



# CONTINUING EDUCATION PROGRAMMES

# 2015-2016

**NATIONAL INSTITUTE OF FASHION TECHNOLOGY**

An Institute of Design, Management and Technology

A Statutory Institute governed by the NIFT Act 2006

Ministry of Textiles, Government of India

[www.nift.ac.in](http://www.nift.ac.in)





# NIFT vision

To emerge as a centre of excellence and innovation, proactively catalysing growth of fashion business through leadership in professional education with concern for social and human values.





## Contents

- The Institute
- About Continuing Education (CE) Programmes
- NIFT Campuses offering CE Programmes 2015-16
- CE PROGRAMMES OFFERED (2015-16)
- PROGRAMME DETAILS
  - One Year Programmes
  - Six Months Programmes
  - Below Six Month Programmes
- Admission Guidelines
- CE Programme Codes

## Admission Calendar

CE Admission Form Available from 2<sup>nd</sup> July 2015

Last Date of Submission of Admission Form Minimum one week prior to date of commencement of the programme



Today, National Institute of Fashion Technology has emerged as a leader in fashion education with the ability to integrate knowledge, academic freedom, critical independence, creative thinking. A history of being in existence for 28 years stands as a testimony to our fundamentals where academic excellence lies at the core. The institute has stood as a beacon of serious critical engagement, a key enabler in developing competent professionals.

National Institute of Fashion Technology was set up in 1986 under the aegis of Ministry of Textiles, Government of India. Bringing in a wide range of aesthetic & intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA. The in-house faculty was drawn in from a distinguished group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning. Pupul Jaykar Hall at the head quarters in New Delhi is a reminiscence of many educational thinkers and visionaries who have been critical to the institute's road map to success.

Academic inclusiveness has been a catalyst in the expansion plans of the institute. Today, NIFT has spread wings across the length and breadth of the country. Through its 15 professionally managed campuses, National Institute of Fashion Technology provides a framework to ensure that prospective students from different parts of the country achieve their highest potential through the programmes offered.

Since the early years of its inception, the institute has provided a firm foundation in fashion education in the domain of Design, Management and Technology. Since then, NIFT has scaled high academic standards. The faculty resource of the institute has grown into a community of leading practitioners, education enthusiasts, entrepreneurs, creative thinkers, researchers & analysts.

Through its journey, NIFT has achieved a strong academic strategy. Invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have reinforced the institute's academic bedrock. Fostering a new generation of creative thinkers, today, the institute is empowered to award Degrees in undergraduate, post graduate and doctoral studies. Articulating the ideology of world-class learning practices, the institute has entered into strategic alliances with leading international institutes.

NIFT is committed to academic excellence in fashion education. The vision of the institute embraces challenges and provides the impetus in setting highest academic standards. NIFT continues to strive to be nothing but the best.





## About Continuing Education (CE) Programmes

**National Institute of Fashion Technology, besides conducting regular professional undergraduate and postgraduate programmes in Design, Management and Technology, also offers short duration part time evening courses under Continuing Education (CE).**

NIFT has crafted a range of Continuing Education Programmes, which have been developed in consultation with reputed academicians and industry practitioners. These programmes reflect the requirements and concerns of the industry and have been carefully planned to spur professional growth, relevant to individuals at different stages of their careers, and also to those aspiring to join the industry.

The CE Certificate Programmes are aimed at complementing the practical knowledge of industry professionals with formal technical education in their respective areas of work. The flexible schedule enables the participants to pursue the programme without interrupting their professional activities. With a focus on interactive learning, the programmes provide a congenial environment that integrates theory with practice.

The participants receive a NIFT certificate on successful completion of the programme.

## NIFT Campuses offering CE Programmes 2015-16

### BENGALURU

NIFT Campus,  
C.A SITE no. 21,  
Sector 1, 27<sup>th</sup> Main Road  
HSR Layout,  
Bengaluru – 560 102  
Tel : 080-22552550-56,  
Fax : 080-22552566

Programme Advisor :  
Mr. R. Ravi Kumar, Assistant Professor  
M: +91 9036956755  
E-mail: ravikumar.r@nift.ac.in

### BHUBANESWAR

NIFT Campus, Plot No-24,  
Opp. KIIT School of Mgmt.  
Chandaka Industrial Estate,  
Bhubaneswar -751024, Odisha  
Tel: 0674-2305700, 2305701  
Fax: 0674-2305710

Programme Advisor:  
Mr. Satya Shankar Banerjee,  
Assistant Professor  
Mobile No. : +91-8083999666  
E-mail : satya.banerjee@nift.ac.in

### GANDHINAGAR

NIFT Campus,  
GH-0, Road,  
Behind Info City  
Gandhinagar - 382 007  
GUJARAT  
Tel: +91-79-23240832  
23240834, 23265000  
Fax :91-79-23240772

Programme Advisor :  
Dr. Vandana Sharma, Assistant  
Professor  
Ms. Kruti Dholakia Assistant  
Professor  
Tel: +91 9099952598/09879597775  
E-mail: vandana.sharma@nift.ac.in  
kruti.dholakia@nift.ac.in

### KOLKATA

NIFT Campus  
Block- LA, Plot-3B,  
Sector- III, Salt Lake City  
Kolkata – 700098  
Tel : 033-23358872/23352890 /  
23358350  
Fax : 033-23355734 / 8351

Programme Advisors :  
Mr. Sudip Bhattacharya  
Mr. Sukumar Bose  
Ph. No.: 033-23358872  
E-mail : sudip.bhattacharya@nift.ac.in  
sukumar.bose@nift.ac.in

### NEW DELHI

NIFT Campus,  
Hauz Khas, Near Gulmohar Park,  
New Delhi - 110 016  
Tel: +91-11-26542120 / 2159  
Fax: +91-11-26542151

Programme Advisor:  
Mr. Manish Nangia, Asst. Prof. (FMS)  
E-mail: manish.nangia@nift.ac.in  
Ph. No. : 011-26542120

### RAE BARELI

NIFT Campus,  
Doorbhash Nagar, Sector II,  
Raebareli – 229010  
Uttar Pradesh  
Tel : 0535- 2702422 / 25  
Fax: 0535-2702424 / 23/ 29

Programme Advisor :  
M . Kandaswamy, Research Assistant  
Mobile No.: +91 998456633  
E-mail : mkandaswamy@nift.ac.in

### BHOPAL

NIFT Block  
MP Bhoj Open University Campus,  
Kolar Road, Bhopal-462016,  
Madhya Pradesh  
Tel : 0755-2493736 / 667/385 / 636  
Fax : 0755-2493635

Programme Advisor:  
Ms. Uma Shukla, Research Assistant  
Mobile No. : +91-7566677056  
E-mail: uma.shukla@nift.ac.in

### CHENNAI

NIFT Campus,  
Rajiv Gandhi Salai  
Taramani,  
Chennai - 600 113  
Tel: 044-22542755  
Fax : 044-22542769

Programme Advisor :  
Dr. S. Gopalakrishnan,  
Head- Resource Centre & UI-(AA)  
E-mail: academics.chennai@nift.ac.in

### HYDERABAD

NIFT Campus,  
Opposite Hi-tech City,  
Cyberabad, Madhapur,  
Hyderabad - 500 033  
Tel: 040-23110630  
Fax: 040-23114536

Programme Advisor:  
Mr. G. Rajesh Kumar, Assistant Professor  
Tel: +91 9490105201  
E-mail: rajesh.gajam@nift.ac.in

### MUMBAI

NIFT Campus  
Plot No.15, Sector-4,  
Kharghar, Navi Mumbai-410 210  
Tel: + 91-22-27747000 / 7073  
Fax: + 91-22-27745386

Programme Advisor :  
Mr. Yahswant Misale, Assistant  
Professor  
Mobile: +91 9923798434  
E-mail: ce.mumbai@nift.ac.in

### PATNA

NIFT Campus,  
Next to Jakkampur Police Station,  
Bus Stand Road,  
Mithapur,  
Patna, Bihar 800001  
Tel : 0612-2366833

Programme Advisors:  
Mr. Satyendra Kumar Mishra,  
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Mr. Vinayak Yashraj, Associate Prof.  
Cell +91-9934713483  
E-mail: vinayak.yashraj@nift.ac.in

### SURAT

(Sub Centre NIFT Gandhinagar)  
NIFT Campus, Above SVNIT Canteen,  
Sardar Vallabhbhai National Institute  
of Technology  
(SVNIT) Campus, Ichchanath circle,  
Dumas Road,  
Surat - 305007, Gujarat  
Tel: 0261 - 2259169

Programme Advisor :  
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Professor  
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E-mail: kalpana.kabra@nift.ac.in

## CE PROGRAMMES OFFERED (2015-16)

### One Year Programmes - CE 2015-16

S.No	NIFT Campuses	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
1	Chennai			30	75,000/-	01.08.2015	01.09.2016	Monday to Friday
2	Kolkata	Clothing Production Technology	CPT	30 (40 maximum)	60,000/-	03.08.2015	03.08.2016	(5 days / week) / weekend course
3*	Kolkata				50,000/-	03.08.2015	03.08.2016	Monday to Friday
4	New Delhi				1,00,000/- (US \$ 3500 for NRI Students)	01.08.2015	01.07.2016	Monday to Friday
5	Hyderabad	Contemporary Ethnic Wear	CEW	30	75,000/-	14.09.2015	14.09.2016	Monday to Friday
6	Hyderabad	Creative Textile for Fashion and Interior Products	CTFIP	30	75,000/-	14.09.2015	14.09.2016	Monday to Friday
7	New Delhi	Creative Thinking & Design Development	CTDD	40	75,000/- (US \$ 3000 for NRI Students)	01.09.2015	31.08.2016	Tue to Friday (4 days)
8	New Delhi	Design and Management in Boutique Apparel & Accessory	DMBAA	40	1,00,000/- (US \$ 3500 for NRI Students)	01.08.2015	01.07.2016	Monday to Friday
9	Mumbai	Design Development for Indian Ethnic Wear	DDIEW	30	90,000/-	17.08.2015	26.02.2016	Monday, Wednesday and Friday
10	New Delhi			30	1,00,000/- (US \$ 3500 for NRI Students)	02.09.2015	01.08.2016	Monday to Friday
11	Bangalore			30	75,000/-	16.09.2015	15.11.2016	5 days a week (Monday to Friday)
12	Bhubaneshwar			20	1,00,000/-	01.08.2015	01.07.2016	5 days / week (Monday-Friday)
13	Chennai			30	75,000/-	03.08.2015	03.08.2016	Monday to Friday
14	Hyderabad	Fashion Clothing Technology	FCT	30	75,000/-	14.09.2015	14.09.2016	Monday to Friday
15	Kolkata			30 (40 maximum)	65,000/-	03.08.2015	03.08.2016	(5 days / week) / weekend course
16	Mumbai			30	1,00,000/-	17.08.2015	26.08.2016	Monday to Friday
17	New Delhi			40	Rs. 1,20,000/- (US \$ 4000 for NRI Students)	01.08.2015	01.07.2016	Monday to Friday
18	Patna			30	65,000/-	01.08.2015	01.07.2016	Monday to Friday
19	Bhopal	Fashion Design & Clothing Technology	FDCT	30	75,000/-	22.07.2015	21.07.2016	6 days /week



## One Year Programmes - CE 2015-16 (continued)

S.No	NIFT Campuses	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
20	Surat (Sub Centre)	Fashion Designing and Apparel Technology	FDAT	30	70,000/-	20.07.2015	19.07.2016	Monday to Friday
21	New Delhi	Fashion E-Business Management	FEM	25	1,20,000/- (US \$ 4000 for NRI Students)	03.11.2015	31.10.2016	3 days / week (Mon, Wed & Friday)
22	Gandhinagar & Surat (Sub Centre)	Fashion Integration for Apparel Industry	FIAI	30	80,000/-	01.08.2015	31.07.2016	Monday to Friday
23	Kolkata			30 (40 Maximum)	65,000/-	03.08.2015	03.08.2016	(5 days / week) / weekend course
24*	Kolkata			30	50,000/-	03.08.2015	03.08.2016	Monday to Friday
25	New Delhi			40	1,20,000.00 (US \$ 4000 for NRI Students)	01.08.2015	01.07.2016	Monday to Friday
26	Bangalore	Fashion Integration for Textiles	FIT	30	75,000/-	07.11.2015	06.11.2016	Monday to Friday
27*	Kolkata			30	50,000/-	03.08.2015	03.08.2016	Monday to Friday
28	Kolkata	Fashion Knitwear & Production Technology	FKPT	30	60,000/-	03.08.2015	03.08.2016	Monday to Friday
29*	Kolkata			30	50,000/-	03.08.2015	03.08.2016	Monday to Friday
30	Bangalore			30	80,000/-	01.09.2015	31.08.2016	3 days / week (Mon, Wed & Friday)
31	Bhubaneswar	Fashion Retail Management	FRM	30	75,000/-	01.08.2015	01.07.2016	3 days/week
32	Mumbai			20	1,00,000/-	15.09.2015	21.08.2016	Weekend
33	New Delhi			40	1,00,000/- (US \$ 3500 for NRI Students)	15.09.2015	14.08.2016	3 days / week (Mon, Wed & Friday)
34	Bangalore			30	80,000/-	01.09.2015	31.08.2016	3 days / week (Mon, Wed & Friday)
35	Bhubaneswar	Garment Export Merchandising Management	GEMM	30	75,000/-	01.08.2015	01.07.2016	3 days/week
36	New Delhi			40	75,000/- (US \$ 3000 for NRI Students)	15.09.2015	14.08.2016	3 days / week (Mon, Wed & Friday)
37	Gandhinagar	Garment Production Technology & Apparel Design	GPTAD	30	80,000/-	03.08.2015	02.07.2016	Monday to Friday
38	Bhubaneswar	Indian Fashion Apparel and Boutique Management	IFABM	20	1,20,000/-	01.08.2015	01.07.2016	Monday to Friday
39	Hyderabad			30	75,000/-	14.09.2015	14.09.2016	Monday to Friday
40	Bangalore	Lifestyle Space Design	LSD	30	1,00,000/-	01.09.2015	31.08.2016	3 days / week (Mon, Wed & Thursday)



## One Year Programmes - CE 2015-16 (continued)

S.No	NIFT Campuses	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
41	New Delhi	Luxury Product Design	LPD	25	1,00,000/- (US \$ 3500 for NRI Students)	01.09.2015	01.09.2016	3 days / week (Mon, Wed & Friday)
42	New Delhi	Pattern Making Grading and Production Technology	PMGPT	30	75,000/- (US \$ 3000 for NRI Students)	02.09.2015	01.08.2016	3 days / week (Mon, Wed & Friday)
43	Hyderabad	Textile Design for Apparel	TDA	30	75,000/-	14.09.2015	14.09.2016	Monday to Friday
44	Bhubaneshwar	Textile Development Fashion	TDF	30	75,000/-	01.08.2015	01.07.2016	4 days/week (Monday to Thursday)
45	Kolkata	Textile Integration for Fashion	TIFF	30	60,000/-	03.08.2015	03.08.2016	Monday to Friday
46	New Delhi	Textiles for Interiors & Fashion	TIF	30	1,00,000 (US \$ 3500 for NRI Students)	01.09.2015	01.08.2016	3 days / week

\* Sl. No. 3, 24,27 & 29 - As it is a special programme for West Bengal Minorities Commission (WBMC) only and not open to general applicants

## Six Month Programmes - CE 2015-16

S.No	NIFT Campuses	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
1	Mumbai	Apparel Costing and Fashion Merchandising Management	ACFMM	20	50,000/-	15.08.2015	21.02.2016	Weekend
2	Mumbai	Apparel Design and Development	ADD	30	50,000/-	28.08.2015	23.02.2016	Monday to Friday
3	Bangalore	Apparel Merchandising and Manufacturing Technology	AMMT	40	55,000/-	01.09.2015	31.03.2016	Monday to Friday
4	Kolkata	CAD for Fashion & Textiles	CFT	30 (40 maximum)	40,000/-	03.08.2015	03.02.2016	3 days / week (Monday to Wednesday)
5	Mumbai	Creative Fashion Styling	CFS	25	60,000/-	17.08.2015	23.02.2016	Weekend
6	New Delhi		CFS	30	50,000/- (US \$ 2500 for NRI Students)	02.09.2015	01.03.2016	3 days / week (Mon, Wed & Friday)
7	Mumbai	Creative Pattern Making	CPM	20	50000	17.08.2015	26.02.2016	Monday, Wednesday and Friday
8	New Delhi		CPM	30	50000/- (US \$ 2500 for NRI Students)	02.09.2015	01.03.2016	3 days / week (Mon, Wed & Friday)
9	New Delhi	Design Process Thinking	DPT	35	60,000 /- (US \$ 2500 for NRI Students)	02.09.2015	01.03.2016	3 days / week (Mon, Wed & Friday)
10	New Delhi	Digital Design for Fashion & Textiles	DDFT	25	50,000/- (US \$ 2500 for NRI Students)	01.09.2015	29.02.2016	3 days / week (Tuesday to Thursday)

## Six Month Programmes - CE 2015-16 (continued)

S.No	NIFT Campuses	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
11	Hyderabad	Digital Design of Textile	DDT	30	50,000/-	14.09.2015	14.03.2016	Monday to Friday
12	Hyderabad	Fashion Apparel Design & Development (Women's Wear)	FADD	30	50,000/-	14.09.2015	14.03.2016	Monday to Friday
13	Bhopal	Fashion Retailing and Research	FRR	30	50,000/-	03.08.2015	03.02.2016	3 days / week
14	Gandhinagar & Surat (Sub Centre)	Jewellery Design and Basics of Manufacturing	JDBM	20 to 30 seats	50,000/-	01.09.2015	01.03.2016	Three days of week
15	Kolkata	Marketing & Merchandising for the Fashion Industry	MMFI	30 (40 maximum)	30,000/-	03.08.2015	03.02.2016	3 days / week
16	New Delhi	Publication Design	PD	30	60,000/- (US \$ 2500 for NRI Students)	01.09.2015	01.03.2016	3 days / week (Mon, Wed & Friday)
17	Mumbai	Visual Merchandising	VM	20	50,000/-	30.07.2015	27.02.2016	Thursday and Saturday
18	New Delhi	Youth Culture Fashion & Marketing	YCFM	25	50,000/- (US \$ 2500 for NRI Students)	02.09.2015	01.03.2016	3 days / week (Mon, Wed & Friday)

## Below Six Month Programmes - CE 2015-16

S.No	NIFT Centres	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
1	New Delhi	Bespoke Tailoring	BT	40	40,000/- (US \$ 2000 for NRI Students)	03.08.2015	03.01.2016	2 days / week
2	New Delhi	Fashion Presentation Skill Development	FPSD	40	60,000/- (US \$ 2200 for NRI Students)	15.09.2015	28.02.2016	3 days / week (Mon, Wed & Friday)
3	New Delhi	Visual Merchandising and Display Design	VMDD	30	30,000/- (US \$ 1500 for NRI Students)	Mid September 2015	Mid December 2015	3 days / week (Mon, Wed & Friday)
4	Chennai	Apparel Machinery Maintenance	AMM	30	30,000/-	Any 3 months between August 2015 and July 2016		Monday to Friday
5	Gandhinagar & Surat (Sub Centre)	Apparel Merchandising & Retail Operations	AMRO	30 seats	30,000/-	24.08.2015	30.11.2015	Monday , Tuesday , Wednesday
6	Hyderabad	Apparel Retailing and Store Management	ARSM	30 seats	25,000/-	07.09.2015	21.12.2015	Monday to Friday



## Below Six Month Programmes - CE 2015-16 (continued)

S.No	NIFT Centres	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
7	Gandhinagar & Surat (Sub Centre)	Basic Photography	BP	30 seats	30,000/-	01.09.2015	01.12.2015	Three days of week
8	Bhopal	Boutique Management	BM	30	20,000/-	15.09.2015	14.12.2015	3 days / week
9	Raebareli	Computer Aided Print Design for Apparel & Textile Industry	CAPATI	30	20,000/-	01.08.2015	01.10.2015	10 Weekends spread across 3 months (OR)
10	Raebareli	Costume jewellery & Fashion Accessories Designing for Business	CJFADB	30	20,000/-	01.08.2015	01.10.2015	40 Workdays spread across 2 months (total 120 hours)
11	Raebareli	Design & Fashion Appreciation	DFA	30	20,000/-	01.08.2015	01.10.2015	40 Workdays spread across 2 months (total 120 hours)
12	New Delhi	Draping for Dresses	DD	30	30000 (US \$ 1500 for NRI Students)	07.09.2015	Month of December 2015	2 days / week
13	Mumbai	E-commerce for Fashion Business (online course)	ECFB	20	30000	17.08.2015	22.11.2015	Weekend (contact days)
14	Bhopal	Fabric Sourcing and Textiles Merchandising	FSTM	30	20000	03.08.2015	26.10.2015	3 days / week (Mon-Wed-Fri)
15	Raebareli	Fashion Boutique & Dress Designing	FBDD	30	20,000	01.08.2015	01.10.2015	10 Weekends spread across 3 months (OR) 40 Workdays spread across 2 months (total 120 hours)
16	Bhopal	Fashion Designing and Creative Garment Construction	FDCGC	30	30000	03.08.2015	03.10.2015	3 days / week (Mon-Wed-Fri)
17	Gandhinagar & Surat (Sub Centre)	Fashion Fabrics - Design & Development	FFDD	30 seats	30,000	01.09. 2015	01.03.2016	Three days of week
18	Raebareli	Graphic & Web Designing	GWD	30	20,000	01.08.2015	01.10.2015	10 Weekends spread across 3 months (OR) 40 Workdays spread across 2 months (total 120 hours)
19	Bhopal	International Techniques for Fashion Designing	ITFD	30	30000	03.08.2015	03.10.2015	2 days / week (Wednesday & Friday/ Saturday) Once in a month 3 days a week
20	New Delhi	Lingerie Design Beginner's Programme	LDBP	30	30000 (US \$ 1500 for NRI Students)	15.02.2016	Month of May 2016	Monday to Friday

## Below Six Month Programmes - CE 2015-16 (continued)

S.No	NIFT Centres	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
21	Hyderabad	Product Development in Women's Wear	PDWW	30 seats	30000	14.09.2015	15.12.2015	Monday to Friday
22	Raebareli	Small Leather Goods and Ornaments Manufacturing	SLGOM	30	35,000	03.08.2015	03.10.2015	10 Weekends spread across 3 months (OR) 40 Workdays spread across 2 months (total 120 hours)
23	Bhopal	Textile Design and Print Development	TD&PD	30	30000	01.02.2016	01.04.2016	2 days / week (Tuesday & Thursday)
24	Mumbai	Photography in Relation to Fashion and Product	PRFP	20	30000	15.08.2015	26.11.2015	Saturday and Thursday
25	New Delhi	Entrepreneurship for Fashion Business	EFB	40	20,000/- (US \$ 700 for NRI Students)	1 <sup>st</sup> week of: September 2015, November 2015, January 2016, March 2016, May 2016	1 <sup>st</sup> week of October 2015	3 days / week (Mon, Wed & Friday)
26	Chennai	Apparel Export Merchandising	AEM	30	20,000	03.08.2015	03.09.2015	3 days per week
27	Chennai	Apparel Quality Control and Management	AQCM	30	20,000	01.08.2015	01.09.2015	Monday to Friday





## CE PROGRAMME DETAILS

one year



## Clothing Production Technology

The programme conducted by the Department of Fashion Technology (Apparel production) is designed to fulfill the specific training requirements of working professionals in clothing and manufacturing organizations, focusing on interactive education to promote quality workmanship and best business practices.

### COURSE CONTENT

Areas of study include garment construction, pattern making, textile science, garment machinery and equipment, production planning and control, quality assurance, product development and costing.

### CAREERS

The programme prepares professionals to work as production executives, production assistants, quality control executives and merchandisers in apparel and home furnishing manufacturing companies in India and abroad.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
<b>Duration</b>	1 year, 5 days/week
<b>Campuses</b>	Chennai, Kolkata & New Delhi
<b>Seats</b>	Chennai, Kolkata -30, *Kolkata - 30 (WBMC) New Delhi - 40
<b>Course Fee</b>	Chennai - Rs. 75,000/-, Kolkata - Rs. 60,000/- (Rs.50,000/- for WBMC) New Delhi – Rs. 1,00,000/- (US\$ 3,500/- for NRI Students)
<b>Course Coordinators</b>	Chennai- Dr. D. Samuel Wesley & Mr. T. Murugan Kolkata - Mr. S.S. Ray & Mr. Bikas Agarwal (Mr. S.S. Ray & Mr.Md. Shahabuddin Asharfi for WBMC) New Delhi - Ms. Bhavna K. Verma & Mr. C. S. Joshi





## Contemporary Ethnic Wear

The programme conducted by the Department of Knitwear Design aims to prepare professionals for Indian apparel industry and for careers as entrepreneurs. Ethnic Indian clothing is a fast growing sector. A holistic and focused approach in the course will thus help students to understand textiles and garments, as well as conceptualize design.

### COURSE CONTENT

Areas of study: Design Process, Surface Techniques & Development, Introduction to Pattern Development, Garment Construction and Textile basics.

### CAREERS

The course trains professionals to occupy as design assistants and sampling coordinators in the Indian apparel industry. It also builds up on skill to facilitate entrepreneurship in the same field.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
<b>Duration</b>	1 year, 5 days/week
<b>Campuses</b>	Hyderabad
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 75,000/-
<b>Course Coordinators</b>	Mr. Shivanand Sharma , Dr. I Rajitha & Ms. Prachi Bajaj

## Creative Textile for Fashion and Interior Products

Textiles is the core area of Fashion, Understanding of textiles strengthen better execution of apparel design and fashion interior. The program targets to prepare an individual for the main stream fashion by exploring creativity for the fast changing trends in Textile Design for Apparel and interiors. The program is relevant to the individuals who have interest towards Textiles and Fashion. It provides an opportunity to the individuals to get trained by the experienced professionals with the best infrastructure available in a short span of time.

### COURSE CONTENT

The course covers various skills required for textiles and Apparel industries. It is speed across two terms, in the initial term it imparts basic know how about fabric design, Fashion, Surface manipulation, Digital Design etc. The later term prepares a candidate for construction techniques in apparel, dyeing and printing techniques, fabric knowledge in term of structure and quality. Class presentation, demonstration, exposure through industry visits and workshops refines the class understanding for Textile Design for Fashion Products.

### CAREERS

Creative Home makers, Textile Consultants, Apparel and Interior designers, small scale entrepreneurs, Textiles Exporters, merchandisers, interior Experts, buying and sourcing individuals, Forecasters for Textiles, Apparel and Textile artist / Installation designer, Freelance design practice, writers for interiors fashion.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
<b>Duration</b>	1 year, 5 days/week
<b>Campuses</b>	Hyderabad
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 75,000/-
<b>Course Coordinators</b>	Ms. Rakhi Wahee Pratap & Mr. Prithwiraj Mal





## Creative Thinking & Design Development

The course aims at developing design awareness required in the Fashion Industry by synthesizing the design abilities of the budding professionals in the area of creative thinking, research and planning to develop a concept design that can connect to a society, contributing to the renewal ideas necessary for communication in a global world.

### COURSE CONTENT

The course is structured to provide inputs in design skills & development, fashion drawing, digital design, pattern development with special emphasis on Design process from generation, flat pattern design & construction techniques.

### CAREERS

The programme is designed to train the budding professionals to equip them with the knowledge of Design process and develop design skills required for Designers, Fashion Coordinators & Product developers.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	1 year, 4 days/week
<b>Campuses</b>	New Delhi
<b>Seats</b>	40
<b>Course Fee</b>	Rs. 75,000/- (USD3,000/- for NRI students)
<b>Course Coordinators</b>	Ms. Tulika Mahanty & Ms. Dolly Kumar

## Design and Management in Boutique Apparel & Accessory

The course provides great exposure to variety of dress making skills relevant to Indian fashion industry. It is exclusively designed to acquaint students with skills related to modern boutique, latest fashion practices and idealistic clothing articles and accessories. It is has been intended to provide entrepreneurial guidelines to enhance the basic skills for setting a modern boutique

### COURSE CONTENT

The course covers in -depth understanding of the garment & Accessory designing for boutique. It includes knowledge from fiber to fabric, pattern making, Draping, Fashion boutique Management, Garment Construction, Fashion illustrations, design Development, Extensive surface ornamentation & embroidery, Costing & Sourcing.

### CAREERS

Fashion Designer, boutique owner, Fashion Merchandiser, Illustrator

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with or without 1-2 years of experience
<b>Duration</b>	1 year, 5 days/week
<b>Campuses</b>	New Delhi
<b>Seats</b>	40
<b>Course Fee</b>	1,00,000/- (US \$ 3500 for NRI students)
<b>Course Coordinators</b>	Ms. Tulika Mahanty & Ms. Dolly Kumar



## Design Development for Indian Ethnic Wear

The programme conducted by the Department of Knitwear Design focuses on dress making, value addition and surface techniques for Indian fashion. It aims to develop entrepreneurial skills for fashion, bridal market and designer market.

### COURSE CONTENT

Areas of study include: in-depth understanding of Pattern Making and Garment Construction for Indian ethnic apparels, embroideries and surface techniques, traditional Indian Textiles, Fashion Art and sketching, Fabric knowledge. This programme culminates with a Range Development in Indian wear.

### CAREERS

The programme is designed to train professionals and entrepreneurs for Indian fashion industry. The course prepares the candidates as designers, sampling coordinators and young entrepreneurs.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
<b>Duration</b>	1 year, 4 days/week
<b>Campuses</b>	Mumbai & New Delhi
<b>Seats</b>	Mumbai - 30, New Delhi - 30
<b>Course Fee</b>	Mumbai - Rs. 90,000/- New Delhi - Rs.1,00,000/-
<b>Course Coordinators</b>	Mumbai - Ms. Tulika Tandon & Mr. Dhanraj Survase New Delhi - Prof. Dr. Vandana Bhandari & Ms. Smita Ghosh Dastidar

## Fashion & Clothing Technology

The programme conducted by Department of Fashion Design is tailor made for the garment industry professionals from the areas of apparel design, construction and technology. The curriculum of the course has been structured to meet the requirements of the industry and has been specially designed with a view to help aspirants who would like to join the fashion industry as well as for those who are already working in the industry.

### COURSE CONTENT

The curriculum is structured to instill practical problem solving ability within the students. The primary subjects are pattern development and draping, technical garment art, textile appreciation and garment construction. Students also get inputs in marketing and merchandising, production planning and control, and market sourcing.

### CAREERS

The programme targets to upgrade the skills of professionals working in the garment industry. The course prepares candidates to get absorbed in the industry in the areas of sample coordination, merchandising and production.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
<b>Duration</b>	1 year, 5 days/week
<b>Campuses</b>	Bengaluru, Bhubaneswar, Chennai, Hyderabad, Kolkata, Mumbai, New Delhi & Patna
<b>Seats</b>	Bengaluru, Chennai, Hyderabad, Kolkata, Mumbai & Patna -30 Bhubaneswar -20 New Delhi - 40
<b>Course Fee</b>	New Delhi - Rs. 1,20,000/- Mumbai & Bhubaneswar – Rs. 1,00,000/- Bengaluru, Chennai – Rs. 75,000/- & Other Centres – Rs. 65,000/-
<b>Course Coordinators</b>	Bengaluru – Mr.C.A.Rayan & Mr.V.Suresh Babu Bhubaneswar - Prof. Monika Aggarwal and Ms. Anahita Suri Chennai - Ms. C Seetha & Ms. Geetha Ranjini Hyderabad- Prof. Malini.D, & Mr. G.M. Reddy Kolkata - Prof. Reenit Singh & Mr. Rahul Sethi Mumbai –Ms. Kundlata Mishra & Shripati Bhat New Delhi – Dr. Vandana Narang & Ms. Anu Jain Patna- Mr. Satyendra Kr. Mishra & Mr. Vinayak Yashraj





## Fashion Designing and Apparel Technology

The programme aims to prepare candidates aspiring to enter the Apparel or Fashion Industry. The course curriculum has been designed keeping in mind the needs of the Surat Industry as well as the Markets and Manufacturing capabilities in and around Surat.

### COURSE CONTENT

The curriculum includes subjects like Elements of Design, Fashion Studies, Presentation Techniques, Pattern Development, Garment Construction, Textile Science, Traditional Indian Textiles, Production Planning and Control, Surface Commendation, Embroidery Techniques, Application of Computers, Embroidery Machine Detail & Motif Creation, Saree Draping and placement of designs, Marketing & Merchandising and Design Collection.

### CAREERS

It prepares the candidates to get absorbed in the industry in the areas of Sampling, Designing, Embroidery, Printing, Production coordination as well as it suffices all the basics for a student to start a venture in related area.

<b>Award</b>	Certificate
<b>Eligibility</b>	10 <sup>th</sup> pass with industry experience
<b>Duration</b>	1 year, Monday to Friday
<b>Campuses</b>	Surat (NIFT Sub Centre Gandhinagar)
<b>Seats</b>	30
<b>Course Fee</b>	70,000/-
<b>Course Coordinators</b>	Ms. Kalpana Kabra

## Fashion Designing and Clothing Technology

To prepare the candidates aspiring to enter Fashion Industry, the course curriculum has been designed considering the needs and requirements of the Indian Fashion Industry .

### COURSE CONTENT

It includes subjects like Elements of Design, Fashion Studies, Presentation Techniques, Pattern Development, Garment Construction, Textile Science, Traditional Indian Textiles, Production Planning and Control, Surface Commendation, Embroidery Techniques, Application of Computers, Embroidery Machine Detail & Motif Creation, Saree Draping and placement of designs, Marketing & Merchandising etc.

### CAREERS

It prepares the candidates to get absorbed in the industry in the areas of Sampling, Merchandising, Production Coordination as well as it prepares the students to become successful entrepreneurs to open up their own ventures .

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2 (Any Discipline)/Diploma in Engineering
<b>Duration</b>	1 year, 6 days a week
<b>Campuses</b>	Bhopal
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 75,000/-
<b>Course Coordinators</b>	Prof. Sameer Sood



## Fashion E-Business Management

The programme conducted by the Department of Fashion Management Studies is designed to fulfill the specific training of the e-business firms in the fashion and lifestyle space. It aims to develop professionals suitable to perform on the online platform and imparts a thorough understanding of e-business fundamental including e-retailing. The course prepares to confidently face the changes brought in by constant changes in the way fashion business is transacted.

### COURSE CONTENT

The curriculum contains subject ranging from Fashion marketing, Marketing analytics, Internet Marketing, Small Business Entrepreneurship, Emerging Company Finance, Fashion Products and Production, E-Retail Logistics and Customer Service, Brand Sourcing, Multimedia Content Creation and Presentation

### CAREERS

Brand / product sourcing executive, online promotion including social media marketing executive, online visual communication executives, logistics and customer service executive, data analyst, content developers entrepreneur, Knowledge worker, and creative executive



## Fashion Integration for Apparel Industry

The programme conducted by the Department of Fashion Design is geared towards garment industry professionals with a focus towards value addition on fabrics for apparel.

### COURSE CONTENT

The curriculum is structured with a view to instill practical working knowledge to perform in domestic and export Industry. The primary subjects are pattern development, illustration and technical drawing, considering different components of Western and Indian garments. Students also get inputs in Surface Ornamentation, production planning & control and market sourcing.

### CAREERS

The programme targets to upgrade the skills of professionals working in the garment industry. The course prepares candidates to get absorbed in the industry in the areas of sample coordination, merchandising and production.



<b>Award</b>	Certificate
<b>Eligibility</b>	10+2+3(Diploma/Graduation), preferably IT Literacy
<b>Duration</b>	1 year, 3 days/ week (Mon, Wed & Friday)
<b>Campuses</b>	New Delhi
<b>Seats</b>	25
<b>Course Fee</b>	Rs. 1,20,000/- (US \$ 4,000/- for NRI students)
<b>Course Coordinators</b>	Dr. Sibichan K.Mathew & Mr. Manish Nangia

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	1 year, Monday to Friday
<b>Campuses</b>	New Delhi, Gandhinagar, Surat & Kolkata
<b>Seats</b>	New Delhi – 40, Gandhinagar, Surat & Kolkata - 30
<b>Course Fee</b>	New Delhi - Rs. 1,20,000/- (US \$ 4,000/- for NRI students) Gandhinagar & Surat -Rs. 80,000/- Kolkata - Rs. 65,000/- ( for WBMC Rs. 50,000/-)
<b>Course Coordinators</b>	New Delhi - Sr. Prof. Banhi Jha & Ms. Purva Khurana Gandhinagar & Surat – Prof. Vandita Seth & Mr. Shrinivasa K.R. Kolkata - Dr. Sandip Mukherjee, Ms Ruhee & Dr. Debanjali Banerjee





## Fashion Integration for Textiles

The programme, conducted by Department of Textile Design focuses on design, product development on apparel and home fashion for domestic and export market segments. It also focuses on digital designing of Printed, Woven and Value addition for textiles. The course provides input on the technical aspects of textiles and apparel production, besides inputs on design process, trends and merchandising to give an overall understanding of the field.

### COURSE CONTENT

Areas of study include Elements of Fashion and Textile, Foundation for Design and Design process, Graphic Design and Digital applications for Textiles, CAD-Woven & Print Design, Woven Structure, Weaving Practical, Fashion Trends, Material and process (Textiles, Apparels and Home Furnishings), Product Development and marketing for Apparel & Home Fashion, Surface Ornamentation Techniques (Tie & Dye, Batik & Screen Printing, Embroidery), Textile and Apparel quality assurance, Fabric and apparel costing, Export and Visual Merchandising & Management.

### CAREERS

The programme prepares professionals for the apparel and home furnishing sector as fashion coordinators, merchandisers and product development managers, CAD operators. It also aims to facilitate aspiring entrepreneurs.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
<b>Duration</b>	1 year, 5 days/week
<b>Campuses</b>	Bengaluru & Kolkata
<b>Seats</b>	30 at each campus
<b>Course Fee</b>	Bengaluru - Rs. 75,000/- Kolkata – Rs.50,000/- (for WBMC Candidates)
<b>Course Coordinators</b>	Bengaluru - Mr. R. Ravi Kumar & Ms. Richa Sharma Kolkata - Mr. Prosenjit Bhadra & Mr. Sandip Kr. Samanta



## Fashion Knitwear & Production Technology

The programme conducted by the Department of Knitwear Design aims to impart intensive training to knitwear professionals for the garment industry, especially in the areas of knitwear fashion coordination, merchandising and production.

### COURSE CONTENT

Areas of study include knitted fabric design and development, knits processing and finishing, pattern making & garment construction, production planning & control, merchandising and trade documentation.

### CAREERS

The programme prepares professionals to work as knitwear fashion coordinators, production executives, quality control executives and merchandisers in the knitwear fashion industry.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
<b>Duration</b>	1 year, 5 days/week
<b>Campuses</b>	Kolkata
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 60,000/- ( for WBMC Rs. 50,000/-)
<b>Course Coordinators</b>	Mr. Sumanta Bakshi, Mr. Partha Seal & Mr. Pramod Kumar





## Fashion Retail Management

The programme conducted by Department of Fashion Management Studies is designed to fulfill the specific training requirements of apparel retail organizations. It aims to develop fashion industry oriented retail professionals specialized in the areas of retail buying and merchandising, store operations, supply chain management and visual merchandising.

### COURSE CONTENT

The programme gives insight into the principles of fashion marketing, retail buying and merchandising and imparts basic fabric knowledge - from fiber to fabric and fabric to garment. It gives an overview of the concept of visual merchandising and lays emphasis on customer relationship management, brand management and sales management.

### CAREERS

The programme equips the students to pursue careers in apparel retail organizations as merchandisers, store managers, visual display experts, brand managers, customer care executives and image promoters.

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2+3 (Degree or Diploma) / 10+2 with industry experience
<b>Duration</b>	1 year, 3 days/week (Bengaluru, Bhubaneswar & New Delhi) Mumbai-Saturday & Sunday
<b>Campuses</b>	Bengaluru, Bhubaneswar, Mumbai & New Delhi
<b>Seats</b>	Bengaluru & Bhubaneswar -30, New Delhi - 40, Mumbai- 20
<b>Course Fee</b>	Bhubaneswar – Rs.75,000/- New Delhi & Mumbai – Rs. 1,00,000/- (US \$ 3,500/- for NRI students) & Bengaluru – Rs. 80,000/-
<b>Course Coordinators</b>	Bengaluru – Ms. Nethravathy & Ms. Krithika G. K. Bhubaneswar – Mr. Satya Shankar Banerjee & Ms. Lipsa Mohapatra Mumbai – Mr. Sushil Raturi ( City Centre) & Ms. Lipi Choudhary (Khargher) New Delhi - Mr.Amandeep Singh Grover & Mr. Manish Nangia



## Garments Exports Merchandising Management

The programme conducted by Department of Fashion Management Studies is designed to fulfill the specific training needs of garment export establishments. The curriculum is planned as a series of interrelated modules that gradually upgrade garment export management and merchandising capabilities of the students.

### COURSE CONTENT

The programme provides inputs in multifunctional areas like merchandising, principles and techniques of exports merchandising, fashion materials: fabric and trims, garment production and quality assurance, and international trade practices, procedures and management.

### CAREERS

This course prepares professionals for the garment industry to pursue careers as merchandisers, sampling coordinators, quality controllers and sourcing agents.

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2+3 (Degree or Diploma)/ 10+2 with industry experience
<b>Duration</b>	1 year, 3 days/week
<b>Campuses</b>	Bengaluru, Bhubaneswar & New Delhi
<b>Seats</b>	Bengaluru & Bhubaneswar- 30 New Delhi - 40
<b>Course Fee</b>	Bengaluru - 80,000/- Bhubaneswar & New Delhi – Rs. 75,000/- (US \$ 3000 for NRI Students)
<b>Course Coordinators</b>	Bengaluru - Dr. Sanjeev Sadashiv Malage & Mr. Prateek Gosh Bhubaneswar – Dr. Binaya Bhusan Jena and Mr. Santhosh Kumar Tarai New Delhi – Mr. Rajeev Malik & Ms. Pritika Bawa



## Garment Production Technology & Apparel Design

The programme conducted by Department of Fashion Technology is designed to enhance the visual and perceptual skills along with core mass production inputs, in order to further strengthen knowledge, supervision and entrepreneurial skill of the participants.

### COURSE CONTENT

Areas of study include: in-depth understanding of apparel industry, fiber to fabric knowledge, pattern making, fundamentals of technology for garment industry, garment machinery and equipment, spreading and cutting of garments and garment construction. Students also get inputs in fashion illustration, surface ornamentation, draping, quality control and assurance in garment industry, costing entrepreneurial skills development and practical knowledge of different surface ornamentation like appliqué, patchwork and workshop on tie-dye.

### CAREERS

The programme aims to upgrade the skills of professionals and young entrepreneurs from the fashion industry.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+ 2 preferably Graduation in any disciplines/diploma holders in any stream (T.Y. appeared could apply). A special preference will be given to industrial sponsored candidate, candidate having work experience in garment industry & textile graduates.
<b>Duration</b>	1 year, (Monday to Friday)
<b>Campuses</b>	Gandhinagar & Surat
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 80,000/-
<b>Course Coordinators</b>	Mr. Pavan Godiawala & Ms. Aarti Solanki



## Indian Fashion Apparel & Boutique Management

The programme is conducted by Department of Fashion Design. It has been designed to provide entrepreneurial guidelines for boutique management. The programme gives an insight into the Indian ethnic apparel market and prepares aspirants for fashion business.

### COURSE CONTENT

An interactive and practical approach ensures a better understanding of the field and its management. Areas of study include design, Indian pattern making, construction, traditional Indian textiles and embroideries and Boutique marketing & management.

### CAREERS

The programme trains aspirants for entrepreneurial ventures in Indian apparel fashion market. The course prepares candidates for design, sampling coordination and boutique management.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
<b>Duration</b>	1 year, 5 days/week
<b>Campuses</b>	Bhubaneshwar & Hyderabad
<b>Seats</b>	Hyderabad - 30 Bhubaneshwar - 20
<b>Course Fee</b>	Bhubaneshwar - Rs. 1,20,000/- Hyderabad Rs. 75,000/-
<b>Course Coordinators</b>	Bhubaneshwar - Ms. Darniya Roy and Prof. Monika Aggarwal Hyderabad - Dr. V. Sarvani



## Lifestyle Space Design

The fundamental objectives of the core modules of the Lifestyle Space Design Program include: To gain a broad foundation of design fundamentals, apply design fundamentals to develop an aesthetic and functional space, develop an awareness of the factors that determines the appropriateness of successful design, examine and evaluate materials used in design interiors to fulfill human needs and expressions in a living space, understand and use the vocabulary, structures, and forms of expression that characterizes interior design, interpret floor plans by applying knowledge of numbers and scale and understanding their interrelationships.

### COURSE CONTENT

The One year programme in Lifestyle Space Design enables students to understand the basic tools of design. Theoretical lessons are enhanced by creative practical studio workshop. The programme focuses on improving the quality of life and protecting human health and safety through design of the interior environment. Students acquire knowledge in design fundamentals, theory, process, communication, research and technology to identify and solve problems for a wide range of interior environments.

### CAREERS

Lifestyle Space Designers plan and supervise the design and decoration of the living space, which can include private homes and buildings such as offices, hotels, restaurants and retail boutiques. The course also provides avenues for careers as furniture designer and interior accessory designer.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
<b>Duration</b>	1 year, 3 days/week
<b>Campuses</b>	Bengaluru
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 1,00,000/-
<b>Course Coordinators</b>	Mr. Prashanth KC & Mr. Raja B.



## Luxury Product Design

This programme conducted by the Fashion and Lifestyle Accessory Department introduces the students to various possibilities in the area of luxury goods. Given the scope of the field and the growing market, it provides new avenues for product design.

### COURSE CONTENT

This one year programme has been conceptualized with the best combination of practice and theory. The focus is on applied understanding of dynamics, principles & techniques of product design as well as awareness of market-specific consumer and brands. The programme adopts new teaching methods in order to develop a holistic understanding towards new dimensions and perspectives for Jewellery design, hard goods and fashion accessories. Practice, Research, hands-on experience, guided tours pertaining to art, design, culture and extensive training of one year goes into the making of a dynamic professional for luxury goods industry. The student should develop the acumen to undertake different project for prestigious brands or develop new concepts for luxury goods.

### CAREERS

The course provides various avenues in the business of luxury goods as entrepreneurship, design manger, retail executive, brand manager etc.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
<b>Duration</b>	1 year, 3 days/week
<b>Campuses</b>	New Delhi
<b>Seats</b>	25
<b>Course Fee</b>	Rs. 1,00,000/- (US \$ 3500 for NRI Students)
<b>Course Coordinators</b>	Mr. Shakti Sagar & Mr. Sanjeev Kumar





## Pattern Making Grading and Production Technology

The programme, conducted by the Department of Knitwear Design Focuses on Pattern making garment construction, grading and production technology for men's wear & women's wear.

### COURSE CONTENT

Areas of study include in-depth understanding pattern Making and Garment Construction and grading.

### CAREERS

The programme is designed to train entrepreneur for Men's & women's wear garment industry for domestic and export market.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
<b>Duration</b>	1 year, 3 days/week
<b>Campuses</b>	New Delhi
<b>Seats</b>	30
<b>Course Fee</b>	Rs.75,000/- (US \$ 3000 for NRI Students)
<b>Course Coordinators</b>	Mr. V.P. Singh and Ms. Amrita Roy



## Textile Design for Apparel



A holistic and focused approach in the course will help the students to understand about the basic of textiles, raw materilas processing theirmode of application ornamentation on textiles using various techniques, conceptualize the design, basic of pattern making and garment construction as per market requirement.

### COURSE CONTENT

The course includes basic textiles raw materials variuos process techniques value addition by dyeing, printing, surface manipulation pattern making, and fashion apparel construction.

### CAREERS

The programme conducted by department of textile design aims to give training to the professionals working in apparel industry and the students who wants to start their own enterprises.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	1 year, 5 days/week
<b>Campuses</b>	Hyderabad
<b>Seats</b>	30
<b>Course Fee</b>	75,000/-
<b>Course Coordinators</b>	Ms. Jyothirmai.S, & Ms. Sasmita Panda



## Textile Development Fashion

The programme conducted by the Department of Textile Design is targeted towards professionals from the textile and apparel design and technology areas of the fashion industry.

### COURSE CONTENT

The course is structured to enable industry professionals to understand and enhance their knowledge of textile usage for the home furnishing and garment sector. The areas of study include basics of fabric and its value addition, understanding of trends and forecast, and design development for textiles and apparel in the fashion industry.

### CAREERS

The programme mainly targets coordinators and managers working in the textile industry as well as young entrepreneurs catering to domestic and international markets.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2 with Diploma
<b>Duration</b>	1 year, 4 days/week (Monday to Thursday)
<b>Campuses</b>	Bhubaneswar
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 75,000/-
<b>Course Coordinators</b>	Mr. Sandeep Kidile & Mr. Goutam Bar

## Textile Integration for Fashion

The programme, conducted by Department of Textile Design focuses on design, product development on apparel and home fashion for domestic and export market segments. It also focuses on digital designing of Printed, Woven and Value addition for textiles. The course provides input on the technical aspects of textiles and apparel production, besides inputs on design process, trends and merchandising to give an overall understanding of the field.

### COURSE CONTENT

Areas of study include Elements of Fashion and Textile, Foundation for Design and Design process, Graphic Design and Digital applications for Textiles, CAD-Woven & Print Design, Woven Structure, Weaving Practical, Fashion Trends, Material and process (Textiles, Apparels and Home Furnishings), Product Development and marketing for Apparel & Home Fashion, Surface Ornamentation Techniques (Tie & Dye, Batik & Screen Printing, Embroidery), Textile and Apparel quality assurance, Fabric and apparel costing, Export and Visual Merchandising & Management.

### CAREERS

The programme prepares professionals for the apparel and home furnishing sector as fashion coordinators, merchandisers and product development managers, CAD operators. It also aims to facilitate aspiring entrepreneurs.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	1 year, 5 days/week
<b>Campuses</b>	Kolkata
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 60,000/-
<b>Course Coordinators</b>	Mr. Prosenjit Bhadra & Sandip Kumar Samanta





## Textiles for Interiors & Fashion

The programme conducted by Textile Design department aims to train professionals and young enthusiasts to pursue careers in interiors and the apparel industry.

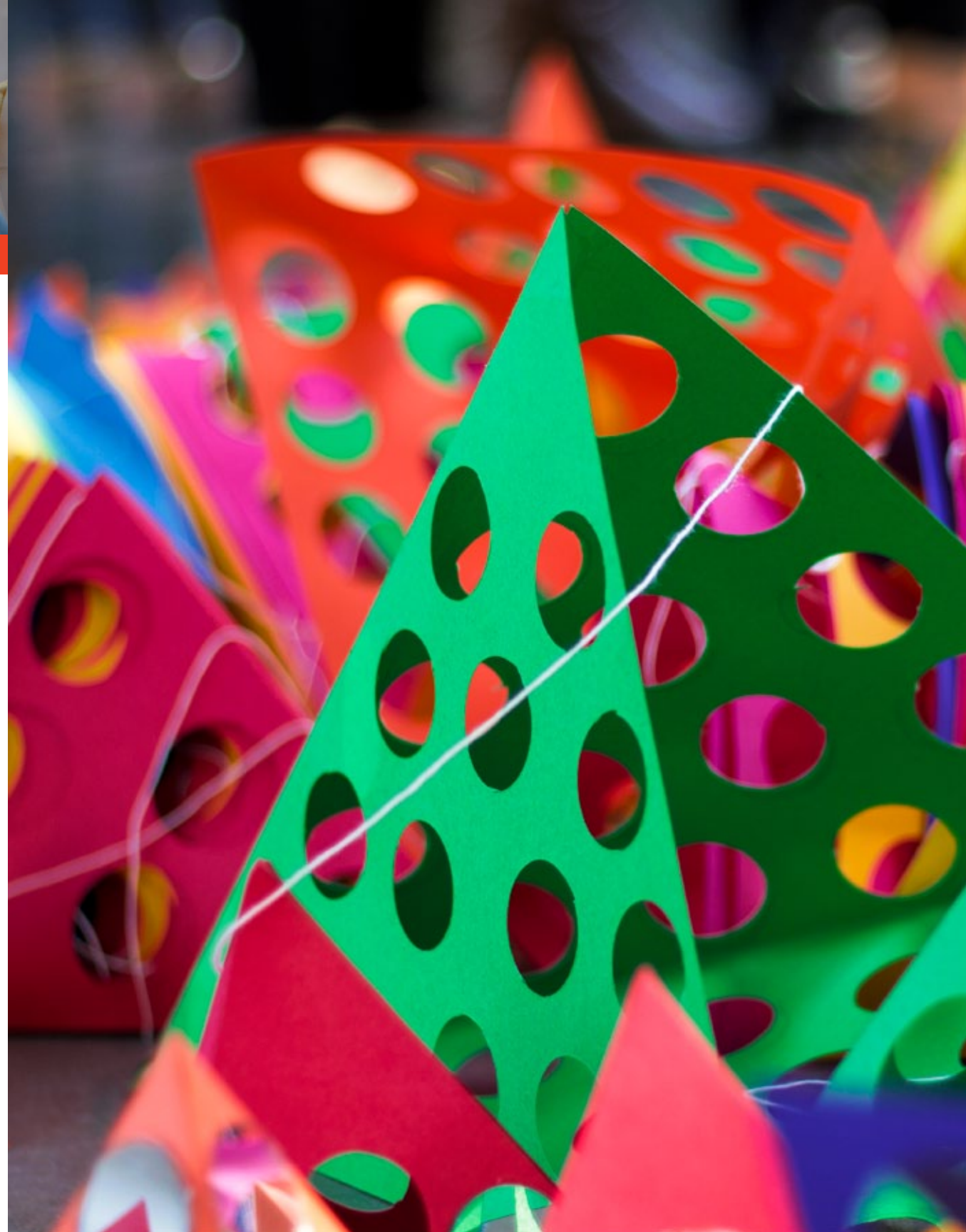
### COURSE CONTENT

The course is structured to enable participants to understand and enhance their knowledge of textile usage of the home furnishing and garment sector. This course will include basics of fabric and its value addition, and design development for textiles and apparel in the fashion industry.

### CAREERS

The programme mainly targets aspiring entrepreneurs as well as coordinators and managers working in the textile and fashion industry.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2 (preferably with 1 year experience in related field)
<b>Duration</b>	1 year, 3 days/week
<b>Campuses</b>	New Delhi
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 1,00,000/- (US \$ 3500 for NRI Students)
<b>Course Coordinators</b>	Prof. Dr. Sudha Dhingra & Ms. Ruby Kashyap Sood







## Apparel Costing and Fashion Merchandising Management

This programme conducted by Department of Fashion Technology aims to impart knowledge in the areas of apparel costing, fashion marketing, retail management, apparel production, merchandising and export operation procedures for professionals in domestic & export fashion business as well as for entrepreneurs.

### COURSE CONTENT

Areas of study include overview of fashion, apparel & textile industry, fashion marketing, garment costing & consumption, garment manufacturing technology, production planning, retail management and import & export procedures.

### CAREERS

The course prepares professionals for the garment industry in domestic market, fashion retail industry and garment export industry to pursue careers as merchandising manager, production manager, sampling manager, quality control manager buying agent and entrepreneur.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
<b>Duration</b>	6 months (Saturday & Sunday)
<b>Campuses</b>	Mumbai
<b>Seats</b>	20
<b>Course Fee</b>	Rs. 50,000/-
<b>Course Coordinators</b>	Mr. Ranjan Kumar Saha & Ms. Aboli Naik

CE PROGRAMME DETAILS  
six months

## Apparel Design & Development

The aim of the programme is to develop manpower with Design and Manufacturing skills and give inputs in Apparel Design and Development process using both manual and state of the art IT tools. On completion of the course students will be proficient in Design concepts, apparel manufacturing process and IT tools in garment industry.

### COURSE CONTENT

Processes involved in Apparel Manufacturing, Body Shape Analysis, Standard Measurement Techniques, Flat Pattern Making, Garment Construction and its methods of construction and attachments, Computerized Pattern Making, Grading and Lay planning, Elements of Design, Digital Design techniques.

### CAREERS

The programmes prepare professionals to work in apparel industry with an ability to integrate the latest information technology. The candidates after completing the course can work as assistant to middle level managers and supervisors and also work as CAD operators to manage the production and cutting room.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	6 months, 5 days / week
<b>Campuses</b>	Mumbai
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 50,000/-
<b>Course Coordinators</b>	Prof. Jomichan S. Pattathil



## Apparel Merchandising and Manufacturing Technology

To enable career oriented students with holistic and in-depth knowledge of apparel merchandising and manufacturing technology

### COURSE CONTENT

AMMT Program focuses on sewing, cutting and finishing and imparts knowledge of Apparel Production, Pattern-Making, Garment Construction and Textile Science. Gradually, the focus of the program shifts towards Merchandising, Production Planning, Quality Management, Costing and Lean Manufacturing.

### CAREERS

AMMT Program prepares professionals for the profiles of Production Managers, Merchandisers, Quality Auditors / Technicians

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
<b>Duration</b>	6 months, 5 days / week
<b>Campuses</b>	Bengaluru
<b>Seats</b>	40
<b>Course Fee</b>	Rs. 55,000
<b>Course Coordinators</b>	Ms. Anupama Gupta & Ms. Sweta Jain

## Creative Fashion Styling

The programme conducted by Department of Knitwear Design is designed to train fashion stylists in the fields of fashion design, visual merchandising, advertising, cinema, television, interior design, fashion writing, fashion photography and other fashion presentations such as display and ramp shows.

### COURSE CONTENT

Areas of study include fashion appreciation – historical and contemporary art and style to understand fashion as a social phenomenon along with inputs in photography, presentation techniques, clothing trends, accessories, hair and make-up, material sourcing, model casting, professional practices and on the job experience through a project with a fashion stylist.

### CAREERS

The programme enables the participants to pursue a career in fashion styling and image consultancy as well as with fashion designers, design studios, fashion magazines and fashion photographers.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2 with 1-2 years of experience/10+2 with Diploma
<b>Duration</b>	6 months, Mumbai (Weekend) & New Delhi (3 days / week)
<b>Campuses</b>	Mumbai & New Delhi
<b>Seats</b>	Mumbai – 25 & New Delhi - 30
<b>Course Fee</b>	Mumbai - Rs. 60,000/- & New Delhi - Rs. 50000/- (US \$ 2500 for NRI Students)
<b>Course Coordinators</b>	Mumbai - Mr. Saurabh Kumar & Mr. Rajeev Kumar New Delhi - Ms. Smita Ghosh Dastidar & Ms. Amrita Roy

## CAD for Fashion & Textiles

The programme is conducted by the department of Textile Design to impart digital knowledge in woven and print design along with basics of textile software and design development for fashion and textiles.

### COURSE CONTENT

Area of study includes digital designing for fabric development, CAD for woven & print design, product mapping for home textiles and fashion industry. There is special emphasis on design software and its application

### CAREERS

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	6 months, 3 days / week
<b>Campuses</b>	Kolkata
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 40,000/-
<b>Course Coordinators</b>	Ms. Supriya Choudhury Basu

## Creative Pattern Making

The programme conducted by Department of Knitwear Design is designed to enhance the pattern making skills of professionals working in the garment manufacturing industry.

### COURSE CONTENT

Areas of study include pattern making for garments like corsets, gowns, lingerie etc., textile science, illustration and technical drawing, pattern making and product development, manual & computerized grading and production planning and control.

### CAREERS

The programme aims to upgrade skills of Pattern Makers working in the fashion industry.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience
<b>Duration</b>	6 months, 3 days / week
<b>Campuses</b>	Mumbai & New Delhi
<b>Seats</b>	Mumbai – 20 & New Delhi - 30
<b>Course Fee</b>	Mumbai - Rs. 50,000/- New Delhi - Rs. 50000/- (US \$ 2500 for NRI Students)
<b>Course Coordinators</b>	Mumbai - Ms. Bhawana Dubey & Mr. Dhanraj Survase New Delhi - Mr. V.P. Singh & Ms. Amrita Roy

## Design Process Thinking

The course is developed to create closer links between design and industry. It aims to widen the horizon of design students, enabling them to make informed references in their creative process emphasizing on close interrelation of consumer, market, new technology, economics, politics, law & the global environment.

### COURSE CONTENT

Experiential Design - Orients students to the full spectrum of human experience dimensions as well as the five major senses. Trends and Forecasting – Builds an appropriate design vocabulary to strengthen design communication and to familiarize students with aesthetics and their role in creating new trends.

Design Process- To give the participants hands on experience on the various creative methods which could be used to come up with design solutions.

### CAREERS

Creative fields like advertising, fashion, visual design and product design.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma in Design
<b>Duration</b>	6 months, 3 days / week
<b>Campuses</b>	New Delhi
<b>Seats</b>	35
<b>Course Fee</b>	Rs. 60,000/- (US \$ 2500 for NRI Students)
<b>Course Coordinators</b>	Ms. Kavita Yadav & Mr. M. Suhail

## Digital Design of Textiles

To become textile designer in the field of carpets, furnishings, upholster and apparel to give solutions to the textile printing industry, label industry and may run textile design studios & etc.

### COURSE CONTENT

It includes basic weaving, basic of textile science, industry visit, computer basics, Photoshop, Corel draw, manual method of design development and with textile CAD focus on design development for up holstrey, carpets & Home furnishings.

### CAREERS

Textile CAD professional for printing & can run textile design studio.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	6 months, 5 days/week
<b>Campuses</b>	Hyderabad
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 50000/-
<b>Course Coordinators</b>	Mr. G. Rajesh Kumar & Mr. Prithwiraj Mal

## Digital Design for Fashion & Textiles

The program is conducted by Department to Textile Design to impart in depth digital knowledge for making patterns and designs for specific end use in fashion & textile industry. The curriculum is designed to upgrade the understanding of software & fabric knowledge to create a more efficient professional.

### COURSE CONTENT

The programme is structured to enable industry professionals to enhance their knowledge of computer aided Textile Design and its application for home & Apparel sector. The course will include basic of textile design software and design development for textiles in the Fashion & home textile industry

### CAREERS

With the growing market potential for innovative fashion & textile products, there is a wide range of career options as a CAD design coordinator, design consultant, freelance designer and entrepreneurs. It will also help aspiring entrepreneur who eager to enter the fashion & textile industry.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience
<b>Duration</b>	6 months, 3 days / week
<b>Campuses</b>	New Delhi
<b>Seats</b>	25
<b>Course Fee</b>	Rs. 50000/- (US \$ 2500 for NRI Students)
<b>Course Coordinators</b>	Ms. Savita S. Rana and Mr. Ashutosh Sahi

## Fashion Apparel Design & Development (Women's Wear)

A holistic and focused approach in the course will help the students to understand textiles, conceptualize the design, pattern making, draping and construction casual apparels which have a high demand

### COURSE CONTENT

The course includes textiles, value addition by dyeing, printing and surface techniques, pattern making, draping and casual apparel construction of woven & knits.

### CAREERS

The programme conducted by Knitwear Design department aims to prepare / trains professional for apparel industry and for careers as an Entrepreneurs.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
<b>Duration</b>	6 months, 5 days / week
<b>Campuses</b>	Hyderabad
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 50,000/-
<b>Course Coordinators</b>	Mr. Shivanand Sharma



## Fashion Retailing and Research

The proposed certificate Fashion Retailing & Research tends to integrate the conceptual knowledge of fashion and retailing mainly in the Indian context, along with the basic knowledge of market planning and research. The programme will enable an individual to understand the basics of fashion industry, its trends and dimensions along with the deep insights of how to place it in right time at right place with proper channel mechanism.

### COURSE CONTENT

The programme will give a detailed insight to the candidates in the field of fashion, retailing and research thus, it consists of various subjects like Fashion Marketing, Consumer Behavior, Marketing Research, Retail Management, Advertising, Merchandising, Fashion world Orientation, etc. Various industry visits are also included to give practical knowledge to the students. A major research project will also be a part that would add weight to the candidate's learning and output gained.

### CAREERS

The candidate who pursue this programme will be able to explore the world of startup in fashion industry. The candidate will be suitable for the job profiles of fashion merchandiser, marketing executive, retail management trainee, department or sales manager, buyer, fashion writer, etc.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	6 months, 3 days / week
<b>Campuses</b>	Bhopal
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 50,000/-
<b>Course Coordinators</b>	Mr. Rajdeep Singh Khanuja

## Marketing & Merchandising for the Fashion Industry

The programme conducted by Department of Fashion Management Studies is designed to upgrade the marketing and merchandising skills of professionals working in the fashion industry

### COURSE CONTENT

Areas of study include principles of merchandising, marketing strategy, business ethics, fabric and trims, mass production of garments, quality and costing of garments.

### CAREERS

The programme prepares the candidates to get absorbed as merchandisers in fashion industry

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	6 months, 3 days/week
<b>Campuses</b>	Kolkata
<b>Seats</b>	30 (40 Maximum)
<b>Course Fee</b>	Rs. 30,000/-
<b>Course Coordinators</b>	Mr. D.B. Dutta & Dr. Sougata Banerjee

## Jewellery Design and Basics of Manufacturing

This course is designed for those who have inclination towards Jewellery design and making. This course will impart the understanding of various techniques of Jewellery design.

### COURSE CONTENT

Design skill, Materials understanding and various handcrafted Jewellery making techniques

### CAREERS

This Course prepares professionals to pursue career in Jewellery Designing and Product Development.

<b>Award</b>	Certificate
<b>Eligibility</b>	10th Pass + Industry Exp.
<b>Duration</b>	6 months, 3 days / week
<b>Campuses</b>	Gandhinagar & Surat (Sub Centre)
<b>Seats</b>	20 to 30
<b>Course Fee</b>	Rs. 50000/-
<b>Course Coordinators</b>	Mr. Anupam Rana & Mr. Abhishek Sharma

## Publication Design

The continuing Education Course on Publication Design would enable young aspirants to learn the art of designing Print and E-Publications with use so state-of-art software parallel to industry standards including computer graphics and images handling.

### COURSE CONTENT

The Programme imparts an understanding of color Psychology, Computer Graphics, Image handling and manipulation, Printing Techniques, poster, Newsletter & Brochure Design

### CAREERS

The aspirants would be able to learn nuances of computer Graphics along with their college education and can pursue a career in computer Graphics in leading publications, Newspaper and Advertising Agencies.

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2 with basic working knowledge of computer
<b>Duration</b>	6 months, 3 days / week
<b>Campuses</b>	New Delhi
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 60000/- (US \$ 2500 for NRI Students)
<b>Course Coordinators</b>	Mr. Vijay Kumar Dua

## Visual Merchandising

The programme conducted by Department of Fashion Communication caters to the needs of the Visual Merchandising departments of small to large corporate retail set ups of various formats.

### COURSE CONTENT

The programme is primarily a hands-on course where Visual Merchandising is understood as a creative process. It gives an insight into the elements and principles of space design, window display, store layout, signage and lighting, brand management, consumer behavior and organization management

### CAREERS

The programme enables the participants to pursue careers in the domain of visual merchandising, window styling, store planning, planogramming, merchandise presentation, point of purchase designing etc.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2 (Preference would be given to candidates having experience in related field)
<b>Duration</b>	6 months, Thursday and Saturday
<b>Campuses</b>	Mumbai
<b>Seats</b>	20
<b>Course Fee</b>	Rs. 50,000/-
<b>Course Coordinators</b>	Ms. Rupa Aggarwal & Ms. Susmita Das Pal

## Youth Culture Fashion & Marketing

Objectives are to equip aspiring candidates in the understanding of youth fashion and enable them to work with prevalent market trends.

### COURSE CONTENT

Lateral thinking, youth trends & forecasting, brand study and new media marketing.

### CAREERS

The programme is designed to train the young professionals in product development and brand management for youth fashion.

<b>Award</b>	Certificate
<b>Eligibility</b>	10th Pass + Industry Exp.
<b>Duration</b>	Minimum 10+2/10+2 with 1-2 year of experience/10+2 with diploma
<b>Campuses</b>	New Delhi
<b>Seats</b>	25
<b>Course Fee</b>	Rs. 50000/- (US \$ 2500 for NRI Students)
<b>Course Coordinators</b>	Mr. Ashok Prasad and Mr. Upinder Kaur







## CE PROGRAMME DETAILS below six months



### Bespoke Tailoring

The programme conducted by fashion design department is tailor made for Menswear Jacket making. The curriculum has been structured and designed with the view to help aspirants who would like to understand nuances of perfect jacket making with fit issues dealt individually.

#### COURSE CONTENT

The curriculum structured with the view to understand issue of comfort, Fit and cut of menswear jacket for different body types. Area of study includes Pattern development, and stitching for customized jacket. Understanding of fabrics/trims/ accessories and machinery used for jacket making. And to able develop and construct jackets, with industry standards.

#### CAREERS

The programme enable the participant to pursue career as a designer and pattern developers working in Menswear industry.

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2 with 2 year experience in Tailoring
<b>Duration</b>	5 months , 2 days / week
<b>Campuses</b>	New Delhi
<b>Seats</b>	40
<b>Course Fee</b>	Rs. 40,000/- (US \$ 2000 for NRI Students)
<b>Course Coordinators</b>	Mr. K.D. Sharma

### Fashion Presentation Skill Development

To train the candidates in the field of retail presentation for both e-commerce and brick and mortar format. The program shall also meet companies' request to train their employee in the above mentioned areas. The program besides training candidates in the above areas would also impart soft skill training for customer/client interface.

#### COURSE CONTENT

Visual merchandising, personality development (for retail front end), Graphic designing, Fashion vocabulary.

#### CAREERS

Visual merchandiser for brick & mortar format, visual merchandiser for e-commerce, graphic designing content developer, customer relationship or front end executives..

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2+3 (Graduation/ Diploma)
<b>Duration</b>	4 months, 5 days / week
<b>Campuses</b>	New Delhi
<b>Seats</b>	40
<b>Course Fee</b>	Rs. 60,000/- (US \$ 2200 for NRI Students)
<b>Course Coordinators</b>	Mr. Rajiv Malik and Ms. Pritika Bawa

## Visual Merchandising and Display Design

A custom-made programme to prepare young aspirants of develop the understanding of role of design in 'Visual Merchandising & Display' (VM & D) using appropriate design methods and techniques to enhance the window and display of merchandise.

### COURSE CONTENT

The programme intent of offer an insight into the basics of VM design. The components include, design fundamentals, understanding the relation of form and space, lighting, material, props and execution. Visual research, role of trends & forecast, followed by market surveys, visit to exhibition galleries, museums and exhibitions.

### CAREERS

The aspirants may able to pursue a career as a VM and Display designer or an installation designer with national/international retail brands/stores to boutiques to exhibition displays.

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2
<b>Duration</b>	Three and half months ,3 days / week
<b>Campuses</b>	New Delhi
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 30,000/- (US \$ 1500 for NRI Students)
<b>Course Coordinators</b>	Mr. Anupam Jain

## Apparel Merchandising & Retail Operations

The programme is designed to develop professionals in apparel and retail industry at entry level. The course primarily focuses on retail operations at store level and merchandising activates for beginners.

### COURSE CONTENT

Overview of Fashion Industry, introduction to Marketing, Introduction to Merchandising, Retails Operations Management, soft skills and communication techniques, customer Relationship management, sales promotion and in-store communication, IT application in retail.

### CAREERS

Merchandising, Retail Operations, Visual Merchandising, Fashion Marketing & Promotions

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	3 months , 3 days / week
<b>Campuses</b>	Gandhinagar & Surart (Sub Centre)
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 30,000/-
<b>Course Coordinators</b>	Ms. Jagriti Mishra & Mr. Bharat Jain

## Apparel Machinery Maintenance

This programme is conducted by the Department of Fashion Technology (Apparel Production) aimed to fulfill the demand for technically trained manpower for machine maintenance requirements in the Apparel Manufacturing Organizations, with a focus on reducing down time in production due to machine problems.

### COURSE CONTENT

The course curriculum of the programme is developed based on the apparel industry needs and expectation. The participants will get a thorough knowledge of latest garment machinery, tools, operating procedures, mechanism, repairing techniques and troubleshooting practices.

### CAREERS

The programme is helpful for existing garment machine mechanics without formal education/training working in the apparel industries to upgrade/consolidate their skills. Also helpful for fresher's to take up career as garment machine/ maintenance engineer in apparel and leather industries

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2/10th with Diploma / ITI
<b>Duration</b>	3 months, 5 days/week
<b>Campuses</b>	Chennai
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 30,000/-
<b>Course Coordinators</b>	Dr. D. Samuel Wesley & Mr. T. Murugan

## Apparel Retailing and Store Management

The Course is designed to impart the fundamental of Fashion Retailing and key concepts to manage day to day Fashion Retails Operations. The course aims at creating functionally ready professionals to the evolving Fashion Retail Industry.

### COURSE CONTENT

Area of study includes Retail Marketing, Merchandising, Customer Service, Store Operations, Retail Promotion, Inventory management, Retail Mathematics and Finance.

### CAREERS

Career opportunities in Fashion Retail store, operations, Merchandisers etc.

<b>Award</b>	Certificate
<b>Eligibility</b>	Intermediate or +2
<b>Duration</b>	3 months, 5 days / week
<b>Campuses</b>	Hyderabad
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 25,000/-
<b>Course Coordinators</b>	Mr. M. Annaji Sarma & Mr. Shivkumar M. Belli



## Basic Photography

The programme is designed with objects to teach basics of photography.

### COURSE CONTENT

The areas of study include history of photography, technical details of cameras, principles of photography and special inputs on photography of textile materials and fabrics.

### CAREERS

The programme targets at upgrading the photography skill and equip them with professional inputs in photography so that they can do freelance photography assignments/projects.

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2
<b>Duration</b>	3 months, 3 days/week
<b>Campuses</b>	New Delhi
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 30,000/-
<b>Course Coordinators</b>	Mr. Nilesh Kumar Shidhpura & Mr. Abhishek Sharma

## Computer Aided Print Design for Apparel & Textile Industry

Exposure to participants from Raebareli and other adjoining cities in the field of Computer aided print designing for fashion and textile industry. The candidates will be provided with an opportunity to be able to learn & imbibe skills in print designing using various computer based software & programme.

### COURSE CONTENT

Training inputs will include , introduction to software & basic tools used for Designing, Application & usage of tools for various types of compositions, Understanding & Application of filters & other Advanced Tools, Basic of layouts & Editing, Usage & practice on Different prints layouts, inputs on Fashion illustration & Imagery. The programme also intends to provide the students with ample exposure to practical. Vital exposure through relevant books and tutorials.

### CAREERS

IT based design Technicians in Export Houses, Design Studios, Companies catering to domestic sector etc. Opportunities as small entrepreneurs executing design based job works dispensed from apparel and textile based houses.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	10 Weekends spread across 3 months
<b>Campuses</b>	Raebareli
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 20,000/-
<b>Course Coordinators</b>	Mr. Ayan Tiwari

## Boutique Management

This subject will focus on expanding an entrepreneur's managerial skills who wish to or already have established a fashion store / boutique.

### COURSE CONTENT

Computer Applications, Visual Merchandising, Store Operations, Survey Marketing, Branding, Customer experience Management

### CAREERS

Target candidates of this course could be housewives, diploma / certificate holders in fashion design / store managers, entrepreneurs etc. Career Prospects could be - Entrepreneurship, Visual Merchandiser, Store manager etc

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2
<b>Duration</b>	3 months, 5 days/week
<b>Campuses</b>	Bhopal
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 20,000/-
<b>Course Coordinators</b>	Mr. Aditya Upadhyay

## Costume Jewellery & Fashion Accessories Designing for Business

The programme conducted by Department of Fashion & Lifestyle Accessories focuses on handcrafted Jewellery and its emerging trends. The emphasis is on conceptualization and design process skills the objective of strengthening competency .Programme for would be entrepreneurs/ professionals / students / housewife desiring to start his/her own fashion studio, boutiques.

### COURSE CONTENT

Training Inputs will include understanding of raw materials- natural materials; Artificial trims, Creating your own trims, Surface ornamentation techniques on various materials major focus on creating fashion accessories matching with dress and personality. Areas of study include understanding of drawing, elements of design, product design and development, technical drawing and related software Hand-on experience.

### CAREERS

The programme prepares students to pursue careers in the fashion accessories, Design houses, Fashion Jewellery industry as well as training entrepreneurs catering to both domestic and international markets.

<b>Award</b>	Certificate
<b>Eligibility</b>	10 +2 / others
<b>Duration</b>	10 Weekends spread across 3 months
<b>Campuses</b>	Raebareli
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 20,000/-
<b>Course Coordinators</b>	Mr. Ravi Shekhar Mr. K.K. Babu

## Design & Fashion Appreciation

The aim of this programme is to provide the participants with the basics of Design Aesthetics & Fashion Fundamentals. The course may be helpful in enhancing design aesthetics for industry professionals and freshers.

### COURSE CONTENT

Areas covered: design fundamentals, color combination, drawing and sketching, basics of fashion history and material study.

### CAREERS

The objective of this course is to improve the design aesthetic of the participants, enhancing their design output

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2
<b>Duration</b>	10 Weekends spread across 3 months
<b>Campuses</b>	Raebareli
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 20,000/-
<b>Course Coordinators</b>	Mr. Shankara Narayanan T R & Mr. Ujwal Banerjee

## E-commerce for Fashion Business (online course)

The course is aimed at fashion Entrepreneurs, Objective of the course is to: understand the nature of e-commerce ; recognize the business impact and potential of e-commerce for fashion business; explain the technologies required to make e-commerce viable; explain the economic consequences of e-commerce.

### COURSE CONTENT

The course covers aspects like  
 1. How to set up an online Fashion Business  
 2. How to choose an e-commerce platform for fashion Business  
 3. How to scale up your e-commerce business.  
 4. Students will learn about current e-business models and the characteristics of business - to- business and retail e-commerce portals.

### CAREERS

The course will help participants to make a career in Online merchandising, Online marketing and to make a career as Fashion Entrepreneur.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2 with basic computer knowledge
<b>Duration</b>	3 months, weekend
<b>Campuses</b>	Mumbai
<b>Seats</b>	20
<b>Course Fee</b>	Rs. 30,000/-
<b>Course Coordinators</b>	Mr. Yashwant Misale

## Draping for Dresses

The programme conducted by Fashion Design department is tailor made for industry professionals in the field of women's wear. The course is specially design to create 3 dimensional dresses on dress forms directly by manipulating the fabric.

### COURSE CONTENT

The curriculum structured with view to install practical solving ability for fabric manipulation and 3 dimensional patterns on dress forms. Area of study include basic torso, dress variations, fabric manipulation. Students get inputs in market sourcing and fabric.

### CAREERS

The programme aims to upgrade the knowledge and skills of draping of women's wear.

<b>Award</b>	Certificate
<b>Eligibility</b>	Basic knowledge of Pattern Making and Draping. Two years experience in Fashion Industry.
<b>Duration</b>	3 months, 2 days/week
<b>Campuses</b>	New Delhi
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 30,000/- (US \$ 1500 for NRI Students)
<b>Course Coordinators</b>	Prof. Monika Gupta and Ms. Purva Khurana

## Fabric Sourcing and Textiles Merchandising

The course aims at bridging the gap between fabric manufacturers and overseas clients by imparting communicative technical knowledge in terms of design, fashion and materials.

### COURSE CONTENT

The course imparts technical knowledge in manufacturing of fabrics, their chemical and mechanical processing stages and quality parameters. The course links technical know-how with fashion requirements and their communication over digitized forms. It also incorporates identification of textile manufacturers and their valuation in terms of quality of fabric supplied.

### CAREERS

This programme will lead the students to become professionals in the fields of Fashion Merchandising and Fabric Sourcing The course will help participants to make a career in Online merchandising, Online marketing and to make a career as Fashion Entrepreneur.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	3 months, 3 days / week
<b>Campuses</b>	Bhopal
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 20,000/-
<b>Course Coordinators</b>	Mr. Arnab Sen & Mr. Debojyoti Ganguly



## Fashion Boutique & Dress Designing

This programme is tailor-made for would-be entrepreneurs desiring to start a fashion venture or boutique. The knowledge & skill acquired will enable the student to understand customer's needs, analyse the requirements & fabricate customized garments.

### COURSE CONTENT

Inputs include: working knowledge of fabrics, body structures, cutting and sewing techniques, surface ornamentation techniques and sample development. The stress is on localised needs, dealing with garments such as saree blouse, salwar, churidar, petticoat and kurta, as well as relevant value addition. An important part of the programme is exposure to material references and relevant books in the Resource Centre.

### CAREERS

The programme equips the students with the required knowledge and appropriate skills to seek employment in a local business or to venture into their own boutique.

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2 / others
<b>Duration</b>	10 Weekends spread across 3 months
<b>Campuses</b>	Raebareli
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 20,000/-
<b>Course Coordinators</b>	Ms. Vidya Rakesh & Dr. Smriti Yadav

## Fashion Fabrics - Design & Development

The programme conducted by the Textile Design Department focuses on Surface embellishments and basic weaving used in Fashion & Textile industry.

### COURSE CONTENT

The areas of study include embroidery; resist dyeing techniques (batik & tie-dye), applique & patchwork, basic weaving techniques.

### CAREERS

The Programme targets at upgrading the skills of the people working at supervisor and operator levels as well as for the aspiring candidates to join the Fashion and Textile industry, Home makers and boutique owners.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+ 2 preferably Graduation in any disciplines/diploma holders in any stream (T.Y. appeared could apply). A special preference will be given to industrial sponsored candidate, candidate having work experience in garment industry & textile graduates.
<b>Duration</b>	3 months, 3 days / week
<b>Campuses</b>	Gandhinagar & Surat (Sub centre)
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 30,000/-
<b>Course Coordinators</b>	Ms. Vishu Arora & Ms. Sumita Agrawal

## Fashion Designing and Creative Garment Construction

The programme conducted by Textiles Design Department aims to prepare would-be entrepreneurs desiring to start a fashion venture or boutique and also be beneficial for professionals in the area of apparel designing, pattern engineering and garment construction while emphasizing on value addition by different surface techniques.

### COURSE CONTENT

The course covers knowledge of fabric structure and quality, basic design thinking, surface embellishment like Indian embroidery, printing tie & dye and Patch work. The programme imparts understanding of skills and techniques of manual pattern making, layout, marking, cutting and sewing techniques. The course will conclude with sessions on garment construction for womenswear and draping. Teaching methodology includes class presentation, demonstration, exposure through industry visits and workshops.

### CAREERS

This programme prepares the individuals for different aspects of garment manufacturing and it also helps budding entrepreneurs who are interested to venture into their own boutiques;

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	3 months, 3 days/week
<b>Campuses</b>	Bhopal
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 30,000/-
<b>Course Coordinators</b>	Dr. Vandana Singh

## Graphic Web Designing

The programme conducted by fashion communication Department focuses on providing exposure to the student, Housewives, Professionals etc. in Rae Bareli and other adjoin cities in the area of customized Graphic, Web design required for fashion boutiques, Design studios, Export house, Entrepreneur.

### COURSE CONTENT

Training inputs include: Understanding of Graphic design, web Design concepts and its working flow. Providing student with practical exposure to desktop publishing, web publishing software's, Corel draw, Photoshop, Dream viewer, Flash. The programme encompasses skill and knowledge of transforming design into Communication tools.

### CAREERS

The programme prepares to pursue careers in the Graphics Designer studio, Web designing studio, news paper and Magazine publishing houses, TV and films Industry, as well as train entrepreneurs catering to both domestic and international markets.

<b>Award</b>	Certificate
<b>Eligibility</b>	10 +2 / others
<b>Duration</b>	10 Weekends spread across 3 months
<b>Campuses</b>	Raebareli
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 20,000/-
<b>Course Coordinators</b>	Mr. K.K.Babu

## International Techniques for Fashion Designing

The Course aims to impart knowledge, know-how and skill to students, correlating design and fashion concept in order to enable the student to utilize the practices in different fields of fashion, textile and product design.

### COURSE CONTENT

The Course consists of basic introduction to International Fashion, hand and machine stitches, Introduction and application of different techniques such as Shibori from Japan, Indonesia Batik, English and Canadian Smocking, Central Asian Suzani, different American embroideries, Market study of various brands. Client brief and designer's brief development and product development using combination of various techniques learned during the class. Classes are based on practical methodology and at least one expert orientation in international techniques will be conducted during the course.

### CAREERS

The course will lead students to pursue careers in fashion and textile industry as a designer for creating fashion surfaces utilizing international techniques and enabling entrepreneurship in fashion boutiques and suppliers for existing retail and export market.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	3 months, 2 days / week (Wednesday & Friday/ Saturday) Once in a month 3 days a week
<b>Campuses</b>	Bhopal
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 30,000/-
<b>Course Coordinators</b>	Prof. Kislaya Choudhary & Ms. Swati Vyas

## Product Development in Womenswear

This programme enables the student to understand the fundamentals of design and construction women's wear in a practical and interactive manner.

### COURSE CONTENT

Areas covered: Pattern making, Garment construction, quality control, Design sensitivity, Surface Ornamentation.

### CAREERS

This programme prepares students for various roles in the apparel industry as design coordinators, sampling managers, freelance designers or shop floor assistants. It also helps aspiring entrepreneurs who are eager to enter in Fashion industry.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	3 months, 5 days/week
<b>Campuses</b>	Hyderabad
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 30,000/-
<b>Course Coordinators</b>	Ms. V. Priyadarshini

## Lingerie Design Beginner's

The programme conducted by Fashion Design department is tailor made for intimate Apparel Industry. The curriculum has been structured and designed with the view to help aspirants who would like to join this upcoming industry and want to update their skills.

### COURSE CONTENT

The curriculum structured with the view to understand issue of comfort fit and cut of Lingerie. Area of study includes knowledge understand the Terminology related to Lingerie Design. Understanding of Fabrics/trims/accessories and machinery used for lingerie making. And to able to develop and construct patterns for intimate apparel

### CAREERS

The programme enables the participant to pursue career as a designer and pattern developers working in intimate apparel industry.

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2 with 2 year experience in Tailoring
<b>Duration</b>	3 months, 5 days/week
<b>Campuses</b>	New Delhi
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 30,000/- (US \$ 1500 for NRI Students)
<b>Course Coordinators</b>	Prof. Monika Gupta

## Small Leather Goods and Ornaments Manufacturing

The program conducted by Department of Leather Design, designed to design, develop and market Leather products developed from the leather.

### COURSE CONTENT

Area of study includes Leather processing, types of leather finishes, Geometry of shapes, designing of small leather goods & ornaments, Product manufacturing, Leather goods Machineries, Non Leather Materials used in the leather products, Leather Sourcing, product quality, packaging design, Marketing and entrepreneurship

### CAREERS

The candidate after the course is expected to start his/her own business by manufacturing and marketing Small Leather Products, can market the products in domestic and international. The candidate will be equipped enough to find himself in a related job.

<b>Award</b>	Certificate
<b>Eligibility</b>	10 +2 / others
<b>Duration</b>	10 Weekends spread across 3 months
<b>Campuses</b>	Raebareli
<b>Seats</b>	30
<b>Course Fee</b>	Rs.35,000/-
<b>Course Coordinators</b>	Mr. Shankar Narayanan T.R



## Textile Design and Print Development

The course aims to provide knowledge with regard concepts of design development, surface design technique with various materials and technique along with the knowledge of textiles the design creation with computer Aided Designing would also impart development of patterns and stitching concepts for home furnishing collection.

### COURSE CONTENT

The Course would comprise 5 subjects: (1) Basic Design- Concept of design in terms of development of form, motifs and color schemes (2) Study of textiles- basic of textiles and various properties of textiles (3) Surface Embellishment method - Various Embroideries other embellishment techniques like braiding, beadwork, felt work (4) CAD - Development of print on Corel, Photoshop (5) Pattern making & Construction- Basic pattern for home furnishing and construction methods.

### CAREERS

The programme focuses in creating self-dependent Entrepreneur by making them skillful to open their own boutique od Design House for production of customized Home furnishing and other associated accessories.

<b>Award</b>	Certificate
<b>Eligibility</b>	Minimum 10+2
<b>Duration</b>	3 months, 2 days / week
<b>Campuses</b>	Bhopal
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 30,000/-
<b>Course Coordinators</b>	Dr. AnupamSaxena& Ms. Vishaka Agarwal

## Entrepreneurship for Fashion Business

The programme conducted by Department of Fashion Management Studies is designed to fulfill the specific needs required to be a Fashion Entrepreneur.

### COURSE CONTENT

The Programme gives an insight into overview of Entrepreneurship, Principles of Fashion Marketing and Overview of Project Management.

### CAREERS

The Programme is designed to prepare Entrepreneurs for the Fashion industry in Retail and Export sector.

<b>Award</b>	Certificate
<b>Eligibility</b>	Graduation in any discipline
<b>Duration</b>	1 month, 3 days / week
<b>Campuses</b>	New Delhi
<b>Seats</b>	40
<b>Course Fee</b>	Rs. 20,000/- (US \$ 700 for NRI Students)
<b>Course Coordinators</b>	Mr. Amandeep S. Grover & Mr. Manish Nangia

## Photography in Relation to Fashion and Product

The programme is designed to give a basic training in Photography in relation to Fashion & Product and also help students learn the fundamentals of Fashion and product shoots.

### COURSE CONTENT

Photography in relation to Fashion & Product, lighting techniques for indoor & outdoor shoots handling studio equipment's, basic techniques for fashion and product shoots for different purpose. Post shoots photo editing, presentation techniques of the work done.

### CAREERS

This course prepares students for absorption in the fashion and advertisement industry or as freelance photographers.

<b>Award</b>	Certificate
<b>Eligibility</b>	10+2 (Preference would be given to candidates having experience in related field)
<b>Duration</b>	3 months, Saturday and Thursday
<b>Campuses</b>	Mumbai
<b>Seats</b>	20
<b>Course Fee</b>	Rs. 30,000/-
<b>Course Coordinators</b>	Mr. Vinesh Tapre

## Apparel Export Merchandising

A course meant to refresh the knowledge of the working professionals about the merchandising tools and techniques especially oriented to export merchandising industry

### COURSE CONTENT

The course will include inputs on the merchandising tools, the process of export merchandising, the export terms and trade terms, merchandising calendar, merchandising costing for apparel products.

### CAREERS

Merchandisers in export houses and buying houses or managing small export oriented apparel business

<b>Award</b>	Certificate
<b>Eligibility</b>	Graduates with fluency in English, preference for apparel industry experience
<b>Duration</b>	1 month, 3 days / week
<b>Campuses</b>	Chennai
<b>Seats</b>	30
<b>Course Fee</b>	Rs.20,000/-
<b>Course Coordinators</b>	Dr. Divya Satyan

## Apparel Quality Control and Management

A course meant to refresh the knowledge of the working professionals about the development in quality field with specific reference to the apparel industry

### COURSE CONTENT

It will include topics such as inspection, types of inspection, quality control tools, measurement procedures, AQL and its applications in the garment industry, SPC, Quality costs understanding tech packs, communication of quality specifications and compliance

### CAREERS

Quality Technicians, Quality control officers and quality assurance in the production and sampling rooms of the garment industry and buying houses

<b>Award</b>	Certificate
<b>Eligibility</b>	Graduates with 1-3 years' experience or 12th pass with 3-5 years' experience in Industry with English speaking and understanding skills
<b>Duration</b>	1 month, 5 days / week
<b>Campuses</b>	Chennai
<b>Seats</b>	30
<b>Course Fee</b>	Rs. 20,000/-
<b>Course Coordinators</b>	Dr. Divya Satyan





# ADMISSION GUIDELINES

## How to Apply

The CE Prospectus and Admission Form for One year and short term CE Programmes can be obtained from NIFT Centres by post on payment of Rs. 200/- or by hand for Rs. 150/-, through a Demand Draft drawn in favour of National Institute of Fashion Technology, payable at the respective NIFT Centres.

## Online Registration

Registration can be done online as well as manually by downloading the registration form available online. The downloaded registration form duly filled in OR a printout of the filled in online registration form, complete in all respects should be submitted only at the NIFT Study Centre opted by the candidate on or before 30th July, 2015, by hand or by post under registered cover, superscribed "CE Registration Form" along with a Demand Draft of Rs.1800/- for one year programmes and Rs.1000/- for programmes of six months duration and less, drawn in favour of National Institute of Fashion Technology, payable at the respective NIFT Campuses. The applicant may choose one of the following modes for registration:

- The online registration form may be filled in. A printout of the filled in form needs to be taken, and a hard copy has to be submitted after signing the form.
- A printout of the blank form, downloaded from the website, may be taken and filled in manually.
- Applicant may approach the nearest NIFT Campus for guidance regarding online registration/ manual registration/ registration form.

## Instructions for Candidates

The candidates should read the instructions carefully before filling up the Admission Form.

1. Each candidate should fill in the Admission Form in blue/black ballpoint in his/her own handwriting if the forms being filled manually OR a printout of the filled in online form can be used.

2. Candidates are requested to fill in all the details within the boxes/spaces provided in the Admission Form.
3. Candidates are advised in their own interest to submit their Admission Form complete in all respects. Incomplete forms are liable to be rejected.
4. Each candidate is required to submit the following documents along with his/her Admission Form:
  - i. Attested copies of certificates proving his/her eligibility for the programme applied for.
  - ii. Attested copies of documents giving details of his/her work experience.
  - iii. A working professional applying for any programme is required to submit a certificate from his/her respective employer stating his/her job profile/position in the company.
5. The candidates are requested to fill in the Programme code in the prescribed Admission Form. (Refer Annexure)
6. The candidates should indicate the NIFT study centre in the Admission Form based on the Programmes opted by them.
7. The candidates are requested to submit the Admission Form in an A4 size envelope. Kindly indicate the title and code of the programme on the envelope.
8. The candidates are requested to enclose a self addressed stamped envelope (4" X 8") alongwith the Admission Form.
9. The candidates are advised to retain a photocopy of their Admission Form and Demand Draft to produce at the time of Interview.

## Submission of CE Admission Form

Admission Form complete in all respect should be submitted only at the NIFT Study Centre opted by the candidate on or before 30th July, 2015, by post under Registered cover superscribed "CE Admission Form" or by hand along with a Demand Draft of Rs.1800/- for programmes of more than six months duration (one year programmes) and Rs.1000/- for programmes of six months duration and less, drawn in favour of National

Institute of Fashion Technology, payable at the respective NIFT Campus. Forms received after this date will not be accepted. The Institute does not take any responsibility for delay or loss of forms or correspondence in postal transit or by courier.

## Criteria

All applicants will have to appear for an Interview at the NIFT Campus opted by them. The interview for each CE Programme is designed to test the knowledge, skill and aptitude of the candidates for the programme opted by them. The date of Interview for the candidates for CE programmes will be intimated by the respective NIFT Centres. The list of selected candidates will be displayed at the respective NIFT Campus and on the NIFT website.

## Payment of Fee

The selected candidates will be required to submit the full Course Fee along with the Resource Centre Membership Fee (as mentioned below) at the time of admission and before the commencement of the Programme. Please note that the selected candidates will be allowed to join the Programme only after he/she has deposited the full Course Fee and the Resource Centre Membership Fee. The Resource Centre Membership Fee structure is as follows: Annual Membership Fee for students opting for 6 months and one year duration programmes: Rs. 2,500/- + Rs. 3000/- (security deposit - refundable) Membership fee for students opting for less than 6 months duration programmes: Rs. 1,500/- + Rs. 3000/- (security deposit - refundable). Membership to the Resource Centre is limited to the duration of the programme opted by the candidate. The Membership Form can be collected from the respective Resource Centre.

## Please Note

1. Any attempt to influence the admission process by way of recommendation will invite disqualification of the candidates.
2. NIFT reserves the right to selection and admission of candidates to CE Programmes.

3. The selection will be strictly made on the basis of the candidate fulfilling the requisite qualifications and his/her performance in the Interview. Preference will be given to those with relevant industry experience.
4. The final eligibility of the candidate will be checked at the time of admission. If the candidate is found to be ineligible for the Programme, his/her admission to the programme will be cancelled.
5. Preference of Programme/NIFT Campus once exercised in the Admission Form will be treated as final and no request for change will be entertained.
6. Transfer of selected candidate from one CE Programme to another is not permitted under normal circumstances. However such transfers could be considered under exceptional circumstances with the approval of competent authority, subject to the following:
  - i. Availability of seats in the desired Programme and NIFT Campus.
  - ii. Candidate fulfilling the requisite eligibility for the Programme.
  - iii. Candidate's performance in the Interview.
  - iv. Any such transfer would entail payment of prescribed administrative charges.
7. NIFT reserves the right to discontinue any Programme at any Campus.
8. The medium of instruction in NIFT is English.
9. NIFT reserves the right to revise the fee structure.
10. Refund of fees will be as per NIFT CEP Policy 2014.
11. NIFT does not offer placement services to the students of CE Programmes.
12. NIFT does not assure hostel facilities to the students of CE Programmes.
13. Smoking, consumption of alcohol and drug abuse is prohibited within the NIFT campus. An undertaking to this effect alongwith an undertaking for good conduct is to be given by each student at the time of admission.

**Note:**

1. The date of interview for all CE-Programmes and declaration of final result along with the details pertaining to payment of fees / orientation of CE programme will be intimated separately by the respective NIFT centres.
2. NIFT reserves the right to change the date of commencement of the programmes.
3. The list of selected candidates will be displayed at the respective NIFT centers and on the NIFT website.

## CE Programme Codes

S.No.	DEPARTMENT	ID	PROGRAMME
1	Accessory Design	JDBM	Jewellery Design and Basic of Manufacturing
2	Accessory Design	LPD	Luxury Product Design (LPD)
3	Accessory Design (Jewellery)	CJFADB	Costume Jewellery & Fashion Accessories Designing for Business
4	Fashion Communication	GWD	Graphic & Web Designing
5	Fashion Communication	LSD	Lifestyle Space Design (LSD)
6	Fashion Communication	PRFP	Photography in Relation to Fashion and Product
7	Fashion Communication	PD	Publication Design
8	Fashion Communication	VM	Visual Merchandising
9	Fashion Communication	VMDD	Visual Merchandising and display design
10	Fashion Design	BT	Bespoke Tailoring
11	Fashion Design	CAPATI	Computer Aided Print Design for Apparel & Textile Industry
12	Fashion Design	DFA	Design & Fashion Appreciation
13	Fashion Design	DD	Draping for Dresses
14	Fashion Design	FBDD	Fashion Boutique & Dress Designing
15	Fashion Design	FCT	Fashion Clothing Technology (FCT)
16	Fashion Design	FIAI	Fashion Integration for Apparel Industry (FIAI)
17	Fashion Design	IFABM	Indian Fashion Apparel & Boutique Management (IFABM)
18	Fashion Design	LDBP	Lingerie Design Beginner"s Programme
19	Fashion Management	AMRO	Apparel Merchandising & Retail Operations



## CE Programme Codes (contd.)

S.No.	DEPARTMENT	ID	PROGRAMME
20	Fashion Management	ARSM	Apparel Retailing and Store Management (ARSM)
21	Fashion Management	BM	Boutique Management
22	Fashion Management	ECFB	E-commerce for Fashion Business (Online Course)
23	Fashion Management	EFB	Entrepreneurship for Fashion Business
24	Fashion Management	FDCT	Fashion Design and Clothing Technology
25	Fashion Management	FEM	Fashion E-Business Management
26	Fashion Management	FPSD	Fashion Presentation Skill Development
27	Fashion Management	FRM	Fashion Retail Management (FRM)
28	Fashion Management	FRR	Fashion Retailing and Research
29	Fashion Management	GEMM	Garment Export Merchandising & Management (GEMM)
30	Fashion Management	MMFI	Marketing and Merchandising for the Fashion Industry (MMFI)
31	Fashion Technology	ACFMM	Apparel Costing & Fashion Merchandising Management
32	Fashion Technology	ADD	Apparel Design and Development
33	Fashion Technology	AEM	Apparel Export Merchandising
34	Fashion Technology	AMM	Apparel Machinery Maintenance (AMM)
35	Fashion Technology	AMMT	Apparel Merchandising and Manufacturing Technology
36	Fashion Technology	AQCM	Apparel Quality Control and Management
37	Fashion Technology	CPT	Clothing Production Technology (CPT)
38	Fashion Technology	GPTAD	Garment Production Technology & Apparel Design (GPTAD)
39	Fashion Technology	PDWW	Product Development in Womens Wear

S.No.	DEPARTMENT	ID	PROGRAMME
40	Fashion Technology Master	FDAT	Fashion Designing & Apparel Technology (FDAT)
41	Knitwear Design	CEW	Contemporary Ethnic Wear
42	Knitwear Design	CFS	Creative Fashion Styling
43	Knitwear Design	CPM	Creative Pattern Making
44	Knitwear Design	DDIEW	Design Development for Indian Ethnic Wear
45	Knitwear Design	FADD	Fashion Apparel Design & Development (Women"s Wear)
46	Knitwear Design	FKPT	Fashion Knitwear & Production Technology (FKPT)
47	Knitwear Design	PMGPT	Pattern Making Grading and Production Technology
48	Knitwear Design	YCFM	Youth Culture Fashion & Marketing
49	Leather Design (Footwear & Products)	CTDD	Creative Thinking & Design Development
50	Leather Design (Garments & Products)	DMBAA	Design and Management in Boutique Apparel & Accessory
51	Leather Design (Garments & Products)	SLGOM	Small Leather Goods and Ornaments Manufacturing
52	Master of Design Space	DPT	Design Process Thinking
53	Textile Design	BP	Basic Photography
54	Textile Design	CFT	CAD for Fashion & Textiles
55	Textile Design	CTFIP	Creative Textile for Fashion and Interior Products
56	Textile Design	DDFT	Digital Design for Fashion & Textiles
57	Textile Design	DDT	Digital Design of Textile



APPLICATION FORM FOR CE PROGRAMME-2015

CE Programme Codes (contd.)

S.No.	DEPARTMENT	ID	PROGRAMME
58	Textile Design	FSTM	Fabric Sourcing and Textiles Merchandising
59	Textile Design	FDCGC	Fashion Designing and Creative Garment Construction
60	Textile Design	FFDD	Fashion Fabrics - Design & Development
61	Textile Design	FIT	Fashion Integration For Textiles (FIT)
62	Textile Design	ITFD	International Techniques for Fashion Designing
63	Textile Design	TD&PD	Textile Design & Print Development
64	Textile Design	TDA	Textile Design for Apparel
65	Textile Design	TDF	Textile Development Fashion (TDF)
66	Textile Design	TIFF	Textile Integration for Fashion
67	Textile Design	TIF	Textiles for Interiors & Fashion

Application No: \_\_\_\_\_  
Campus Opted: \_\_\_\_\_  
Course applied for: \_\_\_\_\_

**I. Student Details:**

- Name of the Student:- \_\_\_\_\_  
(In capital letter) (First Name) (Middle Name) (Last Name)
- Father's Name/Mother's Name (In capital): \_\_\_\_\_
- Communication Address: \_\_\_\_\_
- Gender - Male/Female: \_\_\_\_\_ 5. Date of Birth \_\_\_\_\_
- Blood Group:- \_\_\_\_\_ 7. Identification Mark: \_\_\_\_\_
- Telephone (With STD code): \_\_\_\_\_ Student's Mobile No.: \_\_\_\_\_
- Student E-mail ID: \_\_\_\_\_
- Educational Qualification (Attach relevant documents):

S. No.	Exam passed or appearing in	Name of Board/ University	Year of passing	Subject studied

11. Industry Experience, if any (Attach relevant documents):  
.....  
.....

**II. Bank Details (Enclose DD):**

- Demand Draft No.: \_\_\_\_\_ Date \_\_\_\_\_ Amount (Rs.) \_\_\_\_\_
- Name of the Bank: \_\_\_\_\_ Payable at \_\_\_\_\_

(Enclose 2 Passport size & 2 Stamp size photograph along with other attachments)

Date: \_\_\_\_\_

Signature of the candidate \_\_\_\_\_

Admission Form, filled and complete in all respect should be submitted only at the NIFT Study Centre opted by the candidate, by hand or by post under registered cover, superscribed CE Registration Form 2015 along with a Demand Draft of Rs.1800/- for one year programmes, and Rs.1000/- for programmes of six months duration and less, drawn in favour of National Institute of Fashion Technology, payable at respective NIFT Center. The forms should be submitted on or before 30<sup>th</sup> July ,2015. The Institute does not take any responsibility for delay or loss of correspondence in postal transit or by courier. For further query, please contact the nearest NIFT Center.

**CE PROGRAMME HEAD:**

Professor Russel Timothy  
Head - Continuing Education and Diploma Programs

**DESIGN CO-ORDINATOR:**

Mr.Vijay Kumar Dua, Associate Professor,  
Head - Corporate Communication Cell

**DESIGN:**

Ms.Smita Ghosh Dastidar, Assistant Professor,  
Unit Incharge, Corporate Communication Cell

**CONTENT CO-ORDINATOR:**

Ms. Seema Kumar, Associate Professor  
Unit Incharge - Continuing Education and Diploma Programs

**PICTURE BUILDER:**

Fashion Communication Students, New Delhi:  
Aniket Krishna - Batch 2015  
Knitwear Design Students, New Delhi:  
Kabeer - Batch 2015  
Kadamgailiu Kahmei - Batch 2016  
Garima Batra - Batch 2017  
CCC database.

**NATIONAL INSTITUTE OF FASHION TECHNOLOGY**

An Institute of Design, Management and Technology  
A Statutory Institute governed by the NIFT Act 2006 and set up by the Ministry of Textiles,  
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