

POST-GRADUATE COURSE
Assignment : June, 2019
ENGLISH
Paper-III : British Drama

Full Marks : 100

Weightage of Marks : 20%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

1. Answer any two of the following questions :

$$18 \times 2 = 36$$

- a) What aspects of the Comedy of Humours do you find in *Volpone* ? Answer with close textual illustrations.
- b) Comment critically on the significance of the play-within-the play in *Hamlet*.
- c) "Shaw is least dramatic when dealing directly with large philosophical themes." Analyse *Man and Superman* in the light of this statement.

- d) The major characters in *Waiting for Godot* are at once foils and parallels to each other. Discuss.

SECTION – B

2. Answer any three of the following questions :

$$12 \times 3 = 36$$

- a) Comment on Jonson's handling of his sources in *Volpone*.
- b) Analyse *The Tempest* as a romantic comedy with subtle differences from conventional expectations of the genre.
- c) Comment on the dramatic significance of the Julia-Faulkland episode in *The Rivals*.
- d) What is the sub-title of Oscar Wilde's play *The Importance of Being Earnest* ? How apt do you find it as a representation of the themes taken up by Wilde ?
- e) "My Don Juan is the quarry instead of the huntsman." Discuss the significance of this statement in the context of *Man and Superman*.
- f) Critically analyse Samuel Beckett's handling of Memory and time in *Waiting for Godot*.

SECTION – C

3. Answer any four of the following questions :

$$7 \times 4 = 28$$

- a) What is the dramatic function of Celia in *Volpone* ?
- b) Write briefly on any two significant image patterns in *Hamlet*.
- c) Comment critically on the use of magic as a trope in *The Tempest*.
- d) Bring out the comic significance of the encounter between Captain Absolute and his father in Act II of *The Rivals*.
- e) What role does Miss Prism play in *The Importance of Being Earnest* ?
- f) Why do you think does George Bernard Shaw introduce exotic elements in the plot of *Man and Superman* ?

g) Critically analyse the significance of Vladimir's song in *Waiting for Godot*.

h) Comment on the significance of the bear-squirrel symbol in *Look Back in Anger*.

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