

**B.A. (HONS. PT.-I) ENGLISH  
(2004-2005)**

The Pattern of question papers will be as follows :

**Section A (10 Marks)**

Ten objective/multiple type questions of one mark each from all sections.

**Section B (50 Marks)**

Five short answers/explanation (150-200 words) with internal choice covering all sections.

- a. Three Explanations from Poetry & Drama with internal Choice.
- b. Two questions from Unit C.

**Section C (40 Marks)**

Two full length questions out of Six, each carrying 20 marks.(Approx.500 words)

**PAPER-I : DRAMA, POETRY AND GRAMMAR  
M.M. 100**

**Unit-A**

Shakespeare : As You Like It

**Unit-B**

The following poems from The Poet's Pen, elected and annotated by P. E. and Homi Dustoor, Oxford University Press.

- 1. Shakespeare : (a) When to the Sessions.  
(b) Like as the Waves.
- 2. Milton : When the Assault was Intended
- 3. A. Pope : From "An Essay on Man".
- 4. Blake : The Tiger
- 5. Cowper : On the Receipt of My Mother's Picture
- 6. Wordsworth : She was a Phantom of Delight
- 7. Shelley : The Cloud
- 8. Tennyson : Ulysses

The following poems from the Golden Treasury of Indo – Anglian Poetry ed. Vinayak Krishna Gokak, Sahitya Academy.

- 1. Henry Derozio : (a) Song of the Hindustani Minstrel
- 2. Michael Madhusudan Dutt : (a) King Porus- A Legend of Old  
(b) The Queen of Delhi's Dream
- 3. Toru Dutt : (a) The Lotus  
(b) Lakshman

**Unit-C : Grammar**

- 1. Basic Sentence Patterns
- 2. Clauses

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### **Section B (50 Marks)**

Five short answers/explanation (150-200 words) with internal choice covering all sections.

- a. Short answers- from Fiction.
- b. Explanations from Prose & Short Stories.

### **Section C (40 Marks)**

Two full length questions out of Six, each carrying 20 marks. (Approx.500 words)

## **PAPER-II : PROSE AND FICTION M.M. 100**

### **Unit-A**

For detailed study : C.H. Lockitt, ed. The Art of the Essayist. Longmans - The following essays only :

1. Bacon : Of Youth and Age
2. Steele : The Spectator Club
3. Addison : Meditations in Westminster Abbey

4. Goldsmith : Beau Tibbs at Home
5. Lamb : Detached Thoughts on Books and Readings
6. Lucas : Third Thoughts
7. Chesterton : On the Pleasures of No Longer Being very Young
8. Lynd : The Student

### **Unit-B**

The following short Stories from Spectrum - An Anthology of Short Stories ed. By J. Sasikumar and Paul Gunashekhar (Orient Longman) :

1. Chinua Achebe : Marriage is a Private Affair
2. O. Henry : The Ransom of Red Chief
3. K.A. Abbas : Sparrows
4. Maxim Gorky : The Mother of a Traitor
5. W.Somerset Maugham : The Verger

### **Unit-C**

Thomas Hardy : The Mayor of Casterbridge

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Ten objective/multiple type questions of one mark each from all sections

### **Section-B (50 Marks)**

Five short answers/explanation (150-200 words) with internal choice covering all sections.

- a. Short answers- from all sections.
- b. Explanations from Drama & Short Stories

### **Section-C (40 Marks)**

Two full length questions out of Six, each carrying 20 marks.(Approx.500 words)

## **PAPER-III : FICTION AND DRAMA MM 100**

### **Unit-A**

1. Aldous Huxley : Brave New World

### **Unit-B**

1. G. Orwell : 1984

### **Unit-C**

1. Modern Short Stories : A Reader, New Delhi, S. Chand & Co. Ltd.

- (a) Maupassant : Two Little Soldiers
- (b) Hemingway : The Capital of the World
- (c) Katherine Mansfield : The Doll's House
- (d) R.K. Narayan : The Axe.

### **Unit-D**

1. Congreve : The Way of the World (Cult or Oxford)

### **Unit-E**

1. Galsworthy : The Strife

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### **Section A (10 Marks)**

Ten objective/multiple type questions of one mark each from all sections

### **Section B (50 Marks)**

Five short answers/explanation (150-200 words) with internal choice covering all sections.

- a. Short answers from Section-E.
- b. Explanations from Poetry with internal Choice.

### **Section C (40 Marks)**

Two full length questions out of Six, each carrying 20 marks.(Approx 500 words)

## **PAPER-IV : POETRY MM 100**

### **Unit-A : Elegy**

1. Milton : Lycidas

### **Unit-B : Satire**

1. Pope : The Ideals of Satire

### **Unit-C : Ode**

1. Shelley : Ode to the Westwind
2. Keats : Ode to a Nightingale.

## **Unit-D : Sonnet**

1. Shakespeare : Not mine own fears.....  
(Sonnet No. CVII)
2. Milton : On His Blindness
3. Hopkins : Spring and Fall

## **Unit-E : Literary Term**

Dramatic Monologue, Elegy, Blank Verse, Burlesque, Satire, Epic, Mock-heroic Poetry, Poetic Diction

**B.A. (Hons. Pt.- II) ENGLISH  
(2005-2006)**

The Pattern of question paper will be as follows:

**Section A (10 Marks)**

Ten objective type questions of one mark each from all Units.

**Section B (50 Marks)**

Five short answers/explanations (150-200 words) with internal choice covering all units.

- a. Two Short answers from all Units
- b. Three Explanations from all Units.

**Section C (40 Marks)**

Two full length questions out of Six, each carrying 20 marks. (Approx.500 words)

**PAPER-I : DRAMA M.M. 100**

**Unit-A**

1. Shakespeare : Macbeth

**Unit-B**

1. Ibsen : A Doll's House

**Unit-C**

1. Shaw : Arms and the Man

**B.A. (HONS. PT.- II) ENGLISH  
(2005-2006)**

The Pattern of question paper will be as follows:

**Section A (10 Marks)**

Ten objective/multiple type questions of one mark each from all units.

**Section B (50 Marks)**

Five short answers/explanations (150 - 200 words) with internal choice covering all units.

- a. Two Short answers- from Unit D.
- c. Three Explanations from Poetry.

**Section C (40 Marks)**

Two full length questions out of Six, each carrying 20 marks.(Approx 500 words)

**PAPER-II : POETRY M.M. 100**

**Unit-A**

The following poems from The Poet's Pen selected and annotated : by P.E. and Homi Dustoor, Oxford University press .

1. Donne : Goe and Catche a falling Star
2. Marwell : Thoughts in a Garden

3. Gray : Elegy Written in a Country Churchyard
4. Wordsworth : Lines Composed above Tintern Abbey
5. Shelley : 1. To a Skylark  
2. Ode to the West wind
6. Keats : 1. Ode on a Grecian Urn  
2. Ode to Autumn

### **Unit-B**

The following poems from The Poet's Pen

1. Browning : My Last Duchess
2. Arnold : Dover Beach
3. Yeats : To a Shade
4. Eliot : Journey of the Magi

### **Unit-C**

The following poems from An Anthology of Indian English Poetry, Edited by a Board of Editors, ORIENT LONGMAN :

1. Rabindra Nath Tagore:  
(I) Heaven of freedom/Where the Mind is  
Without Fear.  
(II) Silent Steps (from Gitanjali).

2. Sri Aurobindo :  
(I) Transformation  
(II) The Tiger and the Deer
3. Sarojini Naidu :  
(I) Village Song  
(II) The Soul's Prayer

### **Unit-D**

1. Notes on Literary terms (Two out of four Literary terms. Each short note should be around 100 words.) : Sonnet, Lyric, Ballad, Ode, Simile, Metaphor, Heroic Couplet, Soliloquy, Irony, Alliteration. Literary Appreciation.

**B.A. (HONS. PT.- II) ENGLISH  
(2005-2006)**

The Pattern of question papers will be as follows:

**Section A (10 Marks)**

Ten objective/multiple type questions of one mark each from all sections

**Section B (50 Marks)**

Five short answers/explanation(150-200 words) with internal choice covering all sections.

- a. Short answers - from Prose, Criticism and background. (Section D & E)
- b. Explanations from Poetry and Drama.

**Section C (40 Marks)**

Two full length questions out of Four, each carrying 20 marks.(500 words)

**PAPER-III : LITERATURE IN ENGLISH –  
1550-1750 MM 100**

**Unit-A**

1. Donne : Death, Be not Proud
2. Marvel : To his Coy Mistress

**Unit-B**

1. Milton : (a) L'Allegro  
(b) Ill Penseroso
2. Dryden : Alexander's Feast
3. Pope : From "Essay on Man"

**Unit-C**

1. Shakespeare : King Lear

**Unit-D**

1. Sushanta K. Sinha ed. Art of The Essayist  
Collection of Essays
  - a. Cowley : Of Solitude
  - b. Swift : On Style
  - c. Goldsmith : On Instability of World Grandeur
  - d. Steele : The Trumpet Club

**Unit-E**

Renaissance, Reformation, The Restoration,  
Metaphysical Poetry

**B.A. (HONS. PT.- II) ENGLISH  
(2005-2006)**

The Pattern of question papers will be as follows:

**Section A (10 Marks)**

Ten objective/multiple type questions of one mark each from all sections

**Section B (50 Marks)**

Five short answers/explanation(150-200 words) with internal choice covering all sections.

- a. Short answers- from Prose, Criticism and background.(Section D & E )
- b. Explanations from Poetry and Drama.

**Section C (40 Marks)**

Two full length questions out of Four, each carrying 20 marks.(Approx. 500 words)

**PAPER-IV : LITERATURE IN ENGLISH –  
1750-1900 MM 100**

**Unit-A**

1. Blake : Lamb
2. Wordsworth : Intimations of Immortality from Recollections of Early Childhood.

3. Coleridge : Kubla Khan
4. Byron : Child Harolds Pilgrimage (Extract)

**Unit-B**

1. Tennyson : The Lotus Eaters.
2. Browning : The Last Ride Together
3. Emily Dickinson : When I Heard the Fly Buzz.
4. Whitman : Crossing Brooklyn Ferry

**Unit-C**

1. Dickens : A Tale of Two Cities.
2. Austen : Pride & Prejudice

**Unit-D : Essay**

1. Hazlitt : On Familiar Style
2. Emerson : Self Reliance.

**Unit-E : Historical Movements**

1. General Characteristics of Victorian & Romantic Poetry
2. French Revolution.
3. The American War of Independence.



**B.A. (HONS. PT.- III) ENGLISH  
(2006 -2007)**

The Pattern of question papers will be as follows:

**Section A (10 Marks)**

Ten objective/multiple type questions of one mark each from all sections

**Section B (50 Marks)**

Five short answers/explanation (150-200 words) with internal choice covering all sections.

- a. Short answers- from Fiction, Prose, Criticism and background.

Explanations from Poetry and Drama.

**Section C (40 Marks)**

Two full length questions out of Four, each carrying 20 marks.(Approx.500 words)

**PAPER-I : TWENTIETH CENTURY LITERATURE  
IN ENGLISH M.M.100**

**Unit-A**

T.S. Eliot : Song of Alfred J. Prufrock

Owen : Anthem for Doomed Youth, The Last Meeting

Rupert Brooke : The Dead

Ted Hughes : Pike, Thought Fox.

**Unit-B**

F. Scott Fitzgerald : The Great Gatsby.

**Unit-C**

R.K. Narayan : Bachelor of Arts

**Unit-D**

1. Synge : The Playboy of the Western World

**Unit-E**

Modernism, Modern Literature, The Rise of Indian Novel in English.

**B.A. ( HONS. PT.- III ) ENGLISH  
(2006-2007)**

The Pattern of question papers will be as follows:

**Section A (10 Marks)**

Ten do as directed questions of one mark each from Unit A,B,C.

**Section B (50 Marks)**

Two questions from Unit A of ten marks each with internal choice.

Two questions from Unit B of ten marks each with internal choice.

One question from Unit C of ten marks with internal choice.

**Section C (40 Marks)**

Four questions consisting of ten marks each.

Precis writing

Comprehension.

Report writing / Letter writing

Description of R.P.Sounds.

**PAPER-II : LANGUAGE & LINGUISTICS  
M.M.100**

**UNIT-A**

Basic Sentence Patterns .

Clause Analysis

Phrase : Noun Phrase, Verb Phrases, Prepositional Phrase.

**UNIT-B**

Use of Tenses.

Auxiliaries.

Phrasal Verbs & Prepositional Verbs.

Use of Non-finite Verbs, the infinitive, the participle and the gerund.

Concord.

Word formation : the use of prefixes and suffixes, Conversion and Compounding.

**UNIT-C**

Description & Classification R.P. consonants, monothongs and diphthongs .

Phonetic Transcription of English Words.

Word Accent.

Accent and Rythm in connected speech.

**UNIT-D**

Comprehension

Precis Writing.

## UNIT-E

Report Writing.

Letter Writing.

### Suggested Reading List :

1. English Grammar for Today : by Geoffrey Leech, Margaret Deucher and Robert, Hoogenarad (Macmillan) in Conjunction with the English Association.
2. A University Grammar of English : by Randolph Quirk & Sidney Greenbaum (ELBS), English at Home : W.R.Lee (ELBS).

An Introduction to the Pronunciation of English : by A.C. Gimson, Third Edition , Edward Arnold, London.

English Pronouncing Dictionary : Daniel Jones, Revised by A.C. Gimson.

Business Correspondence & Report Writing : R.C. Sharma and Krishna Mohan (Tata McGraw Hill)

Attitude of English Uses : Mittens et al. ELBS.

Practical English Grammar : Thomson & Martinet (Exercises 1 & 2)

Living English Structure : S. Allen for Foreign Students.

## B.A. ( HONS. PT.- III ) ENGLISH (2006-2007)

The Pattern of question papers will be as follows:

### Section A (10 Marks)

Ten objective/multiple type questions of one mark each from all sections

### Section B (50 Marks)

Five short answers/explanation (150-200 words) with internal choice covering all sections.

- a. Short answers- from Fiction, Prose, Criticism and back ground.

Explanations from Poetry and Drama.

### Section C (40 Marks)

Two full length questions out of Four, each carrying 20 marks. (Approx. 500 words)

## PAPER-III : INDIAN WRITING IN ENGLISH M.M.100

### Unit-A

1. Aurobindo : (1) Revelation  
(2) Trance of Waiting
2. Nisslm Ezekiel : (1) Enterprise  
(2) Marriage

3. Kamala Das : (1) An Introduction  
(2) The Dance of the Eunuchs.
4. A.K. Ramanujam : (1) The Striders  
(2) Another View of Grace.
5. V.K. Gokak : (1) English Words  
(2) The Song of India.

#### **Unit-B**

1. RajaRao : Kanthapura

#### **Unit-C**

1. Shashi Desh Pande : That Long Silence.

## **PAPER-IV : AMERICAN LITERATURE**

### **M.M.100**

#### **Unit-A**

1. Whitman : (1) The Wound Dresser  
(2) To a Stranger
2. Dickinson : (1) Just Lost When I was Saved  
(2) I Never Lost as Much But Twice  
(3) I Taste a Liquor Never Bewed  
(4) I Felt a Funeral, in My Brain
3. Frost : (1) After Apple Picking  
(2) Two Tramps in Mud Time  
(3) Choose Something Like a Star
4. Plath : (1) Morning Song  
(2) Death & Company  
(3) The Munich Mannequins

#### **Unit-B**

Stephan Crane : The Red Badge of Courage

#### **Unit-C**

1. Salinger : Catcher in the Rye

#### **Unit-D**

Hawthorne : Young Goodman Brown

Melville : The Lightning Rod

Sherwood Anderson : Brother Death

Scot Fitzgerald : The Off-Shore Pirate

#### **Unit-E**

1. Tennessee Williams : The Glass Menagerie

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**Mohanlal Sukhadia University  
Udaipur (Raj.)**

**Syllabus**

**Scheme of Examination and Courses of Study**

**FACULTY OF HUMANITIES**



**B.A. HONS. IN ENGLISH**

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