



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

नांदेड— ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY

NANDED-431606, MAHARASHTRA STATE, INDIA.

Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



## ACADEMIC (1-BOARD OF STUDIES) SECTION

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मानवविज्ञान विद्याशाखेतील पदवी  
स्तरावरील द्वितीय वर्षाचे CBCS Pattern  
नुसारचे अभ्यासक्रम शैक्षणिक वर्ष  
२०१७-१८ पासून लागू करण्याबाबत.

### परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक ३ मे २०१७ रोजी संपन्न झालेल्या ३८व्या मा. विद्या परिषद बैठकीतील विषय क्र.१२४/३८-२०१७ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील द्वितीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१७-१८ पासून लागू करण्यात येत आहेत.

- १) बी.ए./बी.कॉम./बी.एस्सी.—इंग्रजी (अनिवार्य, द्वितीय भाषा अतिरिक्त, ऐच्छिक)—द्वितीय वर्ष
- २) बी.ए.—हिंदी (ऐच्छिक)—द्वितीय वर्ष
- ३) बी.ए./बी.कॉम./बी.एस्सी.—कन्नड (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ४) बी.ए./बी.कॉम./बी.एस्सी.—मराठी (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ५) बी.ए./बी.कॉम./बी.एस्सी.—पाली (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ६) बी.ए./बी.कॉम./बी.एस्सी.—संस्कृत (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ७) बी.ए./बी.कॉम./बी.एस्सी./बी.एफ.ए./बी.एस.डब्ल्यू—उर्दू (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ८) बी.ए.—फॅशन डिझाईन—द्वितीय वर्ष
- ९) बी.ए.—अर्थशास्त्र—द्वितीय वर्ष
- १०) बी.ए.—भूगोल—द्वितीय वर्ष
- ११) बी.ए.—इतिहास—द्वितीय वर्ष
- १२) बी.ए.—मानव हक्क—द्वितीय वर्ष
- १३) बी.ए.—ग्रंथालय व माहितीशास्त्र—द्वितीय वर्ष
- १४) बी.ए.—जनसंवाद व पत्रकारिता—द्वितीय वर्ष
- १५) बी.ए.—सैनिकशास्त्र—द्वितीय वर्ष
- १६) बी.ए.—तत्त्वज्ञान—द्वितीय वर्ष
- १७) बी.ए.—राज्यशास्त्र—द्वितीय वर्ष
- १८) बी.ए.—मानसशास्त्र—द्वितीय वर्ष
- १९) बी.ए.—लोकप्रशासन—द्वितीय वर्ष
- २०) बी.ए.—समाजशास्त्र—द्वितीय वर्ष

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,

विष्णुपुरी, नांदेड — ४३१ ६०६.

जा.क्र.: शैक्षणिक—०१/परिपत्रक/पदवी—सीबीसीएस अभ्यासक्रम/  
२०१६-१७/८४

दिनांक : ०७.०६.२०१७.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, यू.जी.सी. कक्ष, प्रस्तुत विद्यापीठ.

स्वाक्षरित / —  
**उपकुलसचिव**  
शैक्षणिक (१—अभ्यासमंडळ) विभाग

**SWAMI RAMANAND TEERTH  
MARATHWADA  
UNIVERSITY, NANDED**



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड.

**SYLLABUS**

**Fashion Design**

**Semester Pattern**

**(Choice Base Credit System)**

**B.A.F.D. SECOND YEAR**

**(With Effective from 2017-18)**

# **Swami Ramanand Teerth Marathwada University, Nanded**

**CHOICE BASED CREDIT SYSTEM (CBCS)**

## **SEMESTER PATTERN**

**B.A.F.D. (UG) Programme (Affiliated Colleges)**

**(With Effect from Academic Year 2017-18)**

Total Credit: 171

Average Credits Per Semester:

- Note:** Total Credit for 2nd Year: 56
- Internal Marks For Theory 35 Marks
- End of Semester Examination 40 Mark
- End of Annual Practical Examination (100 Marks)
- Internal Marks For Practical 50 Marks.
- Each Theory Is Of 3 Credits
- Each Practical Is Of 8 Credits
- Theory Paper Is Semester Pattern.
- And Practical Exam Is Annual Pattern.
- Assessment Shall Consist of Continuous Assessment (CA) and
- End of Semester Examination (ESE)
- Weight age : 50% for ESE &50 % for CA

**THEORY SEMESTER -III**

Paper Code	Subject/ Title of the paper	Lectures/ Week	Total no. of lectures	IA	UA	Total marks	Credits
301	Compulsory English	4	45	35	40	75	3
302	History Of World Costume	4	45	35	40	75	3
303	Textile From India	4	45	35	40	75	3
304	Business Marketing Management	4	45	35	40	75	3
		16	180	140	160	300	12

**Practical – Semester-III**

Paper	Subject/ Title of the paper	Lectures/	Total no. of lectures	IA	UA	Total marks	Credits
305	Fashion illustration	4	45	50	-	50	02
306	Pattern Making Construction	4	45	50	-	50	02
307	Traditional Textile Art	4	45	50	-	50	02
308	Computer Aided Fashion Design	4	45	50	-	50	02
309	S E C- 1 CRAFT PROJECT	4	45	50		50	02
		20	225	250	NO	250	10

**THEORY SEMESTER-IV**

Paper Code	Subject/ Title of the paper	Lectures/ Week	Total no. of lectures	IA	UA	Total marks	Credits
301	Compulsory English	4	45	35	40	75	3
302	History of World costume	4	45	35	40	75	3
303	Textile from India	4	45	35	40	75	3
304	Business marketing management	4	45	35	40	75	3
		16	180	140	160	300	12

**PRACTICAL SEMESTER- IV**

Paper Code	Subject/ Title of the paper	Lectures/ Week	Total no. of lectures	IA	UA	Total marks	Credits
305	Fashion illustration	4	45	50	100	150	06
306	Computer aided design	4	45	50	100	150	06
307	Traditional textile art	4	45	50	100	150	06
308	Pattern Drafting construction	4	45	50	100	150	06
	SEC -2 CRAFT PROJECT	4	45	50		50	02

## **Title of the Paper**

### **PAPER –TITLE**

Paper -Code	Title of the Paper Theory	Internal Marks	External UA Marks
301	Compulsory English	35	40
302	History of World costume	35	40
303	Textile from India	35	40
304	Business marketing management	35	40

### **B.A. F.D. Second Year (Semester-III) Theory-June -2017**

### **B.A. F.D. Second Year (Semester-III) Practical-June -2017**

Paper -Code	Title of the paper-Practical	Internal Marks	External Marks
305	Computer Aided Fashion Design	50	-
306	Fashion illustration	50	-
307	Traditional textile art	50	-
308	Pattern Drafting construction	50	-

**End of III Semester: Theory Exam UA-40 Marks. Practical IA -50 Internal marks.**

Other rules for ATKT, Grace, Class determination etc. applicable to B.A. degree would be applicable to BAFD Second Year Students also.

Total INTERNAL MARKS PRACTICAL -200 for III Semester.

**Note:- There is no University PRACTICAL EXAM FOR III SEMESTER**

THEORY		PRACTICAL	
For Internal Assessment- 35 marks		For Internal Assessment- 50marks	
Attendance	5 marks	Term- work Assessment	10 Marks
Assignment	10 marks	File Submission/	10 Marks
Test /Viva	10 marks	Industry Training	10 Marks
Seminar	10 marks	Fashion Show/Window Display	20 Marks

- ⌚ Each Theory paper is of Three credits :IA-35 Marks&UA-40 Marks=75marks.
- ⌚ Practical Eight Credits:IA-50Marks=Total =200 marks. -IIIrd SEM
- ⌚ Practical Eight Credits:IA-50Marks&200 marks. -IVth SEM
- ⌚ UA-100Marks=400 Marks.-IV SEM
- ⌚ Total Practical Marks. =800 Marks.
  
- ⌚ Bond Portfolio, project Development (Digital , Manual) Evaluated by minimum ONE experts from University .

# Compulsory English

## Theory

### B. A. F. D. Semester - III (CBCS) Pattern 2017

Credit:-03 Period - 45 internal -35 Marks Theory- 40 Marks Total - 75 Marks

#### **Course Objective :**

To develop the student's abilities to listen, speak, read and write in English adequately and perform satisfactorily.

Sr, No,	Particulars	Period	Mark
Unit-1	<b>PROSE</b> 1. The Happy Prince.-Osker Wilde 2. Spoken English & Broken English George Bernard shaw 3, The Necklace- Guy De Maupassant 4.Prospects of Democracy in India –B R Ambedkar 5.How Much land Does A Man Need –Leo Talstroy 6. The Last Leaf-O. Henry 7.Gifts-Ralph Waldo Emerson 8. Pyramus & Thisbe –Thomas Bulfinch	10 10 10	20
Unit-II	<b>FUNCTIONAL WRITING</b> 1. Idioms & Phrases <b>2.Reported speech</b>	15	20



# **BUSINESS MARKETING MANEGEMENT**

## **Theory**

### **B. A. F. D. Semester - III (CBCS) Pattern 2017**

**Credit:-03**

**Period - 45**

**internal -35 Marks**

**Theory- 40 Marks**

**Total - 75 Marks**

Sr, No,	Particulars	Period	Mark
Unit-1	<b>Introduction:</b> A. Fashion marketing- Definition- The core concept of marketing. merchandising B. Marketing function,	10	10
Unit-2	C. Consumer demand, the fashion cycle, buying motives. D. Environmental influences economical, technological.	15	10
Unit-3	E, Fashion dimension. F. Fashion terms Evolutions.	10	10
Unit-4	G. The scope of fashion business. H. Market segments.	10	10

# **HISTORY OF WORLD COSTUME**

## **Theory**

**B. A. F. D. Semester - III (CBCS) Pattern 2017**

**Credit:-03**

**Period - 45**

**internal -35 Marks**

**Theory- 40 Marks**

**Total - 75 Marks**

Sr, No,	Particulars	Period	Mark
Unit1	A. Beginning of the clothing. B. Origin of costume. C. Importance of clothing. D. Purpose of clothing protection Modesty attraction.	10	10
Unit2	a) Mauryan & sangha period 321 – 72 BC. b) Satwahna 200BC – AD 250. c) Kushan period 130BC – AD195. d) History of mughal period costume.	15	10
Unit	Study of Indian costume , textiles , traditional typical jewellery , accessories of the following state of men & women. a) Maharashtra. b) Karnataka.	10	10
Unit4	a) Kashmir. b) Utter Pradesh.	10	10

# TEXTILE FROM INDIA

## Theory

### B. A. F. D. Semester - III (CBCS) Pattern 2017

Credit:-03

Period - 45

internal -35 Marks

Theory- 40 Marks

Total - 75 Marks

Sr, No,	Particulars	Period	Mark
Unit1	<b>Importance of textiles in various fields</b> 1. Home textile-Home Furnishing, upholstery textile. 2. Medical Textile- Implementable, non implementable textile. 3. Industrial textile – Agro textile, Geo textile, technical textile, chemical textile.	10	10
Unit2	Traditional regional art of India, 1. Gujarat art. 2. Manipuri art. 3. Punjab art.	15	10
Unit3	Block print & chintz, 1. Silk brocade. 2. Bengal goods for America in 19 <sup>th</sup> century.	10	10
Unit4	1.Textile of Maharashtra , 2. Textile of Assam, 3. Textile of Bihar.	10	10

# **COMPUTER AIDED FASHION DESIGN**

## **Practical**

**B. A. F. D. Semester - III (CBCS) Pattern 2017**

**Credit:-02**

**Period - 45**

**Internal Assessment -50 Marks**

Sr, No,	Particulars	Period	Mark
Unit1	PHOTO SHOP, a) Introduction to photo shop. b) Understanding its basic fundamental.	10	10
Unit2	a)Bitmap graphic , Vector graphic. b) Color mode. c) Over view of tools. d) Channels.	10	10
Unit3	a) Drawing & creative patterns , Editing fashion photographs. b) Make a design for casual , formal , occasions.	10	10
Unit4	Assessing your work. a) Select a source that inspires you note observational sketches select them. b) Adopt design from that the part to create work that in uniquely your. c) The process. d) Bold reworking. e) Model board, color pattern . f) Designing fabric ideas.	15	20

# **FASHION ILLUSTRATION**

## **Practical**

**B. A. F. D. Semester - III (CBCS) Pattern 2017**

Sr, No,	Particulars	Period	Mark
Unit-1	a) Female croqui (12 head ). b) Developing poses through magazine .	10	10
Unit-2	a) Details of body (hands , legs , feet' s ). b) Face details. c) Hair styles.	10	10
Unit-3	Swatch rendering.	10	10
Unit-4	a) Designing for personality (swatches , flats , details ). b) Designing for stores (swatches , specification sheet ).	15	20

# **PATTERN DRAFTING CONSTRUCTION**

## **Practical**

**B. A. F. D. Semester - III (CBCS) Pattern 2017**

**Credit:-02**

**Period - 45**

**Internal Assessment -50**

Sr, No,	Particulars	Period	Mark
Unit-1	Draft of different basic blocks (women's ). a) Basic bodice. b) Basic pants. c) Basic skirts. d) Basic sleeves.	10	10
C	Draft & stitch any one from following, a) Draped skirt with cascade warp. b) Gore graduated flare. c) Asymmetric radiating gathers. d) Goers / uneven hem lines. e) Circles peplums, cascade.	10	10
Unit-3	a) Dart manipulation, designing with darts. b) Fullness added torso empire function.	10	10
Unit-4	Draft & stitch any one from following , a) Evening gown / one piece dress , strapless princess bodice. b) Bra top foundation, bias cut dress.	15	20

# **TRADITIONAL TEXTILE ART**

## **Practical**

**B. A. F. D. Semester - III (CBCS) Pattern 2017**

**Credit:-02**

**Period - 45**

**Internal Assessment -50 Marks**

Sr, No,	Particulars	Period	Mark
Unit-1	a) Stain removal using chemicals . b) Stiffening of various fabrics.	10	10
Unit-2	a) Desiring & scouring of cotton process . b) Bleaching.	10	10
Unit-3	Traditional regional Indian embroidery. a) Kantha of Bengal. b) Kashida of Karnataka. c) Chikankari of Madhya Pradesh.	15	20
Unit-4	a) Sind Kutch of embroidery. b) Phulkari of Punjab . c) Chamba rumal. d) Orissa art.	10	10

# **Skill Enhancement Courses**

## **CRAFT PROJECT ( SEC-1)**

### **B. A. F. D. Semester - III (CBCS) Pattern 2017**

**Credit:-02**

**Period - 45**

**Total Marks -50 Marks**

Theory Exam 25marks

Internal marks – test 15marks + Presentation 10 marks.=25marks

#### **OBJECTIVES-**

This subject provides a wide array on Indian Traditional embroideries & textiles of India which is an integral part of Fashion since many years. This subject assists in understanding various NGO's who work to promote Indian crafts. The crafts that empower and are source of income of few areas; studied by students to uplift them using their Design skills with the help of Artisans.

- The subject also helps in identifying the crafts which are to be revived and preserved.

- Also imparts the knowledge to update artist's, with technologies and creative inputs.

- To awaken the creativity of a community, to create a sustainable product line for the recent fashion scenario.



CONTENTS-

PERIOD MARKS

SEC-1

1) Selection of the Craft

10 10

Research on the Craft

-History

-Origin

-Manufacturing process

-Product range

2) Search for the "Artisans" working for the craft.

Initial approach to the "Artisans" for explaining the Project and its importance.

10 15

3) Telephonic interaction with the Artisan regarding the current problems associated with the promotion and development of the craft.

Search information for the various Organizations working to preserve the craft.

-NGO

-Government Organization

-Local Outlets

15 15

4) Application of the Craft in recent Fashion Scenario.

10 10

-Designer collection

# COMPULSORY ENGLISH

## Theory

### B. A. F. D. Semester - IV (CBCS) Pattern 2017

Credit:-03

Period - 45

internal -35 Marks

Theory- 40 Marks

Total - 75 Marks

Sr, No,	Particulars	Period	Mark
Unit-1	Poetry A] Another's sorrow –William Blake B] Astrophil & stella[sonnet] –Philip Sidney C] The pully – George Herbert. D] Labella Dame sans Merci – John Keats. E] The lost leader. F] She walks in beauty – Lord Byron. G] Upagupta – Radindranath Tagore. H] The despairing lover – William Walsh.	35	30
Unit-2	A] Spoken Communication. B] Speech sound in English.	10	10

# **BUSINESS MARKETING MANEGEMENT**

## **Theory**

**B. A. F. D. Semester - IV (CBCS) Pattern 2017**

**Credit:-03**

**Period - 45**

**internal -35 Marks**

**Theory- 40 Marks**

**Total - 75 Marks**

Sr, No,	Particulars	Period	Mark
Unit-1	a) Original structure of Apparel companies management.  b) Product development sales , production , planning & control.	10	10
Unit-2	a) Advertising sales promotion.  b) Fashion communication methods of communication.	10	10
Unit-3	a) Fashion resources. b) Design sources. c) Reflection of trends.	10	10
Unit-4	a) Introduction. b) Market research – Definition – Type of market research process. c) Forecasting techniques. d) Forecasting – Meaning –Technique & check points –Trae show marketing participation.	15	10

# HISTORY OF WORD COSTUME

## Theory

**B. A. F. D. Semester - IV (CBCS) Pattern 2017**

**Credit:-03**

**Period - 45**

**internal -35 Marks**

**Theory- 40 Marks**

**Total - 75 Marks**

Sr, No,	Particulars	Period	Mark
Unit-1	a) Punjab. b) Kerala.	10	10
Unit-2	a) West Bengal. b) Himachal Pradesh.	15	10
Unit-3	a) Gujarat. b) Rajasthan.	10	10
Unit-4	History of world costume. a) Costume of 1900 – 1930. b) Costumes of 1930 -1960. c) Costumes of 1960-1990	10	10

# TEXTILE FROM INDIA

## THEORY

### **B. A. F. D. Semester - IV (CBCS) Pattern 2017**

Credit:-03

Period - 45

internal -35 Marks

Theory- 40 Marks

Total - 75 Marks

Sr, No,	Particulars	Period	Mark
Unit-1	a) Definition of textile.  b) History of textile.	10	10
Unit-2	a) Dyes dying introduction. b) Sources of dying. c) Textile printing techniques.	15	10
Unit-3	Textile of different regions of India. a) Himrus & Amrous. b) Kashmir shawls. c) Kalamkari. d) Baluchari sarees.	10	10
Unit-4	a) Kanchi Puram. b) Jamani. c) Patila. d) Ikat.	10	10

# COMPUTER AIDED FASHION DESIGN

## Practical

**B. A. F. D. Semester - IV (CBCS) Pattern 2017**

**Credit:-02**

**Period - 45**

**Internal Assessment -50 Marks**

Sr, No,	Particulars	Period	Mark
Unit-1S	a) Fashion figure rendering with necessary details. -Digital illustration of male female fashion figure. b) Clothing details. - Pocket , cuffs , callers , waist band , bow & ties. c) Application on the fashion figure using elements of fashion. - Combining different fashion elements on a fashion figure to make good digital illustration for design.	15	10
Unit-2	<b>Introduction to media work</b> A] Creating front page of Magazine B] Creating Different Fashion media C] Leaflet Broachers	10	10
Unit-3	A] Drawing & creating patterns . editing fashion photographs B] Make a design for a neck line. Sleeve ,skirts etc	10	10
Unit-4	A] portfolio should ideally include presentation on 3-4 valid themes B]Mood board & reflecting your themes including research C] Fabric swatches of the intended fabric to be used for the collection D] Presentation of final design collection specification drawing of final design ,a write up on the design feature of the collection	10	20

# **FASHION – ILLUSTRATION**

## **Practical**

**B. A. F. D. Semester - IV (CBCS) Pattern 2017**

**Credit:-02**

**Period - 45**

**Internal Assessment -50 Marks**

Sr, No,	Particulars	Period	Mark
Unit-1	A] Inspirational Designs B] Designing for Western personality	10	10
Unit-2	<b>RANGE DEVELOPMENT</b> A] Theme based designing B] Design Development sheets	10	20
Unit-3	<b>FORECAST</b> -Based on the inspirations and ideas generate a mood board. <input type="checkbox"/> Theme and Direction for Design Brief <input type="checkbox"/> Fabric theme. <input type="checkbox"/> Color story. A] Story Board B] Mood Board	10	10
Unit-4	<b>Idea</b> sheets. <input type="checkbox"/> Organization of illustrated designs into group/story. Presentation drawings/illustrations. <input type="checkbox"/> Specification Sheet <input type="checkbox"/> Flats <input type="checkbox"/> Sourcing of fabrics available in the marketplace. <input type="checkbox"/> Analysis of functional and aesthetic characteristics of fabrics. <input type="checkbox"/> Development of fabrics via Surface ornamentation Selection of fabric for end usage.	15	10

# **PATTERN DRAFTING CONSTRUCTION**

## **Practical**

**B. A. F. D. Semester - IV (CBCS) Pattern 2017**

**Credit:-02**

**Period - 45**

**Internal Assessment -50 Marks**

Sr, No,	Particulars	Period	Mark
Unit-1	<b>Draft the following</b> A] Lingerie , petticoats, Brassieres, Panties B] Kimono block pattern C] The Raglan	10	10
Unit-2	<b>Draft &amp; stitch the following</b> A] Women's Shirt Yoke variation B] Collars- stand, open, etc	10	10
Unit-3	<b>Draft &amp; stitch the following</b> A] Pant Derivatives  <b>Draft &amp; stitch the following</b> B] Indian – salwar kamiz	15	15
Unit-4	<b>Draft &amp; Stitch any one from following</b> A] Twist designs top B] cowl top – high ,mid , low , deep.	10	15



# TRADITIONAL TEXTILE ART

## Practical

**B. A. F. D. Semester - IV (CBCS) Pattern 2017**

**Credit:-02**

**Period - 45**

**Internal Assessment -50 Marks**

Sr, No,	Particulars	Period	Mark
Unit-1	a) Dying different techniques of fabrics. b) Leheria & Mothara c) Warp ikat, Weft ikat d) compound & double ikat	12	10
Unit-2	A ]Painted & printed Textile B] Woodblock printing C] Stenciling D] Pen work	12	15
Unit-3	Embellishments A] Metal thread, Mirrors, shells B] Bead embroidery C] Feathers D] Fringes E] Tassels	09	15
Unit-4	A]Applique B] Patch work C] Quilts	12	10

## **Skill Enhancement Courses** **CRAFT PROJECT ( SEC-2)**

### **B. A. F. D. Semester - IV (CBCS) Pattern 2017**

**Credit:-02**

**Period - 45**

**Total Marks -50 Marks**

Theory Exam 25marks  
Internal marks – test 15marks + Presentation 10 marks.=25Marks

### **Retail collection**

	PERIOD	MARKS
1)List down the challenges related to the craft. Selection of the Product Category (any one) -Apparel -Corporate Gifts or Stationary -Accessories -Home/ corporate Decor	10	10
2)Students contribution in Product Identification & Development in terms of, -Motif Development -Print Development -Color Variations -Fabric Development -Design Development Interpretation of ideas on paper. -Pencil sketches -Color Sketches	15	10
3)Approval from the concerned Faculty. Approval from the Artisans regarding the changes. (through Internet)	10	05
4)Production (will be done at the actual location with the Artisan)	10	25
<b>STEP- 3</b>		
1)Implementation and application of the Products in Fashion.		
2)Display		
3)Show		

## ASSIGNMENTS-

-Application of Indian Traditional Crafts for making Women's apparel, accessories, stationary, life style products etc.

-Students are expected to make 2 women's apparel products such as dresses, waist coats, tops, jackets, skirts, Indian ethnic e

Students are expected to make any 6 accessories for Women such as, Jewellery, bags, foot wear, stoles, belts etc.

-Students are expected to make 6 corporate stationary products such as Table stand, diaries, folders, pen stand, tea coasters etc.

-Students are expected to make 6 home decor products such as Table cloth, wall hangings, flower pots, cushion covers, bed sheets etc.

## **Structure of B.A.F.D. (Bachelor of Art Fashion Design)**

### **Semester- 3<sup>rd</sup> and 4<sup>th</sup> THEORY Effective from June -2017.**

- All papers will be of 40 marks each, of which the university examination for each paper shall be of 40 marks and duration will be 2 hrs. And internal assessment carries 35 marks.

### **THEORY Examination pattern**

- Pattern of question paper (40 marks, 2 hrs)

There will be 5 questions follows.

- i) 1<sup>st</sup> question will be compulsory and have short answer type questions.-10 Marks.
- ii) 2<sup>nd</sup> and 3<sup>rd</sup> questions are long answer type question, carries 10 marks.
- iii) 4<sup>th</sup> question will be of 10 marks. There will be no option for this question.

### **Practical Examination pattern**

- Students shall not be allowed for practical examination without certified files.
- Total marks for each practical paper- 150 marks. Of which the university examination for each paper shall be of 100 marks and duration will be THREE hrs. And internal assessment carries 50 marks. For each Semester
- Practical Examination will be held in second semester Only .

Note:-

- i) Minimum marks for passing in all papers will be
  - a) Internal Exam 20 marks (50)
  - b) University Exam 16 marks (40%)
- ii) Other rules for A.T.K.T, grace, class determination etc. applicable to B.A. Degree will be applicable to B.A. F.D.
  - a) III&IV Semester Compulsory English is same as B.A. III& IV semester.