

(English)

Modern Critical Approaches

Scheme of Examination

Maximum Marks 100

Course content:

1. New Historicism
2. Cultural Studies
3. Sexuality and Queer Theory
4. Ethnic Studies

Instructions for the Paper Setter and the Students

There shall be *four* questions with internal choice- one question on each approach. Each question carries 20 marks.

20x4 = 80

Recommended/Suggested Reading:

Annamarie Jagose *Queer Theory: An Introduction*.

B. Ashcroft, G. Griffiths and *The Post Colonial Studies Reader*.

H. Tiffin

Bill Ashcroft *Key Concepts in Post-Colonial Studies*.

Christopher Caudwell *Illusion and Reality*.

David Lodge and Nigel Wood *Modern Literary Theory and Criticism: A Reader*

E. Donald Hall *Queer Theories*.

Edward Said *Orientalism*.

Ellis Hansen *Out Takes: Essays on Queer Theory and Film*.

George Lukacs *Studies in European Realism*.

Hans Bertens *Literary Theory: The Basics*.

HomiK.Bhabha *Nation and Narration*.

John Brannigan *New Historicism and Cultural Materialism*.

Judith Butler *Gender Trouble: Feminism and the Subversion of Identity*.

Julic Rivkin and Michael Ryan *Literary Theory: An Anthology*.

Michael Foucault. *The History of Sexuality, Vol. 1: An Introduction*. Trans. Robert Hurley.

Michael Foucault. *The History of Sexuality, Vol. 3: The Care of the Self*. Trans. Robert Hurley.

Mimi Marinucci *Feminism is Queer*.

Nikki Sullivan *A Critical Introduction to Queer Theory*.

Peter Berry *Beginning Theory: An Introduction to Literary and Cultural Theory*.

Philip Rice and Patricia Waugh *Modern Literary Theory and Criticism*.

Raymond Williams *Culture and Society*.

Robert Con Davis *Contemporary Literary Criticism*.

Simon During *The Cultural Studies Reader*.

Wilbar Scott *Five Approaches to Literary Criticism*.

William B. Turner *A Genealogy of Queer Theory*.