

SYLLABUS FOR M.A.DEGREE SANSKRIT - I SEMESTER

Paper –1	PA010
Paper 1 Sanskrit: Essential: Poetry & Epics(Texts) History of Indian Literature	
Prescribed Texts:	
1. Magha: Sisupalavadha, Sarga 1	
2. Valmiki Ramayana: Ayodhyakanda, Sargas 33-58(inclusive)	
Books Recommended for study:	
1. Keith:Aory of Sanskrit Literature	
2. Winternitz:A	
3. Pusalker:Studies in Epics and Puranas	
4. Dasgopata and De:History of Sanskrit Literature.	
Paper 11	
Sanskrit: Essential, Drama (Text) and History of Classical Sanskrit Literature PA020	
Prescribed Texts:	
Bhavabhuti: Uttararamacharita (1-3)	
Books Recommended for study:	
1. Mirashi: Bhavabhuti	
2. Dixit S.V.Bhavabhuti, His Life and Literature	
3. Keith: Sanskrit Drama	
Paper III	
Sanskrit: Optional Minor: Manuscriptology -I PA030	
(Syllabus)-Manuscript logy in theory and practice, Ancient Writing materials and scripts. Collection. Preservation and Cataloguing of MSS	
Books Recommended for study:	
1. Katre: intoruductio to Indian Textual Criticism.	
2. Narasimhachar D.L.Kannadagranthasampadane.	
3. Sukthankar Memorial Vol.1	
4. Postgate J.P.Textual Criticism,	
Paper IV Sanskrit: Optional Major: Alankara- I PA040	
Prescribed Texts:	
Appyyadiksita: Kuvalayananda (From Beginning up to end of Vyajastuti)	
1. Rameshan: Appayyadiksit,A study	
2. Gangopadhyaya: Constribution of Appayyadiksita to Indian Poetics.	

Paper V Sanskrit: Optional Major, Special Poets-1 PA 050	
(Texts)(any one)	
Prescribed texts:	
1.Kumara Sambhava Canto 1-3(inclusive) with Mallinatha's commentary).	
2 Rutusamhara	
Books Recommended for study:	
1. Marashi and Navlekar: Kalidasa	
2. Mainkar: Kalidasa,His Art and Thought	
3. Krishnamoorthy: K: Kalidasa	
4. Ruben: Kalidasa.	
5. Jhala: Kalidasa, A study	
6. Sastri, KSR:Kalidisa	
SEMESTER II	
1 Essential Course:	PB010
Paper VI Sanskrit: Essential: Prose (Text), Sanskrit	
Essay and Translation	
Prescribed Texts:	
Bana's: Kadambari(Beginning with Anantaranic"and ending with Simhasanamaruroha'(PP 216-340,Chowkhamba Edn.1961)	
Note: An essay in Sanskrit, Translation of unseen passages-English to Sanskrit and Sanskrit to English.	
Books recommended for study:	
1. Keith: History of Sanskrit Literature	
2. Dasgupta and de: History of Sanskrit Literature	
Paper VII Sanskrit: Essential (Any one):Vyakarana1 and Tarka (Texts)	
PB020	
Prescribed Texts:	
1. Siddhantakaumudi(EI):Karakaprakarana(From beginning upto"Duranti Karhebhya etc)"	
2. Nayasutra of Gautama with Vatsyayanabhasya, Chps. 1&2	
Books Recommended for study:	
1:Vidyabhusana:Indian Logic	
2.Kuppuswamisastri: Primer of Indian Logic	
3.Athalye: Tarkasangraha (Ed)	
4.Keith:Indian Logic and Atomism	

5.Siddhantakaumudi(Tr.)	
Paper VIII: Sanskrit Optional Minor: Manuscriptology-II	
PB030	
Syllabus:	
Manuscript logy in theory and practice-Principles of Critically Editing manuscripts.	
Books recommended for study:	
1.Katre S.M.:Introduction to Indian textual Criticism	
2.Narssimhachar D.L.:Kannadagranthasampadane	
3.Sukthankar Memorial Volume 1	
4.Postgate: Textual Criticism	
Paper IX:Sanskrit Optional Major(any one):Alankara-11	
PB040	
(Texts)	
Prescribed Texts:	
1. Dhvanyaloka(1)-Uddyota 1.	
2. Kavyaprakas (1)-Ullasas 1 and 2	
Syllabus:	
Textual question: Text proper and topics thereof	
Books recommended for study:	
1. Krishnamoorthy K: Dhvabyaloka (Ed)	
2. Krishnamoorthy K:Dhvabyaloka and its critics	
3. De:Some Problems of Sanskrit Poetics	
4. Subbaramapattar:Studies in Dhvanyaloka	
5. Mukunda Madhava Sarma:Dhvani Theory in Sanskrit Poetics.	
6. Marulasiddaiah: Sabdavrttis.	
Paper X:Sanskrit Optional Major any one)	
PB050	
Special Poets-11 (Texts)	
Prescribed Poet: Kalidasa	
Prescribed texts:	
1. Malavikagnimitra	
2. Raghuvamsa(1) Canto 1-3(with Mallinatha's commentary)	
Books recommended for study:	
1. Mirashi &Navlekar: Kalidasa.	
2. Sastri KSR: Kalidasa.	
3. Parakar:A Critical Study of Malavikagnimitra	

SEMESTER -III	
Essential Courses:	PC010
Paper XI Sanskrit: Essential: Vedic Hymns (Texts) and History of Vedic Literature	
Prescribed texts:	
Macdonell: Vedic Reader.	
Suktas relating to	
a) Savitr	e) Brhaspati
b) Dyava-Prthvi	f) Usas
c) Rudra	g) Second Agni
d) Aparn –Napat	h) Mandukas
i) Gambler	
J) Hymn of Creation –All with Sayanabhasya.	
Syllabus in History of Vedic Literature:	
Pre-historical background: the four periods of Vedic Literature:	
Chronology: Contents and other important factors from the point of view of literature, religion mythology and philosophy.	
Books Recommended for study:	
1) Winternitz History of Indian Literature. Vol.1	
2) MacDonell: History of Sanskrit Literature.	
3) Anantharangachar: Vaidikahityacritre	
4) Ghate's Lectures on Rgveda.	
Paper XII Sanskrit: Essential: Vyakarna-2 (Texts) and Linguistics (IE)1 PC020	
Prescribed Texts:	
Siddhantakaumudi (E2): From "Durantikarthebhy" etc. upto end of Karaka: and in Samasaprarana, from, beginning to Vibhasa" etc.	
Syllabus under Linguistics (IE)-1:	
Introduction. Branches of Linguistics studies. Language types and classification of Languages. Growth of Languages, Intellectual Laws of Language. Semantics.	
Paper XIII Sanskrit: Optional Major; Alankara-III (Texts) PC030	
Prescribed Texts:	

Dhvanyaloke (2) Udyota 2 and upto Karika 72	
Books Recommended for study:	
1) Dhvanyaloka (Ed) Krishnamoorthy	
2) Subbramapttar, Studies in Dhvanyaloka	
3) Marulasiddaiah: Sabdavritts	
Paper XIV Sanskrit optional Major (any one)	PC040
Alan kara –4(Texts)	
Prescribed Texts: kavyaparakasa with Pradipa (NS.Ed)	
Paper XV Sanskrit: Optional Major: Special Poets-III	PC050
(Texts)(any one)	
Prescribed Poet: Kalidasa	
Prescribed Texts:	
Abhijnanasakuntalm	
Books Recommended for study:	
1. Mirashi and Navalekar: Kalidasa	
2. Keith: Sanskrit Drama	
SEMESTER IV	
Essential Courses:	
Paper XVI: Snskrit Essential: Upanisats, Smrti Dharmasutra and Gita (Texts)	PD010
Prescribed Texts:	
1. Mundakopanishad	
2. Gautamadharmasutra: Prasna 1, Adhyayas III & IV	
3. Yajnavalkyasmrti: First six Prakranas	
4. Bhagavad-Gita	
Books Recommended for study:	
1. Keval Motwani Manavadharma Sastra	
2. Banarjee: Dharmasutras	
3. Pandey; Hindu Samskaras	
4. Dousseu: Philosophy of Upanishads	
5. Ranade: Constructive survey of Upanishads Philosophy	
6. Tilak: Gitarahasya	
Paper XVIII Sanskrit Essential Vyakarana-3 (Texts) and Linguistics IE-2	PD 020
Prescribed Texts:	
Siddhanatakaumudi (E3.) (From “Vibhasa” etc in Samsapraksana upto the end there in)	

Syllabus in Linguistics (IE)-2:
Production and classification of sounds (Sanskrit) Phonetic tendencies in language
Morphology (Sanskrit) Linguistics Paleontology. Indo-European Languages- Characteristics
II OPTIONAL MAJOR COURSES
Paper XVIII Sanskrit: Optional Major; Alankara-V PD030
(Texts and General) Dhvanyaloka Udyota-III –upto the end of the Text
Prescribed under General
Beginnings of Sanskrit poetics, Bharata, Pracina-Alankarikas Chronology and contribution Anandavardhana.
Paper XIX Sanskrit: Optional Major Alankara-6 (any one)Texts, General and Comparative Studies) PD040
Prescribed Texts:
Kavyaprakasa,(3)Ullasas 5and 6
Syllabus under General
Mammata and Navya-Alankarikas upto Jagannatha(incl) Chronology and contribution, concepts of Alankara, Guna, Rita , Rasa, Dhvani, (Anumana), Vakrokti and Ancitya, a relative estimate of their merit, Comparative Studies – A
Comparative estimate of the general trends in Indian and Western Criticism.
Books Recommended for study:
1. Kane: History of Sanskrit Poetics
2. De: Sanskrit Poetics
3. Krishnamurthy: Dhvanyaloka and its critics
4. Raghavan: Some concepts of Alankara Sastra
5. Raghvan: Bhoja's Sringara Prakasa
6. Sankaran: Some aspects of Literary Criticism in Sanskrit
7. Aristotle: Poetics (tr. by Water)
8. Richards: Principles of Literary Criticism
9. Richards: Practical Criticism
10. Narasimhaiah CD: Literary Criticism, Western and Indian Traditions.
11. T.N. Srikantaiah: Bharatiyakavyamimause
12. Sarma; Literary Criticism in /Sanskrit and English

13.Welle and Annaiah Gowda: Shakespears turned East	
Paper XX Sanskrit: Optional Major: Special Poet-4	PD 050
(Text & General)	
Prescribed Texts:	
Kalidasa	
Vikramorvasiyam	
Syllabus under General'	
A Brief review of Kalidasa's work, and an estimate of their literary merit.	
POST M.A.DIPOMA IN MANUSCRIPTOLGY (NONSEM)	
Paper – 1 Basic Elements of Manuscriptology	
Paper – II Principles of Critical Editing	
Paper-III Proficiency in script reading and writing- transcription (PRACTICAL)	
Paper- IV Critically editing a text (of about 50 pages) during the course of the year and submission of the same at the end of the year. (DISSERTATION)	
Total Marks for the Whole Examination – 400	
The duration of the course is 10 months and runs parallel to other Diploma course in University.	
Books Recommended for Study	
1. Katre: Introduction to Indian Textual Criticism	
2. Narasimhachar, D.L: Kannada Granthsampadane	
3. Pande: Indian Palaeography	

(Prof.B.A.Dodamani)