

DEPARTMENT OF ENGLISH
UNIVERSITY OF GOUR BANGA



New Syllabus of B.A. Honours Course in English

3-Year HONOURS Course (1+1+1 Pattern)

Introduced from 2015 -2016

B.A. ENGLISH HONOURS SYLLABUS

| | | | |
|-----------------------------|----------|---------|-----------|
| TOTAL: 800 Marks | Part I | Paper 1 | 100 Marks |
| | | Paper 2 | 100 Marks |
| | Part II | Paper 3 | 100 Marks |
| | | Paper 4 | 100 Marks |
| | Part III | Paper 5 | 100 Marks |
| | | Paper 6 | 100 Marks |
| | | Paper 7 | 100 Marks |
| | | Paper 8 | 100 Marks |

The B.A. (English Honours) students will cover Papers 1 and 2 in Part I, Papers 3 and 4 in Part II, and Papers 5, 6, 7 and 8 in Part III.

B.A. (ENGLISH Honours)

| | | |
|----------|---------------------|-----------------------|
| Part I | Period | 1 Year |
| | Class Hours | |
| | Papers to be taught | 2 (Paper 1 & 2) |
| Part II | Period | 1 Year |
| | Classes Hours | |
| | Papers to be taught | 2 (Paper 3 & 4) |
| Part III | Period | 1 Year |
| | Class Hours | |
| | Papers to be taught | 4 (Paper 5, 6, 7 & 8) |

PART I

PAPER: 1— OLD AND MIDDLE ENGLISH PERIOD — Full Marks 100

| | Contents | Marks |
|--------|--|-------|
| Unit 1 | <p>Cultural and Literary Contexts: Old English and Middle English Period</p> <p>Thrust areas:</p> <ol style="list-style-type: none"> i. The Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works | 20 |
| Unit 2 | <p>Literary Types:</p> <p>Ballad, Biography and Autobiography, Comedy, Dramatic Monologue, Elegy, Epic, Essay, Lyric, Mock Epic, Novel, Ode, One-Act Play, Pastoral, Poetic Drama, Romance, Satire, Short Story, Sonnet, Tragedy, Tragicomedy</p> | 20 |
| Unit 3 | <p>Basic Phonetics:</p> <p>Speech Organs, Vowel Sounds and Consonant Sounds, Stress and Intonation, Transcription</p> | 15 |
| Unit 4 | <p>a) ‘The Seafarer’; ‘Wulf and Eadwacer’; ‘Deor’s Lament’; ‘The Wife’s Lament’ and ‘The Ruin’</p> <p style="text-align: center;">OR</p> <p>b) ‘Beowulf’</p> | 15 |
| Unit 5 | <p>a) ‘The Dream of the Rood’</p> <p style="text-align: center;">OR</p> <p>b) <i>Sir Gawain and the Green Knight</i></p> | 15 |
| Unit 6 | <p>a) The Prologue, Passus 1, Passus 5, Passus 6 and Passus 7 from <i>The Vision of Piers Plowman</i></p> <p style="text-align: center;">OR</p> <p>b) <i>Everyman</i></p> | 15 |

Instructions:

Section A: The students shall be required to answer 20 MCQ type questions each carrying 1 mark from Unit no. 1.
20x1=20

Section B:

Unit 2:

Q. No. 1: Four Short notes out of ten carrying 5 marks each in about 100 words from Unit no. 2. 4x5=20

Unit 3:

Q. No. 2: Three questions out of five carrying five marks each from Unit no. 3. 3x5=15

Unit 4:

Q. No. 3: One short essay type question out of four (2+2) carrying ten marks from unit no. 4 in about 300 words.
1x10=10

Q. No. 4: One short type question out of four (2+2) carrying 5 marks from unit no. 4 in about 100 words. 1x5=5

Unit 5:

Q. No. 5: One short essay type question out of four (2+2) carrying ten marks from unit no. 5 in about 300 words.
1x10=10

Q. No. 6: One short type question out of four (2+2) carrying 5 marks from unit no. 5 in about 100 words. 1x5=5

Unit 6:

Q. No. 7: One short essay type question out of four (2+2) carrying ten marks from unit no. 6 in about 300 words.
1x10=10

Q. No. 8: One short type question out of four (2+2) carrying 5 marks from unit no. 6 in about 100 words. 1x5=5

Suggested Reading List:

- Lambdin, Laura C, and Robert T Lambdin. *A Companion to Old and Middle English Literature*. Westport, Conn.: Greenwood Press, 2002. Print.
- Wallace, David. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 1999. Print.
- Daiches, David. *A Critical History of English Literature*. London: Random House, 1969. Print.
- Choudhury, Bibhas. *English Social and Cultural History: An Introductory Guide and Glossary*. New Delhi: Prentice-Hall of India Private Limited, 2005. Print.
- Galloway, Andrew. *Medieval Literature and Culture*. London: Continuum, 2006. Print.
- Abrams, M. H, and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Stamford: Cengage Learning, 2015. Print.
- Cuddon, J. A. and Claire Preston. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1999. Print.
- MacMahon, M. K. C. *Basic Phonetics*. Glasgow: University of Glasgow Press, 1993. Print.
- Ogden, Richard. *An Introduction to English Phonetics*. Edinburgh: Edinburgh University Press, 2009. Print.

- Lorenz, Frank. *Basics of Phonetics and English Phonology*. Berlin: Logos-Verl, 2012. Print.
- Abrams, Meyer H, and Stephen Greenblatt. *The Norton Anthology of English Literature*. New York: Norton, 2012. Print.
- North, Richard, Joe Allard, and Patricia Gillies. *The Longman Anthology of Old English, Old Icelandic and Anglo-Norman Literatures*. Harlow, England: Longman, 2011. Print.

PAPER: 2—THE RENAISSANCE AND REFORMATION — Full Marks 100

| | Contents | Marks |
|--------|---|-------|
| Unit 1 | <p>Cultural and Literary Contexts: Elizabethan, Jacobean and Caroline Periods</p> <p>Thrust areas:</p> <ol style="list-style-type: none"> The Period and its Characteristics Themes, Concepts and Contexts Dates, Events and Influences Schools and Movements Genres, Writers and Works | 20 |
| Unit 2 | <p>Philology:</p> <ol style="list-style-type: none"> General Features of English: Assets and Liabilities of English Language: Consonant Shift and Stress Shift Loan words as milestones of philology and general history Scandinavian element The French element The Latin and Greek influence on English language Makers and makings of English language: Christianity, the Bible, Shakespeare, Milton, Science and Commerce Changes in meaning The English Language today The Death of Language | 20 |
| Unit 3 | <ol style="list-style-type: none"> Edmund Spenser —<i>Amoretti</i> (No. 30, 37, 57, 67, 75, 79,) <p>OR</p> <ol style="list-style-type: none"> Shakespeare’s Sonnets: 18, 64,65,73, 137, 138 | 15 |
| Unit 4 | <ol style="list-style-type: none"> John Donne: ‘The Good Morrow’; ‘The Anniversarie’; ‘A Valediction: Forbidding Mourning’; ‘Song: Goe and Catche | 15 |

| | | |
|--------|---|----|
| | a Falling Starre ‘ OR b) Henry Vaughan: ‘The Retreat’; ‘The Regeneration’ Andrew Marvel: ‘The Garden’; ‘The Dialogue between the Body and the Soul’ | |
| Unit 5 | a) Christopher Marlowe: <i>Edward the Second</i> OR b) Ben Jonson: <i>The Alchemist</i> | 15 |
| Unit 6 | a) William Shakespeare: <i>Macbeth</i> OR b) William Shakespeare: <i>The Merchant of Venice</i> | 15 |

Instructions:

Section A: The students shall be required to answer 20 MCQ type questions each carrying 1 mark from Unit no. 1.
20x1=20

Section B:

Unit 2:

Q. No. 1: One short essay type question out of three carrying ten marks from unit no. 2 in about 300 words. 1x10=10

Q. No. 2: Two short notes out of five carrying 5 marks each in about 100 words from unit no. 2. 2x5=10

Unit 3:

Q. No. 3: One short essay type question out of four (2+2) carrying ten marks in about 300 words. 1x10=10

Q. No. 4: One short type question out of four (2+2) carrying 5 marks in about 100 words. 1x5=5

Unit 4:

Q. No. 5: One short essay type question out of four (2+2) carrying ten marks in about 300 words. 1x10=10

Q. No. 6: One short type question out of four (2+2) carrying 5 marks in about 100 words. 1x5=5

Unit 5:

Q. No. 7: One short essay type question out of four (2+2) carrying ten marks in about 300 words. 1x10=10

Q. No. 8: One short type question out of four (2+2) carrying 5 marks in about 100 words. 1x5=5

Unit 6:

Q. No. 9: One short essay type question out of four (2+2) carrying ten marks from unit no. 6 in about 300 words.
1x10=10

Q. No. 10: One short type question out of four (2+2) carrying 5 marks from unit no. 6 in about 100 words. 1x5=5

Suggested Reading List:

- Daiches, David. *A Critical History of English Literature*. London: Random House, 1969. Print.
- Choudhury, Bibhas. *English Social and Cultural History: An Introductory Guide and Glossary*. New Delhi: Prentice-Hall of India Private Limited, 2005. Print.
- Chaudhuri, Sukanta. *Infirm Glory*. Oxford: Oxford University Press, 1981. Print.
- Hattaway, Michael. *A New Companion to English Renaissance Literature and Culture*. Chichester: Wiley-Blackwell, 2010. Print.
- Poplawski, Paul. *English Literature in Context*. Cambridge: Cambridge University Press, 2008. Print.
- Hopkins, Lisa, and Matthew Steggle. *Renaissance Literature and Culture*. London: Continuum, 2006. Print.
- Widdowson, Peter. *The Palgrave Guide to English Literature and Its Contexts, 1500-2000*. Hampshire: Palgrave Macmillan, 2004. Print.
- Wood, F. T. *An Outline History of the English Language*. 2nd ed. London: Macmillan, 1969. Print.
- Barber, C. L. *The Story of Language*. London: N.p., 1965. Print.
- Wren, C. L. *The English Language*. London: Methuen & Co, 1949. Print.
- Baugh, A. C. *History of the English Language*. London: Routledge, 2002. Print.
- Shakespeare, William, Katherine Duncan-Jones, and H. R. Woudhuysen. *Shakespeare's Poems*. London: Arden Shakespeare, 2007. Print.
- Shakespeare, William and G. B. Evans. *The Sonnets*. Cambridge: Cambridge University Press, 1993. Print.
- Gardner, Helen. *The Metaphysical Poets*. Harmondsworth: Penguin Books, 1972. Print.
- Abrams, Meyer H, and Stephen Greenblatt. *The Norton Anthology of English Literature*. New York: Norton, 2012. Print.
- Ferguson, Margaret W, Mary Jo Salter, and Jon Stallworthy. *The Norton Anthology of Poetry*. New York: W.W. Norton, 1996. Print.
- Marlowe, Christopher, and Fredson Bowers. *The Complete Works of Christopher Marlowe*. Cambridge: Cambridge University Press, 1981. Print.
- Jonson, Ben. *The Complete Plays of Ben Jonson*. London: J. M. Dent & Sons, Ltd., 1910. Print.
- Shakespeare, William et al. *Arden Shakespeare Complete Works of Shakespeare*. Walton-on-Thames: Arden, 2001. Print.

PART II

PAPER: 3—THE COMMONWEALTH, RESTORATION AND THE EIGHTEENTH CENTURY—Full Marks 100

| | Contents | Marks |
|--------|--|--------------|
| Unit 1 | Cultural and Literary Contexts: Restoration Period and the Eighteenth Century Thrust areas: i. The Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works | 20 |
| Unit 2 | Rhetoric (from a passage) and Prosody (from a verse stanza) | 10+10= 20 |
| Unit 3 | a) John Milton: <i>Paradise Lost</i> Book I OR b) John Milton: <i>Samson Agonistes</i> | 15 |
| Unit 4 | a) John Dryden: <i>Mac Flecknoe</i> OR b) Alexander Pope: <i>The Rape of the Lock</i> | 15 |
| Unit 5 | a) Daniel Defoe: <i>Robinson Crusoe</i> OR b) Henry Fielding: <i>Joseph Andrews</i> | 15 |
| Unit 6 | a) Oliver Goldsmith: <i>She Stoops to Conquer</i> OR b) R. B. Sheridan: <i>The Rivals</i> | 15 |

Instructions:

Section A: The students shall be required to answer 20 MCQ type questions each carrying 1 mark from Unit no. 1.
20x1=20

Section B:

Unit 2:

Q. No. 1: The students shall be required to identify and explain both figures of speech and tropes from any one of the passages out of two. 1x10=10

Q. No. 2: The students shall be required to scan any one of the verse passages out of two, mention the meter and indicate variations, if any. 1x10=10

Unit 3:

Q. No. 3: One short essay type question out of four (2+2) carrying ten marks in about 300 words. 1x10=10

Q. No. 4: One short type question out of four (2+2) carrying 5 marks in about 100 words. 1x5=5

Unit 4:

Q. No. 5: One short essay type question out of four (2+2) carrying ten marks in about 300 words. 1x10=10

Q. No. 6: One short type question out of four (2+2) carrying 5 marks in about 100 words. 1x5=5

Unit 5:

Q. No. 7: One short essay type question out of four (2+2) carrying ten marks in about 300 words. 1x10=10

Q. No. 8: One short type question out of four (2+2) carrying 5 marks in about 100 words. 1x5=5

Unit 6:

Q. No. 9: One short essay type question out of four (2+2) carrying ten marks from unit no. 6 in about 300 words. 1x10=10

Q. No. 10: One short type question out of four (2+2) carrying 5 marks from unit no. 6 in about 100 words. 1x5=5

Selected Reading List:

- Daiches, David. *A Critical History of English Literature*. London: Random House, 1969. Print.
- Choudhury, Bibhas. *English Social and Cultural History: An Introductory Guide and Glossary*. New Delhi: Prentice-Hall of India Private Limited, 2005. Print.
- Poplawski, Paul. *English Literature in Context*. Cambridge: Cambridge University Press, 2008. Print.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, UK: Oxford University Press, 1994. Print.
- Widdowson, Peter. *The Palgrave Guide to English Literature and Its Contexts, 1500-2000*. Hampshire: Palgrave Macmillan, 2004. Print.
- Daems, James. *Seventeenth-Century Literature and Culture*. London: Continuum, 2006. Print.
- Goring, Paul. *Eighteenth-Century Literature and Culture*. London: Continuum, 2008. Print.
- Bose, R. N., and T. S. Sterling. *Elements of English Rhetoric and Prosody*. Calcutta: Chakravorty, Chatterjee & Co., 1981. Print.
- Bhattacharya, S. N. *A Handbook of Scansion and Figures of Speech*. 2nd ed. New Delhi: Indian Books View, 2006. Print.

- Blackstone, Bernard. *Practical English Prosody*. London: Longman, 1965. Print.
- Abrams, Meyer H, and Stephen Greenblatt. *The Norton Anthology of English Literature*. New York: Norton, 2012. Print.
- Milton, John, and A. W Verity. *Milton's Samson Agonistes*. Cambridge: Cambridge University Press, 1966. Print.
- Defoe, Daniel, and Michael Shinagel. *Robinson Crusoe*. 2nd ed. New York: Norton, 1994. Print.
- Fielding, Henry. *Joseph Andrews*. New Delhi: Rupa & Co, 2013. Print.
- Goldsmith, Oliver and Robert Herring. *She Stoops to Conquer*. London: Macmillan, 1928. Print.
- Sheridan, Richard. *Oxford Student Texts: Sheridan: The Rivals*. Oxford: OUP, 2012. Print.

PAPER: 4 —THE ROMANTIC PERIOD – Full Marks 100

| | Contents | Marks |
|--------|---|-------|
| Unit 1 | Cultural and Literary Contexts: Romantic Period Thrust areas: i. The Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works | 20 |
| Unit 2 | Close Reading of a Passage: Prose or Verse | 20 |
| Unit 3 | a) William Blake: 'The Lamb'; 'The Tyger' b) William Wordsworth: 'Tintern Abbey'; 'To the Skylark' c) S. T. Coleridge: 'The Rime of the Ancient Mariner' | 15 |
| Unit 4 | a) Lord Byron: 'On the Castle of Chillon'; 'Roll On! Thou Deep and Dark Blue Ocean' (from <i>Child Harold's Pilgrimage</i> Canto 3 Stanzas CLXXIX to CLXXXIV) b) P. B. Shelley: 'Ode to the West Wind'; 'To a Skylark' c) John Keats: 'Ode to a Nightingale'; 'To Autumn' | 15 |

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| Unit 5 | a) Charles Lamb: 'Dream Children: A Reverie'; 'The Praise of the Chimney Sweepers'; 'The Superannuated Man'; 'Christ's Hospital Five and Thirty Years Ago' OR b) Thomas De Quincey: 'Joan of Arc'; 'Literature'; 'On the Knocking at the Gate in Macbeth'; 'Murder Considered as One of the Fine Arts' | 15 |
| Unit 6 | a) Jane Austen: <i>Pride and Prejudice</i> OR b) Walter Scott: <i>Kenilworth</i> | 15 |

Instructions:

Section A: The students shall be required to answer 20 MCQ type questions each carrying 1 mark from Unit no. 1. 20x1=20

Section B:

Unit 2:

Q. No. 1: The students shall be required to attempt a close reading of a prose or a verse passage carrying 20. 1x20=20

Unit 3:

Q. No. 2: One short essay type question out of three carrying ten marks from unit no. 2 in about 300 words. 1x10=10

Q. No. 3: One short type question out of three carrying 5 marks from unit no. 4 in about 100 words. 1x5=5

Unit 4:

Q. No. 4: One short essay type question out of three carrying ten marks from unit no. 4 in about 300 words. 1x10=10

Q. No. 5: One short type question out of three carrying 5 marks from unit no. 4 in about 100 words. 1x5=5

Unit 5:

Q. No. 6: One short essay type question out of four (2+2) carrying ten marks from unit no. 5 in about 300 words. 1x10=10

Q. No. 7: One short type question out of four (2+2) carrying 5 marks from unit no. 5 in about 100 words. 1x5=5

Unit 6:

Q. No. 8: One short essay type question out of four (2+2) carrying ten marks from unit no. 6 in about 300 words. 1x10=10

Q. No. 9: One short type question out of four (2+2) carrying 5 marks from unit no. 6 in about 100 words. 1x5=5

Selected Reading List:

- Daiches, David. *A Critical History of English Literature*. London: Random House, 1969. Print.

- Choudhury, Bibhas. *English Social and Cultural History: An Introductory Guide and Glossary*. New Delhi: Prentice-Hall of India Private Limited, 2005. Print.
- Poplawski, Paul. *English Literature in Context*. Cambridge: Cambridge University Press, 2008. Print.
- McCalman, Iain. *An Oxford Companion to the Romantic Age*. Oxford: Oxford University Press, 1999. Print.
- Chandler, James. *The Cambridge History of English Romantic Literature*. Cambridge, UK: Cambridge University Press, 2009. Print.
- Widdowson, Peter. *The Palgrave Guide to English Literature and Its Contexts, 1500-2000*. Hampshire: Palgrave Macmillan, 2004. Print.
- Ruston, Sharon. *Romanticism*. London: Continuum, 2007. Print.
- Ferguson, Margaret W, Mary Jo Salter, and Jon Stallworthy. *The Norton Anthology of Poetry*. New York: W.W. Norton, 1996. Print.
- Abrams, Meyer H, and Stephen Greenblatt. *The Norton Anthology of English Literature*. 9th ed. New York: Norton, 2012. Print.
- Wordsworth, William, and Andrew Jackson George. *The Complete Poetical Works of William Wordsworth*. Boston and New York: Houghton, Mifflin & Co., 1914. Print.
- Byron, George Gordon. *The Poetical Works of Lord Byron: Complete in One Volume*. London: BiblioLife, 2009. Print.
- Lamb, Charles. *Essays of Elia*. London: Macmillan, 1895. Print.
- De Quincey, Thomas, and Barry Symonds. *The Works of Thomas De Quincey*. London: Pickering & Chatto, 2001. Print.
- West, Clare, and Jane Austen. *Pride and Prejudice*. Oxford: Oxford University Press, 2000. Print.
- Scott, Walter. *Kenilworth*. London: Penguin, 1999. Print.

PART III

PAPER: 5 — THE VICTORIAN PERIOD — Full Marks 100

| | Contents | Marks |
|--------|---|-------|
| Unit 1 | Cultural and Literary Contexts: Victorian Period Thrust areas: i. Period and its Characteristics ii. Themes, Concepts and Contexts | 20 |

| | | |
|--------|---|----|
| | iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works | |
| Unit 2 | Essay on a Literary/Non-Literary Topic | 20 |
| Unit 3 | a) Alfred Tennyson: 'Ulysses'; 'Crossing the Bar' b) Robert Browning: 'The Last Ride Together'; 'Memorabilia' c) Matthew Arnold: 'Dover Beach'; 'Thyrsis' | 15 |
| Unit 4 | a) D. G. Rossetti: 'The Blessed Damozel'; 'Jenny' b) Alice Meynell: 'A Letter from a Girl to her Own Old Age'; 'Builders of Ruin' c) Thomas Hardy: 'The Darkling Thrush'; 'Neutral Tones' | 15 |
| Unit 5 | a) Charles Dickens: <i>Hard Times</i> OR b) Thomas Hughes: <i>Tom Brown's School Days</i> | 15 |
| Unit 6 | a) Charlotte Bronte: <i>Jane Eyre</i> OR b) Thomas Hardy: <i>Far from the Madding Crowd</i> | 15 |

Instructions:

Section A: The students shall be required to answer 20 MCQ type questions each carrying 1 mark from Unit no. 1.
20x1=20

Section B:

Unit 2:

Q. No. 1: The students shall be required to write an essay on a literary or non-literary topic out of Four carrying 20 marks in about 500 words. 1x20=20

Unit 3:

Q. No. 2: One short essay type question out of three carrying ten marks from unit no. 2 in about 300 words. 1x10=10

Q. No. 3: Two short notes out of five carrying 5 marks each in about 100 words from unit no. 2. 2x5=10

Unit 4:

Q. No. 4: One short essay type question out of three carrying ten marks from unit no. 4 in about 300 words. 1x10=10

Q. No. 5: One short type question out of three carrying 5 marks from unit no. 4 in about 100 words. 1x5=5

Unit 5:

Q. No. 6: One short essay type question out of four (2+2) carrying ten marks from unit no. 5 in about 300 words.
1x10=10

Q. No. 7: One short type question out of four (2+2) carrying 5 marks from unit no. 5 in about 100 words. 1x5=5

Unit 6:

Q. No. 8: One short essay type question out of four (2+2) carrying ten marks from unit no. 6 in about 300 words. 1x10=10

Q. No. 9: One short type question out of four (2+2) carrying 5 marks from unit no. 6 in about 100 words. 1x5=5

Suggested Reading List:

- Daiches, David. *A Critical History of English Literature*. London: Random House, 1969. Print.
- Choudhury, Bibhas. *English Social and Cultural History: An Introductory Guide and Glossary*. New Delhi: Prentice-Hall of India Private Limited, 2005. Print.
- Poplawski, Paul. *English Literature in Context*. Cambridge: Cambridge University Press, 2008. Print.
- Flint, Kate. *The Cambridge History of Victorian Literature*. Cambridge: Cambridge University Press, 2012. Print.
- Widdowson, Peter. *The Palgrave Guide to English Literature and Its Contexts, 1500-2000*. Hampshire: Palgrave Macmillan, 2004. Print.
- Moran, Maureen. *Victorian Literature and Culture*. London: Continuum, 2006. Print.
- Ferguson, Margaret W, Mary Jo Salter, and Jon Stallworthy. *The Norton Anthology of Poetry*. 5th ed. New York: W.W. Norton, 2005. Print.
- Abrams, Meyer H, and Stephen Greenblatt. *The Norton Anthology of English Literature*. 9th ed. New York: Norton, 2012. Print.
- Robert, Browning, and James F. Loucks. *Robert Browning's Poetry*. 2nd ed. New York: W. W. Norton, 2007. Print.
- Meynell, Alice. *The Poems of Alice Meynell Complete Edition*. London: Kessinger Publishing, 2010. Print.
- Dickens, Charles, Fred Kaplan, and Sylvère Monod. *Hard Times*. New York: W.W. Norton & Co., 2001. Print.
- Hughes, Thomas. *Tom Brown's Schooldays*. Oxford: Oxford University Press, 2009. Print.
- Brontë, Charlotte, Margaret Smith, and Sally Shuttleworth. *Jane Eyre*. Oxford: Oxford University Press, 2000. Print.
- Hardy, Thomas, and Suzanne B Falck-Yi. *Far From the Madding Crowd*. Oxford: Oxford University Press, 2002. Print.

PAPER: 6—MODERNIST PERIOD—Full Marks 100

| | | |
|--------|---|----|
| Unit 1 | <p>Cultural and Literary Contexts: The Modernist Period</p> <p>Thrust areas:</p> <ol style="list-style-type: none"> i. The Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works | 20 |
| Unit 2 | <p>Literary and Critical Terms:</p> <p>Aestheticism, Allegory, Ambiguity, Author, Dissociation of Sensibility, Epiphany, Expressionism, Feminism, Ideology, Imagery, Imagism, Impressionism, Magic-Realism, Marginality, Marxism, Modernism, Myth, Naturalism, Negative Capability, Objective Correlative, Postcolonialism, Post-Modernism, Reader, Realism, Romanticism, Symbolism, Surrealism, Text</p> | 20 |
| Unit 3 | <ol style="list-style-type: none"> a) W. B. Yeats: 'The Wild Swans at Coole'; 'Sailing to Byzantium' b) T. S. Eliot: 'The Love Song of J. Alfred Prufrock'; 'The Hollow Men' c) Wilfred Owen: 'Strange Meeting'; 'The Spring Offensive' | 15 |
| Unit 4 | <ol style="list-style-type: none"> a) E. M. Forster: <i>A Passage to India</i> OR b) John Buchan: <i>The Thirty-Nine Steps</i> OR c) Virginia Woolf: <i>Mrs. Dalloway</i> | 15 |
| Unit 5 | <ol style="list-style-type: none"> a) G. B. Shaw: <i>Arms and the Man</i> OR b) J. M. Synge: <i>The Playboy of the Western World</i> OR c) William Galsworthy: <i>Justice</i> | 15 |
| Unit 6 | <p>Short Story:</p> <ol style="list-style-type: none"> a) Joseph Conrad: 'The Lagoon' (1896) b) James Joyce: 'Araby' (1914) c) Katherine Mansfield: 'The Fly' (1922) d) Somerset Maugham: 'The Lotos Eater' (1935) | 15 |

| | | |
|--|--|--|
| | e) Virginia Woolf: 'The Duchess and the Jeweller' (1938) | |
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Instructions:

Section A: The students shall be required to answer 20 MCQ type questions each carrying 1 mark from Unit no. 1.
20x1=20

Section B:

Unit 2:

Q. No. 1: Four Short notes out of ten carrying 5 marks each in about 100 words from Unit no. 2. 4x5=20

Unit 3:

Q. No. 2: One short essay type question out of three carrying ten marks from unit no. 2 in about 300 words. 1x10=10

Q. No. 3: Two short notes out of five carrying 5 marks each in about 100 words from unit no. 2. 2x5=10

Unit 4:

Q. No. 4: One short essay type question out of six (2+2+2) carrying ten marks from unit no. 4 in about 300 words.
1x10=10

Q. No. 5: One short type question out of six (2+2+2) carrying 5 marks from unit no. 4 in about 100 words. 1x5=5

Unit 5:

Q. No. 6: One short essay type question out of six (2+2+2) carrying ten marks from unit no. 5 in about 300 words.
1x10=10

Q. No. 7: One short type question out of six (2+2+2) carrying 5 marks from unit no. 5 in about 100 words. 1x5=5

Unit 6:

Q. No. 8: One short essay type question out of four carrying ten marks from unit no. 6 in about 300 words. 1x10=10

Q. No. 9: One short type question out of four carrying 5 marks from unit no. 6 in about 100 words. 1x5=5

Selected Reading List:

- Daiches, David. *A Critical History of English Literature*. London: Random House, 1969. Print.
- Choudhury, Bibhas. *English Social and Cultural History: An Introductory Guide and Glossary*. New Delhi: Prentice-Hall of India Private Limited, 2005. Print.
- Poplawski, Paul. *English Literature in Context*. Cambridge: Cambridge University Press, 2008. Print.
- Marcus, Laura, and Peter Nicholls. *The Cambridge History of Twentieth-Century English Literature*. Cambridge, UK: Cambridge University Press, 2004. Print.
- Widdowson, Peter. *The Palgrave Guide to English Literature and Its Contexts, 1500-2000*. Hampshire: Palgrave Macmillan, 2004. Print.
- Wilson, Leigh. *Modernism*. London: Continuum, 2007. Print.

- Abrams, M. H, and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Stamford: Cengage Learning, 2015. Print.
- Cuddon, J. A. and Claire Preston. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1999. Print.
- Abrams, Meyer H, and Stephen Greenblatt. *The Norton Anthology of English Literature*. 9th ed. New York: Norton, 2012. Print.
- Ferguson, Margaret W, Mary Jo Salter, and Jon Stallworthy. *The Norton Anthology of Poetry*. 5th ed. New York: W.W. Norton, 2005. Print.
- Owen, Wilfred, and Helen Cross. *Wilfred Owen*. Oxford: Oxford University Press, 2009. Print.
- Forster, E. M. *A Passage to India (Penguin Classics)*. London: Penguin, 2005. Print.
- Buchan, John, and Edward Ardizzone. *The Thirty-Nine Steps*. London: Dent, 1964. Print.
- Woolf, Virginia, and David Bradshaw. *Mrs. Dalloway*. Oxford: Oxford University Press, 2000. Print.
- Shaw, G. B. *Arms and the Man*. Hyderabad: Orient Longman, 2008. Print.
- Synge, J. M. *Riders to the Sea and The Playboy of the Western World*. New Delhi: Oxford University Press, 2003. Print.
- Galsworthy, John. *Justice: A Tragedy in Four Acts*. Hyderabad: Universities Press, 1990. Print.
- Thorpe, Michael. *Modern Prose: Stories, Essays and Sketches*. London: Oxford U.P., 1968. Print.
- Hudson, Derek. *Modern English Short Stories, 1930-1955*. London: Oxford University Press, 1972. Print.

PAPER: 7—OTHER LITERATURES—Full Marks 100

| | Contents | Marks |
|--------|--|-----------------|
| Unit 1 | <u>Background Study:</u> a) Cultural and Literary Contexts: American Literature b) Cultural and Literary Contexts: Indian Literature in English | 10 + 10 = 20 |
| Unit 2 | a) Walt Whitman: ‘Pioneers! O Pioneers!’; ‘I Sit and Look Out’; ‘To a Stranger’ OR b) Emily Dickinson: ‘Success is Counted Sweetest’; ‘Because I | 14 |

| | | |
|--------|---|----|
| | could not Stop for Death'; 'A Narrow Fellow in the Grass' OR a) Langston Hughes: 'Cultural Exchange'; 'Let America be America Again'; 'Song for a Dark Girl' | |
| Unit 3 | a) Nissim Ezekiel: 'Night of the Scorpion'; 'Good bye Party for Miss Puspa TS'; 'Enterprise' OR b) Kamala Das: 'An Introduction'; 'Forest Fire'; 'Delhi 1984' OR c) Agha Shahid Ali: 'The Season of the Plains'; 'Snowmen'; 'Postcard from Kashmir' | 14 |
| Unit 4 | a) Eugene O'Neill: <i>Desire Under the Elms</i> OR b) Edward Albee: <i>The Zoo Story</i> OR c) Lorraine Hansberry: <i>A Raisin in the Sun</i> | 13 |
| Unit 5 | a) Girish Karnad: <i>Hayavadana</i> OR b) Asif Currimbhoy: <i>Inquilab</i> OR c) Poile Sengupta: <i>Thus Spake Shoorpanakha, So Said Shakuni</i> | 13 |
| Unit 6 | a) Ernest Hemingway: <i>A Farewell to Arms</i> OR b) F. Scott Fitzgerald: <i>The Great Gatsby</i> OR c) Alice Walker: <i>The Color Purple</i> | 13 |
| Unit 7 | a) Mulk Raj Anand: <i>Untouchable</i> OR b) R. K. Narayan: <i>The Man-Eater of Malgudi</i> OR c) Anita Desai: <i>In Custody</i> | 13 |

Instructions:

Section A: The students shall be required to answer 20 MCQ type questions (10 each taken from American Literature and Indian Literature in English) each carrying 1 mark from Unit no. 1. 20x1=20

Section B:

Unit 2:

Q. No. 1: One short essay type question out of six (2+2+2) carrying ten marks from unit no. 2 in about 300 words.
1x10=10

Q. No. 2: One short question out of six (2+2+2) carrying 4 marks in about 80 words from unit no. 2. 1x4=4

Unit 3:

Q. No. 3: One short essay type question out of six (2+2+2) carrying ten marks from unit no. 2 in about 300 words.
1x10=10

Q. No. 4: One short question out of six (2+2+2) carrying 4 marks in about 80 words from unit no. 2. 1x4=4

Unit 4:

Q. No. 5: One short essay type question out of six (2+2+2) carrying 10 marks from unit no. 4 in about 300 words.
1x10=10

Q. No. 6: One short type question out of six (2+2+2) carrying 3 marks from unit no. 4 in about 60 words. 1x3=3

Unit 5:

Q. No. 7: One short essay type question out of six (2+2+2) carrying ten marks from unit no. 5 in about 300 words.
1x10=10

Q. No. 8: One short type question out of six (2+2+2) carrying 3 marks from unit no. 5 in about 60 words. 1x3=3

Unit 6:

Q. No. 9: One short essay type question out of six (2+2+2) carrying ten marks from unit no. 6 in about 300 words.
1x10=10

Q. No. 10: One short type question out of six (2+2+2) carrying 5 marks from unit no. 6 in about 60 words. 1x3=3

Unit 7:

Q. No. 11: One short essay type question out of six (2+2+2) carrying ten marks from unit no. 6 in about 300 words.
1x10=10

Q. No. 12: One short type question out of six (2+2+2) carrying 5 marks from unit no. 6 in about 60 words. 1x3=3

Suggested Reading List:

- Bercovitch, Sacvan, and Cyrus R. K. Patell. *The Cambridge History of American Literature*. Cambridge: Cambridge University Press, 1994. Print.
- Gray, Richard. *A History of American Literature*. Malden, MA: Blackwell Pub., 2004. Print.
- Ruland, Richard, and Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. New York: Viking, 1991. Print.
- Andrews, William L, Frances Smith Foster, and Trudier Harris. *The Oxford Companion to African American Literature*. New York: Oxford University Press, 1997. Print.
- Srinivasa Iyengar, K. R. *Indian Writing in English*. New York: Asia Pub. House, 1973. Print.

- Mehrotra, Arvind Krishna. *A Concise History of Indian Literature in English*. Basingstoke, Hampshire: Palgrave Macmillan, 2009. Print.
- Naik, M. K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982. Print.
- Naik, M. K, and Shyamala A Narayan. *Indian English Literature, 1980-2000*. Delhi: Pencraft International, 2001. Print.
- Gottesman, Ronald et al. *The Norton Anthology of American Literature*. New York: Norton, 1979. Print.
- Halpern, Daniel. *The American Poetry Anthology*. Boulder, Colo.: Westview Press, 1975. Print.
- Whitman, Walt, and William Michael Rossetti. *Poems of Walt Whitman*. New York: Create Space Independent Publishing Platform, 2014. Print.
- Hughes, Langston, and Arnold Rampersad. *The Collected Poems of Langston Hughes*. New York: Vintage, 1995. Print.
- King, Bruce. *Modern Indian Poetry in English*. Delhi: Oxford University Press, 1987. Print.
- Parthasarathy, R. *Ten Twentieth-Century Indian Poets*. Delhi: Oxford University Press, 1976. Print.
- Surayya, Kamalā. *Only the Soul Knows How to Sing*. Kottayam, Kerala: D C Books, 1996. Print.
- Sarang, Vilash ed. *Indian English Poetry Since 1950: An Anthology*. Hyderabad: Orient BlackSwan, 1990. Print.
- O'Neill, Eugene. *Three Plays: Desire Under The Elms, Strange Interlude, Mourning Becomes Electra*. New York: Vintage International, 1995. Print.
- Albee, Edward. *The Zoo Story*. New York: New American Library, 1961. Print.
- Hansberry, Lorraine. *A Raisin in the Sun*. New York: Random House, 1959. Print.
- Karnad, Girish Raghunath. *Hayavadana*. Calcutta: Oxford University Press, 1975. Print.
- Currimbhoy, Asif. *Asif Currimbhoy's Plays*. New Delhi: Oxford, 1972. Print.
- Sengupta, Poile. *Women Centre Stage: The Dramatist and the Play*. New Delhi: Routledge, 2010. Print.
- Hemingway, Ernest. *A Farewell to Arms*. New York: Scribner Classics, 1997. Print.
- Fitzgerald, F. Scott. *The Great Gatsby*. New York, NY: Scribner, 1996. Print.
- Walker, Alice. *The Color Purple*. New York: Harcourt Brace Jovanovich, 1982. Print.
- Anand, Mulk Raj. *Untouchable*. London: Penguin, 1986. Print.
- Narayan, R. K. *The Man-Eater of Malgudi*. Mysore: Indian Thought Publications, 1962. Print.
- Desai, Anita. *In Custody*. New York: Harper & Row, 1984. Print.

PAPER: 8—SPECIAL PAPER—Full Marks 100

Students shall opt for **any one** of the following papers.

A. ANCIENT EUROPEAN LITERATURE IN TRANSLATION

| | Contents | Marks |
|--------|---|-------|
| Unit 1 | Cultural and Literary Contexts: Ancient European Literature in Translation Thrust areas: i. Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works | 20 |
| Unit 2 | a) Homer: <i>The Odyssey</i> Book X and XI OR b) Virgil: <i>Aeneid</i> Book I & II | 16 |
| Unit 3 | a) Sappho: Fragments 1, 31, 65 OR b) Ovid: <i>Metamorphosis</i> (Apollo and Daphne, Echo and Narcissus, Orpheus and Euridice) | 16 |
| Unit 4 | a) Aeschylus: <i>Agamemnon</i> OR b) Sophocles: <i>Oedipus Tyrannus</i> | 16 |
| Unit 5 | a) Aristophanes: <i>The Frogs</i> OR b) Euripides: <i>Medea</i> | 16 |
| Unit 6 | a) Seneca: <i>Trojan Women</i> OR | 16 |

| | | |
|--|--------------------------------|--|
| | b) Plautus: <i>Pot of Gold</i> | |
|--|--------------------------------|--|

Instructions:

Section A: The students shall be required to answer 20 MCQ type questions each carrying 1 mark from Unit no. 1.
20x1=20

Section B:

Unit 2:

Q. No. 1: One short essay type question out of four (2+2) carrying ten marks in about 350 words. 1x12=12

Q. No. 2: One short type question out of four (2+2) carrying 4 marks in about 80 words. 1x4=4

Unit 3:

Q. No. 3: One short essay type question out of four (2+2) carrying ten marks in about 350 words. 1x12=12

Q. No. 4: One short type question out of four (2+2) carrying 4 marks in about 80 words. 1x4=4

Unit 4:

Q. No. 5: One short essay type question out of four (2+2) carrying ten marks in about 350 words. 1x12=12

Q. No. 6: One short type question out of four (2+2) carrying 4 marks in about 80 words. 1x4=4

Unit 5:

Q. No. 7: One short essay type question out of four (2+2) carrying ten marks in about 350 words. 1x12=12

Q. No. 8: One short type question out of four (2+2) carrying 4 marks in about 80 words. 1x4=4

Unit 6:

Q. No. 9: One short essay type question out of four (2+2) carrying ten marks in about 350 words. 1x12=12

Q. No. 10: One short type question out of four (2+2) carrying 4 marks in about 80 words. 1x4=4

Suggested Reading List:

- Wilkie, Brian, and James Hurt. *Literature of the Western World: The Ancient World through the Renaissance*. New York: Macmillan, 1984. Print.
- Hardie, Philip R, and Helen Moore. *Classical Literary Careers and their Reception*. Cambridge: Cambridge University Press, 2010. Print.
- Cheney, Patrick, and Frederick A De Armas. *European Literary Careers: The Author from Antiquity to the Renaissance*. Toronto: University of Toronto Press, 2002. Print.
- Kitto, H. D. F. *Greek Tragedy*. London: Routledge, 1990. Print.
- Homer, and Walter Shewring. *The Odyssey*. Oxford: Oxford University Press, 1980. Print.
- Virgil, and Frederick Ahl. *Aeneid*. Oxford: Oxford University Press, 2008. Print.
- Sappho, and Jim Powell. *The Poetry of Sappho*. Oxford: Oxford University Press, 2007. Print.

- Ovid, and Allen Mandelbaum. *The Metamorphoses of Ovid*. New York: Harcourt Brace, 1993. Print.
- Aeschylus, and Robert Lowell. *The Oresteia of Aeschylus*. New York: Farrar, Straus, Giroux, 1978. Print.
- Sophocles., Peter Meineck, and Paul Woodruff. *Oedipus Tyrannus*. Indianapolis, IN: Hackett Pub. Co., 2000. Print.
- Aristophanes. *The Frogs*. Oxford: OUP, 1985. Print.
- Euripides., Michael Collier, and Georgia Machemer. *Medea*. Oxford: Oxford University Press, 2006. Print.
- Seneca, Lucius Annaeus, and Frederick Ahl. *Trojan Women*. Ithaca: Cornell University Press, 1986. Print.
- Plautus, Titus Maccius, and Lionel Casson. *Six Plays of Plautus*. Garden City, N.Y.: Anchor Books, 1963. Print.

B. INDIAN LITERATURE IN ENGLISH

| | Contents | Marks |
|--------|--|-------|
| Unit 1 | Cultural and Literary Contexts: Indian Literature in English Thrust areas: <ol style="list-style-type: none"> i. Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works | 20 |
| Unit 2 | Non-Fictional Prose: <ol style="list-style-type: none"> a) Rabindranath Tagore: ‘Crisis in Civilization’ b) Jawaharlal Nehru: ‘The Importance of the National Idea’ from <i>The Discovery of India</i> c) Amartya Sen: ‘Indian Traditions and the Western Imagination’ from <i>The Argumentative Indian</i> | 16 |
| Unit 3 | a) Raja Rao: <i>Kanthapura</i> OR | 16 |

| | | |
|--------|---|----|
| | b) Rohinton Mistry: <i>A Fine Balance</i> OR c) Kiran Desai: <i>The Inheritance of Loss</i> | |
| Unit 4 | a) Vijay Tendulkar: <i>Silence! The Court is in Session</i> OR b) Dina Mehta: <i>Brides Are Not For Burning: A Play in Two Acts</i> OR a) Gurcharan Das: <i>9 Jakhoo Hill</i> | 16 |
| Unit 5 | a) Sarojini Naidu: 'The Song of the Coromandel Fishers'; 'The Flute Player of Brindaban'; 'Humayun to Zubaida' OR b) R. Parthasarathy: 'Exile', 'Trial'; 'Delhi' OR d) Keki N. Daruwalla: 'Boat-ride Along the Ganga'; 'The Ghaghra in Spate'; 'The Unrest of Desire' | 16 |
| Unit 6 | Short Story: a) Bhabani Bhattacharya: 'A Moment of Eternity' b) Raji Narasimhan: 'A Toast to Herself' c) Ruskin Bond: 'The Eyes are not Here' d) Gauri Despande: 'Hookworm, Lamprey, Tick, Fluke and Flea' e) Manoj Das: 'Farewell to a Ghost' | 16 |

Instructions:

Section A: The students shall be required to answer 20 MCQ type questions each carrying 1 mark from Unit no. 1.
 $20 \times 1 = 20$

Section B:

Unit 2:

Q. No. 1: One short essay type question out of three carrying ten marks in about 350 words. $1 \times 12 = 12$

Q. No. 2: One short type question out of three carrying 4 marks in about 80 words. $1 \times 4 = 4$

Unit 3:

Q. No. 3: One short essay type question out of six (2+2+2) carrying ten marks in about 350 words. $1 \times 12 = 12$

Q. No. 4: One short type question out of six (2+2+2) carrying 4 marks in about 80 words. $1 \times 4 = 4$

Unit 4:

Q. No. 5: One short essay type question out of six (2+2+2) carrying ten marks in about 350 words. 1x12=12

Q. No. 6: One short type question out of six (2+2+2) carrying 4 marks in about 80 words. 1x4=4

Unit 5:

Q. No. 7: One short essay type question out of six (2+2+2) carrying ten marks in about 350 words. 1x12=12

Q. No. 8: One short type question out of six (2+2+2) carrying 4 marks in about 80 words. 1x4=4

Unit 6:

Q. No. 9: One short essay type question out of four carrying ten marks in about 350 words. 1x12=12

Q. No. 10: One short type question out of four carrying 4 marks in about 80 words. 1x4=4

Selected Reading List:

- Srinivasa Iyengar, K. R. *Indian Writing in English*. New York: Asia Pub. House, 1973. Print.
- Naik, M. K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982. Print.
- Naik, M. K, and Shyamala A Narayan. *Indian English Literature, 1980-2000*. Delhi: Pencraft International, 2001. Print.
- Mehrotra, Arvind Krishna. *A Concise History of Indian Literature in English*. Basingstoke, Hampshire: Palgrave Macmillan, 2009. Print.
- Tagore, Rabindranath, Sisir Kumar Das, and Nityapriya Ghosh. *The English Writings of Rabindranath Tagore*. New Delhi: Sahitya Akademi, 2002. Print.
- Rahman, Anisur, and Ameena Kazi Ansari. *Indian English Women Poets*. New Delhi: Creative Books, 2009. Print.
- Nehru, Jawaharlal. *The Discovery of India*. New Delhi: OUP, 2002. Print.
- Sen, Amartya. *The Argumentative Indian*. New York: Farrar, Straus and Giroux, 2005. Print.
- Rao, Raja. *Kanthapura*. New York: New Directions, 1963. Print.
- Mistry, Rohinton. *A Fine Balance*. London: Faber, 2006. Print.
- Desai, Kiran. *The Inheritance of Loss*. New York: Penguin, 2006. Print.
- Tendulkar, Vijay Dhondopant, and Priya Adarkav. *Silence! The Court is in Session*. Calcutta: Oxford University Press, 1978. Print.
- Mehta, Dina. *Brides Are Not for Burning*. Calcutta: Rupa & Co, 1993. Print.
- Das, Gurcharan. *Three English Plays*. New Delhi: Oxford University Press, 2001. Print.
- Parthasarathy, R. *Ten Twentieth-Century Indian Poets*. Delhi: Oxford University Press, 1976. Print.
- Dharwadker, Vinay, and A. K Ramanujan. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford University Press, 1994. Print.

- Naidu, Sarojini, and Makarand R Paranjape. *Sarojini Naidu: Selected Poems*. New Delhi: Rupa & Co.,2010. Print.
- Desai, S. K. *Contemporary Indian Short Stories*. New Delhi: Sahitya Akademi, 1996. Print.

C. AMERICAN LITERATURE

| | Contents | Marks |
|--------|---|-------|
| Unit 1 | Cultural and Literary Contexts: American Literature Thrust areas: <ol style="list-style-type: none"> i. Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works | 20 |
| Unit 2 | Non-Fictional Prose: <ol style="list-style-type: none"> a) Ralph Waldo Emerson: ‘Self-Reliance’ b) Henry David Thoreau: ‘Civil Disobedience’ c) William James: ‘The Moral Equivalent of War’ | 16 |
| Unit 3 | <ol style="list-style-type: none"> a) Nathaniel Hawthorne: <i>The Scarlet Letter</i> OR b) John Steinbeck: <i>The Grapes of Wrath</i> OR c) Zora Neale Hurston: <i>Their Eyes Were Watching God</i> | 16 |
| Unit 4 | <ol style="list-style-type: none"> a) Robert Frost: ‘Design’; ‘Mending Wall’; ‘Provide Provide’ OR b) Wallace Stevens: ‘Emperor of Ice Cream’; ‘Anecdote of a Jar’; ‘Not Ideas of the Thing but the Thing Itself’ OR c) Addriene Rich: ‘Necessities of Life’; ‘Diving into the Wreck’; ‘A Valediction Forbidding Mourning’ | 16 |
| Unit 5 | <ol style="list-style-type: none"> a) Arthur Miller: <i>The Crucible</i> | 16 |

| | | |
|--------|--|----|
| | <p>OR</p> <p>b) Tennessee Williams: <i>A Streetcar Named Desire</i></p> <p>OR</p> <p>c) Marsha Norman: <i>'night, Mother</i></p> | |
| Unit 6 | <p>Short Story</p> <p>a) Hemingway: 'The Short Happy Life of Francis Macomber'</p> <p>b) O. Henry: 'The Last Leaf'</p> <p>c) Eudora Welty: 'The Petrified Man'</p> <p>d) Maya Angelou: 'Steady Going up'</p> <p>e) Bharati Mukherjee: 'The Tenant'</p> | 16 |

Instructions:

Section A: The students shall be required to answer 20 MCQ type questions each carrying 1 mark from Unit no. 1. 20x1=20

Section B:

Unit 2:

Q. No. 1: One short essay type question out of three carrying ten marks in about 350 words. 1x12=12

Q. No. 2: One short type question out of three carrying 4 marks in about 80 words. 1x4=4

Unit 3:

Q. No. 3: One short essay type question out of six (2+2+2) carrying ten marks in about 350 words. 1x12=12

Q. No. 4: One short type question out of six (2+2+2) carrying 4 marks in about 80 words. 1x4=4

Unit 4:

Q. No. 5: One short essay type question out of six (2+2+2) carrying ten marks in about 350 words. 1x12=12

Q. No. 6: One short type question out of six (2+2+2) carrying 4 marks in about 80 words. 1x4=4

Unit 5:

Q. No. 7: One short essay type question out of six (2+2+2) carrying ten marks in about 350 words. 1x12=12

Q. No. 8: One short type question out of six (2+2+2) carrying 4 marks in about 80 words. 1x4=4

Unit 6:

Q. No. 9: One short essay type question out of four carrying ten marks in about 350 words. 1x12=12

Q. No. 10: One short type question out of four carrying 4 marks in about 80 words. 1x4=4

Suggested Reading List:

- Cunliffe, Marcus. *American Literature to 1900*. New York, N.Y.: P. Bedrick Books, 1987. Print.
- Bercovitch, Sacvan, and Cyrus R. K Patell. *The Cambridge History of American Literature*. Cambridge: Cambridge University Press, 1994. Print.

- Gray, Richard. *A History of American Literature*. Malden, MA: Blackwell Pub., 2004. Print.
- Ruland, Richard, and Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. New York: Viking, 1991. Print.
- Gottesman, Ronald et al. *The Norton Anthology of American Literature*. New York: Norton, 2007. Print.
- James, William. *The Moral Equivalent of War and Other Essays*. New York: Harper & Row, 1971. Print.
- Hawthorne, Nathaniel, and Seymour Lee Gross. *The Scarlet Letter*. New York: Norton, 1988. Print.
- Hurston, Zora Neale. *Their Eyes Were Watching God*. New York: Perennial Library, 1990. Print.
- Steinbeck, John. *The Grapes of Wrath*. New York: Penguin, 2001. Print.
- Ferguson, Margaret W, Mary Jo Salter, and Jon Stallworthy. *The Norton Anthology of Poetry*. 5th ed. New York: W.W. Norton, 2005. Print.
- Miller, Arthur. *The Crucible*. New York: Viking Press, 1953. Print.
- Williams, Tennessee. *A Streetcar Named Desire and Other Plays*. London: Penguin, 2000. Print
- Norman, Marsha. *'night, Mother*. New York: Hill and Wang, 1983. Print.
- Hemingway, Ernest. *The Complete Short Stories of Ernest Hemingway*. New York: Scribner's, 1987. Print.
- Henry, O. *O'henry's Short Stories*. New York: Lancer Books, 1968. Print.
- Magill, Frank N, and Charles E May. *Masterplots II: Short Story Series*. Pasadena, Calif.: Salem Press, 1986. Print.
- Mukherjee, Bharati. *The Middleman and Other Stories*. New York: Grove Press, 1988. Print.

D. POST WORLD WAR II BRITISH LITERATURE

| | Contents | Marks |
|--------|---|-------|
| Unit 1 | Cultural and Literary Contexts: Post World War II Literature Thrust areas: <ol style="list-style-type: none"> i. Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences | 20 |

| | | |
|--------|--|----|
| | iv. Schools and Movements v. Genres, Writers and Works | |
| Unit 2 | Nonfictional Prose: a) Jacob Bronowski: 'The Sense of Human Dignity' from <i>Science and Human Values</i> b) William Barclay: 'I Believe in God' from <i>Writings for the Plain Man</i> c) Julian Barnes: 'Five Years of <i>Fatwa</i> ' from <i>Letters from London</i> | 16 |
| Unit 3 | a) George Orwell: <i>Animal Farm</i> OR b) William Golding: <i>Free Fall</i> OR c) Muriel Spark: <i>The Driver's Seat</i> | 16 |
| Unit 4 | a) Dylan Thomas: 'Do not go Gentle into that Good Night'; 'Poem in October'; 'Fern Hill' OR b) Thom Gunn: 'On the Move'; 'In Santa Maria De Popoto'; 'A Map of the City' OR c) Jackie Kay: 'Baby Lazarus'; 'My Grandmother's Houses'; 'Black Bottom' | 16 |
| Unit 5 | a) John Osborne: <i>The Entertainer</i> OR b) Arnold Wesker: <i>The Merchant</i> OR c) Sarah Kane: <i>Blasted</i> | 16 |
| Unit 6 | Short Story: a) Frank O'Connor: 'My Oedipus Complex' (1952) b) Kingsley Amis: 'My Enemy's Enemy' (1955) c) Angela Carter: 'The Werewolf' (1979) d) A.S. Byatt: 'Sugar' (1987) e) Roald Dahl: 'The Umbrella Man' (1997) | 16 |

Instructions:

Section A: The students shall be required to answer 20 MCQ type questions each carrying 1 mark from Unit no. 1.
20x1=20

Section B:

Unit 2:

Q. No. 1: One short essay type question out of three carrying ten marks in about 350 words. $1 \times 12 = 12$

Q. No. 2: One short type question out of three carrying 4 marks in about 80 words. $1 \times 4 = 4$

Unit 3:

Q. No. 3: One short essay type question out of six (2+2+2) carrying ten marks in about 350 words. $1 \times 12 = 12$

Q. No. 4: One short type question out of six (2+2+2) carrying 4 marks in about 80 words. $1 \times 4 = 4$

Unit 4:

Q. No. 5: One short essay type question out of six (2+2+2) carrying ten marks in about 350 words. $1 \times 12 = 12$

Q. No. 6: One short type question out of six (2+2+2) carrying 4 marks in about 80 words. $1 \times 4 = 4$

Unit 5:

Q. No. 7: One short essay type question out of six (2+2+2) carrying ten marks in about 350 words. $1 \times 12 = 12$

Q. No. 8: One short type question out of six (2+2+2) carrying 4 marks in about 80 words. $1 \times 4 = 4$

Unit 6:

Q. No. 9: One short essay type question out of four carrying ten marks in about 350 words. $1 \times 12 = 12$

Q. No. 10: One short type question out of four carrying 4 marks in about 80 words. $1 \times 4 = 4$

Suggested Reading List:

- Marcus, Laura, and Peter Nicholls. *The Cambridge History of Twentieth-Century English Literature*. Cambridge, UK: Cambridge University Press, 2004. Print.
- Rudaitytė, Regina. *Postmodernism and After*. Newcastle, UK: Cambridge Scholars Pub., 2008. Print.
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- Dawson, Ashley. *The Routledge Concise History of Twentieth-Century British Literature*. New York: Routledge, 2013. Print.
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E. ENGLISH LANGUAGE TEACHING

| | Contents | Marks |
|--------|--|----------|
| Unit 1 | General Understanding of English Language and English Language Teaching | 20 Marks |
| Unit 2 | <p>Phonetics and Spoken English:</p> <p>a) Organs of Speech, and Classification & Description of Speech Sounds</p> <p>b) Phonology & Morphophonemics</p> <p>c) Syllable & its Structure and Word Accent</p> <p>d) Intonation, Rhythm and Accent in Connected Speech</p> <p>e) The Intelligibility of Indian English and Suggestions for Improvement.</p> | 10 Marks |
| Unit 3 | <p>Linguistics and Grammar</p> <p>a) Language as a Symbolic System</p> <p>b) Language and Animal Communication</p> <p>c) Definition and Scope of Linguistics</p> <p>d) Basic Assumptions of Modern Linguistics</p> <p>e) Sociolinguistics & Language Varieties</p> <p>f) Approaches to Linguistics:</p> <p style="padding-left: 20px;">i. Traditional Approach</p> <p style="padding-left: 20px;">ii. Structural Approach</p> <p style="padding-left: 20px;">iii. Cognitive Approach</p> <p>g) Various Kinds of Grammar</p> | 15 Marks |

| | | |
|--------|--|----------|
| | <ul style="list-style-type: none"> h) Morphology i) Syntax: <ul style="list-style-type: none"> i. Structure of Noun Phrase ii. Structure of Verbal Phrase iii. Surface Structure and Deep Structure: Inter-relation. | |
| Unit 4 | <p>Methods of Language Teaching</p> <ul style="list-style-type: none"> a) Language Acquisition and Language Learning b) The Role of the First Language in the Second Language Acquisition c) Theories of Second Language Acquisition d) Various Methods and Approaches: <ul style="list-style-type: none"> i. Grammar-Translation Method ii. Direct Method iii. Audio-Lingual Method iv. Structural Approach v. Communicative Approach vi. Suggestopædia | 25 Marks |
| Unit 5 | <p>Testing and Evaluation</p> <ul style="list-style-type: none"> a) Principles of Evaluation b) Types of Tests c) Testing the Skills of Reading and Writing d) Testing Literature. | 10 Marks |
| Unit 6 | <p>Stylistics</p> <ul style="list-style-type: none"> a) Style: Features, Purpose & Effect b) Style & Context c) Literary Stylistics & Linguistic Stylistics d) Linguistics and Literature e) Style as Deviance and Parallelism f) Description Strategy: Stylistic Interpretation of Unseen Verse or Prose Passages | 20 Marks |

Instructions:

Section A: The students shall be required to answer 20 MCQ type questions (5 each taken from Units 2, 3, 4 & 5) each carrying 1 mark from Unit no. 1. $20 \times 1 = 20$

Section B:

Unit 2:

Q. No. 1: Five short questions out of ten carrying 2 marks each. $5 \times 2 = 10$

Unit 3:

Q. No. 2: Five short questions out of ten carrying 3 marks each. $5 \times 3 = 15$

Unit 4:

Q. No. 3: One short essay type question out of three carrying ten marks in about 300 words. $1 \times 10 = 10$

Q. No. 4: Three short type questions out of six carrying 5 marks in about 100 words each. $3 \times 5 = 15$

Unit 5:

Q. No. 5: Two short type questions out of four carrying 5 marks in about 100 words each. $2 \times 5 = 10$

Unit 6:

Q. No. 6: One short essay type question out of three carrying ten marks in about 300 words. $1 \times 10 = 10$

Q. No. 7: Stylistic analysis of a prose or a verse passage. $1 \times 10 = 10$

Suggested Reading List:

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- Roca, Iggy, and Wyn Johnson. *A Course in Phonology*. Oxford, UK: Blackwell Publishers, 1999. Print.
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