

Reg. No.....

S.U. 8725

Name.....

M.A. ENTRANCE EXAMINATION, MAY 2018

COMPARATIVE LITERATURE AND LINGUISTICS

Time : Two Hours

Maximum : 100 Marks

I. Write Essays on any *two* questions :

1. The Role of Translation in Comparative Literature.
2. Indian Aesthetics.
3. Indian English Literature.
4. Major works of Kumaranasan.

(2 × 20 = 40 marks)

II. Write short notes on any *four* questions :

1. Ramayanam.
2. *Hamlet*.
3. Satyajit Ray
4. Victor Hugo.
5. Sachidanandan.
6. Subaltern Literature.
7. *Nirtham Cheyyunna Kudakal*.

(4 × 7½ = 30 marks)

III. Write a paragraph each on any *four* questions :

1. Taslima Nasrin.
2. Krishna Sobti.
3. *Abhijnanasakuntalam*.
4. Elaine Showalter.
5. T.D Ramakrishnan.
6. *Thondimuthalum Driksakshiyum*.
7. Meena Kandasami.

(4 × 5 = 20 marks)

IV. Translate the following paragraph into Malayalam :

One day the 'boy' came to meet me. He was dark, short, had a pleasant disposition, and a smiling face. He could not have been more than twenty two years in age and was unmarried. He came from Bangalore. When asked whether he knew cooking he replied, "Not much, sir. But I can learn". It is this which impressed me—his readiness to learn. I hired him. His name was Shivmoorthy. Meanwhile we also appointed a contractor, a Mr. Sri Nath to do our civil works. He too was from Bangalore and a young bachelor. The contract with him was that he will stay in our guest house. Both Sri Nath and Shivmoorthy reached Gwalior on the same day from Delhi. I reached a day later. While Sri Nath and I broke the sod to start our civil works, Shivmoorthy went about organizing our kitchen and buying some essential items for house furnishings. The understanding was that I will visit Gwalior every fortnight to oversee civil construction and look after other matters pertaining to factory management.

(10 marks)