

**MA Degree in Women's and Gender Studies
(MAWGS)**

ASSIGNMENT

(July 2019-20)

Third Semester



School of Gender and Development Studies

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110068

MA DEGREE IN WOMEN'S AND GENDER STUDIES

ASSIGNMENT for MWG 006 (2019-20 Academic Year)

Assignment No.	Submission of Assignments by the Students
MWG-006/AST/TMA-2019	Please check submission deadlines on the IGNOU website or by contacting your Regional Centre.

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Center regarding any further updates regarding assignment submission.** With proper planning you will be able to do them within the stipulated period.

Kindly note that examination forms for Term End Examinations will only be accepted if you have submitted the assignments by the given deadline at your Regional Center/Study Center. Include your name, enrollment number, programme code, course code and e-mail ID on the submitted assignment.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PROVIDED IN THE PROGRAMME GUIDE

Programme Code: MAWGS
Course Code: MWG 006
Course Title: Gendered Nation
Assignment No.: MWG 006/AST/TMA-2019

Maximum Marks: 100

Note: The assignment requires you to attempt any two questions. The recommended length for each answer is 1200-1500 words (50 marks each).

Statement Regarding Plagiarism:

Please write all answers in your own words. Assignments with plagiarized material (copied directly from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

- 1) Read Block 1, Unit 1 and 2 on 'Theorizing the nation'. Discuss and relate the debates on nation and gender in contemporary India by giving suitable examples.
- 2) Do you agree that region, language and gender are linked with each other? Substantiate your arguments in the context of regional literature and languages.
- 3) Critically analyze the discourse of race, gender and nation? How marginalized communities are represented in these debates?
- 4) Discuss any latest movie which you watched on diaspora and write your perspectives by comparing it with Unit 2 in Block 5.