A. G. High School and G. & D. Parikh Higher Secondary School

Navrangpura, Ahmedabad - 380 009.

Preliminary Examination: 2014

Date: 29-01-2014

Std.: 10

Marks : 100

(50)

Day : Wednesday

Subject : English

: 3:00 Hrs. Time

Part - A: 50 Marks

	ach question option A, B, C, D are given	ı. Dar	ken the appropriate circle in		
	MR Sheet by selecting correct option.				
1.	A real dog would look forward to this, _				
	(A) trembling with fear		trembling with expectation		
_	(C) angry with fear		barking with expectation		
2.	Jenny considered the diamond earrings as a form of they couldn't afford.				
	(A) Vanity	(B)	•		
_	(C) Luxury	` '	Wealth		
3.	Inspite of myself, the mastery of song betrays me back				
40 F	(A) invidious	(B)			
	(C) insidious	` /	classic		
4.	On Miko tottered more hollow eyed than ever.				
	• •	` ′	Wednesday		
	(C) Friday	` /	Saturday		
5.	Now and again the writer was able to see	noth	ing but a through the		
	microscope.				
		` '	substance with dots		
**	(C) string of dots		nebulous milky substance		
6.	The cat pretends that she has come just to	o blin	k by the		
	(A) grate	(B)	gate		
	(C) door	(D)			
7.	He lounged on the streets and the				
	(A) pushed		made fun of		
	(C) jostled	(D)	screamed at		
8.	Ribbons were made, bright with				
	(A) colour	(B)	design		
	(C) silk	` '	love		
9.	The author had with severe comp	plicati	ions.		
	(A) gout	(B)	zymosis		
	(C) cholera	(D)	ague		
10.	The commuter lives in				
	(A) outskirts of another city	(B)	town		
	(C) suburb of the city	(D)	interior of city		
11.	A wedding band makes a din of	decib	els.		
	(A) 90	(B)	95		
	(C) 100	(D)	140		
12.	Mrs. Brisco complained about				
	(A) smell	(B)	rats		
	(C) compost heap	(D)	flies		

13.	'Mutiny is an ugly word, Sir'. Who said the line?					
	(A) Pedro	(B)	Pepe			
	(C) Diego	(D)	Juan			
14.	As fair art thou, my lass.		e e e			
	(A) dear	(B)	loving			
	(C) beloved	(D)	bonnie			
15.	first saw the light of the new v	vorld.				
	(A) Pepe	(B)	seamen			
	(C) Pedro	(D)	columbus			
16.	Mahmood's Kite shop premises had been sold many years ago to a					
V	(A) merchant	(B)	grocer			
	(C) junk dealar	(D)	fruit seller			
17.	Euclid is					
	(A) a philosopher	(B)	a psychologist			
	(C) a historian	(D)	a geometrician			
18.	Miss Beam led the author to one of the	<u> </u>	_ girls.			
	(A) lame	(B)	deaf			
	(C) bandaged	(D)	helper			
19.	The monster Minotaur was a					
	(A) half man half tiger	(B)	half man half goat			
^^	(C) half man half horse	(D)	half man half bull			
20 ,	The poet wants to that happy p	lace.				
	(A) an entrance	(B)	to visit			
	(C) to behold	(D)	come back			
21.	Willard Gibbs spent his life in	univers	ity.			
	(A) Yale	(B)	Oxford			
	(C) Cambridge	(D)	Ohio			
22.	The in Arizona killed more tha	n 20 pe	ople in one week.			
	(A) snow fall	(B)	lethal heat wave			
	(C) draught	(D)	flood			
23.	Tomei is					
	(A) survivor in Hiroshima	(B)	survivor in Nagasaki			
	(C) Musuem keeper	(D)	Japanese student			
24.	The verdict of counts more in life.					
	(A) wife / husband	(B)	greedy people			
	(C) our conscience	(D)	the guy in the glass			
25.	first put Darjeeling on the map	of Indi	a.			
	(A) Danes	(B)	Protugese			
	(C) Welshman	(D)	French			
26.	Ivan Dmitritch had no fatth in	•				
	(A) his wife	(B)	superstition			
	(C) long travels	(D)	lottery luck			
27.	"She would begrudge me every	<u>.</u>				
Z.	(A) penny	(B)	cent			
<i>f</i> '	(C) rouble	(D)	farthing			

28.	Ouse means		
	(A) wood pecker	(B) mynah	
	(C) sparrow	(D) blackbird	
29.	is a course steered between	abstinence and indulgence by a helmsman	ì.
	(A) courage	(B) temperance	
\	(C) strength	(D) endurance	
30.	had gone over to the enemy	y during the war with sparta.	
	(A) Aristotle	(B) Alcibiades	
r	(C) Asclepius	(D) Crito	
31.	'A garden by the Sea' is written by	•	
•	(A) William Cowper	(B) William Morris	
	(C) Dale Wimbrow	(D) Robert Burns	
32.	The white saucer has been compare	` '	
	(A) moon	(B) sun	
	(C) disc	(D) ball	
33.	'And logic deadly as dry bone' (Ide		
	(A) metaphor	(B) simile	
	(C) euphemism	(D) personification	
34.	'The tinkling piano our guide.' (Ide	· · · · ·	
	(A) personification	(B) tautology	
	(C) synecdoche	(D) transferred epithet	
35.	'It stops the sunlight not at all'. (Ide		
	(A) Hyperbole	(B) Litotes	
	(C) Euphemism	(D) Metaphor	
36.	'For he's with you clear up to the en	• • •	
50.	(A) personification	(B) litotes	
	(C) irony	(D) euphemism	
37.	The phrase 'to badger' means	(D) cupitomism	
<i></i>	(A) to co-operate	(B) to worry	
	(C) to disappoint	(D) to insult	
38.	Kite flying was the sport ki	• •	
50.	(A) on	(B) with	
	(C) of	(D) at	
39.	The verb form of 'application' is	(D) at	
J).	(A) applify	(B) applificate	
	(C) applicate		
40.	The noun form of 'know' is	(D) apply	
₹0.	(A) knowledge	(B) knowing	
		· ,	
<i>1</i> 1	(C) knowingly The symptom of 'enarmous' is	(D) knowledgement	
41.	The synonym of 'enormous' is	(D) 4£	
	(A) more	(B) dwarf	
40	(C) huge	(D) tiny	
42.	The adjective of 'energy' is		
	(A) energetical	(B) energetically	
	(C) energetic	(D) energize	

Std:	10 (Eng. Med.)	: 4	:	Sub.: Eng	glish
			_		
43.	There was no one in sight. (Make In		_		-
	(A) Is there anyone in sight?				
	(C) Was there anyone in sight?			Is there everyone in sight?	
44.	He was not dumber than an ox. (Cha	•		•	
	(A) An ox was as dumb as he.			· ·	
	(C) He was the dumbest.	/ · ·		An ox was dumber as him.	
45.	I am so frustrated that I can't sleep.			•	
V~~	(A) I was too frustrated to sleep.			I am too frustrated to sleep.	
	(C) I am too frustrated not to sleep		(D)	I am too frustrated with sleep.	
46.	The reason is simple. (Make comple		- \		
	(A) It is the reason who is simple.			-	
	(C) Though it is simple, it is not re	ason	able.	(D) It is the reason an	id it
is sim	-				
47.	I'm so clumsy. (Make Exclamatory))			
	(A) How clumsy I am!		(B)	What clumsy I am!	
	(C) How I'm so clumsy!		(D)	Indeed, I am so clumsy!	
48.	Nothing can move me. (Add a quest	tion t	_		
	(A) Can it?		(B)	Can't it?	
	(C) Couldn't it?	_	(D)	Didn't it ?	
49.	People laughed at him. (Change the		-		
\	(A) He was laughed at by people.		` '	He was laughed by the people.	
	(C) People were laughed at by him	•	(D)	He laughed at people.	
50.	Miko suffered from				
	(A) insomia		(B)	insonmia	
	(C) insomniya		(\mathbb{D})	insomnia	
		• •	•		
	PART -	B:5	50 M.	<u>ARKS</u>	
	<u>S</u> 6	<u>ectio</u>	<u>n - A</u>		
Answ	er the following questions in about	five	to six	sentences each :-	(08)
1.	State the common reasons leading to	o dea	fness	•	
2.	Describe the dragon kite.				
3.	What were Miss. Beam's scholastic	meth	ods?	•	
4	"Hatred and Hope both disappeared	at O	nce."	- Explain.	
Turn	into Indirect Speech :-				(02)
5.	They asked, "Where were you at the see, feel, do?"	time	of th	ne bombing? What did you	
6	"I brought a wrong man into this par	radis	e"he	said "It is all due to him"	

Sub.: English

(P.T.O.)

Combine the following sentences.

(02)

7. You go home. You must change the position of your bed. You must count crows instead of sheep.

Section - B

Answer the following in about three to four sentences each.

(06)

- 8. Describe the vista of years in the poet's mind.
- 9. Why is the verdict of the conscience important?
- 10. What does the poet mean by 'perishing pleasures of man'?

Answer the following in about four to five sentences each.

(04)

- 11. What happened one fine day at day break?
- 12. Describe the wonderful courtship dances of the scorpions.

13. Read the following poem carefully and answer the questions given below it. (03)

Success is counted sweetest

By those who ne'er succeed

To comprehend a nectar

Requires sorest need.

Not one of all the purple host

Who took the flag today

Can tell the definition.

So clear, of Victory,

As he, defeated dying.

On whose forbidden ear

The distant strains of triumph

Break, agonizing and clear.

Questions:

- 1. Who can appreciate the value of success?
- 2. Explain 'To comprehend a nectar requirer sorest need'.
- 3. Why are the sounds of triumph and victory very agonizing for a defeated soldier?

Section - C

14. Read the following pasage carefully and answer the questions given below it. (05)

Children take in much more and with less labour through their ears than through their eyes. I do not remember having read my book from cover to cover with my boys. But, I gave them, in my own language, all that I had digested from my reading of various books and I dare say they are still carrying a recollection of it in their minds. It was labourious for them to remember what they learnt from

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books, but what I imparted to them by word of mouth, they could repeat with the greatest ease. Reading was a task for them, but listening to me was a pleasure, when I did not bore them by failure to make my subject interesting. And from the questions that my talks prompted them to put, I had a measure of their power of understanding.

- M. K. Gandhi

- 1. How do children learn?
- 2. How did Gandhiji teach the boys?
- 3. What was the influence of Gandhi's teaching on the boys?
- 4. How did Gandhiji measure the power of understanding of the boys?
- 5. Give a suitable title to the passage.

OR

Make a precis by reducing the passage into one-third of its size and give a suitable title.

15. You are the Head girl / Head boy of your School. You have been asked to inform students of IX & X about an interclass elocution competition. Draft a notice to put up on the school notice board, with necessary details.

OR

Write an e-mail to your friend who is in hostel to take care of drinking water inform about diseases caused due to consumption of polluted water..

16. Write a report on harmful substances added to foodstuff and effects of consuming such food.

OR

Write a diary entry of your journey to a hill station in this "Diwali Vacation."

OR

Yourschool has celebrated the 'Republic Day'. Make note of all you observed there.

Section - D

- 17. Write a letter to the Police Commissioner complaining about the Chain-snatching (04) problem and ask to pay special attention to the security and safety of ladies.
- 18. Write an Essay on any one of the following in about 200 words. (08)
 - 1. Helmets a help or nuisance.
 - 2. Advertisements promote sales.
 - 3. A Humorous incident of your school life.

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