

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

**ASSIGNMENT
(For July 2019 and January 2020 Sessions)**

**APPLICATION ORIENTED COURSE IN
WRITING FOR RADIO AWR 1(E)
AND
APPLICATION ORIENTED COURSE IN
WRITING FOR RADIO (REVISED VERSION)
BEGA-102**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

**ASSIGNMENT
FOR
APPLICATION ORIENTED COURSE
IN WRITING FOR RADIO
AWR (E)**

Dear Students,

The assignment booklet for the Application Oriented Course in Writing for Radio, (original AWR 1 (E) as well as the revised course BEGA 102) is being sent herewith. It contains one assignment which must be attempted by you. This assignment carries (100) marks and covers all the four blocks of both the courses.

Objectives

The main objective of any tutor marked assignment is to see how the students are able to understand the course materials and how well they can reproduce it in their own words.

Since this is an application oriented course our main aim through these assignments is to see how well you are able to apply the knowledge you have gained.

In this course, you have learnt about writing for Radio in an application oriented way. Therefore, in these assignments we have also given questions through which you can show your knowledge of the subject.

Instructions

Before beginning your assignment, keep the following points in mind:

1. Please read the instructions given in the Programme Guide for the AOCs carefully.
2. On the first page of your answer booklet, please write your enrolment number, name, address and date.
3. On the same page please write your course title, assignment number and the name of your study centre.

The first page of your assignment booklet will be as follows:

Course Title: Name:
Assignment No.: Address:
.....
.....
Enrolment No.....

4. Use only foolscap size paper for writing your answers and tie up the papers properly.
5. Remember to number your answers correctly.
6. Answer the assignments in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you **by 31st March, 2020 (For July, 2019 Session) and 30th September, 2020 (For January, 2020 Session)**. Please read the instructions given in your Programme Guide.

Instructions for Assignments

Before answering the questions, keep the following instructions in mind:

1. Two types of questions have been asked in these assignments. The first being comprehension questions based on the course material. The second type of questions are application oriented questions. Your answers to the first type of questions should be informational or analytical. And answers to the second type of questions will be more application oriented. This is because our primary aim is to teach you to write for Radio.
2. For answering the first 4 questions in this assignment, you must read your units carefully. For the last 4 questions, apart from reading the units, you should also listen to the programmes broadcast on the radio.
3. Your answers should be precise and as far as prescribed within the word limit.
4. We strongly suggest that you retain a copy of each of your assignments for your personal records.

Wishing you all good luck!

**APPLICATION ORIENTED COURSE IN
WRITING FOR RADIO
AWR 1 (E) AND BEGA 102**

**Programme: BDP
Assignment Code: BDP/TMA/2019-20
Max Marks: 100**

Note : This assignment has 8 questions. Attempt all of them and answer each question in approximately 300-350 words, unless stated otherwise.

1. Write a note on the major educational projects in India.
Or
Trace the history of radio in the west and in India. (10)
2. Describe some of the new developments in audio broadcast.
Or
What are some basic guidelines for writing for the radio? Discuss in details. (10)
3. How are Public Service Announcements different from commercial advertisements?
Explain
Or
Explain the role of sound effects (SFX) in a radio script. (10)
4. State and explain the difference between a radio documentary, a radio feature and a radio profile.
Or
Describe the different types of interviews and how to conduct them. (10)
5. Write Public Service Announcements on all **three** of the following:
 - a) Do not use mobiles while driving
 - b) Organ donation
 - c) Don't drink and drive(5x3=15)
6. Write a radio script for discussion on any **one** of the following:
 - a) Social media: A blessing or curse?
 - b) Reading books vs. watching TV.
 - c) Can money buy happiness?(5x3=15)
7. Script a radio play based on **one** of the following proverbs:

- a) You reap what you sow
- b) Waste not, want not
- c) All's well that ends well.

Your target listeners are children between 12-14 years of age.

(15)

8. The following poem has to be taught to students of class X. Write a script for the radio, inserting sound effects, music and narration:

Ode on Solitude

Alexander Pope

Happy the man, whose wish and care
A few paternal acres bound,
Content to breathe his native air,
In his own ground.

Whose herds with milk, whose fields with bread,
Whose flocks supply him with attire,
Whose trees in summer yield him shade,
In winter fire.

Blest! Who can unconcern'dly find
Hours, days, and years slide soft away,
In health of body, peace of mind,
Quiet by day,

Sound sleep by night; study and ease
Together mix'd; sweet recreation,
And innocence, which most does please,
With meditation.

Thus let me live, unseen, unknown;
Thus unlamented let me die;
Steal from the world, and not a stone
Tell where I lie.

(15)