



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା
Odisha State Open University, Sambalpur, Odisha
Established by an Act of Government of Odisha.

MASTERS OF ARTS (ENGLISH)(MA-English)
(MAEG)

Mission and Objectives

- To develop proficiency in English Language as it is considered to be the co-official language along with our national language.
- To impart a post graduate-level ability to use current theoretical approaches to literary study.
- To provide advanced English literature and knowledge, perspectives and skills to a wide cross section of learners, including those in remote and inaccessible area of the state.
- To synthesize learners for a wide understanding of literary characteristics, themes, and/or approaches in several literary texts.
- To give the learners a sound understanding of English and American literatures and also other new areas in literature such as, Canadian, Australian and Indian English.
- The pre-requisite of the programme is to equip learners with a good knowledge of reading, comprehension and writing skills

Prospective Target group of learner's

- The graduate learners of any discipline who want to improve their proficiency in English language and, those who have a genuine interest in literature.
- The learners who have a keen interest for the language and look forward for career prospect in it

Learning Outcomes

- After completing the course, a learner will have fair understanding detailing the development and current practices of literary studies, rhetoric, or film.
- After completing the course, a learner will be able to describe rhetoric contextually and comparatively and/or to historicize and theorize emerging forms of composition and expression.
- After completing the course, the learner will be able to demonstrate students will demonstrate critical and analytical skills in the interpretation and evaluation of literary texts.
- After completing the course, a learner will have the ability to demonstrate a command of written academic English, including the abilities to organize and present material proficiently.
- Students will gain further research, writing, and analytical skills to be utilized in their future professional and academic endeavours.
- Students will be able to have career opportunities, Journalism, Decoder, Interpreter, Advertising, Instructional Designing, Linguistics, Editors,

Instructional Design

Curriculum design

-
- Rationale and Architecture:
- The Masters course, spread over four semesters besides providing the skill component attempts to provide the students a deeper and broader understanding of the subject. It attempts to enhance their research ability to add new thinking and concept into its body of knowledge.

Total Credits: 64

Master of Arts in English (MEG)
Total (64 Credits)

Master of Arts in English (MEG) Syllabus-First Year (1ST and 2nd Semesters)		
Course Code	Course Name	Credits
SEMESTER 1(16 CREDITS)		
MEG 1	British Poetry	8
MEG 2	British Drama	8
SEMESTER 2(16 CREDITS)		
MEG 3	British Novel	8
MEG 4	Aspects of Language	8
Master of Arts in English (MEG) Syllabus -Second Year (3rd and 4th Semester)		
SEMESTER 3		
MEG 5	Literary Criticism and Theory(Compulsory)	8
MEG 6	Indian English Literature	8
SEMESTER 4 (Choose 16 credits only)		
MEG 7	Comparative Literature	8
MEG 8	English Studies in India	8
MEG 9	American Novels	8
MEG 10	A Survey Course in 20th Century Canadian Literature	8
MEG 11	Contemporary Indian Literature in English Translation	8
Total Cumulative Credits		64

Detailed Syllabus

Compulsory Courses

MEG-01 British Poetry

Block-1 Orientation for the Study of Poetry & The Medieval Poet Chaucer

- Unit-1 From the Evaluation of Portraits towards the Explication of Poems
- Unit-2 A Prelude to the Study of Poetry
- Unit-3 The Age of Chaucer
- Unit-4 Chaucer's Poetry a General survey
- Unit-5 The General Prologue to The Canterbury Tales
- Unit-6 A Study of 'The Nonnes Preests Tale'-I
- Unit-7 A Study of 'The Nonnes Preests Tale'-II

Block-2 Undertaking a Study of Spenser

- Unit-8 The Renaissance
- Unit-9 Edmund Spenser
- Unit-10 Spenser's Poetry- I
- Unit-11 Spenser's Poetry-II

Block-3 The Metaphysical Poets Donne, Herbert

- Unit-12 Poetry and Society in the seventeenth Century (Pre- Restoration)
- Unit-13 John Donne Portrait of the Man, His Thematic and Technical Innovations and textual study of four Love Poems
- Unit-14 John Donne Further explorations into Poems of Love and Faith
- Unit-15 George Herbert A Study of Poems
- Unit-16 Andrew Marvell A Study of his Poems

Block-4 Studying Milton

- Unit-17 The Late Renaissance
- Unit-18 Milton The Life
- Unit-19 A Survey of Milton's lesser Poems and Prose
- Unit-20 On the Morning of Christ's Nativity' and 'Lycidas'
- Unit-21 'L'Allegro', 'Il Penseroso' and the Sonnets

Block-5 The Neoclassical Poets Dryden and Pope

- Unit-22 The Age of Dryden
- Unit-23 John Dryden
- Unit-24 Mac Flecknoe
- Unit-25 Pope A Background to An Epistle to Dr. Arbuthnot
- Unit-26 Pope The Study of An Epistle to Dr. Arbuthnot

Block-6 The Romantic Poets Blake, Wordsworth & Coleridge

Unit-27 Introduction to Romantic Poetry

Unit-28 William Blake

Unit-29 Wordsworth's The Prelude Book I A Critical Analysis

Unit-30 Coleridge Kubla Khan & 'Dejection' An Ode'

Block-7 The Second Generation Romantic Poets Shelley & Keats

Unit-31 The Poet of Volcanic Hope P.B. Shelley

Unit-32 A Study of The Triumph of Life

Unit-33 Keats Hyperion A Fragment-I

Unit-34 Keats Hyperion A Fragment-II

Unit-35 The Romantic Age A Review

Block-8 The Victorian Poets Browning, D.G. and Christina Rossetti & Oscar Wilde

Unit-36 The Victorian Age Selected Studies

Unit-37 Robert Browning Life and Aspirations

Unit-38 Robert Browning Two Early Poems

Unit-39 Two Poems From Men and Women (1855)

Unit-40 The Pre-Raphaelite Brotherhood Dante Gabriel Rossetti

Unit-41 Oscar Wilde The Ballad of Reading Goal

Block-9 The Modernist Poets

Unit-42 Modern British Poetry An introduction

Unit-43 W.B. Yeats Background, system and Poetic Career Until

Unit-44 The Eater Poetry of W.B. Yeats

Unit-45 T.S.Eliot The Waste Land-I

Unit-46 T.S.Eliot The Waste Land-II

Unit-47 T.S.Eliot The Waste Land-III

Block-10 Some Modernist and Postmodernist Poets Dylan Thomas, Philip Larkin & Sylvia Plath

Unit-48 Dylan Thomas

Unit-49 Philip Larkin and Movement Poetry

Unit-50 Sylvia Plath and Confessional Poetry

Unit-51 So! Now! What is Poetry Once again A Symposium

Unit-52 Essays and Evaluations

MEG-02 British Drama

Block-1 Christopher Marlowe Doctor Faustus

Unit- 1 Christopher Marlowe and The Elizabethan Drama

Unit-2 The Tragic Drama of Doctor Faustus

Unit-3 Irony And The Tragic Dilemma In Doctor Faustus

Unit-4 The Renaissance And Reformation In Doctor Faustus

Unit-5 Dramatic Poetry In Doctor Faustus
Unit-6 The Performance Of Doctor Faustus

Block-2 William Shakespeare A Midsummer Night's Dream

Unit-1 Background Performance
Unit-2 Romantic Comedy and the Language of the Play
Unit-3 A Midsummer Night's Dream-I
Unit-4 A Midsummer Night's Dream-II
Unit-5 The Mechanicals

Block-3 William Shakespeare Hamlet

Unit-1 Background
Unit-2 Interpretations
Unit-3 Language of Literature
Unit-4 Hamlet Other Dimensions
Unit-5 The World As Stage Wider Perspective
Unit-6 Current Critical Approaches to Hamlet

Block-4 Ben Jonson The Alchemist

Unit-1 The Dramatic Career of Ben Jonson
Unit-2 Jonsonian Comedy and The Alchemist
Unit-3 The Structure of The Alchemist
Unit-4 The Alchemist in the Theatre
Unit-5 Characterization and Language

Block-5 The Playboy of the Western World

Unit-1 Background to the Playboy
Unit-2 Critical Annotations to the Playboy
Unit-3 Close Analysis of the Playboy
Unit-4 The Playboy A Discussion
Unit-5 The Playboy A Discussion (contd.)

Block-6 Bernard Shaw Pygmalion

Unit-1 Background of English Drama from the Restoration Period to Bernard Shaw
Unit-2 Pygmalion Themes and Issues
Unit-3 Dramatic Structure and Mingling of Genres
Unit-4 Language and Style

Block-7 T.S. Eliot Murder in the Cathedral

Unit-1 T.S.Eliot's Essays and Other Works Related to the Play
Unit-2 Background, Production and Performance History
Unit-3 Critical Approaches to Play-I
Unit-4 Critical Approaches to Play-II

Unit-5 General Comments and other Reading

Block-8 John Osborne Look In Anger

Unit-1 Background to the Play

Unit-2 The Characters

Unit-3 Language and Speech in Look Back in Anger

Unit-4 Critical Approaches in Look Back in Anger

Unit-5 Anger and After the Play's Subsequent Importance

Block-9 Samuel Beckett Waiting for Godot

Unit-1 Waiting for Godot An Avant Garde Play

Unit-2 Godot A Critical Analysis- I

Unit-3 Critical Analysis- II

Unit-4 Themes and Issues- I

Unit-5 Themes and Issues- II

MEG-03 British Novel

Block-1 Henry Fielding Tom Jones

Unit-1 Some Aspects of Fiction

Unit-2 As We First Read Tom Jones

Unit-3 Important Thematic Areas in Tom Jones

Unit-4 Characters as Characterizations

Unit-5 Artistic Unity or Socio-Cultural Concerns

Unit-6 Feminist Concerns in Fielding

Unit-7 Some Critical Opinions on Tom Jones

Unit-8 Narration in Fiction and Third World Preferences

Block-2 Jane Austen Pride and Prejudice

Unit-1 The Novel in its Context

Unit-2 Main Themes in Pride and Prejudice-I

Unit-3 Main Themes in Pride and Prejudice-II

Unit-4 Characters in the Novel

Unit-5 The Narrative of Pride and Prejudice

Unit-6 Critical Perspectives

Block-3 Wuthering Heights

Unit-1 Background to Wuthering Heights

Unit-2 The Problem of Narrative

Unit-3 'Gift of God' Heathcliff

Unit-4 'You Look Like A Lady Now' Significance of Catherine

Unit-5 Wuthering Heights One Hundred and Fifty Years

Block-4 Charles Dickens Great Expectations

- Unit-1 Background
- Unit-2 Great Expectations and Self-Improvement
- Unit-3 Improvement Or Disintegration
- Unit-4 Great Expectations And The Fairytale
- Unit-5 Crime And Respectability

Block-5 George Eliot Middlemarch

- Unit-1 Approaching The Novel
- Unit-2 Themes, Characters, Techniques
- Unit-3 Philosophical Underpinnings
- Unit-4 Eliot's Perspectives
- Unit-5 The Finale

Block-6 Joseph Conrad heart of darkness

- Unit-1 His Story and History
- Unit-2 Literary Analysis-I
- Unit-3 Literary Analysis-II
- Unit-4 Race, Empire, Gender in Heart of Darkness
- Unit-5 The Lengthening Shadow

Block-7 James Joyce A Portrait of The Artist As A Young Man

- Unit-1 Contexts
- Unit-2 Genre, Overall Structure and Point of View
- Unit-3 Stephen's Growth and Personality
- Unit-4 Technique
- Unit-5 Critical Perspectives A Brief Selective Overview

Block-8 Edward Morgan Forester A Passage to India

- Unit-1 Passages to India
- Unit-2 Representations of India (A) Approaches to the Novel
- Unit-3 History and A Passage to India
- Unit-4 Race Class and Gender in A Passage to India
- Unit-5 Representations of India (B) Religions in the Novel
- Unit-6 Passages from India

Block-9 Muriel Sprak The prime of Miss Jean Brodie

- Unit-1 The English Novel Modernism and After
- Unit-2 Muriel Spark Her life, her Works, and the Text
- Unit-3 Analysing the Text-I
- Unit-4 Analysing the Text-II
- Unit-5 The English Novel 1960s and After

MEG-04 Aspects of Language

Block-1 What is Language

- Unit-1 The Nature of Language
- Unit-2 Looking at Data-I
- Unit-3 Looking at Data-II
- Unit-4 Language and Thought

Block-2 History of English Language

- Unit-1 An Introduction
- Unit-2 Changes in Sounds and Spelling
- Unit-3 Changes in Vocabulary
- Unit-4 Changes in Grammar

Block-3(A) English Phonetics and Phonology-I

- Unit-1 The Speech Mechanism
- Unit-2 The Description and Classification of Consonants and Vowels
- Unit-3 Phonetic Transcription and Phonology
- Unit-4 The Consonants of English

Block-3(B) English Phonetics and Phonology-II

- Unit-5 The Vowels of English (R.P)
- Unit-6 Word Accent, Stress and Rhythm in Connected Speech
- Unit-7 Intonation

Block-4 English Morphology

- Unit-1 The Study of Words
- Unit-2 Word-formation in English-I
- Unit-3 Word-formation in English-II
- Unit-4 Word-formation in English-III

Block-5 English Syntax

- Unit-1 Basic Notions of Syntactic Constituents and Phrase Structure 5
- Unit-2 Types of Clauses and Sentences
- Unit-3 Grammatical Functions, Cases, and Thematic Roles
- Unit-4 The Syntax of Inflectional Elements Tense & Agreement
- Unit-5 Pronouns, Reflexives, and Other Bound Elements
- Unit-6 Syntax of Scope Adverbs, Quantifiers, and Negation

Block-6 Language in Use-I

- Unit-1 Introduction to Sociolinguistics
- Unit-2 Speech Community and Multilingualism
- Unit-3 Bilingualism

Unit-4 Language Standardization

Block-7 Language in Use-II

Unit-1 Multilingual Use of codes

Unit-2 Language Planning

Unit-3 Conversational Analysis

Unit-4 Learner Factors in Second Language Acquisition-I

Unit-5 Learner Factors in Second Language Acquisition-II

Block-8 The Spread of English

Unit-1 Variation and Varieties

Unit-2 Consolidation and Standardization of English

Unit-3 The Spread and Rise of English's

Unit-4 Indian English

Block-9 Stylistics

Unit-1 Language Variation- the context of Situation

Unit-2 The Connection between Linguistics, Literary Criticism and Stylistics

Unit-3 Style and Content

Unit-4 Analysing Texts-I

Unit-5 Analysing Texts-II

Unit-6 Analysing Texts-III

MEG-05 Literary Criticism and Theory

Block-1 An Introduction

Unit-1 Literature, Criticism and Theory

Unit-2 Overview of Western Critical Thought

Unit-3 Twentieth Century Developments

Unit-4 The Function of Criticism

Unit-5 Indian Aesthetics

Unit-6 Resistance to Theory How to Read a Reader

Block-2 Classical Criticism

Unit-1 Features of Classical Criticism

Unit-2 Plato on Imitation and Art

Unit-3 Aristotle's Theory of Imitation

Unit-4 Aristotle's Theory of Tragedy-I

Unit-5 Aristotle's Theory of Tragedy-II

Unit-6 Criticism as Dialogue

Block-3 Romantic Criticism

- Unit-1 Romanticism
- Unit-2 Wordsworth Preface to the Lyrical Ballads
- Unit-3 Coleridge Biographia Literaria
- Unit-4 P.B.Shelley A Defiance of Poetry

Block-4 New Criticism

- Unit-1 I.A.Richards
- Unit-2 T.S.Eliot
- Unit-3 F.R.Leavis
- Unit-4 John Crowe Ransom and Cleanth Brooks
- Unit-5 W.K.Wimsatt
- Unit-6 Conclusion

Block-5 Marxist View of Literature

- Unit-1 Marxism and Literature
- Unit-2 Society and History Marxist View
- Unit-3 Representing and Critiquing SOCIETY Superstructures
- Unit-4 Commitment in Literature
- Unit-5 Autonomy in Literature
- Unit-6 Literature and Ideology

Block-6 Feminist Theories

- Unit-1 Features of Feminist Criticism
- Unit-2 Mary Wollstonecraft A Vindication of the Rights of woman
- Unit-3 Virginia Woolf A Room of One's Own
- Unit-4 Simone de Beauvoir The Second Sex
- Unit-5 Elaine Showalter 'Feminist Criticism in the Wilderness'
- Unit-6 Feminist Concerns in India Today

Block-7 Deconstruction

- Unit-1 Roots New Criticism and Structuralism
- Unit-2 Beginning Deconstruction
- Unit-3 Implications
- Unit-4 Deconstructing Poetry
- Unit-5 Deconstructing Drama
- Unit-6 Re-Assessing Deconstruction

Block-8 Contemporary Literary theory

- Unit-1 Some Basic Issues
- Unit-2 Postmodernism The Basics
- Unit-3 Psychoanalysis Freud and Lacan
- Unit-4 Postcolonial Theory Said, Spivak and Bhabha

Unit-5 Beginnings of Cultural Studies and New Historicism

Unit-6 Literary Criticism and Theory A Summing Up

MEG-06 Indian English Literature

Block-1 Non-Fictional Prose

Unit-1 Non-Fictional Prose a Survey

Unit-2 Swami Vivekananda, Sri Aurobindo, and Ananda Coomaraswamy

Unit-3 Gandhi

Unit-4 Jawaharlal Nehru

Unit-5 Nirad C. Chaudhuri

Unit-6 Vikram Seth and Amitav Ghosh

Block-2 Mulk Raj Anand Untouchable

Unit-1 A Short History of the Indian English Novel

Unit-2 Life and Work of Mulk Raj Anand

Unit-3 Untouchable Title, Theme, Plot and Characterisation

Unit-4 The Picture of a Fragmented Nation in Anand's Untouchable

Unit-5 The Gandhian Influence
Unit-6 Style

Block-3 Raja Rao Kanthapura

Unit-1 Raja Rao Career and Works
Unit-2 Kanthapura Background
Unit-3 Kanthapura Themes
Unit-4 Kanthapura Structure and Technique
Unit-5 Kanthapura Characters

Block-4 Anita Desai Clear Light of Day

Unit-1 Anita Desai Life, Works and the Language Issue
Unit-2 Clear Light of Day Themes, Techniques, Time
Unit-3 Political Dimension, Major Characters
Unit-4 Music, Minor Characters
Unit-5 Anita Desai's Contribution to Indian English Fiction

Block-5 Midnight's Children

Unit-1 Background
Unit-2 Midnight's Children The De-doxified English
Unit-3 Themes in Midnight's Children
Unit-4 Techniques in Midnight Children
Unit-5 Characterization in Midnight's Children
Unit-6 Midnight's Children As a Literary Event

Block-6 The Short Story

Unit-1 About the Short Story
Unit-2 R.K.Narayan
Unit-3 Arun Joshi and Manoj Das
Unit-4 Subhadra Sen Gupta and Raji Narasimhan
Unit-5 Shashi Deshpande and Githa Hariharan
Unit-6 Ruskin Bond

Block-7 Poetry

Unit-1 Background to Indian English Poetry
Unit-2 Henry Derozio and Toru Dutt
Unit-3 Sri Aurobindo and Sarojini Naidu
Unit-4 Nissim Ezekiel and Kamala Das
Unit-5 A.K. Ramanujan, Arun Kolatkar, and Jayanta Mahapatra
Unit-6 R.Parthasarathy and Keki N. Daruwalla

Block-8 Mahesh Dattani Tara

- Unit-1 An Overview of Indian English Drama
- Unit-2 A Preview of Dattani's Dramatic World
- Unit-3 Reading Tara
- Unit-4 Appreciating Tara

MEG-07 Comparative Literature and Translational Studies

Block-1 Introduction to Comparative Literature

- Unit-1 An Introduction to Comparative Literature
- Unit-2 Comparative Indian Literature: Concept and Practices
- Unit-3 Comparative Literature: Theory, History and Methods
- Unit-4 Comparative Indian Literature: Concept and Practices

Block-2 Translation Studies

- Unit-1 Basic concepts associated with Translation Studies
- Unit-2 Translation – transcreation – adaptation
- Unit-3 Translation and market
- Unit-4 Some major standpoints on theories of translation

Block-3 Issues related to Comparative Literature and Translation

- Unit-1 Issues in Comparative Literature: Selected Essays Wellek: "The Name and Nature of Comparative Literature" Sisir Kumar Das: "Why Comparative Literature in India?"
- Unit-2 Issues in Translation: Selected Essays James Holmes: "The Name and Nature of Translation Studies" Walter Benjamin: "The Task of the Translator"
- Unit-3 The Discipline of Comparative Literature and Translation Studies in India: Selected Essays
Bharata Muni: "On Natya and Rasa: Aesthetics of Dramatic Experience"; Bhartrhari: "On Syntax and Meaning"; Anandavardhana: "Dhvani: Structure of Poetic Meaning" (all from G.N.Devy(ed.) Indian Literary Criticism: Theory and Interpretation Part I) Ganesh Devy: "Translation and Literary History: An Indian View" in Bassnett and Trivedi (eds.) Post-Colonial Translation
- Unit-4 The Discipline of Comparative Literature and Translation Studies in the West: Selected Essays Susann Bassnett, "How Comparative Literature Came into Being" in Comparative Literature: A Critical Reading Andre Lefevere, "Translation: Its Genealogy in the West" in Translation, History & Culture Eds. Bassnett and Lefevere

Block-4 Attitude to Social Change in British and Oriya Poetry

- Unit-1 Basic Ideas about Nature in British Romantic Poetry (1789-1832)
- Unit-2 Basic Ideas about Nature in 19th and early 20th century Oriya Poetry
- Unit-3 Wordsworth: "Tintern Abbey"
Shelley: "To a Skylark"
Keats: "To Autumn"

Unit-4 Radhanath: "Chilika"
Baikunthanath: "Nababarasa Sangeeta"
Mayadhar Mansingh: "Mahanadire Jyotsna Bihar"

Block-5 Attitude to Human Suffering in Greek and Sanskrit Drama

Unit-1 Basic Ideas about Human Suffering in Ancient Greece
Unit-2 Basic Ideas about Human Suffering in Ancient India
Unit-3 Sophocles: Oedipus the King
Unit-4 Kalidasa: Abhigynam Sakuntalam

Block-6 Attitude to Social Change in British and Oriya Novels

Unit-1 Basic Ideas about the Nature of Social Change in the 19th century England
Unit-2 Basic Ideas about the Nature of Social Change in the 19th century and Early 20th century Orissa
Unit-3 Charles Dickens: Hard Times
Unit-4 Fakir Mohan Senapati: Six Acres and a Third

MEG-8 English studies in India

Block-1 Institutionalisation of English Studies in India

- Unit-1 Entry of English A Historical Overview
- Unit-2 Macaulay, Raja Ram Mohun Roy and Charles E Trevelyan
- Unit-3 A View of Post Independence Debates
- Unit-4 Setting Down of English as Studies and Medium

Block-2 Beginnings of Indian English Writing

- Unit-1 The Context of the Earliest Indian English Writings
- Unit-2 Henry Louis Vivian Derozio and the Early Voice of Identity
- Unit-3 Michael Madhusudan Dutt and the Evolution of Modernity
- Unit-4 Toru Dutt Assertions of Indian Life

Block-3 Beginnings of the Indian English Novel

- Unit-1 The Contexts of Bankim
- Unit-2 Themes in Rajmohan's Wife-I
- Unit-3 Themes in Rajmohan's Wife-II
- Unit-4 Marriage and Transgression in Bankim's Other Novels

Block-4 Different Englishes

- Unit-1 Evolution of English
- Unit-2 Nativisation of English in Post-Independent India Functions of English
- Unit-3 Nativisation of English Discourse Syntax, Morphology, Phonology
- Unit-4 Intelligibility of Indian English Globally
- Unit-5 Debate Over Native and Non-Native English
- Unit-6 Space of English in Multilingual India

Block-5 Problems of Teaching and Learning English Literature

- Unit-1 Problems of Teaching and Learning English Literature
- Unit-2 The March of TELL
- Unit-3 Role and Function of TELL in the Contemporary Context
- Unit-4 English Teaching in India
- Unit-5 The Lie of the Land English in India
- Unit-6 Publishing in India and English Studies

Block-6 Questioning the 'Canon'

- Unit-1 Questioning the Canon, Ideology and Assumptions of the Canon
- Unit-2 The Rise of English and Issues Concerning the 'Canon'
- Unit-3 Possibilities of New Agreements
- Unit-4 Exploding English Criticism, Theory and Culture
- Unit-5 The Crisis in English Studies

Unit-6 Base, Text And Context on The Triumph of Theory, The Resistance to Reading and the Question of Material Base

Block-7 Evolutions of Canons in Indian English Writing

Unit-1 Canon Making in the Era of Gandhi, Nehru, Socialism

Unit-2 Tagore, Premchand, Mulk Raj Anand and Raja Rao

Unit-3 Feminism Indian English Writers

Unit-4 The Dalit Canon

Block-8 Decolonising the Mind

Unit-1 Orientalism And After

Unit-2 Literature and Nationalism

Unit-3 Unit-3 Decolonising the Mind

Unit-4 Civilisational Conflicts in Literature

Unit-5 Resisting Colonisation and Re-Colonisation

MEG-9 American Novel

Block-1 James F. Cooper the Last of the Mohicans

Unit-1 The Beginnings

Unit-2 The Man, The Milieu, And The Moment

Unit-3 The Last of the Mohicans An Analysis

Unit-4 Perspectives on the Novel-I

Unit-5 Perspectives on the Novel-II

Block-2 Theodore Dreiser Sister Carrie

Unit-1 The Literary Context

Unit-2 Theodore Dreiser The Man and The Writer

Unit-3 Sister Carrie A Critical Summary

Unit-4 Sister Carrie A Critical Study of the Major Themes

Block-3 F. Scott Fitzgerald The Great Gatsby

Unit-1 The Man, The Milieu, And The Moment

Unit-2 The Plot and The Self-Improving Hero

Unit-3 The Great Gatsby and Fable, Symbol and Allegory

Unit-4 The Great Gatsby And The Narrative Technique

Unit-5 Critics and Criticism An Overview

Block-4 William Faulkner Light In August

Unit-1 American Fiction in 1920s and 1930s

Unit-2 The Novel In The South

Unit-3 Light In August Structure and Narrative Strategies

Unit-4 Characterisation and Critical Approaches

Block-5 Henry Miller Black Spring

Unit-1 Sexual Revolution In Modern American Literature

Unit-2 The Great Tradition

Unit-3 The Outsider

Unit-4 The Indelible Impact

Unit-5 Henry Miller's Works Black Spring

Unit-6 Critical Approaches

Block-6 J.D. Salinger The Catcher In The Rye

Unit-1 The Author and the Plot

Unit-2 The Main themes and Characters

Unit-3 The Language In The Catcher In The Rye

Unit-4 Critical Interpretations

Block-7 John Barth Floating Opera

Unit-1 The Postwar American Novel

Unit-2 The Experimental Novel

Unit-3 The Floating Opera An Analysis of Text

Unit-4 Philosophic Formulations And The Farce of Reason

Unit-5 From Modernity to Post Modernity

Block-8 Scott Mamaday a House Made of Dawn

Unit-1 Native American Literature

Unit-2 Native American Fiction

Unit-3 The Making of Momaday

Unit-4 House made of dawn An Analysis

Unit-5 Critical Perspectives

Block-9 Alice Walker The color Purple

Unit-1 The Women, The Moment and the Milieu-I

Unit-2 The Women, The Moment and the Milieu-II

Unit-3 The Color Purple and Its Structure

Unit-4 Analysis of Celie's Letters-I

Unit-5 Analysis of Celie's Letters-II

Unit-6 Themes emerging from Celie's Letters

MEG-10 A survey course in 20th Century Canadian Literature**Block-1 Contexts of Canadian Writing**

Unit-1 Canada Land and People

Unit-2 Literary Beginnings

Unit-3 English Canadian Theatre and Drama Its Evolution

Unit-4 Canadian Discourse on Nature and Technology

Block-2 Recent Canadian Poetry

- Unit-5 The Growth of Canadian Poetry
- Unit-6 Recent Common Wealth Poetry and Canada's Place In It
- Unit-7 Two Major Novelists As Poets
- Unit-8 Five Other Important Poets

Block-3 Surfacing

- Unit-9 Development of the Canadian Novel
- Unit-10 Margaret Atwood Life and Works
- Unit-11 Surfacing Theme, Structure, Technique and Characterization
- Unit-12 Surfacing Language

Block-4 The Tin Flute (Novel)

- Unit-13 French Canadian Writing (Quebec)
- Unit-14 Gabrielle Roy Life and Works
- Unit-15 The Tin Flute Structure and Theme
- Unit-16 The Tin Flute Characterization and Technique

Block-5 The English Patient

- Unit-17 Canadian-South Asian Diasporic Writing
- Unit-18 Onadaatje Life and Works
- Unit-19 The English Patient Theme, Structure and Characterization
- Unit-20 The English Patient Technique

Block-6 Canadian short Story

- Unit-21 Short Fiction in General and the Canadian Short Story
- Unit-22 'A Mother in India' Sara Jenette Duncan
- Unit-23 'Sunday Afternoon' Alice Munro; 'Where is the Voice Coming From' Rudy Wi
- Unit-24 'Swimming Lessons' Rohinton Mistry; 'The Door is Shut Behind Me' Uma Par

Block-7 The Ecstasy of Rita Joe Drama

- Unit-25 Canadian Drama The General Dramatic Scene
- Unit-26 Introduction to Writer and the Structure of the Play
- Unit-27 The Ecstasy of Rita Joe Theme and Characterization
- Unit-28 Dramatic Technique in the Ecstasy of Rita Joe and the Brechtian A

Block-8 Development of Canadian Criticism

- Unit-29 The Recent Development of Canadian Criticism
- Unit-30 Northrop Frye
- Unit-31 Linda Hutcheon
- Unit-32 Smaro Kamboureli

MEG-11 Contemporary Indian Literature in English Translation

Block-1 Background Studies

Unit-1 The Concept of Indian Literature

Unit-2 The Concept of Indian Literature : Modern Period

Unit-3 Comparative Studies in Indian Literature

Unit-4 English Translation of Indian Literature

Block-2 Samskara : U. R. Anantha Murthy

Unit-1 The Writer and his Literary Context

Unit-2 Samskara : The Narrative

Unit-3 Samskara : Form and Themes

Unit-4 Samskara : Characters, Title, Literary Criticism and Contemporary Relevance

Block-3 Tamas : Bhisham Sahni

Unit-1 The Writer and the Partition

Unit-2 Getting to Know the Text

Unit-3 Making Sense of the Narrative

Unit-4 Characters and Characterization

Unit-5 An Overview

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