

# Kavi Kulguru kalidas Sanskrit University, Ramtek

M.Phil.(First Semester)/ Ph.D. Course Work (Sanskrit) Syllabus

(2019-2020 onward)

COURSEs	NAME OF COURSE	MARKS		CREDITS	Teaching Hours	Max. Teaching Hours
COURSE -01	ŚODHA-PRAVIDHI (RESEARCH METHODOLOGY)	Theory	60	04	40	60 Hrs
		Practical+ Internal	40		20	
COURSE -02	DATA & INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)	Theory	60	04	40	60 Hrs
		Practical+ Internal	40		20	
<b>COURSE- III &amp; IV FOR P.G.T.D SANSKRIT STUDENTS</b>						
COURSE -03	MANUSCRIPTOLOGY & INSCRIPTIONS	Theory	60	04	40	60 Hrs
		Practical+ Internal	40		20	
COURSE -04	RECENT RESEARCH TRENDS	Theory	60	04	40	60 Hrs
		Practical+ Internal	40		20	
<b>COURSE- III &amp; IV FOR INTERDISCIPLINARYRESEARCH STUDENTS</b>						
COURSE -03	FUNCTIONAL SANSKRIT**	Theory	60	04	40	60 Hrs
		Practical+ Internal	40		20	
COURSE -04	RECENT RESEARCH TRENDS	Theory	60	04	40	60 Hrs
		Practical+ Internal	40		20	
** This Course will be treated as additional course for Non-Sanskrit P.G. Students such as students of Yoga, Jyotish etc.						

**COURSE-I Total Marks 100 Total Credits: 04 Maximum Teaching Hours: 60**

COURSE-I	ŚODHA-PRAVIDHI (RESEARCH METHODOLOGY)	Teaching Hours
UNIT - I	SANSÓDHANA-SAÑKALPANĀ (Concept of Research)	<b>08</b>
	<ul style="list-style-type: none"> <li>▶ Sansódhana-pada-nirvacana (Etymology of Word Research)</li> <li>● In Śāstras, ● In Modern Literature</li> <li>▶ Sansódhana-Jijñāsā, Sansódhana-Vicāra tathā Vicārāṅga, Sansódhana Mīmānsā</li> <li>▶ Śāstriya-śodha-sañkalpanā (Shastric Research)</li> <li>●Defination of Śāstra ●Kinds of Śāstras ●Purposes of Study &amp; Research in Śāstras●Shastric Research Ethics</li> <li>●Some Examples of Research Entities in Śāstras.</li> </ul>	
UNIT - II	MODERN & INTERDISCIPLINARY RESEARCH (in Context of Sanskrit)	<b>06</b>
	<ul style="list-style-type: none"> <li>▶ Concept of Indian Modern Research, Purposes&amp;Relevance</li> <li>▶ Research in Modern Sanskrit, Purposes &amp; Relevance</li> <li>▶ Concept of Interdisciplinary Research along with Sanskrit, it's Purposes &amp; Relevance</li> <li>▶ Concept of Western Research, Purposes &amp; Relevance</li> <li>▶ Concept of Interdisciplinary Research, Purposes &amp; Relevance</li> <li>▶ Some Examples of Interdisciplinary Research and Modern Research works already done</li> </ul>	

UNIT – III	TYPES, SCOPE & LIMITATIONS in RESEARCH	06
	<ul style="list-style-type: none"> <li>▶ Types Scope &amp; limitations in Shastric Research</li> <li>▶ Types Scope &amp; limitations in Modern Sanskrit Research</li> <li>▶ Types Scope &amp; limitations in Interdisciplinary Research</li> </ul>	
UNIT – IV	ŚODHA-PRAVIDHI (RESEARCH METHODS)	10
	<ul style="list-style-type: none"> <li>▶ Śāstrīya-śodha Pravidhi- Śāstra-pravritti, Perception to Śāstras, Anubandhacatuṣṭaya, Tantrayukti-saṅgati, Sūtra, Bhāṣya, Ṭikā, Grantha-adhikaraṇas, Grantha-bhedas- prakaraṇa etc.</li> <li>●In Veda-vedaṅgas ●In Nāṭyaśāstra ●In Sāhityaśāstra ● in Yogaśāstra ●In Nyāyaśāstra ●In Vyākaraṇaśāstra ●In Mimāṃsāśāstra ●In Sāṅkhya-vaiśeṣika-śāstras ●In Āyurvedaśāstra ●In Jaina &amp; Bauddha-śāstras ●In Jyotiśāśāstra, ●In Vāstuśāstra</li> <li>▶ Modern Research Methods</li> <li>●Qualitative Research Methods ●Quantitative Research Methods</li> </ul>	
UNIT – V	PREPARATION FOR RESEARCH AND PRESENTATION OF SYNOPSIS & THESIS WRITING	10
	<ul style="list-style-type: none"> <li>▶ Review of Literature</li> <li>●Data Collection &amp; Study of Sanskrit Literature for Shastric Research ●Data Collection &amp; Study of Sanskrit Literature for Modern Research ●Data Collection &amp; Study of Sanskrit Literature for Interdisciplinary Research</li> <li>▶ Types of Sources</li> <li>●Primary Sources ●Secondary Sources ●National &amp; International Sanskrit Journals</li> <li>▶ Presentation of Research Synopsis</li> <li>● Synopsis or Research Proposal ● Detailed Steps for Synopsis Preparation ● Abstracts ●Hypothesis &amp; its Types</li> <li>▶ Thesis Writing</li> <li>●Thesis Layout, ●Steps for Thesis Preparation ●References ●Foot Notes ●End Notes ●Abbreviations</li> <li>● Bibliography ●Appendix</li> </ul>	
	<b>Practical &amp; Internal Assessment/Viva</b>	<b>20</b>
	<ul style="list-style-type: none"> <li>▶ <b>Weekly Practical Work on Above 5Units</b></li> <li><b>Listening of in -</b> ●1<sup>st</sup> Week- General Sanskrit Texts ● 2<sup>nd</sup> Week- Heavy Śāstra-granthas form given above ● 3<sup>rd</sup> Week- Research Books, Thesis &amp; Journals etc.</li> <li><b>Reading of in -</b> ● 4<sup>th</sup> Week- General Sanskrit Texts ● 5<sup>th</sup> Week- Heavy Śāstra-granthas form given above ● 6<sup>th</sup> Week- Research Books, Thesis &amp; Journals etc.</li> <li><b>Writing of in -</b> ● 7<sup>th</sup> Week- General Sanskrit Sentences ● 8<sup>th</sup> Week- Concepts Heavy Śāstra-granthas given above ● 9<sup>th</sup> Week- Research Articles, Papers etc. in own Śāstras</li> <li><b>Speaking of in</b> ●10<sup>th</sup> to 12<sup>th</sup> Week- One Model Synopsis Preparation with PPT.</li> </ul> <p>(Students to be guided to go through Research Methodology Course based on SWAYAM plat form)</p>	(For 30 Marks) (Coordinator will arrange practical & allot these marks)
	<ul style="list-style-type: none"> <li>▶ Internal Assignment ▶ Viva-voce ▶ Library Works</li> <li>● 13<sup>th</sup> to (which ever)Last Week</li> </ul>	(for 10 Marks)

COURSE-II Total Marks 100 Total Credits: 04 Maximum Teaching Hours: 60		
COURSE-II	DATA & INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)	Teaching Hours
UNIT- I	<b>E-Data &amp; Data Resources:</b> ●Library, Research Journals and Internet ● Available Libraries, Research Journals and Internet tools for Research in Sanskrit ●E-Libraries, E-Books, E-Thesis, E-Research Journals in Sanskrit Research	08
UNIT-II	<b>ICT in Research:</b> ●Advantages ●Disadvantages ●Role ●Impact ●Uses of ICT for Research in Sanskrit ● N.L.P. ● Search Engines	08
UNIT- III	<b>Presentation through ICT</b> ●Tables, ●Graphics, ●Thesis Cover page designing ●Thesis Lay out, ●Margin, ●Color Effect ●Thesis Preparation using Microsoft Word & LaTeX	08
UNIT- IV	<b>Scripts for Data Entries:</b> ▶ Roman Script ● Uses of Diacritical Marking while type Raman Script ● English Thesis Typing with Diacritical Marking ▶ Devanāgarī Script ● Standard Programmes for Devanāgarī (e.g. Śīlipi, Barāha) ●Devanāgarī Typingwith Unicode Fonts.	08
UNIT- V	PPT Presentation:●Types●Design●Role of PPT ● Presentation with PPT in Viva Voce, Seminar & Conferences	08
	<b>Practical &amp; Internal Assessment/Viva</b>	20
	<p>▶ <b>Weekly Practical Work in University &amp; other Main Libraries on Above 5 Units</b></p> <p>●1<sup>st</sup> Week- Library Visits &amp; Understanding of Library System ● 2<sup>nd</sup> Week- Library Membership ● 3<sup>rd</sup> Week- Finding &amp; Listing of Research Books, Thesis &amp; Journals etc. ● 4<sup>th</sup> Week- Overlooking of Research Books, Thesis &amp; Journals etc. ● 5<sup>th</sup> Week- Thoroughly Study of available Research Books, Thesis &amp; Journals etc. ● 6<sup>th</sup> Week- Listing of Research Books, Thesis &amp; Journals etc. belonging to Specialization.</p> <p>▶ <b>Weekly Practical Work in University Computer Lab.</b></p> <p>● 7<sup>th</sup> Week- Computer Lab. Visits &amp; Understanding of Lab. System ● 8<sup>th</sup> Week- Finding &amp; Listing of Available E Research Tools ● 9<sup>th</sup> Week- Finding Out Thesis, &amp; Research Journals &amp; Research Books belonging to Specialization. ● 10<sup>th</sup> Week- Thorough Study &amp; Listing of available Thesis, &amp; Research Journals &amp; Research Books belonging to Specialization.</p> <p>▶ <b>Practical Presentation ●11<sup>th</sup> to 12<sup>th</sup> Week-</b> One Model Synopsis Presentation with PPT.</p>	(For 30 Marks) (Coordinator will arrange practical & allot these marks)
	<p>▶ Internal Assignment ▶ Viva-voce ▶ Library Works</p> <p>●13<sup>th</sup> to (which ever)Last Week</p>	(for 10 Marks)

COURSE- III & IV FOR P.G.T.D SANSKRIT STUDENTS			
COURSE-III	Total Marks 100	Total Credits: 04	Maximum Teaching Hours: 60
<b>COURSE-III</b>	<b>MANUSCRIPTOLOGY &amp; INSCRIPTIONS</b>	<b>Teaching Hours</b>	
UNIT – I	► Theory of Manuscriptology & Inscriptions a) Manuscriptology and its Significance. b) Writing Materials. c) Scribe and writing conventions. d) Introduction on Sanskrit Inscriptions	08	
UNIT - II	► Evolution of language and scripts. Evolution of language- • Sanskrit• Prakrit • Pali Evolution of Scripts- •Brahmi•Nagari, •Sharada, •Modi. Manuscript characteristics.	08	
UNIT- III	a) Collection, conservation and preservation b) Manuscript Library ,Manuscripts Centers in India and abroad	08	
UNIT- IV	a) Editing and publishing. b) Year reckoning.	08	
UNIT – V	Making Collations & Critical Edition of Manuscripts	08	
	<b>Practical &amp; Internal Assessment/Viva</b>	20	
	► <b>Weekly Practical Work in University &amp; other Main Libraries on Above 5 Units</b> ●1 <sup>st</sup> & 2 <sup>nd</sup> Week- Manuscript Library Visits & Understanding of Library System,Library Membership ● 3 <sup>rd</sup> Week- Finding & Listing of Sanskrit/Prakrit/Pali Manuscripts. 4 <sup>th</sup> Week- Overlooking of Sanskrit/Prakrit/Pali Manuscripts. ● 5 <sup>th</sup> Week- Thoroughly Study of available Sanskrit/Prakrit/Pali Manuscripts. ● 6 <sup>th</sup> Week- Listing of Sanskrit/Prakrit/Pali Manuscripts belonging to Specialization. ► <b>Weekly Practical Work in University Computer Lab.</b> ● 7 <sup>th</sup> Week- Computer Lab. Visits & Understanding of Manuscript e-Libraries & Enstitution Registration System ● 8 <sup>th</sup> Week- Finding & Listing of Available E Research Tools ● 9 <sup>th</sup> Week- Finding Out E-Manuscripts belonging to Specialization. ● 10 <sup>th</sup> Week- Thorough Study & Listing of available E-Manuscripts belonging to Specialization. ► <b>Practically Presentation</b> ●11 <sup>th</sup> to 12 <sup>th</sup> Week- Preparation of two Critical Edition of (any two folios) individually in Group.	(For 30 Marks) (Coordinator will arrange practical & allot these marks)	
	► Internal Assignment (Specific Manuscripts(Given below) & their Basic Introduction) ► Viva-voce ●13 <sup>th</sup> to (which ever)Last Week	(for 10 Marks)	
	1. Bakshali Manuscripts (1881). 2. Bower Manuscripts.		
	3.GilgitManuscripts. 4. GodfreyManuscripts.		
	5.HoriuziManuscripts. 6. Birch-Bark Manuscripts.		
	7. The oldest extant Manuscript of the Adiparva.		
	8. Paippalada Ms.		

<b>COURSE-IV</b>		<b>Total Marks 100</b>	<b>Total Credits: 04</b>	<b>Maximum Teaching Hours: 60</b>
<b>COURSE-IV</b>	<b>RECENT RESEARCH TRENDS</b>			<b>Teaching Hours</b>
UNIT – I	History of the concerned subject			10
UNIT – II	Major Theories of the concerned subject			15
UNIT – III	Recent research trends			15
<b>For Sahitya, Darshana, Vyakarana, Veda(Felicitation volumes &amp; Major Research Journals)</b>				
1	Dr. M.M. Mirashi	<b>Note-</b> The Dean of the faculty & Department teaching staff may change these recent research trends time to time & set paper accordingly.		
2	Prof. P.G. Lalye			
3	Dr. K.R. Joshi -Shastra-tridalam			
4	Major Research Journals			
<b>For Vedang Jyotish Students:</b>				
1	Nibandhamanimala	<b>Note-</b> The Dean of the faculty & Department teaching staff may change these recent research trends time to time & set paper accordingly.		
2	Nibandhadarsha (Selected 20 topics)			
<b>For Yoga shastra Students:</b>				
	Applied Yoga	<b>Note-</b> The Dean of the faculty & Department teaching staff may change these recent research trends time to time & set paper accordingly.		
	- Sports, Sports injuries and Yoga for prevention of possible injuries			
	- Education, Necessity of Yoga in Education			
	- Yoga Counseling			
	- Yoga for Senior Citizens			
<b>Practical &amp; Internal Assessment/Viva</b>				20
<p>► <b>Weekly Practical Work in University &amp; other Main Libraries on Above 03 Units</b>  <b>1<sup>st</sup> to 10<sup>th</sup> Week</b>            ●Library Visits &amp; Understanding of Library System ●Library Membership ● Finding &amp; Listing of Research Books, Thesis &amp; Journals etc. ●Finding &amp; Listing of e-Research Books, e-Thesis &amp;e-Journals etc. ●Thoroughly Study of available Research Books, Thesis &amp; Journals etc. ●Listing of Research Books, Thesis &amp; Journals etc. belonging to Specialization.</p> <p>► <b>Practically Presentation –</b>  <b>11<sup>th</sup> to 12<sup>th</sup> Week-</b>            Preparation &amp;Presentation of Mostly finalized Research topic with PPT.</p>				(For 30 Marks) (Concerned HoD or teaching faculty will allot these marks)
<p>► Internal Assignment ► Viva-voce ► Library Works            ●13<sup>th</sup> to (which ever)Last Week</p>				(for 10 Marks)

Course-III&IV for Interdisciplinary Research Students			
COURSE-III	Total Marks 100	Total Credits: 04	Maximum Teaching Hours: 60
COURSE-III	FUNCTIONAL SANSKRIT		Teaching Hours
UNIT – I	●Lakāra-Vyavahāra ●Kṛdanta Prayoga ●Subanta-taddhita bodha ● Saṅkhyā-pratipatti ●Avyaya-pada ●Viśeṣya-viśeṣaṇa-bhāva (Modifiers)		15
UNIT – II	●Sandhi-vicheda-vijñāna ●Kāraka-vibhakti-svarūpa-bodha ●Samāsa-viniyoga-vijñāna		15
UNIT – III	●Anvayābhyāsa ●Laghu-upanyāsa-racanā-abhyāsa		10
	Practical & Internal Assessment/Viva		20
	<p>► Weekly Practical Work in University &amp; other Main Libraries on Above 03 Units</p> <p>Listening of in - ●1<sup>st</sup> Week-Sanskrit dialogs &amp; News ● 2<sup>nd</sup> Week- General Sanskrit Texts● 3<sup>rd</sup> Week- Heavy Śāstra-granthas form given above, Research Books, Thesis &amp; Journals etc.</p> <p>Reading of in - ● 4<sup>th</sup> Week- General Sanskrit Magazine ● 5<sup>th</sup> Week- Heavy Śāstra-granthas form given above ● 6<sup>th</sup> Week- Research Books, Thesis &amp; Journals etc.</p> <p>Writing of in - ● 7<sup>th</sup> Week- General Sanskrit Sentences ● 8<sup>th</sup> Week- Concepts Heavy Śāstra-granthas given above ● 9<sup>th</sup> Week- Research Articles, Papers etc. in own Śāstras</p> <p>Speaking of Sanskrit - ●during entire the course-work</p> <p>► Practically Presentation –</p> <p>11<sup>th</sup> to 12<sup>th</sup> Week-</p> <p>Translate any Two Chapters/Stories/ Śāstrīya-sūtras/Kārikās from Sanskrit to in your instruction language or from instruction language to Sanskrit.</p>		(For 30 Marks) (Coordinator will arrange practical & allot these marks)
	<p>► Internal Assignment ► Viva-voce ► Library Works</p> <p>●13<sup>th</sup> to (which ever)Last Week</p>		(for 10 Marks)

**COURSE-IV Total Marks 100 Total Credits: 04 Maximum Teaching Hours: 60**

<b>COURSE-IV</b>	<b>RECENT RESEARCH TRENDS</b>	<b>Teaching Hours</b>
UNIT – I	History of the concerned subject	10
UNIT – II	Major Theories of the concerned subject	15
UNIT – III	Recent research trends(For Sahitya, Darshana, Vyakarana, Veda, Vedang Jyotish, Yoga shastra) ( <b>Note-</b> Content of this Unit is to be decided by the concerned Faculty Dean, Research Director & teaching faculty before beginning the session. And question paper to be set accordingly.)	15
1	<b>Note-</b> The Dean of the faculty & Department teaching staff may change these recent research trends time to time.	
2		
3		
<b>Practical &amp; Internal Assessment/Viva</b>		20
	<p>► <b>Weekly Practical Work in University &amp; other Main Libraries on above 03 Units</b>  <b>1<sup>st</sup> to 10<sup>th</sup> Week</b>            ●Library Visits &amp; Understanding of Library System ●Library Membership ● Finding &amp; Listing of Research Books, Thesis &amp; Journals etc. ●Finding &amp; Listing of e-Research Books, e-Thesis &amp; e-Journals etc. ●Thoroughly Study of available Research Books, Thesis &amp; Journals etc. ●Listing of Research Books, Thesis &amp; Journals etc. belonging to Specialization.</p> <p>► <b>Practical Presentation –</b>  <b>11<sup>th</sup> to 12<sup>th</sup> Week-</b>            Preparation &amp; Presentation of Mostly finalized Research topic with PPT.</p>	(For 30 Marks) (Concerned HoD or teaching faculty will allot these marks)
	<p>► Internal Assignment ► Viva-voce ► Library Works            ●13<sup>th</sup> to (which ever)Last Week</p>	(for 10 Marks)

## QUESTION PAPER PATTERN

<b>Course- I</b>	<b>Śodha-Pravidhi (Research Methodology)</b>	
Q.1	05 Long answer questions based on each Separate Unit. (Solve any Three)	30Marks
Q.2	08 Short Notes based on each Separate Unit. (Solve any Six)	30Marks
<b>(Note-</b> Long answer questions should be application oriented questions.)		
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<b>Course- II</b>	<b>Data &amp; Information and Communication Technology (ICT)</b>	
Q.1	05 Long answer questions based on each Separate Unit. (Solve any Three)	30Marks
Q.2	08 Short Notes based on each Separate Unit. (Solve any six)	30Marks
<b>(Note-</b> Long answer questions should be application oriented questions.)		
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### (Paper III & IV for P.G.T.D Sanskrit Students)

<b>Course- III</b>	<b>Manuscriptology &amp; Incriptions</b>	
Q.1	05 Long answer questions based on each Separate Unit. (Solve any Three)	30Marks
Q.2	08 Short Notes based on each Separate Unit. (Solve any six)	30Marks
<b>(Note-</b> Long answer questions should be application oriented questions.)		
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<b>Course- IV</b>	<b>Recent Research Trends</b>	
Q.1	05 Long answer questions based on each Separate Unit. (Solve any Three)	30Marks
Q.2	08 Short Notes based on each Separate Unit. (Solve any six)	30Marks
<b>(Note-</b> Long answer questions should be application oriented questions.)		
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### (Paper III & IV for Interdisciplinary Research Scholar)

<b>Course-III</b>	<b>Functional Sanskrit</b>	
Q.1	05 Long answer questions based on each Separate Unit. (Solve any Three)	30Marks
Q.2	08 Short Notes based on each Separate Unit. (Solve any six)	30Marks
<b>(Note-</b> Long answer questions should be application oriented questions.)		
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<b>Course-IV</b>	<b>Recent Research Trends</b>	
Q.1	05 Long answer questions based on each Separate Unit. (Solve any Three)	30Marks
Q.2	08 Short Notes based on each Separate Unit. (Solve any six)	30Marks
<b>(Note-</b> Long answer questions should be application oriented questions.)		
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## Reference Books

### Course -01      Research Methodology

- Title – Research Database on Ayurveda, Siddha, other Traditional Medicine Related Sciences Volume. Author – Lavekar G. S. Publisher Delhi. Central Council For Research In Ayurveda & Siddha-2010.
- Title - Research Database on Ayurveda, Siddha, other Traditional Medicine Related Sciences Volume-II. Author – Lavekar G. S. Publisher Delhi. Central Council For Research In Ayurveda & Siddha-2010.
- Title - Research Database on Ayurveda, Siddha, other Traditional Medicine Related Sciences Volume-III. Author – Lavekar G. S. Publisher Delhi. Central Council For Research In Ayurveda & Siddha-2010.
- Title - Research Database on Ayurveda, Siddha, other Traditional Medicine Related Sciences Volume-IV. Author – Lavekar G. S. Publisher Delhi. Central Council For Research In Ayurveda & Siddha-2010.
- Title-Research in Educational technology, Author-Vashist S. R. Publisher- Jaipur, Book Enclave 1997.
- Title – Research Methodology, Author – Sharma Veerendra Prakash. Publisher- Jaipur. Panchashil Prakashan,2012.
- Title – Research Methodology, Author – Sharma Veerendra Prakash. Publisher- Jaipur. Panchashil Prakashan,2011.
- Title – Research Methodology, Author – Dr. Dipti P. Bhatt Publisher- New Delhi. A. P. H. Publisher Corporation 2011.
- Title – Research in Education ,Author-Soti Shivendra Chandra. Publisher- New Delhi. Atlantic Publisher & Distributors 2004.
- Title – Research Methodology Techniques and Trends , Author – Dr. Y. K. Singh Publisher- New Delhi, APH Publisher,2010.
- Title – Research Methodology, Author –Narula Sanjay, Publisher- New Delhi,Murari lal and Sons 2007.
- Title- Research in Education Author- Best Johan W., Publisher- New Delhi,2002.
- Title- Sanshodhan Samasya Author- Dolke Suresh , Publisher- Nagpur 1990.
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|----------------------|---------------------------------------|------|
| Research Methodology | P. Saravanel                          | 2003 |
| Research Methodology | R. Jayaprakash Reddy                  | 2004 |
| Research Methodology | Dr. J. A. Khan                        | 2007 |
| Research Methodology | Sudhir Sharma & Gautam Bansal         | 2009 |
| Research Methodology | R. Ranneerselvam                      | 2009 |
| Research Methodology | Mujibul Hassan Siddiqui               | 2010 |
| Research Methodology | Dr. Vijay Upagade & Dr. Arvind Shende | 2007 |
| Research Methodology | Dr. C. Rajendra Kumar                 | 2011 |
| Research Methodology | Dr. N. K. Sharma                      | 2010 |
| Research Methodology | N. K. Sahu                            | 2013 |
| Research Methodology | Dr. T PADMA & K. P. C. RAO            | 2014 |

Research Methodology	Suresh Chandra, Mohit Kumar Sharma	2 <sup>nd</sup> edition, 2016
Research Methodology	Dr. Prafull K. Khatua & Dr. Priti R. Majhi	2 <sup>nd</sup> edition, 2016
Research Methodology –	V.V. Khanzode	2011
Research Methodology	Dr. Manas Dasgupta	2006

### **Course – 02 ICT**

Title – ICTS and Human Resource Management, Author – Jha Prem Kumar, Publisher- Delhi 2005.

### **Course – 03 Manuscriptology**

1. ओझा, गोरी शंकर हीराचन्द्र, प्राचीनभारतीय लिपिमाला मुंशीराम मनोहरलाल– 1993.
2. तिक्कू श्रीनाथ, शारदालिपिदीपिका, नई दिल्ली, 1983.
3. पुण्यविजय मुनि, भारतीय जैन श्रमण संस्कृति अने लेखन कला, अहमदाबाद, 1936.
4. भट्ट, ल. न. भारतीयग्रन्थसम्पादनशास्त्रप्रवेशिनी, राष्ट्रियसंस्कृतविद्यापीठम्, तिरुपति–2002.
5. मूले, गुणाकर, भारतीय लिपयों की कहानी, राजकमल प्रकाशन, नई–दिल्ली, 2004
6. राही, ईश्वरचन्द्र, लेखनकला का इतिहास (2 खण्ड), लखनऊ, 1983
7. शर्मा, रामगोपाल, पाण्डुलिपि सम्पादन कला, प्रभात प्रकाशन, दिल्ली, 1979.
8. सत्येन्द्र, पाण्डुलिपि विज्ञान, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर, 1989.
9. सरकार, दिनेशचन्द्र, भारतीय पुरालिपि विद्या, दिल्ली –1996.
10. Basu, Ratna All Aspects of Manuscriptology. The Asiatic Society Kolkata 2005.
11. Bharathi H. L. N. An Introduction to indian textual, Criticisim and Modern Book Publishing CIIL. Mysore.1988.
12. Basham A.L. Wonder that was India, London 1954.
13. Buhler, G. Indian Palaeography. Munshiram Monohar lal, New Delhi 2004.
14. Martin, H. J. On the Origin of writing. London, 1912.
15. Murthy Shivaganesha R. S. Introduction Manuscriptology, Sharada House. New Delhi 1996.
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