

## **M.A. Syllabus**

Sambalpur University

Syllabus for M.A. in English

Under Course Credit cum Semester System

With effect from 2010-11 session

The M.A. English Programme under Course Credit cum Semester System shall comprise 17 courses, spread over four semesters and carrying a total load of 82 credit hours. Each course will carry a load of 5 credit hours, except for a 2-credit course in Semester III, floated for students of other PG departments in Sambalpur University. Each credit hour will consist of a minimum of 12 classes of 1 hour duration. Semester-wise distribution of courses is given below:

### **SEMESTER I**

Eng 411- English Poetry I: Chaucer, Spenser, Milton, Pope

Eng 412- English Drama I: Marlowe, Shakespeare, Webster

Eng 413- English Novel I: 18<sup>th</sup> Century English Novel

Eng 414- Literary Theory and Criticism up to T.S. Eliot

### **SEMESTER II**

Eng 421- English Poetry II : Wordsworth, Keats, Tennyson, Browning

Eng 422- English Drama II : Congreve, Shaw, Beckett, Pinter

Eng 423- English Novel II: 19<sup>th</sup> Century English Novel

Eng 424 – Contemporary Theory

### **Semester III**

Eng 431- English Poetry III: Yeats, Eliot, Auden, Larkin

Eng 432- English Novel III: 20th Century English Novel

Eng 433- Structure of Modern English

Eng 434 – Computer Application in Literary Studies

Eng 435 - World Fiction in English (**Not for students enrolled in MA English programme. Designed as an Interdisciplinary course for students of other departments**)

#### **Semester IV**

This semester shall comprise special courses (Eng C431 to C434) in 4 separate modules carrying a credit load of 16 credit hours in each module. Students will be allowed to take any one of the modules on the basis of their i) preference and ii) merit in the MA Entrance test. The department would notify the available modules for exercising option. They have to submit their preference a week before the Registration for Semester III. Each of the available modules will have equal number of students ordinarily.

#### ***The four modules are:***

Module A: *Comparative Literature and Translation Studies*

Module B: *Non-British Novels in English*

Module C: *Indian Writing in English and Indian Literature in English Translation*

Module D: *Special Topics*

Eng 441 Modules A,B,C &D

Eng 442 Modules A,B,C& D

Eng 443 Modules A,B,C&D

Eng 444 Modules A,B,C&D

### **SEMESTER-I**

**Course No :** Eng 411

**Course Title:** English Poetry I: Chaucer, Spenser, Milton, Pope

**Credit Load:** 5 credit hours

**Course Contents:** Unit I: Chaucer : "Prologue to *The Canterbury Tales*"

Unit II: Spenser : *Faerie Queene* (Book I)

Unit III: Milton : *Paradise Lost* (Books I & II)

Unit IV: Pope : *The Rape of the Lock*

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 412

**Course Title:** English Drama I: Marlowe, Shakespeare, Webster

**Credit Load:** 5 credit hours

<b>Course Contents:</b>	Unit I:	Marlowe:	<i>Doctor Faustus</i>
	Unit II:	Shakespeare:	<i>King Lear</i>
	Unit III:	Webster:	<i>Duchess of Malfi</i>
	Unit IV:	Shakespeare:	<i>The Tempest</i>

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**

- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 413

**Course Title:** English Novel I: 18<sup>th</sup> Century English Novel

**Credit Load:** 5 credit hours

<b>Course Contents:</b>	Unit I:	Defoe:	<i>Robinson Crusoe</i>
	Unit II:	Fielding:	<i>Tom Jones</i>
	Unit III:	Richardson:	<i>Pamela</i>
	Unit IV:	Sterne:	<i>Tristram Shandy</i>

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 414

**Course Title:** Literary Theory and Criticism up to T.S. Eliot

**Credit Load:** 5 credit hours

<b>Course Contents:</b>	Unit I:	Dryden: <i>from</i> An Essay of Dramatic Poesy
		Johnson: <i>from</i> Preface to Shakespeare
	Unit II:	Wordsworth: Preface to <i>Lyrical Ballads</i>

Coleridge: *Biographia Literaria*, Chapter XIV

Unit III: Shelley: *from* A Defence of Poetry

Arnold: "The Study of Poetry"

Unit IV: Woolf: "The Mark on the Wall"

Eliot: "Tradition and Individual Talent"

Source: *Norton Anthology of English Literature* . Eds. Abrams and Greenblatt. 2 vols/7<sup>th</sup> edn

### **Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

### **Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

## **SEMESTER-II**

**Course No :** Eng 421

**Course Title:** English Poetry II: Wordsworth, Keats, Tennyson, Browning

**Credit Load:** 5 credit hours

**Course Contents:** Unit I: Wordsworth: *The Prelude* (Books I & II)

Unit II:	Keats:	“Ode to a Nightingale”, “Ode to Autumn”, “Ode on a Grecian Urn”
Unit III:	Tennyson:	<i>In Memoriam</i> (Prologue, Section I, XXI, XXX, LV, XCV, CXXIV, CXXX)
Unit IV:	Browning:	“My Last Duchess”, “Fra Lippo Lippi”, “The Last Ride Together”

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions (to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 422

**Course Title:** English Drama II : Congreve, Shaw, Beckett, Pinter

**Credit Load:** 5 credit hours

**Course Contents:**

Unit I:	Congreve: <i>The Way of the World</i>
Unit II:	Shaw: <i>Man and Superman</i>
Unit III:	Beckett: <i>Waiting for Godot</i>
Unit IV:	Pinter: <i>The Birthday Party</i>

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60

minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions (to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 423

**Course Title:** English Novel II: 19<sup>th</sup> Century English Novel

**Credit Load:** 5 credit hours

**Course Contents:** Unit I: Jane Austen: *Emma*  
Unit II: Dickens: *David Copperfield*  
Unit III: Thackeray: *Vanity Fair*  
Unit IV: Eliot: *Middlemarch*

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No:** Eng 424

**Course Title: Contemporary Theory**

**Credit Load:** 5 credit hours

**Course Contents:** Unit I: Russian Formalism and the Bakhtin School

1. Viktor Shklovsky – “Art as Technique”
2. Mikhail Bakhtin - “Discourse in the Novel”

Unit II: Marxist Theories

1. Walter Benjamin – “The Author as Producer”
2. E.Balibar & P. Macherey – “Literature as an Ideological Form”

Unit III: Feminist Theories

1. Elaine Showalter – “Towards a Feminist Poetics”
2. Helene Cixous - “The Laugh of Medusa”

Unit IV: Poststructuralist Theories

1. Jacques Derrida, “Structure, Sign, and Play in the Discourse of the Human Sciences”
2. Roland Barthes, “The Death of the Author”

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), out of a total of 8,one each from 8 texts of the 4 units: **16x 4 = 64**
- b) Two short-answer type questions (to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**SEMESTER-III**

**Course No :** Eng 431

**Course Title: English Poetry III: Yeats, Eliot, Auden, Larkin**

**Credit Load:** 5 credit hours



<b>Course Contents:</b>	Unit I:	Yeats: "Easter 1916", "A Prayer for My Daughter", "Sailing to Byzantium", "Among School Children", "Leda and the Swan", "Circus Animals' Desertion"
	Unit II:	Eliot: <i>The Waste Land</i>
	Unit III:	Auden: "Lullaby", "The Unknown Citizen", "Musee des Beaux Arts", "In Memory of W.B. Yeats", "September 1, 1939", "Partition"
	Unit IV:	Larkin: "Next, Please", "Church Going", "The Whitsun Weddings", "Mr Bleaney", "Afternoons", "At Grass"

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 432

**Course Title:** English Novel III: 20th Century English Novel

**Credit Load:** 5 credit hours

<b>Course Contents:</b>	Unit I:	James Joyce: <i>A Portrait of the Artist as a Young Man</i>
	Unit II:	D.H. Lawrence: <i>Women in Love</i>
	Unit III:	Kingsley Amis : <i>Lucky Jim</i>
	Unit IV:	Kazuo Ishiguro: <i>Remains of the Day</i>

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60

minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 433

**Course Title:** Structure of Modern English

**Credit Load:** 5 credit hours

**Course Contents:** Unit I: Basic Assumptions of Linguistics as Science

(Chapter II of John Lyons's *Language and Linguistics: An Introduction*)

Unit II: Phonetics & Morphology [(i.)Organ of Speech, English Vowels, Consonants, Diphthongs, Syllables, Stress, Intonation. ii) Morphemes (free and bound), Affixation, Inflection, Derivation, Morphophonemics]

Unit III: Syntax (Basic Sentence Patterns, Immediate Constituents, Phrase-structure Grammar, Transformational Generative Grammar)

Unit IV: Semantics and Stylistics [ (i.)Reference and Meaning, Sense Properties, Sense Relations, Predication Structure, Meaning of Utterance, Speech Acts (ii.) Metaphorical Meaning, Connotation, Deviation and Patterning in Literary Text]

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**

- b) Two short-answer type questions (to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Prescribed Texts

John Lyons. *Language and Linguistics: An Introduction*

J.D.O' Connor. *Better English Pronunciation*

Syal and Jindal. *Language Grammar and Semantics*.

Hurford &Heasley. *Semantics: A Course Book*

Widdowson, *Stylistics and the Teaching of Literature*

Verma and Krishnaswamy. *Modern Linguistics: An Introduction*

**Course No :** Eng 434

**Course Title:** Computer Application in Literary Studies

**Credit Load:** 5 credit hours

**Course Contents:**

- Unit I: **Computer Fundamentals**—Brief History of Computer, Types of Computers. Hardware and Software. System Operating Software and Application Software. Basics of DOS. Windows operating systems—Windows 98/2000. Word Processor operations—Microsoft Word. Menu-based DBMS on windows—Microsoft Access.
- Unit II: **Internet basics.** Concept of e-book, e-gine and e-library. Search Engines. URLs on Literature. Basics of HTML page designing
- Unit III: **Practical:** The practical shall cover Windows 98/2000, Microsoft Word, Microsoft Access, Web page designing using HTML, locating literature websites on the World Wide Web, through links and search engines.
- Unit IV: **Project:** The Project will be either the creation of an author or area-based bibliography database using Microsoft Access with 500 or more records or the collection of material on an individual author using the resources from the Net.

**Scheme of Examination:**

**Unit I and II:** Semester-end university examination of 50 marks to be done externally. The Examination will be of 90 minutes duration and will comprise objective and short-answer type questions.

**Unit II and IV:** The practical will be of 30 marks weightage and the project will carry 20 marks. These will be conducted internally.

**Course No :** Eng 435 (**Not for students enrolled in MA English programme. Designed as an Interdisciplinary course for students of other departments**)

**Course Title:** World Fiction in English

**Credit Load:** 2 credit hours

**Course Contents:**

Unit I: Tolstoy : *The Death of Ivan Illyich*

Unit II: Kafka : The Metamorphosis

Unit III: Rulfo: *Pedro Paramo*

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Three long- answer type questions(to be answered in about 1000 words each), one each from the 4 units with alternatives : **20 x 3 = 60**
- b) Two short-answer type questions (to be answered in about 500 words each). There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **10 x2 = 20**

**SEMESTER-IV**

**Module A: Comparative Literature and Translation Studies**

**Course No :** Eng 441-CLTS

**Course Title:** What is Comparative Literature? What is Translation?

**Credit Load:** 5 credit hours

**Course Contents:**

Unit I: Issues in Comparative Literature: Selected Essays  
Wellek: "The Name and Nature of Comparative Literature"  
Sisir Kumar Das: "Why Comparative Literature in India?"

Unit II: Issues in Translation: Selected Essays  
James Holmes: "The Name and Nature of Translation Studies"  
Walter Benjamin: "The Task of the Translator"

Unit III: The Discipline of Comparative Literature and Translation Studies in India: Selected Essays  
  
Bharata Muni: "On *Natya* and *Rasa*: Aesthetics of Dramatic Experience"; Bhartrhari: "On Syntax and Meaning"; Anandavardhana: "Dhavani: Structure of Poetic Meaning"  
( all from G.N.Devy(ed.) *Indian Literary Criticism: Theory and Interpretation* Part I)  
  
Ganesh Devy: "Translation and Literary History: An Indian View" in Bassnett and Trivedi (eds.) *Post- Colonial Translation*

Unit IV: The Discipline of Comparative Literature and Translation Studies in the West: Selected Essays  
Susann Bassnett, "How Comparative Literature Came into Being" in *Comparative Literature: A Critical Reading*  
Andre Lefevere, "Translation: Its Genealogy in the West" in *Translation, History & Culture* Eds. Bassnett and Lefevere

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- c) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- d) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 442-CLTS

**Course Title:** Attitude to Nature in British and Oriya Romantic Poetry

**Credit Load:** 5 credit hours

**Course Contents:**

Unit I:	Basic Ideas about Nature in British Romantic Poetry (1789-1832)
Unit II:	Basic Ideas about Nature in 19 <sup>th</sup> and early 20 <sup>th</sup> century Oriya Poetry
Unit III:	Wordsworth: "Tintern Abbey" Shelley: "To a Skylark" Keats: "To Autumn"
Unit IV:	Radhanath: "Chilika" Baikunthanath: "Nababarasa Sangeeta" Mayadhar Mansingh: "Mahanadire Jyotsna Bihar"

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 443-CLTS

**Course Title:** Attitude to Social Change in British and Oriya Novels

**Credit Load:** 5 credit hours

**Course Contents:** Unit I: Basic Ideas about the Nature of Social Change in the 19<sup>th</sup> century England  
Unit II: Basic Ideas about the Nature of Social Change in the 19<sup>th</sup> century and Early 20<sup>th</sup> century Orissa  
Unit III: Charles Dickens: *Hard Times*  
Unit IV: Fakir Mohan Senapati: *Six Acres and a Third*

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 444-CLTS

**Course Title:** Attitude to Human Suffering in Greek and Sanskrit Drama

**Credit Load:** 5 credit hours

**Course Contents:** Unit I: Basic Ideas about Human Suffering in Ancient Greece  
Unit II: Basic Ideas about Human Suffering in Ancient India  
Unit III: Sophocles: *Oedipus the King*  
Unit IV: Kalidasa: *Abhigyna Sakuntalam*

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions (to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Module B: Non-British Novels in English**

**Course No:** Eng 441-NBNE

**Course Title:** Theory of the Novel

**Credit Load:** 5 credit hours

**Course Contents:**

Unit I:	Henry James: "The Art of the Fiction"
Unit II:	Georg Lukacs: "The Epic and the Novel" and "The Inner Form of the Novel- Chapters 3 and 4 of <i>The Theory of the Novel</i>
Unit III:	Frederic Jameson, "Third World Literature in the Era of Multinational Capitalism"
Unit IV:	Wilson Harris, "The fabric of the imagination" in <i>Third World Quarterly</i> 12.1(1990): 175-186

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60



minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 442-NBNE

**Course Title:** Europe, America

**Credit Load:** 5 credit hours

**Course Contents:**

Unit I:	Tolstoy: <i>Anna Karenina</i>
Unit II:	Franz Kafka: <i>The Trial</i>
Unit III:	Nathaniel Hawthorne: <i>The Scarlet Letter</i>
Unit IV:	Ralph Ellison: <i>The Invisible Man</i>

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 443-NBNE

**Course Title:** Africa

**Credit Load:** 5 credit hours

**Course Contents:** Unit I: Chinua Achebe: *Anthills of the Savannah*

Unit II: Armah: *The Beautiful Ones are Not Yet Born*

Unit III: Tayeb Salih: *Season of Migration to the North*

Unit IV: J.M. Coetzee: *Disgrace*

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

**Course No :** Eng 444-NBNE

**Course Title:** Latin America and the Caribbean

**Credit Load:** 5 credit hours

**Course Contents:** Unit I: Juan Rulfo: *Pedro Paramo*

Unit II: Gabriel Garcia Marquez: *One Hundred Years of Solitude*

Unit III: George Lamming: *In the Castle of My Skin*

Unit IV: Jean Rhys: *Wide Sargasso Sea*

**Scheme of Examination:**

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

**Division of Marks:** (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
  - b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**
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