

School of Humanities

Regulations & Syllabi

Bachelor of Arts (BA) in English



TAMIL NADU OPEN UNIVERSITY
Saidapet, Chennai - 15
Tamil Nadu

Regulations & Syllabus ***Bachelor of Arts (BA) in English***

Duration: Minimum Three (3) Years and Maximum Eight (8) Years
Eligibility: Stream 1: 10 + 2 or equivalent (Fee: 1200)
Stream 2: Minimum Age 18 + Bachelor's Preparatory
Programme of TNOU or any other Open University (Fee: 1200 + 500)

Medium of Instruction: English

Scheme of Evaluation: 3-hour final examination carrying 75% of the total weight and continuous assessment carrying 25% of the total weight. To complete each Course, the learner is required to secure minimum 35% of the 75% in the final examination and overall 40% in both final and continuous assessment taken together. Those students who secure 60% and above in aggregate will be placed in the First Class; those who secure 50% and above but below 60% in aggregate will be placed in the Second Class and those who secure 40% and above but below 50% in aggregate will be placed in the Third/Pass Class.

Examination Questions Pattern

- Explain any three of the following in about 50 words - Annotation/Short answer
- 3 x 5 = 15 marks
- Answer any three of the following in about 150 words - Short essay
- 3 x 10 = 30 marks
- Answer any two of the following in about 200 words - Long essay
- 2 x 15 = 30 words

For the Foundation Course¹, the Examination Pattern is as follows:

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|---|-----------------------|
| • Annotation (to attempt 2 out of 3 questions) | 2x4 marks = 8 marks |
| • Short essay of 200 words
(to attempt 2 out of 5 questions) | 2x10 marks = 20 marks |
| • Reading comprehension | 1x12 marks = 12 marks |
| • Grammar (Tenses, articles, etc.) | 10x2 marks = 20 marks |
| • Precis writing | 1x15 marks = 15 marks |

¹ All students of Bachelor's Degree Programmes (excepting B.Lit and BCA) of TNOU must undergo a Foundation Course in Tamil (or any one of the following: French, Hindi, Kannada, Malayalam, Telugu, Urdu) and English. During the 1st year, BA/B.Com./BBA/B.Sc./BTS students have a 6-credit Foundation Course and during the 2nd year, only BA/B.Sc. students have a 6-credit Foundation Course.

Bachelor of Arts (BA) in English Syllabus

First Year

Course Code	Course Title	Credit
BFTM 11	Tamil (Language) [Or any one of the following: BFFR - 11 (French), BFHD - 11 (Hindi), BFKD - 11 (Kannada), BFML - 11 (Malayalam), BFTG - 11 (Telugu) & BFUR - 11 (Urdu)]	6
BFEG 11	English (Language)	6
BEG 11	Social History of England	6
BEG 12	Age of Chaucer	6
BEG 13	Restoration Age	6
BEGAL - 11	Modern Indian Writing in English	6

Second Year

Course Code	Course Title	Credit
BFTM 21	Tamil (Language) [Or any one of the following: BFFR - 21 (French), BFHD - 21 (Hindi), BFKD - 21 (Kannada), BFML - 21 (Malayalam), BFTG - 21 (Telugu) & BFUR - 21 (Urdu)]	6
BFEG 21	English (Language)	6
BEG 21	William Shakespeare	6
BEG 22	Romantic Age	6
BEGAL - 21	Introduction to Journalism & Mass Communication	6
CCE	Environmental Studies	6

Third Year

Course Code	Course Title	Credit
BEG - 31	Victorian Age	6
BEG - 32	Modern English Literature	6
BEG - 33	American Literature	8
BEG - 34	Introduction to Literary Criticism & Theories	6
BEG - 35	Introduction to Language & Linguistics	6

Course Details First Year

BFTM - 11 Foundation in Tamil

தொகுதி 1 சமய இலக்கியம்

- பயிற்சி 1 பின்னறி திற்புறைகல்
பயிற்சி 2 நாலாயிர்பு திபு வியபு பரிபுதிபு
பயிற்சி 3 சீறாபுபுராணபு
பயிற்சி 4 தேபு பாவணபு

தொகுதி 2 சிபுறிலபு கியபுபு இபு காலபு கவபுதை இலபு கியபுபு

- பயிற்சி 5 புபு தொபு ளாயிரபு , நபு திபு கலபு பகபு
பயிற்சி 6 மபுனாபு சியபு மை பயி ளைபு தமிபு
பயிற்சி 7 இபு கால மரபுபுபு கவபுதைகபுபு பாபுபு
இலபு கியபுபு
பயிற்சி 8 புபு கவபுதைகபுபு இபுபுபு கவபுதைகபுபு

தொகுதி 3 உரைநடை இலக்கியம்

- பயிற்சி 9 பு . வரதராசனாபுபு 'தமிபுபுபுபு தபு இடபு '
பயிற்சி 10 பாரதிதாசனபு 'அமைதி' நாடகபு
பயிற்சி 11 ஜெயகாபுதனபு 'நாபு இபுபு கிறேபு ' சிபு கதை
பயிற்சி 12 வா.செ.பு பூபுதைசாமியபுபு அறிவியபு தமிபு - கபுபு ரை

தொகுதி 4 தமிபு இலபு கிய வரலாபு

(கி.புபு ஏழாபுபுபுபு றாபுபுபுபு தபு 20ஆபுபுபுபு றாபுபுபு
வரை)

- பயிற்சி 13 சமய இலபு கியபு காலபு (கி.புபு 700 - கி.புபு1100)
பயிற்சி 14 சிபுறிலபு கியபு காலபு (கி.புபு 700 - கி.புபு1400)
பயிற்சி 15 உரையாசிபு யபுபு காலபு (கி.புபு 1200 - கி.புபு800)
பயிற்சி 16 புபு திலபு கியபு காலபு (கி.புபு 1800 - கி.புபு2000)

தொகுதி 5 மொழித் திறம் , மொழி அறிவு , பொது அறிவு

பயிற்சி 17 கல்வி மற்றும் பல்மாற்ற மொழித் திறம்

பயிற்சி 18 அறிவு வலகம் தொடர்பு

பயிற்சி 19 எழுத்து - சொல் பழைகம் மற்றும் திறம்

பயிற்சி 20 பொது அறிவு வளர்-வளர்

BFEG - 11 Foundation in English

Brief History of England, R.K. Narayan (An Astrologer's Day), Sarojini Naidu (Bangle Sellers), Reading Comprehension: An Exposition, Functional Grammar and Language Skills

BEG - 11 Social History of England

Tudor England, Stuart England, Restoration England, Age of Queen Anne, Revolutions Eighteenth Century, Nineteenth Century and Twentieth Century

BEG - 12 Age of Chaucer

Poetry: Edmund Spenser (Prothalamion), Geoffrey Chaucer (A General Prologue to the Canterbury Tales) and John Donne (The Sun Rising)

Prose: Francis Bacon (Of Adversity, Of Truth, Of Nature in men, Of Studies), Sir Thomas More (Utopia) and The Book of Job

Drama: Introduction to Drama, Christopher Marlowe (Dr. Faustus) and John Dryden (All for Love)

BEG - 13 Restoration Age

Poetry: Introduction to the Age, John Milton (Lycidas), Alexander Pope (The Rape of the Lock (lines 121-148)), John Dryden (Alexander's feast) and Thomas Gray (Elegy written in a Country Churchyard)

Prose: John Bunyan (The Pilgrim's progress), Charles Lamb (Dissertation upon Roast pig) and Joseph Addison & The Coverley Papers (Richard Steele)

Drama: William Congreve (The Way of the World) and Richard B Sheridan (The School for Scandal)

Fiction: Jonathan Swift (Gulliver's Travels, Book I), Henry Fielding (Joseph Andrews) and Daniel Defoe (Robinson Crusoe)

BEGAL - 11 Modern Indian Writing in English

Poetry: Rabindranath Tagore (Gitanjali (1-10)), Toru Dutt (Our Casuarina Tree), Nissim Ezekiel (The Night of the Scorpion), A. K. Ramanujam (Obituary) and Kamala Das (The Old Playhouse)

Prose: Nirad C Chaudhar (The Autobiography of an Unknown Indian) and V. S. Naipaul (India a wounded Civilization)

Fiction: Mulk Raj Anand (Coolie), R. K. Narayanan (Mr. Sampath), Amitav Ghosh (Shadow Lines), Raja Rao (The Serpent and the Rope) and Anita Desai (Voices in the City)

Drama: Girish Karnad (Tughlaaq) and Vijay Tendulkar (Kanyadan)

Course Details Second Year

BFTM - 21 Foundation in Tamil

தொகுதி 1 சமீப இலக்கியம்

- பயிப்பு 1 எழுத்து தொகை - ஹநாபி
பயிப்பு 2 நடுறிணை, எழுத்து தொகை
பயிப்பு 3 கவித்து தொகை
பயிப்பு 4 பதிப்பு பாப்பு - நெடு நடு வாடை

தொகுதி 2 நதி இலக்கியம்

- பயிப்பு 5 திபு எழுத்து
பயிப்பு 6 நாலு யாபு, பழமொழி, நாபு
பயிப்பு 7 ஏலாதி, திபு கபு கபு, ஆசாரு கோவை
பயிப்பு 8 இனா நாபு பபு, இனியவை நாபு பபு

தொகுதி 3 காப்பு பிய இலக்கியம்

- பயிப்பு 9 சிலுபதிகாரு - கனாபு திறு உரைபு த காதை
பயிப்பு 10 மணுமேகலை - ஆபு திறு திறு அறிவுபு த காதை
பயிப்பு 11 சீவகசிபு தாமணு - னுணமாலையாபு இலபு பகபு
பயிப்பு 12 கபு பராமாயணு - நகபுநுபு படலபு

தொகுதி 4 தமிழ் இலக்கிய வரலாறு - 11

பயிற்சி 13 சங்ககாலம் (கி.மு . 300 - கி.பி100)

பயிற்சி 14 பதினெட்டு கீழ்க்கண்ட காலம் (கி.பி 100 - கி.பி 600)

பயிற்சி 15 காப்பிய காலம் (கி.பி 200 - கி.பி1100)

பயிற்சி 16 தமிழ் இலக்கியத்தின் சமணம், பௌத்தம், சென்வாழ்வு

தொகுதி 5 மொழிப் பயிற்சி

பயிற்சி 17 மரபுத் தொடர்கள், இணை மொழிகள்

பயிற்சி 18 சொல்பொழிவு திறன் பயிற்சி

பயிற்சி 19 ஒரே க நாடகம் படைப்பின் பயிற்சி

பயிற்சி 20 'ஐயம்' கவனத்தை ஈடுபடுத்தும் பயிற்சி

BFEG - 21 Foundation in English

Pronunciation and Spoken English, Language and the Internet, John Donne (The Sun Rising), Rabindranath Tagore (Sacrifice), Reading Comprehension Revisited and Vocabulary and Grammar

BEG - 21 William Shakespeare

Shakespeare and Elizabethan Stage and Shakespearean Comedy and Tragedy (As you like it, King Lear, Julius Caesar and Richard II), and Shakespearean Characters (Women Characters, Villians, Clowns and Fools)

BEG - 22 Romantic Age

Poetry: William Wordsworth (Michael), Samuel Taylor Coleridge (Rime of the Ancient Mariner), John Keats (Ode to Autumn & Ode on a Grecian Urn) and P. B. Shelley (Ode to the West Wind & Ode to a skylark)

Prose: P. B. Shelley (A Defence of Poetry)

Drama: Oliver Goldsmith (She stoops to Conquer)

Fiction: Sir Walter Scott (Ivanhoe), Jane Austen (Emma) and Mary Shelley (Frankenstein)

BEGAL - 21 Introduction to Journalism & Mass Communication

Journalism: An Exposition to Journalism, Growth of Journalism in India, Print Journalism, Radio and Television Journalism, Photo Journalism and Web Journalism.

Mass Communication: An Exposition to Mass Communication, Theories of communication, Mass communication, Society and Development.

CCE: Environmental Studies

Block I

The Multi disciplinary nature of environmental studies - Definition, scope and importance - Need for public awareness.

Block II

Natural Resources - Renewable and non- renewable resources - Natural resources and associated problems:

- **Forest resources** : Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- **Water resources** : Use and over - utilization of surface and ground water, floods, drought, conflicts over water, dams - benefits and problems.
- **Mineral resources** : Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- **Food resources** : World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity case studies.
- **Energy resources** : Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.
- **Land resources** : Land as a resource, land degradation, man induced landslides, soil erosion and desertification.

Role of an individual in conservation of natural resources - Equitable use of resources for sustainable lifestyles.

Block III

Ecosystems - Concept of an ecosystem - Structure and function of an ecosystem - Producers, consumers and decomposers - Energy flow in the ecosystem - Ecological succession - Food chains, food webs and ecological pyramids - Introduction, types, characteristic features, structure and function of the following ecosystem:-

- a. Forest ecosystem
- b. Grassland ecosystem
- c. Desert ecosystem
- d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

Block IV

Biodiversity and its conservation - Introduction - Definition : genetic, species and ecosystem diversity - Bio-geographical classification of India - Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values - Biodiversity at global, National and local levels - India as a mega - diversity nation - Hot-spots of biodiversity - Threats to biodiversity : habitat loss, poaching of wildlife, man wildlife conflicts - Endangered and endemic species of India - Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity.

Block V

Environmental Pollution - Definition - Causes, effects and control measures of : Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards - Solid waste Management - Causes, effects and control measures of urban and industrial wastes. - Role of an individual in prevention of pollution - Pollution case studies - Disaster management: floods, earthquake, cyclone and landslides.

Block VI

Social issues and the Environment - From Unsustainable to Sustainable development - Urban problems related to energy - Water conservation, rain water harvesting, watershed management - Resettlement and rehabilitation of people; its problems and concerns. Case studies - Environmental ethics: Issues and possible solutions - Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies - Wasteland reclamation - Consumerism and waste products - Environment Protection Act - Air (Prevention and Control of Pollution) Act - Water (Prevention and control of Pollution) Act - Wildlife Protection Act - Forest Conservation Act - Issues involved in enforcement of environmental legislation - Public awareness.

BLOCK VII

Human Population and the Environment - Population growth, variation among nations - Population explosion - Family Welfare Programme - Environment and human health - Human Rights - Value Education - HIV / AIDS - Women and Child Welfare - Role of Information Technology in Environment and human health - Case Studies.

Course Details Third Year

BEG - 31 Victorian Age

Poetry: Alfred Tennyson (Ulysses), Robert Browning (My Last Duchess), Matthew Arnold (Dover Beach) and Dante Gabriel Rossetti (The Blessed Damozel)

Prose: John Ruskin (Sesame and Lilies) and Thomas Carlyle (The Hero as poet)

Drama: Oscar Wilde (The Importance of Being Earnest) and Sir George Bernard Shaw (Pygmalion)

Fiction: Charles Dickens (Hard Times), Thomas Hardy (Tess of the D'urbervilles) and Wilkie Collins (The Woman in White).

BEG - 32 Modern English Literature

Poetry: T. S. Eliot (Journey of The Magi), W. H. Auden (The Unknown Citizen), W. B. Yeats (Easter 1916), Rupert Brooke (The Solider) and Wilfred Owen (Strange Meeting)

Prose: Aldous Huxley (Work and Leisure), G.K.Chesterton (On running after one's hat), L. P. Hartley (A penny for thoughts) and A. G. Gardiner (On Superstitions)

Drama: Samuel Beckett (Waiting for Godot) and John Osborne (Look Back in Anger)
Fiction: H. G. Wells (Invisible Man), Graham Greene (Heart of the Matter) and E. M. Forster (A passage to India)

BEG - 33 American Literature

Poetry: Edgar Allan Poe (Raven), Robert Frost (After Apple Picking Mending Wall), Emily Dickinson (Because I could not stop for death I felt a funeral in my brain), Ralph Waldo Emerson (Brahma) and William Carlos Williams (The Red wheel Barrow)

Prose: Edgar Allan Poe (The Philosophy of Composition)

Drama: Eugene O'Neil (The Hairy Ape), Tennessee Williams (A Street Car named Desire) and Sam Sheperd (Curse of the starving class)

Fiction: Mark Twain (Adventures of Tom Sawyer) and William Faulkner (The Sound and the Fury)

BEG - 34 Introduction to Literary Criticism & Theories

Introduction to Literary Criticism: Aristotle (Poetics), Philip Sidney (Apologie for Poetry), Samuel Johnson (Preface to Shakespeare) and T. S. Eliot (Essay on Metaphysical poets). Introduction to Literary Theories: Structuralism (Gerard Genett & Jonathan Culler), Deconstruction (Wolfgang Iser & Jacques Derrida), Marxism (Louis Althusser & Antonio Gramsci), New Historicism (Stephen Greenblat), Post-Colonialism (Gouri Vishwanathan & Gayathri Charavarthi Spivak) and Feminism (Kate Millet & Elaine Showalter)

BEG - 35 Introduction to Language & Linguistics

What is Language? (Spoken and Written language, Sounds of language, Word meaning and Varieties of language.) History of English Language (The Descent of English Language, Old English, Middle English and Growth of Vocabulary, The Renaissance and After and Evolution of Standard English) Phonetics and Phonology (Vowels and Consonants with special reference to English, Vowels and Consonants in words, Phonetic Transcriptions and Word Accent and Rhythm) and Levels of Linguistic Analysis (Morphology and word meaning, Syntax, Semantics and Pragmatics and Discourse Analysis).