introduction to Design and Visual Culture</b>

## **SEMESTER I**

### **INTRODUCTION TO COMMUNICATION**

**UNIT -I** Communication – definitions, scope, forms and purpose; Intra-personal , Interpersonal, mass, organizational, non-verbal and verbal. Communication – socio economic changes and the emerging trend in Communication.

**UNIT -II** Communication process – sources, message, channel, receiver, feedback, Noise: types of noise - encoding and decoding process. informal and formal channels – Berlo, Lasswell, Shannon and Weaver models.

**UNIT -III** Advertising: Definition- need and significance - overview of advertising industry- advertiser, agency and media ; Public Relations: Definition, goals and functions, Publicity and Propaganda; PR and media.

**UNIT -IV** : Characteristics of mass communication- Functions of mass communication: information, education and entertainment – Dysfunctions of mass communication; Communication and public opinion : nature, meaning and process.

**UNIT -V.** Communication and Culture: Global media – multi cultural content - impact on developing countries; Cross-cultural communication: problems and challenges. Policies and implications.

### **REFERENCES :**

- Blake et al. “ A Taxonomy of concepts of in Communication”. Hasting House, NY, 1979.  
McQuail Dennis, “Communication Models”, Longman, London, 1981.  
John R. Bitner “Mass Communication – An introduction”. Prentice Hall, New Jersey, 1980.  
Seetharam K.S. “Communication and culture – A world view”. McGraw Hill, New Delhi, 1991.  
Shukla,SK. ‘ Mass media and Communication’. Cybertech Publishing, New Delhi. 2006.  
Keval J. Kumar “Introduction to Mass Communication”, Vipul Prakashan, Bombay. 1994.  
Kleppner, Otto. “Fundamentals of Advertising”, Prentice Hall, 1980.  
Cutlip, Center and Broom. “Effective Public Relations”. Prentice Hall; NJ; 1982

## COMMUNICATION MEDIA

UNIT-I : Print medium: Newspapers and Magazines – types of newspapers and magazines: general and specialised – structure and functioning of newspapers and magazines- technological developments – competition, content and style of English and Tamil language newspapers and magazines- an overview.

UNIT-II : Radio as a medium of mass communication – types of ownership: Private and Public- Organisational structure and functioning - FM broadcasting and the audiences: Programming Content and style- a critical review.

UNIT-III Television as a mass medium: Characteristics, ownership, organizational structure of Doordarshan – Programming pattern, content and style – foreign and regional Satellite and cable TV – Prasar Bharati- an introduction.

UNIT- IV: Motion pictures – historical background – structure and organization of motion picture industry in India – new developments in film production - status, problems and prospects of film industry with special reference to regional cinema – documentary films- future of film as a medium of entertainment – film audiences - critical review of noted regional/national films.

UNIT-V: New Media: Information age, knowledge society and global media and audiences ; New media technologies: digital revolution, internet, satellite TV and DTH, media convergence, ICT uses in Public and private sector – information super high way – issues and future challenges.

### REFERENCES :

- Arvind Kumar. “The Mass Media”. Anmol Pub. New Delhi. 1999.  
Parthasarathy, Rangasamy.”Journalism in India”. Sterling Pub. New Delhi.1995.  
Keval J Kumar “Mass Communication in India “ Jaico pub. Bombay. 1998.  
Chatterji. P.C. “ Broadcasting in India”. Sage, New Delhi. 1997.  
Shrivastava,KM. ‘Radio and TV Journalism’ Sterling Pub., New Delhi.1989.  
Arandhai Narayanan. “Tamizh Cinemavin Kadhai”. New Century Pub., Chennai. 1981.  
Ashish Rajadhyakshaand Paul Wileman “Encyclopedia of Indian Cinema” Oxford Univ. Press. New Delhi, 1995.  
Fidler, Roger. “Mediamorphosis-Understanding New Media”. Pine Forge Press. 1997.  
Singhal and Rogers , “India’s Information Revolution”. Sage, New Delhi. 1989.  
‘Mass media in India’ .Publication Division, I&B Ministry, Govt. of India.  
Srinivas Melkote, “Communication for development in the Third World(Theory and Practice). Sage, New Delhi, 1991.  
‘Media towards 21st Century ’, KM. Srivastava, Sterling Pub. New Delhi. 1998.

**ALLIED PAPER I**

**INTRODUCTION TO SOCIAL PSYCHOLOGY**

**UNIT I** : The Nature and Scope of Social Psychology. The Methods of Social Psychology. The Development of Social Psychology : Early Beginnings – the Contributions of Sociologists and Psychologists : Comte; Le Bon; Durkheim; Cooley; G h Mead; Mc Doughall;

**UNIT II** : Specialization : Social Learning Process. Socialization and Motivation; dependency; Aggression; Need Achievement; affiliation; etc. Social Factors in perception. Society and Personality.

**UNIT III** : Attitudes and Opinions The Nature and Dimensions of Attitudes. The Formation and Change of Attitudes. Communication and Persuasion. Public opinion – Nature, measurement, formation and change. Role of Mass communication in Public Opinion Formation and change.

**UNIT IV** : Groups and group Processes; Nature and Types of groups; Conditions Conclusive to Development of Groups; group Dynamics; Group norms and conformity; Social Facilitation. Group structure and group performance; Cooperation and competition.

**UNIT V** : Mass Psychology; Audiences and Collective Behaviour. Classification of Collective masses. Casual Audiences, Intentional Audiences and Audiences and Mass Media. Collective Behaviour – the mobs and the Different kinds of Mobs. The Psychology of Mass Movements.

***SUGGESTED READINGS***

Mc David and Harris ; “An Introduction to Social Psychology” . Harper & Row, 1968

D Crytchfold, RS and Ballachey, E L “Individual in Society”. McGraw Hill. New York

Sherif, N and Sherif C.W. ”An Outline of Social Psychology” Harper & Row. New York,

## ADVERTISING - I

UNIT-I Advertising and its role in the market place, advertising industry in India – advertising as a process of communication - Social effects of advertising.

.UNIT II : Types of advertising : consumer, corporate, industrial, retail, cooperative and Public service advertising.- tone and content; reading the advertisement - review with current ad campaigns.

UNIT III : Advertising agency: Structure and functions; Leading agencies in India- Diversification and competition – full service agencies – multinational clients – challenges and opportunities.

UNIT IV: Advertising campaign:objectives, creative strategy: message, appeals, target market, level of response, media Planning, advertising budget, pre testing and post testing.

UNIT-V: Professional ethics in advertising- cases of ethical violations -Advertising Standards Council – Social and cultural issues – Global regulations and Future trend.

### REFERENCES:

1. Kleppner, Otto; Fundamentals of Advertising; Prentice Hall; New Jersey. 1980.
2. Gupta, Sen; Brand Positioning; Tata McGraw Hill; New Delhi; 1990.
3. Hart, Norman; The practice of advertising; Heinemann Pub.; London. 1990.
4. Mooij, Mariekae de; ‘Advertising Worldwide (2<sup>nd</sup> edn.); Prentice Hall; UK.1994.
5. Mohan, M; “Advertising management concepts and cases”; Tata McGraw Hill; New Delhi. 1989.
6. Chunnawalla and K.C. Sethia ; “Foundations of Advertising: Theory and practice”,

**PRACTICAL – I: ADVERTISING**

**SEMESTER II**

**List of Practical:**

1. Produce classified advertisements
2. Design ear panels
3. Design a visual dominant advertisement
4. Design a copy dominant advertisement
5. Design a solus advertisement
6. Design an ad. for a consumer product
7. Design a retail advertisement.
8. Design a corporate advertisement
9. Design a public service advertisement
10. Design a testimonial advertisement
11. Design a comparative advertisement
12. Design an ad for brand promotion
13. Design an ad. with emotional appeal
14. Design an ad. with fear appeal
15. Design an ad. with humor as appeal

(Record should contain the thumbnail, rough and comprehensive artwork and copy for all the items listed above)

**Break up of marks for Examination : (Max Marks: 100)**

Record	10 marks
Advertisement elements/ formats	30 marks
Product centred advertisement	30 marks
Advertising appeals	30 marks
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Total	100 Marks

**ALLIED PAPER II**

**SEMESTER II**

**WRITING**

**UNIT I** History of writing – Elements of Language – Concept of Literate Societies – Language as a tool of Communication – Writing as coding of contents.

**UNIT II** Readability – Techniques of readability – Gunning’s fog Index- Point score – Flesch’s reading Ease Score (RES) and Human Interest Score (HIS) – Practical exercises.

**UNIT III** Effective writing – principles and methods – Rules and grammar – paragraphs – Narration – description – sentences – Nouns & Pronouns – verbs – adjectives – sequences of tenses – punctuation marks – Idioms and phrases – Techniques of translation – practical exercises.

**UNIT IV** Writing for special groups: children, woman – Techniques of writing news, editorials, letters to the editor - profiles - Practical exercises.

**UNIT V** Creative writing – principles and practice – feature writing – Essays – Business writing – Sports writing and Technical writing- Practical exercises and review of published articles.

**REFERENCES:**

1. Mencher, Melvin. ‘Basic News Writing’ Universal Bookstall, New Delhi.1993.
2. Sreenivas Rao. “Handbook for Writers and Editors’. Academic Book Centre, Ahmedabad. 1981.
3. Evans, Harold. ‘ Newsman ‘s English’ . Heinemann, London:1972.
4. Reah, Danuta. Language of Newspapers (2<sup>nd</sup> ed.). Routledge, London. 2002.
5. Fergurson, Rowena. ‘Editing A Small Magazine’. Columbia Univ.Press. 1976
6. Hicks, Wynford. English for Journalism. Routledge, London. 1993.
7. Effective writing – Robert Gunning
8. Modern English Usage – Fowler
9. Art of effective writing – Rudolf Flesch



**ALLIED**

**PRACTICAL – DRAWING**

**List of Practical:**

1. Form and structure
2. Basic geometrical shapes
3. Patterns and structure in day to day life.
4. perspectives
5. Composition
6. Light and shade
7. Birds, Animals
8. Human forms
9. Living and environmental space
10. Life and movement
11. Illustrations
12. Lettering
13. Logo styles
14. Symbols
15. Visual representation of ideas.

***PRACTICAL BREAK-UP FOR EXAMINATION (Max Marks: 50)***

	<b><i>MARKS</i></b>
AREA I – Pencil / painting	15
AREA II – Spray Painting	15
AREA III – Cartoons	15
AREA IV – Record	5
<b>Total</b>	<b><u>50</u></b>

## **SEMESTER-III**

### **CORE V COMMUNICATION THEORIES**

**UNIT – I** Communication and human development – Role and functions of mass media in society – Media and democracy – Media and socio, economic development – Media system and theories : Authoritarian, Libertarian, Social responsibility and communist theories.

**UNIT – II** Evolution of models in Communication – Elements of Basic models in communication – Noise factors – Limited effects theory – Factors affecting communication process – current systems of communication – communication networks.

**UNIT – III** Mass communication, Media and changing audience characteristics – Narrowcasting – media dependence theory – information seeking behaviour – media pluralism – audience Perception and use of media – Uses and gratifications theory – media convergence.

**UNIT – IV** Media effects: Cultivation thesis – Television violence and children-mediated world - Agenda setting function of media – Foreign media and the impact of native culture- Internet and children- new media and digital divide.

**UNIT – V** Information society – concepts and theories of information society – information super highway – knowledge society and knowledge gap theory – Technological determinism and Global village.

#### **REFERENCE:**

1. 'Communication models' by McQuail, Denis and Sven Windahl.; Longman, New York 1981.
2. The mass media Ed, by Arvind kumar, New Delhi, Anmol pub, 1999.
3. 'Theories of Mass Communication' by Mattelart et al., Sage, London. 1998.
4. 'Essentials of Mass Communication' by Asa Berger, Sage, New Delhi, 2000.
5. 'Media Gratifications Research' by Rosengren et al., Sage, London, 1985.
6. Mass Communication Theory (2nd ed.) by McQuail, Denis. Sage, London. 1987.
7. 'Theories of the Information Society' by Webster, Frank. Routledge, London. 1995.

## WRITING FOR MEDIA

### UNIT-I

**Print Medium:** Nature and characteristics of a Newspaper- Readers' perception – Information medium – Deadline – content variety – general and specialized newspapers – Editorial policy and style – language – inverted pyramid – source attribution - writing features and articles- Comparative analysis of Tamil and English dailies – Freelancing.

### UNIT -II

**Magazines:** General and specialized magazines – contents – target readers – language – writing style – pictures and illustrations – features and special articles – Tamil Magazines vs English magazines: a comparative analysis – Freelancing.

### UNIT- III

**Radio:** Nature and characteristics of Radio – Radio for information, education and entertainment – Time and deadline factor – News headlines and highlights – News features – talk shows – interviews – Radio audiences – audience participation -language and style – New wave FM Radio – Radio Jockeying – target audience – content variety and style – music- competition – technological factors in writing for electronic media

### UNIT – IV

**Television:** Nature and characteristics of television – audio and visual elements – writing television news – time factor – informational and educational programmes – general and special audience programmes – language and style of presentation – Video jockeying – entertainment programmes – audience participation.

### UNIT – V

**Web Writing:** Internet as a medium - nature and characteristics – users profile – Newspapers online – hypertext - textual and visual limitations – language and style – multimedia support – contents online: informational, educational and entertainment – authenticity and piracy issues – regulations.

### Reference:

- Mencher, Melvin. "News Reporting and Writing". New York. McGraw Hill Pub. 2003.  
Navin Chandra & Chaugan. ' Journalism Today'. New Delhi. Kanishka Pub. 1997.  
Shrivastava, K.M. 'Radio and TV Journalism'. New Delhi. Sterling Publishers, 1989  
Hilliart, Robert. 'Writing for Television, radio and New media(8<sup>th</sup> ed.). Belmont.Wadsworth Pub. 2004.  
White, Ted. 'Broadcast news writing, Reporting and Producing'(4<sup>th</sup> ed.).Oxford. Focal Press. 2006.

B.Sc.Viscom

Sem.III Allied Paper-I

## AUDIOGRAPHY - I

**UNIT – I:** Perception of sound - hearing sensitivity - frequency range- sound- wave length; the speed of sound; measuring sound; psychoacoustics - dBA and dBC concepts ; musical sounds, noise - signal dynamic range - pitch - harmonics-equalization-reverberation time, Sabine formula.

**UNIT –II:** Sound isolation and room acoustics- means of control- treatments- studio layout –room dimensions- Basic set-up of recording system-analog, digital,- cables and connectors, interference, microphone , musical stands, equipment inter-connection – input, out meters-the essence of recording engineering.

**UNIT-III :** The production chain and responsibilities - recording session, production charts and log, laying tracks, mono, stereo, panning, surround, filters and pad - studio communication, environment, head phones: types and uses, ambience noise, dolby A,B,C,SR,bdx. LFE.

**UNIT-IV:** Microphones types - direction pick up pattern, phantom power, noise, choosing the right mike, technique - Sound reproduction devices - zero level, monitors, specifications listening test- Compression ratios -various sound file extensions- time code, synchronization –positioning of microphones – speech-musical instrument s- standard rules,1/3 rule, care and handling - foley & sound effect creation.

**UNIT-V:** Mixing console - Echo and reverberation - special effects units- equalizers & compressors, plug-ins - digital recording software - editing techniques. Input devices - Storage - Output devices - file transfer protocols- networking of studio -streaming - basics of broadcasting- AM, FM, mobile radio, internet radios, community radio, educational radio broadcasts, audio publishing .

### References:

Philip Newell, Elsvier. Recording Studio Design. Oxford: Focal press. 2005.  
Strutt, John Williams, Baron. The Theory of Sound. Rayleigh. 1996.

Fahy, Frank Foundations of Engineering Acoustics. Academic Press. 2001  
Acoustics and Psychoacoustics (2<sup>nd</sup> ed.). Oxford: Focal Press, 2001.

Morfey, Christopher L. Dictionary of Acoustics.. Academic press.2001.

Holman, Tomlinson. Surround Sound: Up and Running.. Oxford: Focal press.1999.

AlecNisbet. The Use of Microphones. Oxford: Focal Press, 2004.

Salkin, Glyn. Sound Recording and Reproduction. Oxford: Focal Press, 1996.

**B.Sc. Viscom.**  
Sem.III  
Diploma Paper: I

## **COMPUTERS IN COMMUNICATION MEDIA - I**

### **UNIT I**

Introduction to computers – History and generation of computers- Basics of computers -Hardware & Software -Operating systems. Multimedia – evolution, applications and advantages, hardware & software requirements. Application of computers in the media industry. DTP (Desk Top Publishing).

### **UNIT II**

Graphic Communication – Definition, nature & scope. Elements of design, Principles of design, Design process, Role of computers in designing. Fundamentals of layout- text & visuals, typography and drawing programs, working with colors.

### **UNIT III**

MS Office and its applications- MS Word – tools, word processing techniques, MS Excel – features & utility- PowerPoint- features & advantages. Quark Xpress – features, tools & applications. PageMaker- working with text, working with graphics & formatting. Differences in features of Quark Xpress and Page Maker.

### **UNIT IV**

Corel Draw- features & tools, working with vector/raster images, special effects and other supporting components of CorelDraw.

### **UNIT V**

Adobe Photoshop- features & tools, drawing, painting, cropping, editing, retouching, special effects, animation using image ready, optimization for web.

### **REFERENCES :**

1. MS Office 2000 for windows for Dummies, Wallace Wang & Roger Parker, IDG Books, 2000.
2. MS Office – Bible, Edward Willet, IDG Books, 2000.
3. PageMaker for Windows for Dummies, Deke Mc Celland, IDG Books, 1998.
4. Corel Draw for Dummies, Deke Mc Celland, IDG Books, 1997.
5. Photoshop for Dummies, IDG Books, New Delhi, 2000.
6. Teach Yourself Photoshop, Jennifer Alspach & Linda Richards, IDG Books, New Delhi, 2000.
7. Multimedia: An Introduction by John Villamil & Louis Moloina Prentice Hall, New Delhi, 1998.
8. Multimedia – Making it work, Tay Vaughan, Mc Graw Hill, NewYork, 1998.
9. The Ultimate Multimedia Handbook, J. Keyes, Mc Graw Hill, NewYork,2000.

B.Sc. Visual Commn.  
Sem.IV

## **AUDIO VISUAL COMMUNICATION ( PHOTO JOURNALISM)**

### UNIT - I

**INTRODUCTION TO PHOTOGRAPHY:** Define Photography. Brief History and Development of Photography. Camera –Types- Usage. Lens- Types- Usage. Lights- Types- Usage. Filters –Types- Usage. Film – Types. Film- Speed and Size. Tripod – Types- Usage. Light Meter- Usage. Flash- Types-Usage- Electronic Flash – Selection of Right Flash Mode. Other Useful Accessories.

### UNIT II

**PHOTO COMPOSITION:** Basic Techniques for Better Image. Aperture-Usage. Shutter- Speed- Usage. Depth of Field. Focal Length. Basic Lighting- Key Light-Fill Light. Low Key and High Key Picture. Rule of Third. Angle of View. Picture Format.

### UNIT III

**INTRODUCTION TO DIGITAL PHOTOGRAPHY:** Define -Digital- Digital Still Camera. Digital SLR Camera – Types. Working with Digital Camera – Major Components and Functions, Camera Operation, Mode, Advantages. Setup for Digital Imaging-Windows and Macintosh. Desktop Computer Components- Data Storage and Transfer Options. Software for Digital Processes( Digital Dark Room) -Image Editor- File Formats –Converters. Working with Scanner -Types - Scanning Techniques- Film Scanning. Photo Printers- How Printer works- Photo Quality. Printing Paper-Types.

### UNIT IV

**INTRODUCTION TO DIGITAL IMAGING:** Define Photoshop. Photoshop Workspace. Palettes, Buttons. Choosing Color, Brush Shape. Operations and Usage of Tools- Pencil Tool, Paint Brush Tool, Air Brush Tool, Text Tool, Paint Bucket Tool, Gradient Tool, Smudge Tool, Focus Tool, Toning, Eye Dropper, Zoom Tool, Morgue Tool, Lasso Tool. Magi Wand, Art Marks, Art Layers, Layer Mark, Create Layer, Fill Tool, Trashcan, Cloning, Clone Align, Art Filter, Plug ins, Rule of Thumb, Kerning, Leading. Digital Image on Various Media.

### UNIT V

**INTRODUCTION TO DIGITAL STUDIO:** Photography Project, Assignments. Photo Power Point Presentation, Photo Documentary. Photo Essay. Small Budget Studio- Design, Equipments and Budget. Corporate Studio- Design, Equipments and Budget. Popular Photography Websites. Creating Photography Website. Connecting Images for Internet Use.

**References:**

**Digital photography, A Step- by- Step Guide and Manipulating Great Images**

by Tom and Mitchell Beazley.

**Practical photography** – O.P. Sharma – Hind pocket books.

**The focal encyclopedia of photography** (1993)– Richard Zakia, Leatie Stroebel – Focal press baston, London.Third edition.

**Mastering Digital Photography and Imaging( 2001)** – Peter K Burian – Publisher Sybex. USA. First edition.

**The Manual of Photography** (2000) by Ralph E Jacobson/Geoffrey G Attridge/Sidney F Ray, Focal Press, Ninth Edition.

**The Photographer’s Handbook.** 1999 by John H edgecoe. Alfred A.Knopf Publisher,.

**Interior Shots** .2002. by Roger Hicks and Frames Schultz, Rotovision, Switzerland.

**Understanding Digital Photography** by Joseph A . Iippolito, Thomson Delmar Learning, 2003.USA

**Digital Portrait Photography and Lighting: Take Memorable Shots Every Time 2005.** by Catherine Jamieson/ Sean McCormick -Publisher: Wiley Jamieson and McCormick. London .

Sem.IV  
Practical II

## PHOTOGRAPHY

### LIST OF PRACTICALS

- I**
- Still life
  - Portrait
  - Children
  - Silhouette
  - Rim Lighting
  - Product – Indoor, Outdoor
  - Advertising Photography
  - Architecture- Interior, Exterior
  - Environmental Photography
  - Industrial Photography
  - Photographs on Human Interest
  - Photographs on Foods and Beverage
  - Wildlife Photography
  - Multiple Exposures
  - Image Manipulation- Color to Monochrome,  
Monochrome to Color
  - Photo Essay on Developmental Activities
  - Digital Image Format for Various Media
  - Digital Print on Various Media

### **II PROJECT PORTFOLIO ON A TOPIC/THEME**

#### **Practical Break Up: (Time 6 hrs. Max. Marks 100)**

Record	20
Project	20
Practical Examination	60



BSc.Viscom: Allied Paper-II  
Sem.IV

**AUDIOGRAPHY – II**

**UNIT - I :**

Radio broadcast: structure, over view, digital broadcast, basic radio journalism, radio verses news paper and TV- news gathering- radio genres - planning and developing stories- writing for radio- story treatment- interviews- sound clips,-sound bites- language and grammar- audio cut, cue lay out- executing program.

**UNIT-II:**

News bulletins- infotainment- youth stations- presentation- breaking news- special presentations- interviews- techniques - children's program- production: fixing guest, teasers and promos, jingles, features, documentaries- outdoor broadcast, phone-ins, discussion , music production, feedback & analysis.

**UNIT-II:**

Interconnection of musical instruments- samplers & synthesizers- Basic concepts of musical composition- fundamentals of music theory- Recording Techniques- Microphone placement and techniques-Location recording- Concert Session- Multi track recording & Editing- outdoor recording & broadcast; Post production: digital audio- MIDI.- DJ decks – mixer- field production techniques

**UNIT-IV:**

Audio & and special effects for radio- film and animation- Dynamics and Effects Compression -audio sweetening, compressors- Gating Delay and reverberation- parameters- Phasing- flanging –chorusing; Digital phasing effects- Exciter, Pitch changer, Noise reduction in analogue recorders .

**UNIT-V:**

The mastering process-, Computers in Music Technology - music Keyboards- Effects-electronic music instruments- MIDI channels -MIDI applications-Synchronization FSK MTC SMPTE/EBU time code- voice over- audio dubbing for video production

**References:**

- Paul Chantler and Peter Stewart. Basic Radio Journalism.. Oxford: Focal Press.2003.  
Keith, Michael C. Radio Station(6<sup>th</sup> ed.). Oxford: Focal Press, 2004.  
Mills, Jenni. Broadcast Voice. Oxford: Focal Press, 2004.  
Michael Talbot-Smith. Broadcast Sound Technology. Oxford: Focal Press.2002.  
Francis Rumsey and TimMick. Sound and Recording: An Introduction. Oxford: Focal Press  
John Watkinson. An Introduction to Digital Audio. Oxford: Focal Press.  
Francis Rumsey. MIDI System and Control. Oxford: Focal Press.  
Alec Nisbet. The Sound Studio. Oxford: Focal Press. 2004.  
Tim Amyes. Audio Post-production in Video and Film. Oxford: Focal Press.2001.

B.Sc. Visual Communication  
Allied Paper: **Practical**

## **AUDIO PRODUCTION**

### **LIST OF PRACTICAL**

1. Add vocals to previously recorded rhythm tracks.
2. Correct errors and add new parts (for the above track)
3. Do over dubbing procedures for any three types of musical instruments.
4. Blend sound to create moods.
5. Do sound recording for different formats
6. Record live drums using multiple mikes.
7. Do Signal processing to shape sound through the use of reverberation units, digital delays and echo production – (using either software/hardware)
8. Do Signal Processing with limiters, compressors, noise gates, and expanders, chorusing units, flangers and harmonizers. – (using either software/hardware)
9. Experiment and discover your own unique sounds and special effects
10. Create a signature tune, a PSA, a radio spot, a radio ad, a jingle.
11. Produce programmes in different formats ( Talk , compering, announcement, anchoring, interviews etc.)
12. Create an audio story book with BGM, ambience and effects (duration 10 to 15 minutes).

Comprehensive Practical Examination: (Time: 3 hrs. Max marks: 50)

### **Split up of the Marks:**

Record work	10 marks
Record on CD/DVD	10 marks
Practical Exam.	30 marks

**B.Sc. Viscom**  
**Sem.IV**  
Diploma paper II

## **COMPUTERS IN COMMUNICATION MEDIA - II**

### **UNIT I**

Fundamentals of computer graphics- file formats, image modes, color resolution, compression, print and online formats. Animation- Definition, nature & scope, principles and techniques, types of animation, 2D vs. 3D animation.

### **UNIT II**

Animation – storyboard, rigging, texturing, titling (2D& 3D), rendering, compositing, morphing, special FX, masking and color correction. Role of drawing in animation.

### **UNIT III**

Basics of 2D animation – Macromedia Flash- Features & tools – cell animation, tweening – onion skinning - using imported art works and adding sound – Interactivity – Exporting and Publishing .

### **UNIT IV**

3D Animation - Model building, Lighting, Character Modeling, Morphing, Motion capturing. 3D Studio max – features, tools and applications.

### **UNIT V**

Animation industry in India & Abroad, Animation in cinema and television. Professional requirements (skills) for animation industry, Latest trends in animation.

### **REFERENCES :**

1. Computer Graphics – Donald Hearn& Pauline Baker, (2<sup>nd</sup> Edn.), Prentice Hall, 1994.
2. CG Film Making - From Concept to completion, Barrett Fox Tata McGraw-Hill, 2004.
3. Understanding Animation, Paul Wells, Routledge, London, 1998.
4. Flash Bible, Robert Reinhardt, IDG Books, New Delhi, 2000

Semester V

**FILM STUDIES**

**UNIT- I**

A brief account of Indian cinema – Film as a medium of communication and social change- Growth of Tamil cinema – contributions of Tamil cinema to social and political awareness – Film industry status – Technologies in film production – Digital projection.

**UNIT - II**

Film audiences – Fantasy Vs reality in cinema – cinematic theme and elements – Film culture – film genre – Popular, Parallel and Documentary films – concepts in film.

**UNIT- III**

Film production: Theme and story line – script writing – characterization – visualization – equipment and other inputs – Role and responsibilities of the Cinematographer and the Director – problems of artists – financial management – editing studios – editing methods – audio and video special effects.

**UNIT- IV**

Film appreciation – Film criticism - writing a film review – content analysis – deconstruction of film – comparison of Indian and western films – the influence of Hollywood on Tamil cinema.

**Unit V**

Regulations for the film industry – Problems of film industry: Piracy - Government's initiatives and policies – Film institutes and organizations: Children's Film Society and professional Associations – Film Clubs – International and National Film Festivals and Awards – Award winning films- a review.

**Reference:**

Ashish Rajadhyasha, Paul Wileman, 2005. Encyclopedia of Indian cinema. Oxford University Press. New Delhi.

Rabiger, Michael. 2004. Directing the Documentary. 4<sup>th</sup> edition. Oxford. Focal press.

Proferes, Nicholas. 2001. Film Directing Fundamentals. Oxford: Focal Press.

Mamer, Bruce. 2000. Film Production Technique. 2<sup>nd</sup> Edition. Belmont Wadsworth Publication.

Nelmes, Jill. 1996. Introduction to film studies. Routledge. London.

Edited by Gerald Mast, Cohen Marshall and Braudy Leo. 1992. Film Theory and criticism: Introductory Readings. 4<sup>th</sup> Edition. Oxford University Press. New Delhi.

**B.Sc. Viscom**

**SEMESTER V  
MARKETING**

**UNIT – I**

Marketing – Definition – Marketing Mix elements – Globalisation – competition-need for effective marketing – Marketing and Selling - New trends in marketing – Corporate social responsibilities – Green marketing- social marketing and other concepts.

**UNIT – II**

Marketing objectives – differentiation strategies – Factors influencing marketing plans: organizational factors - social, economic, technological, legal and political factors – recent cases.

**UNIT- III**

Target market – niche marketing – types of market – characteristics of the Indian market – Need for market study – global brands and market perception – Demographic, psychographic and geographic segmentation of markets – Test marketing: objectives, planning and execution.

**UNIT – IV**

Promotion mix in marketing – advertising, Public relations and publicity – Sales promotion techniques – Corporate and brand image building – Direct marketing strategies – telemarketing and online marketing: status, challenges and future developments.

**UNIT- V**

Integrated Marketing Communication – Need for integrated approach – cross cultural marketing programmes – challenges in multinational marketing – ethical issues in marketing – consumer rights and forums – cases.

**REFERENCE:**

1. William Stanton et al. 1994. Fundamentals of Marketing. Tata McGraw Hill, New Delhi.
2. Sengupta, Subroto. 1990. Brand Positioning. Tata Mc Graw Hill. New Delhi.
3. Sontakki.2000. Principles of Marketing. Kalyani Pub. New Delhi.
4. Kenneth Clow & Donald Baack. 2005. Integrated Advertising, Promotion and Marketing Communication (2<sup>nd</sup> edn.) Prentice Hall, New Delhi.
5. Arun Kumar, N.Meenakshi. 2006. Marketing Management. Vikas Pub. New Delhi.

B.Sc. Visual Communication  
Semester:V

## **MEDIA ETHICS**

### **UNIT – I**

Role and responsibilities of the Press – Press and Democracy – Powers and privileges of the press – Fundamental rights – Press freedom – Constitutional provisions – Reasonable restrictions – Press and the public opinion.

### **UNIT – II**

Media agenda – private and public media institutions – Media conglomeration – Commercial Vs Public interests – Media and politics – media and corporates – Ad. Revenue – Editorial policy – implications of foreign press in India.

### **UNIT- III**

News selection – News values – Journalists as gatekeepers – sources of news – maintaining confidentiality – investigative journalism – sting operations – fair practice and professionalism – cases of unfair journalism.

### **UNIT – IV**

Media and the Judiciary, Legislature and the Executive – Media Laws – violations and restrictions – media censorship – recent cases.

### **UNIT-V**

Role and powers of Press Council – Responsibilities of the Advertising Standards Council- Prasar Bharati : Responsibilities and powers and limitations – Broadcasting Council- Broadcasting codes – Film Censor Board: role and functions – other media regulatory bodies of the government

### **Reference:**

Ahuja, B.N. History of Press, Press Laws and Communications. New Delhi: Surjeet Publications, 1988.

Aggarwal, Vir Bala. Essentials of Practical Journalism. New Delhi: Concept Pub. 2006.

Nalini Rajan (Ed.). Practicing Journalism. London: Sage Pub. 2005.

Joseph, N.K. Freedom of the Press. New Delhi: Anmol Pub. 1997

Ahuja B.N. Audio Visual Journalism. New Delhi. Surjeet Pub. 2000.

Shrivastava, K.M. Radio and Television Journalism. New Delhi: Sterling Pub. 1989.

## **SEMESTER VI**

### **COMMERCIAL BROADCASTING**

#### **UNIT I**

Development of ideas- brief from client, agency interpretation, advertising strategy, creative work- idea/ concept development, popular TV ad formats, script/ story board, client approval, media approval- creative potential of TV.

#### **UNIT II**

Pre production- film formats, film stocks, planning of special elements- choosing the production team, crew, cast- sources of casting, importance of casting director. Pre production meeting- the agenda.

#### **UNIT III**

Production of the commercial- set shooting/ location shooting- recording the sound track and creating the special effects- Pre scoring and Post scoring.

#### **UNIT IV**

Editing the commercial- traditional film editing/ non linear editing- finishing the audio elements- confirming the picture- special effects and animations.

#### **UNIT V**

Economics of commercial production- Budgeting, factors affecting budgeting, problems with in-house production- finding production companies for bidding- specialization of production companies, reviewing the production company cassettes- future of TV commercial production.

### **REFERENCE**

1. Kelsey, Gerald. Writing for Television. Unistar, 2004.
2. Simon, Mark. Storyboards Motion in Action(2<sup>nd</sup> edn.). Oxford: Focal Press. 2000
3. Zettl, Herbert. Television Production Handbook(7<sup>th</sup> edn.). Belmont: Wadsworth Publishing, 2000.
4. Crittenden, Roger. Film and Video Editing (2<sup>nd</sup> edn.). London: Blue Print, 1995.
5. Wright, Steve. Digital compositing for Film and Video. Oxford; Focal Press, 2005.
6. Hooper White. How to produce effective TV commercials (3<sup>rd</sup> edn.). NTC Business Books. Chicago.
7. The audio- visual handbook- a complete guide to the world of audio- visual techniques. Alan MCPHERSON & Howard Timms. Pelham books, London.  
Mathur,C. Advertising Management; Text and Cases. New Age International: New Delhi-2005.

**B.Sc. Viscom.**  
**Sem. V**  
**Diploma Paper III**

## **WEB DESIGNING**

### **UNIT I**

The internet – concept, types, connections – structure and features of internet – Internet and Intranet. Protocols, Browsers, Search engines, Web structure, Web blogs.

### **UNIT II**

Internet services- URL, Dial-ups, ISDN, e-mail, chat, cross platform features , audio & video streaming, Internet applications – Audio & video conferencing, Internet telephony, virtual reality, artificial intelligence.

### **UNIT III**

Fundamentals of web designing - tools – design techniques- Web site organization – file structure, naming conventions, pages, folders, navigation, hyperlinks and adding sound. Websites – features – portals - content – corporate sites – commercial sites – functions.

### **UNIT IV**

Content planning – Analysis – Objectives – Content strategies – developing content tactics – defining content matter.

### **UNIT V**

Web authoring tools\_ Adobe Photoshop, Front Page, Dream weaver, Flash, using peripherals for website enhancements. Macromedia Dream weaver – features – tools. Microsoft Front page - features – tools.

### **REFERENCES :**

1. Internet Bible, IDG Books, New Delhi, 1998.
2. Internet for everyone, Leno et al., Lone Techworld, Chennai 1998.
3. Building a Website, Tim Worsley, Orling Kindersely, New Delhi, 2000.
4. Web Design Fundamentals, Daniel Gray, Dreamtech Press, New Delhi, 2000.
5. Using the internet (4<sup>th</sup> Edn.) , Prentice Hall, New Delhi, 2000.
6. How the internet works, Millennium Edition by Preston Gralla.



B.Sc. Visual Communication  
Semester VI  
Gr.C.Appln.oriented.  
Paper I:

## **MAGAZINE PRODUCTION, LAYOUT & DESIGN**

### **UNIT-I**

Growth of Tamil and English magazines – General and special magazines – circulation and readership – characteristics of magazines – magazine readers.

### **UNIT – II**

Content variety – space availability – size – editorial policy – supplementing news and articles of other media – exclusive coverage – typography – pictures and illustrations .

### **UNIT – III**

Magazine layout and design objectives – competition – use of graphic elements – spacing techniques – design principles and styles for cover pages – Layout comparison between Tamil and English magazines – Layout and design for special magazines.

### **UNIT – IV**

Production process: Dummy – pre press requirements – technical considerations – volume of print – printing process – quality in reproduction of text, pictures and illustrations – advertisements – paper quality and cost - other input costs considerations.

### **UNIT-V**

Content, Layout and Design analysis of India Today, The Week, Front Line, Outlook, India Today (Tamil), Tamil weeklies and fortnightlies – English and Tamil special magazines such as Femina, Gentleman, Avazh Vikatan etc – Special Magazines on products and industries – comparison with some foreign magazines.

Reference:

Mc Kay, Jenny. Magazine Handbook. London: Routledge, 2000.

King, Stacey. Magazine Design that Works. London: Routledge, 2001.

Morrish, John. Magazine Editing. London: Routledge, 1996.

Tom Ang. Picture Editing: An introduction. Oxford: Focal Press, 1996.

Evans, Harold. Volume series on Picture Editing and Newspaper Design. London: Heinemann, 1976.

B.Sc. Viscom.

Sem.VI

Practical III

## **PRINT PRODUCTION**

### **LIST OF PRACTICALS**

1. Produce a Visiting card using Screen printing/offset
2. Poster ( two color) using offset/screen
3. Flex designing – multi color Flex printing
4. Front page of a daily
5. Sports page of a newspaper
6. Design a Magazine cover page
7. Design a Magazine special page
8. Display advertisement for a product
9. Institutional advertisement
10. Public service advertisement
11. A brochure for a company
12. Design a package for a product
13. Digital photo editing using the appropriate software
14. Digital color processes
15. Design a logo for an organization

**A PROJECT PRINT PORTFOLIO FOR AN ORGANISATION ON A THEME OR TOPIC**

Comprehensive Practical Examination ( Time: 6 hrs. Max. Marks: 100)

### **Break up of Marks:**

Record	20 marks
PROJECT	20 marks
Practical Exam.	60 marks

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Sem. VI

## **PRACTICAL : VIDEOPRODUCTION**

### **LIST OF PRACTICALS**

Script  
Story board  
Camera movements  
Shots  
Angles  
Multi camera setup  
Editing techniques  
Linear and Non-linear editing  
Capturing - Rendering – Storage Media- Transitions  
EDL preparation  
Basic lighting techniques  
Atmospheric lighting  
ENG  
Anchoring  
Titling  
Short film  
TV commercial  
Montage  
Interview  
News production  
Talk show  
Compeering with songs

### **A COMPLETE PROJECT ON A THEME OR TOPIC FOR AN ORGANISATION/AGENCY**

#### **Break up for comprehensive examination (Time 6 hrs. Marks 100)**

Record Note(Text)	10
Record Work (DVD)	20
Project	30
Practical	40

B.Sc. Viscom  
Sem. VI  
Diploma paper: Practical : I

**COMPUTERS IN COMMUNICATION MEDIA & WEB DESIGNING PRACTICALS**  
**COMPUTERS IN COMMUNICATION MEDIA**

**List of Practicals**

1. Make a PowerPoint presentation with ten slides on any topic.
2. Design a two-page invitation using Page Maker.
3. Design an instructional booklet / manual using Page Maker.
4. Design few pages of an A4 size magazine using Quark Xpress.
5. Design a CD cover for any program.
6. Design a Point of Purchase using Corel Draw.
7. Design a pamphlet for any consumer product using Page Maker.
8. Design a package cover for any food item using Page Maker & Corel Draw.
9. Design a sales promotional ad with a save / free coupon with a tear sheet.
10. Using Photoshop, edit, make color correction and apply special effects to a visual.
11. Using Photoshop, convert an old, damaged photograph in to a new one.
12. Animate a 2D object using Flash.
13. Create a cell animation using Flash.
14. Create a 3D animation using 3D Studio Max.
15. Create a title with special effects in 2D animation.
16. Create a title with special effects in 3D animation.

Comprehensive Practical Examination: Time: 3 hrs Max. Marks. 50

**Breakup of the marks:**

RECORD NOTE BOOK	-	10
RECORD WORK(CD/DVD)	-	20
PRACTICALS	-	20

## WEB DESIGNING Practicals

Using Dream Weaver / Front Page design a website with a minimum of five pages with links for the following:

1. An Educational Institution
2. A Corporate Company
3. Indian Railways
4. A Newspaper Organization
5. e- shopping
6. A Film Personality
7. To promote any art form (Dance, Music etc.,)
8. To promote tourism
9. To promote any social cause and
10. Design a pop-up advertisement.

Comprehensive Practical Examination: (Time: 3 hrs. Max. Marks: 50)

### **Break up of the marks:**

RECORD NOTE BOOK	-	10
RECORD WORK (CD/DVD)	-	20
PRACTICAL EXAM.	-	20

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Elective – I	A	<b>ELEMENTS OF FILM AND VIDEO PRODUCTION</b>
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#### Unit-I

**Introduction to Digital Video Equipments:** Digital Video Camera- Types – Format-Major Components - Operation and Functions. Lens – Types – Aperture- Shutter. Focussing Methods. Focal Length. Depth of Field. Video Signal, Video Format, Video Lights - Types and Functions. Tripod- Types. Clapboard- Usage. Light meter. Other Useful Accessories.

#### Unit- II

**Pre-Production Techniques:** Ideas, Themes, Concepts, Story Development. Script-Format, Storyboard. Planning and Budgeting for Production – Talk show. Short Film. Documentary, Feature Film. Role of Director, Art Director, Cinematographer, Director of Lighting, Floor Manager, Production Manager. Casting and Location Identification.

#### Unit-III

**Introduction to Digital Video Production:** Digital Camera- Movements-Composition-Shots-Angles. Mise-en-scene. Color Temperature. Multi Camera Setup. Lighting. Basic and Special Lighting Setup-Atmospheric Lighting. ENG. Anchoring, Compeering. Montage. News Documentary.

#### Unit-IV

**Introduction to Digital Video Editing:** Editing Techniques- Continuity-Sequence-Dynamic. Linear and Non-Linear Editing. Capturing and Rendering Techniques. Method of Transitions. EDL Preparations. Storage Devices. Titling- Graphics, Animations.

#### Unit- V

**Digital Video Production Studio:** Basic Studio Structure and Equipments. Planning and Budgeting. Organizational Structure of Television Channels. OB Van and its accessories. Communication Satellites. Broadcasting – Terrestrial, Satellite, DTH. Planning and Scheduling Time Slot for Television Channel.

#### References:

**Television Production** – Gerald Millerson, Focal press,1999.London.

**The Technique of Television Production 2001** by Gerald Millerson . Focal press. London.

**Digital Cinematography 2001**– Paul Wheeler, Focal Press,. London. First edition.

**The Essential of TV Director’s Handbook 1996** – Peter Jarvis, Focal Press. III-Edition, London.

**An Introduction to Ddigital Video** (1994) – John Watkinson, Focal Press, London.

**Video Production** – Disciplines & Techniques by Thomas D. Burrows, Lynne S.Gross – MC G rawhill.

**Lighting Techniques For Video Production** – Tom Letourneau.1996.Mc will publications . Tanzania. First edition.

**Digital Non-Linear Editing** 1998.– Second edition, Thomas A. Ohanian, Focal Press. London . Sixth edition

Elective – I	B	<b>SCREEN PLAY</b>
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**UNIT I** The Current Campfire: Film as a Storytelling Device- The history of storytelling - Plays vs. novels vs. film - What is a “story”? - The “idea” vs. “story” vs. “screenplay”

**UNIT II** The Screen Story- What is it? - The logline - The essence of a screen story - Conflict (and why we love it) - Form, format and formula

**UNIT III** The Structure of a Screenplay- Back to story- Aristotle (and what he had in common with Superbad) - The three act screenplay - The scene - Plot points

**UNIT IV** The First Act- Establish, introduce and hook- The inciting incident - The first act plot point The Second Act- Rising conflict and overcoming obstacles - The second act plot pointThe Third Act- The “final battle” - The outcome of the final battle - The denouement - Happy vs. hopeful endings

**UNIT V** Character - Plot vs. Character - Character vs. Characteristics- Actions speak louder than words - The main character (our hero!)- Other characters and character types

Dialogue - The functions of dialogue – Voiceover. The Kitchen Sink-Back story & exposition- Subplots- Setup and payoff - Flashbacks- Theme Breaking the Rules - How screenwriters break them and why Genre - “What is this movie anyway?”

**UNIT VI** A Script-to-Screen Analysis

**References :**

- **The Writer’s Journey** by Christopher Vogler
- **Adventures in the Screen Trade** by William Goldman
- **The New Screenwriter Looks at the New Screenwriter** by William Froug

Elective – I	C	<b>FILM MARKETING AND DISTRIBUTION</b>
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**UNIT I** The role of marketing in the film industry: What you need to know BEFORE you shoot - developing a release strategy - checklist for preparing your film for buyers - how to generate consumer & distributor interest for your film - what are your film's exhibition options (theaters, TV, DVD, internet)? - what are deliverables?

**UNIT II** The history and development of mainstream film marketing -Theatrical- pros & cons of a theatrical release - theatrical bookers & four walling - how much does it cost to have my film in theaters? - Profits, or total loss? - the myths of a theatrical run- what's non-theatrical (PPR)?

**UNIT III** Stars and marketing; genres and marketing

**UNIT IV** Marketing and new media- Internet- streaming video, Podcasts,

**UNIT V** Alternative approaches to marketing film: exploitation, cult and art cinema

**UNIT VI** Current approaches to film marketing - cultural and economic contexts

**References :**

- Ackland, C.A. 2003. Screen Traffic: Movies, Multiplexes, and Global Culture, North Carolina: Duke University Press
  - Bosko, S. 2003. The Complete Independent Movie Marketing Handbook, Cal: Michael Wiese Prod
  - Durie, Pham & Watson, 2000. Marketing and Selling Your Film Around the World, Cal: Silman-James Press
  - Tuuk, T. 1997. Movie Marketing: Opening the Picture & Giving It Legs, Cal: Silman-James Press
  - Wasko, J. 2003. How Hollywood Works, London: Sage
  - Wyatt, J. 1997. High Concept: Movies and Marketing in Hollywood, Austin: UTP Trade Paper: Screen International
- Websites: Media and Review Guardian, Sight and Sound, [europa.eu.int/comm/avpolicy/index\\_en.htm](http://europa.eu.int/comm/avpolicy/index_en.htm)
- [www.mediasalles.it](http://www.mediasalles.it) (European Cinema on-line database, including European Cinema Yearbook)
  - [europa.eu.int/pol/cult/index\\_en.htm](http://europa.eu.int/pol/cult/index_en.htm) (European Commission website)
  - [www.bfi.org.uk](http://www.bfi.org.uk) (information on British cinema market)



Elective – II	A	<b>ADVERTISING - II</b>
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### **UNIT – I**

Advertisers – Leading National and International Clients – Ad Spend – Advertising campaigns – other promotional campaigns – Advertising and PR Department of the clients – Role, responsibilities and functions of Advertising and PR managers – planning and execution – coordination with advertising and marketing agencies.

### **UNIT – II**

Advertising departments in Media: Print and Electronic media – Advertising policy and regulations of newspapers, radio stations and TV channels – tariff – space and time allocation – schedule preparation - agency relations – client relations – coordination with other departments – advertising revenue generation – ad. executives/representatives.

### **UNIT-III**

Media for Advertising: Newspapers and Magazines – Characteristics, reach and ad.exposure – Products and advertisers of Print media – Cost ; Radio advertising – jingles – spots – production cost – reach and effectiveness – radio audience – tariff; TV advertising: effectiveness – reach- products and advertisers on TV – channel competition – tariff – production cost – creativity; Out door media characteristics –cost- effectiveness in advertising.

### **UNIT – IV**

Rural Advertising: Rural market characteristics – growth – penetration of brands – brand competition – media and rural market – nature of products and services for rural markets – media planning – use of outdoor media – successful rural advertising and marketing campaigns – Rural advertising agencies- economics of rural advertising.

### **UNIT-V**

Multinational Brands – Multinational Advertising Agencies – Indian Agencies with Foreign Agencies – Multinational campaign strategies and cost considerations – creativity and content in International advertisements – cultural differences and global advertising campaigns – implications – regulations .

### **Reference:**

- ‘Fundamentals of Advertising’, Otto Kleppner, Prentice Hall, New Jersey, 1980.
- ‘The Practice of Advertising’ 3rd Fdn. Norman Hart, Heinemann Pub. London.1990.
- ‘Advertising world wide’ (2nd Edn). Marieke de Mooij, Prentice Hall, UK. 1994.
- ‘Brand positioning’ . Sen Gupta, Tata Mc Graw Hill. New Delhi. 1990
- ‘Advertising Management concepts and cases’ M. Mohan, Tata Mc Graw Hill, 1989.
- ‘Successful advertising research methods’ Haskins & Kendrick, NTC Business Books, 1991

Elective – II	B	<b>MEDIA PLANNING</b>
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**UNIT I** Media planning: Definition- need and importance of media planning in advertising- Aperture concept in media planning- Media Planning department.

**UNIT II** Media Buying – Media Characteristics- Newspapers – Magazines –Television- Radio- Direct Response – Out door- pros & cons .Media mix.

**UNIT III** Media planning: Information Sources and analysis-marketing sources, Creative sources& Media sources- Setting Media Objectives: Audience objective & Distribution Objective.

**UNIT IV** Developing Media strategy – Main components of media strategy –Media Environment –Calculating cost efficiency in media planning –Testing the media plans.

**UNIT V** Implementation and control of media plan –Use of computers in Media planning –linear programming, Stimulation models, and formula models.

References

1. Media planning Work book, WilliamB.Goodrich, Jack.Z.Sissors.5th Edition, 1996, NTC Business Books.
2. Advertising & Media Planning ,Jack Z.Sissors, Lincoln Bumba Third Edition,1991,NTC Business Books.

Elective – II	C	<b>MARKET SURVEY</b>
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**UNIT I** Market Survey Definition, Importance & Scope of Market Survey, Leading Market Research Agencies in India and their market share

**UNIT II** Market Survey project: Details from sponsor –proposal-Organization setup- Project Leader- Market research officer- Market Research assistants Investigator

**UNIT III** Market survey: Planning the survey-Problem definition-selection of the survey approach- sampling: types-major considerations in sample design- Questionnaire development: Characteristics of good questionnaire-Direct, open ended and Indirect types- Pilot surveys.

**UNIT IV** Planning and Completion of field work: Preparation of time-Schedule chart-Collection of data-Supervising the field work-controlling the errors-sampling & non-sampling errors.

**UNIT V** Analysis and Interpretation of data: Editing – Tabulating, Processing, and Interpreting data –Statistical analysis and interpretation-use of computers in data processing and data base management-Summarizing findings and Recommendations-Report writing.

**References**

- Marketing Management, planning, Implementation and control . The Indian Context, V.S.Ramaswamy & S.Namakumari.
- A Practical Guide Book to Market Research, Dr.Dilip Sarwate, 1996, Everest Publishing house,pune
- Marketing Research :Principles,Applications &Cases,DD.Sharma,1995,Sultan Chand &Sons ,NewDelhi.

**Reference:**

- Market research-G.C.Beri
- Marketing Research-Rajendra Nargundkar(Tata Mc)
- Research for Marketing Decisions by Paul Green, Donald Tull
- Business Research Methods-Donald R.Cooper.
- Marketing Research, Concept & Cases – Cooper Schindler.
- Research for Marketing Decisions – Paul Green, Donald Tull, Gerald Albaum
- Marketing Research –Aakar, Kumar, Day
- Marketing Research by Ramanuj Majumdar
- Marketing Research by Mishra
- Marketing Research by M.V.Kulkarni
- Marketing Research by D.M. Sarawte.
- Marketing Research – Thomas C. Kinnear
- Marketing Research –Aakar, Kumar, Day

Elective –III	A	<b>GRAPHIC PRODUCTION</b>
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#### UNIT-I

Introduction to Printing Technology: Size and scope of Printing Industry- Organization. Development of Pictographs and Ideographs. Major printing process; Relief Printing, Intaglio printing, Screen Printing and Electrostatic Printing. Printing cycle; Need- Design- Reproducing Design- Distributing printing material.

#### UNIT-II

Design- Alphabets, Art Copy - Layout and Paste-Up, Working with Photographs- Rough Layout, Single Color and Multi Color Paste Up, Line photography, Half-Tone Photography, Tone, Density, and Contrast. Basic color theory- Color spaces-Terminology-Color separation and color correction, Half tone dots and color. Letter Press- Rotary-Block Making. Offset plate making. Lithographic Printing Plates.

#### UNIT-III

Digital Image, Types, File Formats, Digital Inputs, Digital Workflow -Digital Press, Digital color Process. Page Lay Out-Fonts, Body, Measurements, Spacing, Point systems, and families. Essentials of Typography –Type style, Usage, Bit Mapped Fonts, Post Script fonts. Illustrations and Images. Editing Softwares. -Software for Image Solutions and Page Layouts, Printing accuracy, Image assembly. Digital half tones. Computer to Plates. Digital Proofing, Moving and Storing Data.

#### UNIT-IV

Offset Press operations- Sheetfed - Webfed- Rollar and blanket, Trouble Shooting Check list. Screen printing process- Concept of Stencils-Frame-Masking –Squeegee and Ink- High Speed Presses Machine. Gravure-Concepts-Cylinder preparations-Printing Process  
-Flexographic printing-Concept-Printing Process

#### UNIT-V

Paper and Ink for Printing Industry. Paper- Types. Recycled papers. Price of papers. Ink-Properties of Inks- Ink Specifications and Standards. Ink for Lithography, Screen, Letter Press, Flexography and Gravure. Ultra Violet Curing. Finishing- Cutting, Folding, Assembling, Binding and Packaging. Job estimation, Production Planning, Structure of Small Printing units, Corporate Printing House, System of Administration. Plan of starting a Medium Level Printing Units.

#### REFERENCES:

**Graphic Communication** (1999) by Aruthur Turnbull. Sage publications. New Delhi, INDIA. First edition.

Newspaper design ( 2000) N Y Harlod Evans. Sage publications. London, First edition  
**How To Be a Graphic Designer Without Losing Your Soul** (1997) by Adrian Shaughnessy - Publisher: **Princeton Architectural Press**. Fock land. Second edition.

**Designing Effective Communications (2001):** Creating Contexts for Clarity And Meaning .by Jorge Frascara (Editor) Publisher: Allworth Press.U.S.A. First Edition

**In Design Type : Professional Typography with Adobe InDesign CS2** (1995 )  
by Nigel French- Publisher: Adobe Press. Netherland. Second edition.

**Golden trends in Printing Technology (1996);**by V S Krishnamurthy. Sage publications. New delhi. **First edition.**

Elective –III	B	EVENT MANAGEMENT
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**UNIT I Introduction** to Events: What are events; Objectives of events; Event Characteristics Demand for Events; Why Events; When do we need events?; Types of events; Structure of events Supply and Suppliers; Distribution; Ancillary Services

**UNIT II** Event Process; Brief; Concept; Budgets ;Schedule of items; The suppliers Media coverage of events; Media Coverage of an event; Themes; Beneficiary; Creative; People Celebrities in events; The Managers and their Celebrities; How do we get them; Money In Film Product Placement; Product Placement Basics

**UNIT III** Property Creation ; Why Property Creation; How we create properties Implications of Events; Aims; Introduction; The implications of special events; Social and Community Implications of Events; Economic Implications of Events Income from Events; Leisure Event; Cultural Event; Organizational Event; Personal Event; Sponsorship and Public Funding

**UNIT IV** Exhibitions; A little history; What is an exhibition; Why Exhibit At An Exhibition; Why Visit An Exhibition; Other common reasons; The Economic Impact of Exhibitions; A cost effective way of exhibiting; ways to build a dream team; 10 steps to create the great indoors

**UNIT V** India Trade Promotion Organization (ITPO) ; Pragati Maidan-Fair Worthy At All Times ; Exhibitions in India; Promotion Through Department Stores; Membership of International Organizations and Bilateral; Agreements; Surfing the Information Net; BIC focus; Main Activities and Services of ITPO

**UNIT VI** Running Events – Some Key Questions; Writing Your Major Event Strategy; UK Sport’s World Class Events Program; Preparing a Bid; A Suggested Business Plan Template; Insurance & Legal Issues; Marketing and Sponsorship; Health and Safety & Risk Assessment; Data Protection; Volunteers; Ethical Considerations; Anti-Doping; Environment; Tourism and Sporting Events; The Economic Impact of Major Events; Sports Development; Support Services; Directory of Useful Contacts and Resources; Checklist and Practical Last Thoughts;

**REFERENCES:**

- Dynamics of public relations in Indian software and ITES sector ; Chawla, Ruchi (2204)
- Attributes of PR in the multiplex industry; Kawathekar, Parag (2004)
- Brand enhancement through corporate social responsibility (2004)
- Event production : lights and sound; Niyogi, Ishani (2004)
- Celebrity political endorsement ; Parikh, Sejal (2004)
- Role of public relation in social marketing Singh, Shruti (2004)

Elective –III	C	<b>INTRODUCTION TO DESIGN AND VISUAL CULTURE</b>
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**UNIT I** Intro to design-Principles : Balance-Rhythm-proportion-Dominance-Unity –Emphasis-Harmony-Opposition-Variety- Depth-Repetition-Motion

**UNIT II** Elements of Design : Line-Shape-Direction-Size-Texture-Colour- Value-Concepts of Layouts: Hierarchy-Centre of visual Impact-Organization-Contrast –Colour- Typography – Unexpectedness-Rules – Consistency

**UNIT III** Vision and Visuality-Visual Culture-Social Conditions and Effects of Visual Objects-Critical Visual Methodology-Visual Production : Technological, Compositional and Social aspects of visuals.

**UNIT IV** Fundamentals of Composition –Interpretation-Spatial Organization-Light-Expression-Montage-Content- analysis.

**UNIT V** Introduction to semiotics-analysis-aspects of signs and symbols- the sign and meanings- description of signs- denotations and connotations- paradigmatic and syntagmatic aspects of Signs- Signs and Codes- Referent Systems- Audience and Interpretation.

**REFERENCE:**

1. Lauet, David. Design Basics.
2. White, Alexander W. The Elements of Graphic Design
3. Wong, Wucius. Principles of Two Dimensional Design
4. Muller, Josep. Grid Systems in Graphic Design
5. Zelavski, Paul and Pat Fisher, Mary. Design Principles and Problems
6. Dondis, Douis A. A Primer of Visual Literacy
7. Janson, Anthony F. History of Art
8. Williams, Robin. The Non-Designers Design Book
9. Elan, Kimberly. Geometry of Design : Studies in Proportion and Composition
10. Eco, Umberto. Fundamentals of Semiotics

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