

**Geometrical Design**

**OVAL 007**

***Certificate in Visual Arts- Applied Art***

**ASSIGNMENT**

**For the Academic Session January 2019**



**School of Performing and Visual Arts  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi -110068**

**Academic Session – January 2019**  
**Practical Assignments cum Submission**

**Instructions for Practical Internal Assessment**

The assignment of submission is based on the Practical Courses.

Each student has to appear in internal assessment/ submission and the Portfolio will be carried forward for Final assessment marks.

The last date of assignment submission is given in each assignment. Coordinator of the Study Centres should fix a date within the stipulated date for the internal submission. Each student has to pass these exams for being eligible to appear in the term-end examination.

<b>Last Date of Submission</b>	<b>Course Code</b>	<b>Assignment Code</b>
<b>April 30, 2019</b>	<b>OVAL – 007</b>	<b>OVAL-007/AST/TMA/19A</b>

Centre must mention the Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the assessment report of each candidate. Each student should be given a certificate

After evaluation, Study Centre must inform the students about the marks under the intimation to Student Evaluation Division at IGNOU, New Delhi.

Centre should constitute a three member committee for fair assessment. Average of the Marks given by all the members should be taken as the final assessment. Members of the committee may be any other faculty member of the institute.

Examiner should mark the students judiciously ensuring quality of rendition.

Principal or Head of the Institution should take care to open the seal of the paper strictly on the date of examination in presence of a third person.

**Course: Geometrical Design- OVAL-007**  
**PRACTICAL ASSIGNMENT**  
**(TMA)**

**Course Code: OVAL-007**  
**Assignment Code: OVAL-007/AST/TMA/19**

Learner has to submit the assignment according to the following –

**Still life of solid geometrical shapes.**

- Simple to complicate study of solid objects.
- Study of object in line drawing and light & shade.

Surface - Cartridge paper, Ivory paper.

Size: - ¼

Medium – Water proof ink, Poster colour, Graphite pencil, charcoal pencil, oil pastel, dry colour pastel.

***Assignment Submission: Each student has to submit minimum neatly mounted 05 Sheets- marks- 10***

**Arrangement of Geometrical shapes and Perspective.**

- To understand and use of Geometrical instrument.
- Easy exercises with angles and Geometrical figure.
- Perspective: liner perspective is a method of portraying on a flat surface so that the dimensions shrink with distance.

Size of cartridge, Ivory paper - ¼

Medium – Water proof ink, Poster colour, Photo ink, Graphite pencil, charcoal pencil, dry colour pastel.

***Assignment Submission: Each student has to submit minimum neatly mounted 05 Sheets- marks- 10***

**Arrangement of Line, checks and Dots with Knowledge of Colours.**

- Making composition composing of different line, checks and dots.
- To understand design as an organised visual arrangement.
- Understanding of Primary, secondary and complementary colours.

***Assignment Submission: Each student has to submit minimum neatly mounted 05 drawings.marks-10***