



**Yashwantrao Chavan Maharashtra Open University**

Dnyangangotri, Near Gangapur Dam, Govardhan

Nashik-422222

**M43 M.A. ENGLISH**  
**4th SEM.**

**HOME ASSIGNMENT BOOKLET**

**(YEAR 2018-2019)**

M43 M.A ENGLISH 4<sup>th</sup> Sem. Home Assignment : 1

## General Instruction:

- 1) Home assignment is useful for self-analysis of your preparation of the final examination and progress.
- 2) Read all the questions and their marks in the home assignment carefully understand the definitions and concepts properly.
- 3) Read carefully the text, syllabus and summary related home assignment.
- 4) Do not copy the points, matter from the text while writing home assignment mentions your one point / opinions whenever necessary.
- 5) Your answer should include how you would apply the knowledge in real life situations.
- 6) Use full-scape lined papers for writing home assignment.

Name of student .....	Syllabus / sub .....	
P.R.N n No .....	Date of completion H A .....	
Name of the study centre		
.....		
.....		
.....		
Marks obtained .....	Total marks – 20	sign of the H A supervisor .....

- 7) Leave margin of 4 cm on the left side of the page. Write each new answer on a different page.
- 8) Printed or typed answers are not allowed.
- 9) The marks of Home assignment and corrective instructions will be sent after checking home assignment.
- 10) Present the Home Assignment by following the instructions and rules. Read carefully all the instructions and rules before any correspondence or communication with the university.
- 11) Every home assignment is of twenty marks and each question carries five marks.

**Prof. Pramod D. Wagh**  
**Academic Coordinator, Evaluation Division**  
**Yashwantarao Chavan Maharashtra Open University**



# YASHVANTRAO CHAVAN MAHARASHTRA OPEN UNIVERSITY

## M43 (MA. ENGLISH) 4th SEM. HOME ASSIGNMENT

### Literature in English: Drama - II

1. Comment on the ending of the play 'Tartuffe' and the element of comedy in it. 5
2. Discuss the structure of the play 'A Doll's 'those''. 5
3. Examine 'The Family Reunion' as the poetic Drama. . 5
4. Did Julian's dream of martyr dome come true? Give reasons for your answer. 5

### Critical Theories - II

1. Why Does Barthes say that the earth of the reader must be at the cost of the death of the author? . 5
2. What are according to show alter, the two modes of feminist literary criticism? Explain with Examples. 5
3. Elaborate in detail the dialectical arguments of Jameson regarding the heterogeneity in post modern style. 5
4. Critically analyze 'Breast –Give ' as a parable of decolonization . 5

### Indian English Poetry - II

1. What are the metaphorical implication of the 'Great touts'? 5
2. Explain the major themes handled by parthsarathy in 'Rough Passage'. 5
3. Comment on the autobiographical elements in Shiv K. Kumar's poetry 5
4. Comment on the cultural heritage of Orissa in Jay anta Mahapatra's poetry. 5

### 20th Century American Literature - II

1. Write a note on the plot structure of the play 'All My Sons'. 5
2. Comment on 'American Buffalo' as Mamet's widely acclaimed work? 5
3. Bring out the central message of the poem 'West Running Books' by Robert Frost . 5
4. Discuss the Load of sugar-Cane as the best example of staves rich poetic talent. 5

## **British Literature from Pope to the End of the 19th Century II**

1. David in David Copperfield is like a looking – glass in which all characters are reflected. Explain. 5
2. Analyse George Eliot as Regional Novelist. 5
3. 'The Cove rely Papers' anticipate the English novel in many respects. Discuss. 5
4. Comment on Wordsworth's theory of 'Poetic Diction' 5

## **Modern and post modern British Literature II**

1. Write a note on Virginia Wool's theory of the novel. 5
2. What are the main features of Pinter's use of language and style? 5
3. Bring out the outline story of 'Possession'. 5
4. The Like Force is a dominant theme of Share's Plays. Explain with Apical reference to Share's Man and Superman. 5