




 <p>THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA सत्यं शिवं सुन्दरम्</p>	<p><b>The Maharaja Sayajirao University of Baroda</b>  <b>Faculty of Arts</b>  <b>Department of Persian, Arabic &amp; Urdu</b></p> <p><b>Bhasha Sahitya Bhavan, Nr.D.N.Hall, Vadodara-390 002</b></p>			<p>ACADEMIC YEAR 2016-2017</p>
	<b>Master of Arts (Persian) : Regular</b>			
YEAR	I	<b>CORE – 01</b> <b>Modern Persian Prose – I</b> <b>Paper Code- PAU2101</b>	CREDIT	3
Semester	I		HOURS	45
<b>OBJECTIVES:</b>				
<p>1. This will bring proficiency of Persian language among the students.  2. This will help the students in acquiring the knowledge of Persian language and literature specially in modern times.</p>				
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title			12 hrs.
	Shireen Kalan (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.I) Muhammad Hejazi Madar-zan			
UNIT-II	Title			11 hrs.
	Az daftar-i-Khatirat-i-yak Ullagh (Lutf Ali Suratgar) (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.I) Pizishk-i-Chashm (Muhammad Hejazi) Life, works and style of Muhammad Hejazi Development of Short Story Writing in Modern Persian Literature			
UNIT-III	Title			11 hrs.
	Adham Pineh doz (Faridun Tawalluti) (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.I) Pand-i-Kargas (Yusuf Etesamul Mulk) Life, works and style of Lutf Ali Suratgar			
UNIT-IV	Title			11 hrs.
	Kabutar-o-Kulagh (Yusuf Etesamul Mulk) (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.I) Life and works of Ali Akbar Dehkhuda Life, works and style of Faridun Tawalluli Objective type questions on the subject matter			
<b>REFERENCES</b>				
1	Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.I, 1367 (Seventh edition) Tehran, Iran (Selected stories)			
2	H. Kamshad, Modern Persian, Prose, Cambridge University Press, Cambridge, 1968			
3	E.G.Browne, A Literary History of Persia, Vol.IV, Cambridge University Press, Cambridge			
4	Karl Jahn (Editor), History of Iranian Literature, D. Reided Publishing Company, Holland, 1968			
5	Dr. Razia, Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991			
6	Dr. Manzar Emam, Adabiyat-i-Jadeed Iran, Muzaffarpur, Bihar, 1996			
7	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-e-Iran, Translated by Rais Ahmad Naumani, Aligarh, 2014			


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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	I	<b>CORE – 02</b> <b>Modern Persian Poetry – I</b> <b>Paper Code- PAU2102</b>	CREDIT	3
Semester	I		HOURS	45
<b>OBJECTIVES:</b>				
<p>1. This will bring proficiency of Persian language among students. 2. This will help the students in acquiring the knowledge of Persian language and literature</p>				
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title			12 hrs.
	Gurbah-i-Dast Amoz (Adibul Mumalik) (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) Suleman Wa Gunjishk Life works and style of Adibul Mumalik			
UNIT-II	Title			11 hrs.
	Jang-i-Haftad-o-do Millat (Adib Nishapuri) (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) Life, works and style of Adib Nishapuri Madar Sharab (Iraj Mirza) Kargar Life, works and style of Iraj Mirza			
UNIT-III	Title			11 hrs.
	Kar-i-Farda (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) Khush Amadi (Waheed Dastgardi) Bi Kar Bash Life, works and style of Waheed Dastgardi Political and Social Theme in Modern Persian Poetry			
UNIT-IV	Title			11 hrs.
	Namanad (Bahar Mashhadi) (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) Firdosi Life, Works and Style of Bahar Mashhadi			
<b>REFERENCES</b>				
1	Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III, 1334 (First edition) Tehran, Iran (Selected Poems)			
2	Munibur Rahman, Jadeed Farsi Shairi, Institute of Islamic Studies, Aligarh Muslim University, Aligarh (U.P.), 1959			
3	Dr. Manzar Emam, Adabiyat-i-Jadeed Farsi, Muzaffarpur, Bihar, 1996			
4	Dr. Razia Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991			
5	Karl Jahn (Editor), History of Iranian Literature, D. Reided Publishing Company, Holland, 1968			
6	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-e-Iran, Translated by Rais Ahmad Naumani, Aligarh, 2014			


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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	I	<b>CORE – 03</b> <b>Classical Persian Prose – I</b> <b>Paper Code- PAU2103</b>	CREDIT	3
Semester	I		HOURS	45
<b>OBJECTIVES:</b>	<p>1. This will bring proficiency of Persian language among students  2. This will help the students in acquiring the knowledge of Persian language and literature, specially classical prose.</p>			
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title			12 hrs.
	(1) Fasl I (Siyasat Nama) (2) Life, works and style of Nizamul Mulk Tusi			
UNIT-II	Title			11 hrs.
	(1) Fasl II (Siyasat Nama) (2) A Brief Survey of the Development of Persian Prose During Seljuq Period			
UNIT-III	Title			11 hrs.
	(1) Fasl III (Siyasat Nama) (2) Note on Maqamat-i-Hamidi and its style (3) Mar Zaban Nama, Life works and style of Marzaan bin Rustam			
UNIT-IV	Title			11 hrs.
	(1) Fasl VI (Siyasat Nama) (2) Akhlaq-i-Nasiri, Life, Works and Style of Nasiruddin Tusi			
<b>REFERENCES</b>				
1	Nizamul Mulk Tusi, Siyasat Nama, Edited by Syed Raghbir Husain, Published by Ram Narayan Lal Bini Madhav, Allahabad (U.P.), 1964 Fasl I, II, III & VI			
2	Raza Zadeh Shafaq, Tarikh-i-Adabiyat-i-Iran, Translated into Urdu by Syed Mubarizuddin Rafat, Darul Musannefin, Delhi, 1982			
3	E.G.Browne, A Literary History of Persia, Vol.II, Cambridge University Press, Cambridge			
4	Karl Jahn (Editor), History of Iranian Literature, D. Reidel Publishing Company, Dordrecht, Holland, 1968			

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				<b>Master of Arts (Persian) : Regular</b>
YEAR	I	<b>CORE – 04</b> <b>Classical Persian Poetry – I</b> <b>Paper Code- PAU2104</b>	CREDIT	3
Semester	I		HOURS	45
<b>OBJECTIVES:</b>				
<p>1. This will bring proficiency of Persian language among students. 2. This will be helpful for the students in acquiring the knowledge of classical persian poetry.</p>				
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title: Ghazals (Diwan-e-Faizi)			12 hrs.
	<p>(1) Bekushai Parada-i-Chashm (2) Mikashad Sholasari (3) Ma Sadeh Loh-i-Dair (4) Khusrau-i-Ishqain Wa dil Life, Works and Style of Faizi</p>			
UNIT-II	Title: Ghazals (Diwan-i-Faizi)			11 hrs.
	<p>(1) Shab-i-id Ast (2) Harif-i-Badeh Kuja (3) Alla Alla Che Fare Bandeh (4) Mohtasib Be guzar Faizi as a Ghazal Writer</p>			
UNIT-III	Title: Ghazals (Diwan-i-Faizi)			11 hrs.
	<p>(1) Biar Mai Ke Gham (2) Imshab Wida (3) Roz-i-Id Ast (4) Baz yaran-i-Tariqat Life, Works and Style of Urfi Shirazi</p>			
UNIT-IV	Title: Ghazals (Diwan-i-Faizi)			11 hrs.
	<p>(1) Hawa-i-Ishq (2) In Jahan (3) Saqi Bero Ke (4) Hizar Jan Pae-An Life, Works and Style of Zahuri Objective type questions on subject matter</p>			
<b>REFERENCES</b>				
1	Diwan-i-Faizi, Edited by E.D.Arshad, Intesharat-i-Faroghi, 1362, H.Shamsi, Tehran, Iran (Selected Ghazals)			
2	Shibli Naumani, Sherul Ajam, Vol.III, Azam Garh (U.P.)			
3	Syed Sabahuddin Abdur Rahman, Bazm-i-Timuriyah, Vol.I, Marif, Azamgarh (U.P.), 1973			
4	Chhotu Bhai Ranchhodji Naik, Abdur-Rahim Khan-i-Khanan and his Literary Circle, Gujarat University, Ahmedabad, 1966			
5	Taufiq H. Subhani, Nigahi be Tarikh-i-Adab-i-Farsi Dar Hind, Vizarat-i-Farhang-o-Irshad-i-Islami, Tehran, Iran (First Edition, 1377 H. Shamsi)			


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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	I	<b>CORE – 05</b> <b>Persian Poetry During The Akbar Period</b> <b>Paper Code- PAU2105</b>	CREDIT	3
Semester	I		HOURS	45
<b>OBJECTIVES:</b>	<p>1. This will bring proficiency of Persian language among students.  2. This will help the students in acquiring the knowledge of Persian poetry produced in India specially in Mughal period.</p>			
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:			12 hrs.
	(1) A Brief Survey of Persian Poetry During The Akbar Period, Major poets of the Akbar Period (2) Life, Works and Style of Abul Faiz, Faizi Akbarabadi (3) Life, Works and Style of Baba Talib Isfahani			
UNIT-II	Title:			11 hrs.
	(4) Life, Works and Style of Sanai Mashhadi (5) Life, Works and Style of Hayati Gilani (6) Life, Works and Style of Urfi Shirazi			
UNIT-III	Title:			11 hrs.
	(7) Life, Works and Style of Ghazali Mashhadi (8) Life, Works and Style of Abdur Rahim Khan-i-Khanan (9) Life, Works and Style of Naziri Nishapuri			
UNIT-IV	Title:			11 hrs.
	(10) Life, Works and Style of Maulana Zuhuri (11) Life, Works and Style of Abul Fateh Gilani (12) Life, Works and Style of Khwaja Hasan Sanai			
<b>REFERENCES</b>				
1	Syed Sabahuddin Abdur Rahman, Bazm-i-Timuria, Vol.I, 1 <sup>st</sup> Edition, Azamgarh (U.P.)			
2	Dr. Taufiq H. Subhani, Nigahi be Tarikh-i-Adab-i-Farsi, Dar Hind, Intesharat-i-Dabir Khana-i-Shora-i-Gustarish-i-Zaban-o-Adabiyat-i-Farsi, Tehran, Iran, 1377			
3	Chhotubhai Ranchhodji Naik, Abdur Rahim Khan-i-Khanan and his Literary Circle, Gujarat University, Ahmedabad, 1966			
4	Shah Nawaz Khan, Masirul Umara, Asiatic Society of Bengal, Calcutta, 1903			


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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	I	<b>INTERDISCIPLINARY ELECTIVE – 01</b> <b>A Brief Introduction to Persian Literature in Iran-I</b> <b>Paper Code- PAU2107</b>	CREDIT	3
Semester	I		HOURS	45
<b>OBJECTIVES:</b>	<p>1. It will help the students acquire basic knowledge of Persian language and literature produced in Iran</p> <p>2. It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies</p> <p>3. It will also be helpful in understanding our composite culture</p>			
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:		12 hrs.	
		(1) A brief introduction to Persian Literature produced in Iran (2) Firdausi and his Shahnama (3) Life and Works of Attar Nishapuri		
UNIT-II	Title:		11 hrs.	
		(1) Nizami Aruzi Samarqandi and his work, Chahar Maqala (2) Umar Khayyama and his Rubaiyat (3) Life and works of Nizami Ganjawi		
UNIT-III	Title:		11 hrs.	
		(1) Life and Works of Hafiz (2) Sadi and his works, Gulistan and Bostan (3) Jalaluddin Rumi, his Mathnavi Manavi		
UNIT-IV	Title:		11 hrs.	
		(1) Qabusnama of Kay Kaus bin Iskandar (2) Akhlaq-e-Mohsini of Mulla Kamaluddin Husain Kashifi (3) Akhlaq-e-Jalli of Jalaluddin Davvani		
<b>REFERENCES</b>				
1	E.G.Browne, A Literary History of Persia, Vols. I, II and III, Cambridge University Press, Cambridge			
2	Karl John (Editor) History of Iranian Literature, D. Reided Publishing Company, Holland, 1968			
3	Raza Zadeh Shafaq, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran			


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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	I	<b>CORE – 06</b> <b>The Scholars of Akbar Period and their Persian Works</b> <b>Paper Code- PAU2201</b>	CREDIT	3
Semester	II		HOURS	45
<b>OBJECTIVES:</b>	<p>1. This will bring proficiency of Persian language among students.  2. This will help the students in acquiring the knowledge of Persian language and literature produced in India</p>			
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:		12 hrs.	
	(1) General Review of Prose works during Akbar period (2) Abdul Haq Muhaddis Dehlavi his works, Tarikh-i-Haqqi, Akhbarul Akhyar and others (3) Shaikh Abul Fazal Allami, his works, Akbarnama and Ain-i-Akbari			
UNIT-II	Title:		11 hrs.	
	(4) Arif Qandhari his work, Tarikh-i-Akbari (5) Abdul Qadir Badauni his works, Muntakhibuttawarikh			
UNIT-III	Title:		11 hrs.	
	(6) Nizamuddin Ahmad Bakhshi, his work, Tabaqat-i-Akbari (7) Noorullah Shustari and his works			
UNIT-IV	Title:		11 hrs.	
	(8) Muhammad Masoom Behkari and his works (9) Important Translations of Akbar period (10) Fatehullah Sherazi and his works			
<b>REFERENCES</b>				
1	Syed Sabahuddin Abdur Rahman, Vol.I, 1 <sup>st</sup> Edition, 1973, Azamgharh (U.P.)			
2	Dr. Taufiq H. Subhani, Nigahi be Tarikh-i-Adab-i-Farsi, Dar Hind, Intesharat-i-Dabir Khana-i-Shora-i-Gustarish-i-Zaban-o-Adabiyat-i-Farsi, Tehran, Iran, 1377, H. Shamsi			
3	Chhotubhai Ranchhodji Naik, Abdur Rahim Khan-i-Khanan and his Literary Circle, Gujarat University, Ahmedabad, 1966			
4	Shah Nawaz Khan, Masirul Umara by Shahnawaz Khan, Asiatic Society of Bengal, Calcutta, 1903			


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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	I	<b>CORE – 07</b> <b>Persian Scholars During Sefavid and Qachar Period</b> <b>Paper Code- PAU2202</b>	CREDIT	3
Semester	II		HOURS	45
<b>OBJECTIVES:</b>				
<p>1. This will bring proficiency of Persian language among the students.  2. This will help the students in acquiring the knowledge of Persian language and literature</p>				
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:			12 hrs.
	(1) General Survey of the Literary activities During the Safavid and Qachar period Major Scholars of the Period:- (2) Life and Works of Shaikh Bahai (3) Life and Works of Ghayasuddin Khand Mir			
UNIT-II	Title:			11 hrs.
	(4) Life and Works of Iskander Munshi (5) Life and Works of Mir Muhammad Baqar known as Mir Damad (6) Life and Works of Sadruddin Muhammad Shirazi Known as Mulla Sadra			
UNIT-III	Title:			11 hrs.
	(7) Life and Works of Mullah Mohsin Faiz Kashani (8) Life and Works of Abul Qasim Findariski			
UNIT-IV	Title:			11 hrs.
	(9) Life and Works of Raza Quli Khan Tabristani (10) Life and Works of Mir Baqir Majlisi (11) Life and Works of Rafiuddin Muhamamd waiz Qazvini			
<b>REFERENCES</b>				
1	Raza Zadeh Shafq, Tarikh-i-Adabiyat-i-Iran, Translated (into Urdu) by Syed Mubarizuddin Rafat, Darul Musannefeen, Delhi, 1982			
2	E.G.Browne, A Literary History of Persia, Vol.III, Cambridge University Press, Cambridge			
3	Karl Jahn (Editor), History of Iranian Literatures (Jan Rypka), D. Reidal Publishing Company, Dordrecht, Holland, 1968			
4	Shibli Naumani, Shairul Ajam, Vol.III, Azam Gharh (U.P.), 1920			





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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	I	<b>CORE – 08</b> <b>Persian Poets During The Safavid And Qachar period</b> <b>Paper Code- PAU2203</b>	CREDIT	3
Semester	II		HOURS	45
<b>OBJECTIVES:</b>				
<p>1. This will bring proficiency of Persian language among the students.  2. This will help the students in acquiring the knowledge of Persian language and literature</p>				
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:			12 hrs.
	(1) General review of the literary position during the Safavid and Qachar period Major Poets of Safavid and Qachar period: (2) Life, Works and Style of Saib Tabrezi (3) Life, Works and Style of Fughani Shirazi (4) Life, Works and Style of Jalal Asir			
UNIT-II	Title:			11 hrs.
	(5) Life, Works and Style of Talib Amuli (6) Life, Works and Style of Zulali Khwan Sari (7) Life, Works and Style of Hatif Isfahani			
UNIT-III	Title:			11 hrs.
	(8) Life, Works and Style of Fasih Harawi (9) Life, Works and Style of Mirza Abdul Wahab Nishat Isfahani			
UNIT-IV	Title:			11 hrs.
	(10) Life, Works and Style of Mirza Abul Qasim Qaim Maqam (11) Life, Works and Style of Mirza Habib Qani			
<b>REFERENCES</b>				
1	Raza Zadah Shafq, Tarikh-i-Adabiyat-i-Iran, Translated (into Urdu) by Syed Mubarizuddin Rafat, Darul Musannefeen, Delhi, 1982			
2	E.G.Browne, A Literary History of Persia, Vol.III, Cambridge University Press, Cambridge			
3	Karl Jahn (Editor), History of Iranian Literatures, D. Reidal Publishing Company, Dordrecht, Holland, 1968			
4	Shibli Naumani, Shairul Ajam, Vol.III, Azam Gharh (U.P.), 1920			


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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	I	<b>CORE – 09</b> <b>Special Study of Umar Khayyam</b> <b>Paper Code- PAU2204</b>	CREDIT	3
Semester	II		HOURS	45
<b>OBJECTIVES:</b>				
<p>1. This will bring proficiency of Persian language among students. 2. This will help the students in acquiring the knowledge of Persian language and literature</p>				
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:			12 hrs.
	<p>(1) Five Rubaiyat of Umar Khayyam (Rubaiyat-i-Umar Khayyam, Edited by Edward Fitzgerald) (2) Life and works of Umar Khayyam (3) Definition of Rubai, Structure and development of Rubai</p>			
UNIT-II	Title:			11 hrs.
	<p>(1) Five Rubaiyat of Umar Khayyam (2) Life and works of Abu Saeed Abul Khair and his Contribution to the development of Rubai</p>			
UNIT-III	Title:			11 hrs.
	<p>(1) Five Rubaiyat of Umar Khayyam (2) Life and works of Khawaja Abdulla Ansari and His contribution to the development of Rubai (3) Life and works of Shaikh Fareeduddin Attar and His contribution to the development of Rubai</p>			
UNIT-IV	Title:			11 hrs.
	<p>(1) Five Rubaiyat of Umar Khayyam (2) Life and works of Baba Tahir Uryan Hamadani and His contribution to the development of Rubai</p>			
<b>REFERENCES</b>				
1	Rubaiyat-i-Umar Khayyam, Edited by Edward Fitzgerald, Tehran, Iran, 2535 Shehanshahi (Selected Rubaiyat)			
2	Shibli Naumani, Sherul Ajam, Vol.I, Azamgarh (U.P.), 1986			
3	E.G.Browne, A Literary History of Persia, Vols. II & III, Cambridge University Press, Cambridge			
4	Karl Jahn (Editor), History of Iranian Literatures (Jan Rypka), D. Reidel Publishing Company, Dordrecht, Holland, 1968			


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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	I	<b>CORE – 10</b> <b>Special Study of Amir Khusrau Dehlavi</b> <b>Paper Code- PAU2205</b>	CREDIT	3
Semester	II		HOURS	45
<b>OBJECTIVES:</b>				
1. This will bring proficiency of Persian language among students. 2. This will help the students in acquiring the knowledge of Persian language and literature				
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title: Ghazals of Amir Khusrau:-			12 hrs.
	(i) Janan be Pursish Yad Kun (Diwan-i-Kamil Amir Khusrau Dehlavi, Edited by Saeed Nafisi) (ii) Chun Khahi Burd (iii) Life, Works and Style of Amir Khusrau Dehlavi			
UNIT-II	Title: Ghazals of Amir Khusrau:-			11 hrs.
	(i) Che Iqbal Ast ien Yarab (Diwan-i-Kamil Amir Khusrau Dehlavi, Edited by Saeed Nafisi) (ii) Jan Be Khamoshi (iii) Amir Khusrau as a Ghazal Writer (iv) Amir Khusrau as a Mathnavi Writer			
UNIT-III	Title: Ghazals of Amir Khusrau:-			11 hrs.
	(i) Diwane-Mi Kuni Dil-o-Jan (Diwan-i-Kamil Amir Khusrau Dehlavi, Edited by Saeed Nafisi) (ii) Dilam Dar Ashiqi Awareh Shud (iii) Amir Khusraw as a Hindi Poet			
UNIT-IV	Title: Ghazals of Amir Khusrau:-			11 hrs.
	(i) Raseed Bade Saba Tazeh Kard (Diwan-i-Kamil Amir Khusrau Dehlavi, Edited by Saeed Nafisi) (ii) Sari Daram Ke Saman Neest O-Ra (iii) Amir Khusraw as a Prose Writer (iv) Contribution of Amir Khusrau to Indian Music			
<b>REFERENCES</b>				
1	Diwan-i-Kamil Amir Khusrau Dehlavi, Edited by Saeed Nafisi, Intesharat-i-Javedan, IInd Edition, Tehran, Iran, 1361.H. Shamsi			
2	Nurul Hasan Ansari (Editor), Amir Khusrau (Ahwal-o-Asar), University of Delhi, Delhi-7			
3	Syed Sabahuddin Abdur Rahman, Amir Khusrau as a Genius, Idarah-i-Adabiyat-i-Delhi, Delhi, 1982			
4	Shibli Numani, Sherul Ajam, Vol.II, Marif Azam Gharh (U.P.), 1988			
5	Syed Sabahuddin Abdur Rahman, Bazm-i-Mamlukia, Marif Azam Gharh (U.P.), 1986			
6	Dr. Taufiq H. Subhani, Nigahi be Tarikh-i-Adab-i-Farsi Dar, Hind, 1 <sup>st</sup> Edition, 1377, Intesharat-i-Dabir Khana-i-Shoara-i-Gustarish-i-Zaban-o-Adabiyat-i-Farsi, Vizarat-i-Farhang-o-Irshad-i-Islami, Tehran, Iran			
7	Muhammad Wahid Mirza, Life and works of Amir Khusrau, Idarah-i-Adabiyat-i-Delhi, Delhi, 1974			

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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	I	<b>INTERDISCIPLINARY ELECTIVE – 02</b> <b>A Brief Introduction to Persian Literature in India – I</b> <b>Paper Code- PAU2207</b>	CREDIT	3
Semester	II		HOURS	45
<b>OBJECTIVES:</b>				
<p>1. It will help the students in acquiring basic knowledge of Persian language and literature produced in India</p> <p>2. It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies</p> <p>3. It will also be helpful in understanding our composite culture</p>				
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:			12 hrs.
	<p>(1) A brief introduction to Persian Literature produced in India</p> <p>(2) Ali Hajveri and his work Kashaful Mahjub</p> <p>(3) Minhajuddin and his work Tabqat-e-Nasiri</p>			
UNIT-II	Title:			11 hrs.
	<p>(1) Sadeeduddin Muhammad Afi and his literary works</p> <p>(2) Sadruddin Sayed Muhammad Husaini known as Banda Nawaz Gixsudaraz and his works</p> <p>(3) Sayed Ashraf Jahangir Simnani and his work Lataif-e-Ashrafi</p>			
UNIT-III	Title:			11 hrs.
	<p>(1) Darya-i-Asmar (Kathasarit Sagar)</p> <p>(2) Kalilah Wa Damnah (Panchtantra)</p> <p>(3) Shaikh Abul Fazal and his works Akbar Nama and A'in-e-Akbari</p>			
UNIT-IV	Title:			11 hrs.
	<p>(1) Abdul Qadir Badauni and his work Muntakhibut Tawarikh</p> <p>(2) Dara Shikoh and his Literary Works</p> <p>(3) Translation works during Akbar Period (Maha Bharat, Bhagvad Gita, Ramayan, Atharved, Lilavati, Singhasan Battisi, Ayar-i-Danish)</p>			
<b>REFERENCES</b>				
1	Syeda Bilqis Fatema Husaini. A critical study of Indo-Persian Literature during Sayyid and Lodi Period, CAAL / School of Languages, Jawaharlal Nehru University, New Delhi-67, 1988			
2	Dr. Nabi Hadi, History of Indo-Persian Literature, Iran Culture House, New Delhi, 2001			
3	Syed Sabohuddin Abdur Rahman, Bazm-e-Timuriyah, Vol.I, II and III, Azam Gharh (U.P.) 1973, 1981, 1984			


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	<b>Master of Arts (Persian) : Regular</b>				
YEAR	II	<b>CORE – 11</b>		CREDIT	3
Semester	III	<b>Modern Persian Prose – II</b> <b>Paper Code- PAU2301C11</b>		HOURS	45
<b>OBJECTIVES:</b>	<p>1. This will bring proficiency of Persian language among students 2. This will help the students in acquiring the basic knowledge of modern Persian language and literature</p>				
<b>COURSE CONTENT/ SYLLABUS</b>					
UNIT-I	Title:				12 hrs.
	<p>(1) Awwalin Rozi Ke Bekhatir Daram (Lutf Ali Suratgar) (Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I) (2) Life, Works and Style of Lutf Ali Suratgar (3) Life, Works and Style of Jalal Al Ahmad</p>				
UNIT-II	Title:				11 hrs.
	<p>(1) Azar Mi Dukht (Faridun Tawalluli) (Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I) (2) Nirang-i-Siyasi (Yusuf Etesamul Mulk) (3) Faridun Tawalluli as a short story writer</p>				
UNIT-III	Title:				11 hrs.
	<p>(1) Sag-i-Vulgard (Sadiq Hidayat) (Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I) (2) Khandeh (Nizam Wafa) (3) Life, Works and Style of Yusuf Etesamul Mulk</p>				
UNIT-IV	Title:				11 hrs.
	<p>(1) Yahiyah (Sadiq Chubak) (Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I) (2) Be Dumbal-i-Tabib (Jahangir Jalili) (3) Life, Works and Style of Sadiq Hidayat (4) Life, Works and Style of Jahangir Jalili</p>				
<b>REFERENCES</b>					
1	Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I, Tehran, Iran, 1367 (Seventh Edition) (Selected Stories)				
2	H. Kamshad, Modern Persian Prose, Cambridge University Press, Cambridge, 1968				
3	E.G.Browne, A Literary History of Persia, Vol. IV, Cambridge University Press, Cambridge				
4	Karl Jahn (Editor), History of Iranian Literature, D. Reided Publishing Company, Holland, 1968				
5	Dr. Razia Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991				
6	Dr. Manzar Emam, Adabivat-i-Jadeed Iran, Muzaffarpur, Bihar, 1996				
7	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-i-Iran, Translated in Urdu by Rais Ahmad Naumani, Aligarh, 2014				


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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	II	<b>CORE – 12</b> <b>Modern Persian Poetry – II</b> <b>Paper Code- PAU2302C12</b>	CREDIT	3
Semester	III		HOURS	45
<b>OBJECTIVES:</b>	<p>1. This will bring proficiency of Persian language among students. 2. This will help the students in acquiring the basic knowledge of modern Persian language and Literature.</p>			
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:			12 hrs.
	<p>(1) Qu (Nima Youshej) (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) (2) Kar Kun (3) Hasil-i-Hayat (4) Life, Works and Style of Nima Youshej (5) Characteristics and development of Tasneef</p>			
UNIT-II	Title:			11 hrs.
	<p>(1) Sapaad-o-Siyah (Parveen Etesami) (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) (2) Mast-o-Hoshiyar (3) Teera Bakht (4) Life, Works and Style of Parveen Etesami</p>			
UNIT-III	Title:			11 hrs.
	<p>(1) Qalb-i-Majrooh (Parveen Etesami) (2) Faryad-i-Hasrat (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) (3) Dukhtar-i-Khayyat (Ali Asghar Hariri)</p>			
UNIT-IV	Title:			11 hrs.
	<p>(1) Dukhtar-o-Bahar (Farogh Farrukhzad) (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) (2) Life, Works and Style of Farogh Farrukhzad (3) Life, Works and Style of Dr. Parvez Khanlary</p>			
<b>REFERENCES</b>				
1	Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III, Tehran, Iran, 1334 (1 <sup>st</sup> Edition) (Selected poems)			
2	Munibur Rahman, Jadeed Farsi Shairi, Institute of Islamic Studies, Aligarh Muslim University, Aligarh, 1959			
3	Muni bur Rahman, Post Revolution Persian Verse, Institute of Islamic Studies, Aligarh Muslim Univeristy, Aligarh, 1955			
4	Manzar Emam, Adabiyat-i-Jadeed Farsi, Muzaffarpur, Bihar, 1996			
5	Dr. Razia Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991			
6	Karl Jahn (Editor), History of Iranian Literature, D. Reided Publishing Company, Holland, 1968			
7	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-i-Iran, Translated in Urdu by Rais Ahmad Naumani, Aligarh, 2014			


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<b>Master of Arts (Persian) : Regular</b>					
YEAR	II	<b>CORE – 13</b>		CREDIT	3
Semester	III	<b>Classical Persian Prose – II</b> <b>Paper Code- PAU2303C13</b>		HOURS	45
<b>OBJECTIVES:</b>		1. This will bring proficiency of Persian language among students. 2. This will help the students in acquiring the basic knowledge of classical Persian language and literature			
<b>COURSE CONTENT/ SYLLABUS</b>					
UNIT-I	Title:				12 hrs.
	(1) Introduction of Chapter I and Two Hikayat (From chahar Maqala) (Chahar Maqala, Nizami Arozi Samarqandi) (2) Life and Works of Nizami Arozi Samarqandi				
UNIT-II	Title:				11 hrs.
	(1) Next Three Hikayat (chahar Maqala Chapter-I) (Chahar Maqala, Nizami Arozi Samarqandi) (2) Note on Akhlaq-i-Mohsini (3) Note on Chahar Maqala, Its Literary and Historical Value				
UNIT-III	Title:				11 hrs.
	(1) Next Three Hikayat (Chahar Maqala Chapter-I) (Chahar Maqala, Nizami Arozi Samarqandi) (2) Note on Anwar-i-Suheli				
UNIT-IV	Title:				11 hrs.
	(1) Next Two Hikayat (Chahar Maqala Chapter-I) (Chahar Maqala, Nizami Arozi Samarqandi) (2) Note on Qabus Nama (3) Note on Akhlaq-i-Jalali				
<b>REFERENCES</b>					
1	Chahar Maqala, Nizami Arozi Samarqandi, Edited by Muhamamd Quzvini, IIIrd Edition, 1333, Kitab Faroshi-i-Zawwar, Tehran, Iran (Chapter I)				
2	E.G.Browne, A Literary History of Persia, Vol. II, Cambridge University Press, Cambridge				
3	Karl Jahn (Editor), History of Iranian Literature, D. Reided Publishing Company, Holland, 1968				
4	Raza Zadah Shafaq, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran				


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	<b>Master of Arts (Persian) : Regular</b>				
YEAR	II	<b>CORE – 14</b>		CREDIT	3
Semester	III	<b>Classical Persian Poetry – II</b> <b>Paper Code-PAU2304C14</b>		HOURS	45
<b>OBJECTIVES:</b>					
1. This will bring proficiency of Persian language among students. 2. This will help the students in acquiring the knowledge of classical Persian language and literature					
<b>COURSE CONTENT/ SYLLABUS</b>					
UNIT-I	Title: Ghazals of Hafiz				12 hrs.
	(1) Jahan bar abro-i (Diwan-e-Hafiz) (2) Jamalāt Aftab (3) Chu ruyat (4) Life, Works and Style of Hafiz				
UNIT-II	Title: Ghazals of Hafiz				11 hrs.
	(1) Chu Aftab (2) Chu bad-i-Azm (3) Che masti Ast (4) Hafiz as a Ghazal Writer				
UNIT-III	Title: Ghazals of Hafiz				11 hrs.
	(1) Chu Dast Bar Sar-i-Zulfash (2) Hasb-i-Hali Nanawishtaim (3) Husn-i-To Hamisheh (4) Lecture on Ghazal, its definition and structure				
UNIT-IV	Title: Ghazals of Hafiz				11 hrs.
	(1) Khusrawa Goi (2) Khush Ast (3) Khush Amad Gul Wa-ze-An (4) Contemporary Poets: Life and works of Auhadi Muraghai (5) Life, Works and Style of Salman Saogi				
<b>REFERENCES</b>					
1	Diwan-i-Hafiz, Edited by Syed Muhammad Jalali Naini and Dr. Nazir Ahmad, Amir Kabir, Tehran Shiraz, Iran, 1370 H. Shamsi (Selected Ghazals from Radif Dal)				
2	Shibli Numani, Sherul Ajam, Vols. II (1988) and V (1957), Azam Gharh (U.P.)				
3	E.G.Browne, A Literary History of Persia, Vol.II, Cambridge University Press, Cambridge				
4	Zabihullah Safa, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran				
5	Karl Jahn (Editor), History of Iranian Literature, D. Reidel Publishing Company, Holland, 1968				




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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	II	<b>CORE – 15</b> <b>Special Study – Shaikh Sadi</b> <b>Paper Code- PAU2305C15</b>	CREDIT	3
Semester	III		HOURS	45
<b>OBJECTIVES:</b>	<p>1. This will bring proficiency of Persian language among students. 2. This will help the students in acquiring the basic knowledge of Persian language and literature</p>			
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title: Ghazals of Sadi (From Kyulliyat-i-Sadi)			12 hrs.
	<p>(1) Aye Nafas-i-Khurram Bad-i-Saba (2) Sar Mast Dar Amad Az Kharabat (3) Dair Amadi Aye Nigar-I Sarmast (4) Bu-i-gul Wa Bang-I Murgh Barkhast (5) Life and Works of Sadi Shirazi</p>			
UNIT-II	Title: Ghazals of Sadi			11 hrs.
	<p>(1) Bandeh War Amdam Bezinhar (2) Dosham An Sang Dil Peshan Dasht (3) Magar Naseem-i-Sahar bu-i-yar-i-Man Darad (4) Bad Amad Wa Bu-i-Ambar Avurd (5) Sadi as a Ghazal Writer</p>			
UNIT-III	Title: Ghazals of Sadi			11 hrs.
	<p>(1) Ta Hal Minnat-i-Khabar Nabashad (2) Yar Bayad Ke Harche Yar Kunad (3) Har Ke Bi au Zindagani Mi Kunad (4) Sarv-i-Balai Besehra Miravad</p>			
UNIT-IV	Title: Notes on:			11 hrs.
	<p>(1) Gulistan-i-Sadi (2) Bustan-i-Sadi (3) Sadi as a Moralist (4) Sadi as a Qasida Writer</p>			
<b>REFERENCES</b>				
1	Kyulliyat-i-Sadi by Shaikh Sadi, Edited by Muhammad Ali Faroghi, Amir Kabir, Tehran, Iran, 1369, H.Shamsi (Selected Ghazals of Shaikh Sadi)			
2	E.G.Browne, A Literary History of Persia, Vol.II, Cambridge University Press, Cambridge, 1951			
3	Karl Jahn (Editor), History of Iranian Literature, D. Reidel Publishing Company, Dordrecht, Holland, 1968			
4	Raza Zadah Shafaq, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran			
5	Zabihullah Safa, Tarikh-i-Adabiyat-i-Iran-Tehran, Iran			
6	Shibli Numani, Sherul Ajam, Vols. II (1988) and V (1957), Azam Gharh (U.P.), 1988			

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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	II	<b>Interdisciplinary Elective - 03</b> <b>A Brief Introduction to Persian Literature in Iran – II</b> <b>Paper Code- PAU2307E03</b>	CREDIT	3
Semester	III		HOURS	45
<b>OBJECTIVES:</b>				
<p>(i) It will help the students in acquiring the knowledge of modern Persian literature of Iran</p> <p>(ii) It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies.</p> <p>(iii) It will also be helpful in understanding our composite culture.</p>				
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:			12 hrs.
	<p>(1) A brief introduction to Persian Literature in modern times</p> <p>(2) Beginning of Novel Writing in modern Persian</p> <p>(3) Bozorg Alavi</p> <p>(4) Jalal Ale Ahmed</p>			
UNIT-II	Title:			11 hrs.
	<p>(1) Beginning of Drama Writing in Persian</p> <p>(2) Gholam Hossein Sa'edi</p> <p>(3) Mirza Malkham Khan</p>			
UNIT-III	Title:			11 hrs.
	<p>(1) Short story writing in modern Persian</p> <p>(2) Muhammad Ali Jamalzadeh</p> <p>(3) Sadiq Hedayat</p>			
UNIT-IV	Title: Life and Works of Modern Poets			11 hrs.
	<p>(1) Malikush Shoara Bahar</p> <p>(2) Parveen Etesami</p> <p>(3) Farogh Farrukhzad</p> <p>(4) Sheharyar</p>			
<b>REFERENCES</b>				
1	H.Kamshad, Modern Persian Prose, Cambridge University Press, Cambridge, 1968			
2	E.G.Browne. A Literary History of Persia, Vols.IV, Cambridge University Press, Cambridge			
3	Karl John (Editor) History of Iranian Literature, D.Reided Publishing Company, Holland, 1968			
4	Dr. Razia Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991			
5	Dr. Manzar Emam, Adabiyat-i-Jadeed Iran, Muzaffarpur, Bihar, 1996			
6	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-i-Iran, Translated in Urdu by Rais Ahmad Naumani, Aligarh, 2014			


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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	II	<b>CORE – 16</b> <b>Special Study – Iqbal as a Persian Poet</b> <b>Paper Code- PAU2401C16</b>	CREDIT	3
Semester	IV		HOURS	45
<b>OBJECTIVES:</b>				
1. This will bring proficiency of Persian language among students 2. This will help the students in acquiring the knowledge of Persian language and literature				
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:			12 hrs.
	(1) Hikayat-i-Taeri Keh Az Tashnagi Betab Bud (Asrar-i-Khudi) (2) Life and Works of Iqbal (3) The Style of Iqbal's Persian Poetry			
UNIT-II	Title:			11 hrs.
	(1) Az Chashm-i-Saqi-i-Mast Shraban (Zabur-i-Ajam) (2) Bini Jahan Ra Khud Ra Nabini (Zabur-i-Ajam) (3) Romantic Element in Iqbal's Poetry			
UNIT-III	Title:			12 hrs.
	(1) Afkar-i-Anjum (Payam-i-Mashriq) (2) Zindagi (Payam-i-Mashriq) (3) Kirm-i-kitabi (Payam-i-Mashriq) (4) Muhavareh Mabain-i-Khuda Wa Insan (Payam-i-Mashriq) (5) Agar Khawahi Hayat Ander Khater Zee (Payam-i-Mashriq)			
UNIT-IV	Title: Notes on Masnawis of Iqbal			11 hrs.
	(1) Asrar-i-Khudi (2) Payam-i-Mashriq (3) Ramuz-i-Bekhudi			
<b>REFERENCES</b>				
1	Kulliyat-i-Ashar-i-Farsi-i-Maulana Iqbal-i-Lahori, Edited by Ahmad Sarosh, Kitab Khana-i-Sanai, Tehran, Iran (Selected Poems)			
2	Syed Abdul Wahid, Iqbal his art and thought, Lahore, 1944 (Pakistan)			
3	Mazheruddin Siddiqui, The Image of the West in Iqbal, Bazm-i-Iqbal, Lahore (Pakistan), 1956			
4	Anwar Beg, Poet of the East, Islamic Publications, Lahore, 1939			
5	Dr. Muhammad Salim Akhtar (Editor), Paygham-i-Ashna (Quarterly Journal) Winter, December, 2000, (Special number) Cultural Consulate of the Islamic Republic of Iran, Islamabad (Pakistan)			

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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	II	<b>CORE – 17</b> <b>Important Persian Poets of Ghaznavid Period</b> <b>Paper Code- PAU2402C17</b>	CREDIT	3
Semester	IV		HOURS	45
<b>OBJECTIVES:</b>				
<p>1. This will bring proficiency of Persian language among students.  2. This will help the students in acquiring the knowledge of Persian literature.</p>				
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:			12 hrs.
	(1) A brief Survey of Persian Literature During the Ghaznavid Period (2) Sultan Mahmud's Attitude towards Culture and Literature			
UNIT-II	Title:			11 hrs.
	(1) Life, Works and Style of Firdausi Tusi (2) Life, Works and Style of Asjadi Marvazi			
UNIT-III	Title:			11 hrs.
	(1) Life, Works and Style of Unsuri Balkhi (2) Life, Works and Style of Ghazairi Razi			
UNIT-IV	Title:			11 hrs.
	(1) Life, Works and Style of Farrukhi Sistani (2) Life, Works and Style of Manuchehri Damghani			
<b>REFERENCES</b>				
1	E.G.Browne, A Literary History of Persia, Vols.II and III, Cambridge University Press, Cambridge			
2	Raza Zadah Shafaq, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran			
3	Dr. Zabihullah Safa, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran			
4	Karl Jahn (Editor), History of Iranian Literature, D. Redied Publishing Company, Dordrecht, Holland, 1968			

	<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty of Arts</b> <b>Department of Persian, Arabic &amp; Urdu</b> <b>Bhasha Sahitya Bhavan, Nr.D.N.Hall, Vadodara-390 002</b>			ACADEMIC YEAR 2016-2017
	<b>Master of Arts (Persian) : Regular</b>			
YEAR	II	<b>CORE – 18</b> <b>Persian Poetry During The Mongol Period</b> <b>Paper Code- PAU2403C18</b>	CREDIT	3
Semester	IV		HOURS	45
<b>OBJECTIVES:</b>				
1. This will bring proficiency of Persian language among students. 2. This will help the students in acquiring the knowledge of Persian literature.				
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:			12 hrs.
	(1) Life, Works and Style of Shaikh Sadi Shirazi (2) Life, Works and Style of Amir Khusrau Dehlavi (3) Life, Works and Style of Auhadi Muraghai			
UNIT-II	Title:			11 hrs.
	(1) Life, Works and Style of Najmuddin Hasan Sanjari (2) Life, Works and Style of Khwaju Kirmani (3) Life, Works and Style of Hafiz Shirazi			
UNIT-III	Title:			11 hrs.
	(1) Life, Works and Style of Ibn-i-Yamin (2) Life, Works and Style of Salman Savaji			
UNIT-IV	Title:			11 hrs.
	(1) Life, Works and Style of Maulana Rumi (2) Life, Works and Style of Jami			
<b>REFERENCES</b>				
1	Karl Jahn (Editor), History of Iranian Literature, D. Redied Publishing Company, Dordrecht, Holland, 1968			
2	E.G.Browne, A Literary History of Persia, Vol.II, Cambridge University Press, 1951			
3	Dr. Zabihullah Safa, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran			
4	Raza Zadah Shafaq, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran			
5	Shibli Numani, Sherul Ajam, Vol.II, 1988, Azamgarh, U.P.			

 <p>THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA सत्यं शिवं सुन्दरम्</p>	<p><b>The Maharaja Sayajirao University of Baroda</b>  <b>Faculty of Arts</b>  <b>Department of Persian, Arabic &amp; Urdu</b></p> <p><b>Bhasha Sahitya Bhavan, Nr.D.N.Hall, Vadodara-390 002</b></p>			<p>ACADEMIC YEAR 2016-2017</p>
	<b>Master of Arts (Persian) : Regular</b>			
YEAR	II	<b>CORE – 19</b> <b>Persian Short Story Writers in Twentieth Century</b> <b>Paper Code- PAU2404C19</b>	CREDIT	3
Semester	IV		HOURS	45
<b>OBJECTIVES:</b>		<p>1. This will bring proficiency of Persian language among students.  2. This will help the students in acquiring the knowledge of modern Persian literature.</p>		
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:	A Brief Survey of the Development of Short Story Writing in Modern Persian Literature. Major Short story Writers and their contribution to Modern Persian Prose such as: Syed Jamal Zadeh	12 hrs.	
UNIT-II	Title:	Sadiq Hidayat Buzurg Alavi Ali Dashti	11 hrs.	
UNIT-III	Title:	Sadiq Chubak Simin Daneshwar Saeed Nafisi	11 hrs.	
UNIT-IV	Title:	Jalal Al Ahmad Masood Dehati	11 hrs.	
<b>REFERENCES</b>				
1	Dr. Razia Akbar, Iran main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991			
2	Manzar Emam, Adabiyat-i-Jadeed Iran, Muzffarpur, Bihar, 1996			
3	Karl Jahn (Editor), History of Iranian Literature, D. Redied Publishing Company, Dordrecht, Holland, 1968			
4	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-i-Iran, Translated by Rais Ahmad Naumani, Aligarh, 2014			

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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	II	<b>CORE – 20</b> <b>Persian Grammar and Composition</b> <b>Paper Code- PAU2405C20</b>	CREDIT	3
Semester	IV		HOURS	45
<b>OBJECTIVES:</b>		<p>1. This will bring proficiency of Persian language among students.  2. This will help students in acquiring the knowledge of Persian language and its grammar.</p>		
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:		12 hrs.	
	Revision of Tenses Simple Past Tense, Past Perfect, Past Continuous Translation, Persian into English and Vice-versa			
UNIT-II	Title:		11 hrs.	
	Present Perfect, Present Perfect Continuous Present indicative Translation English into Persian and Vice-versa			
UNIT-III	Title:		11 hrs.	
	Imperative, Future Tense, Letter Writing			
UNIT-IV	Title:		11 hrs.	
	Essay Writing Precis Writing			
<b>REFERENCES</b>				
1	A.K.Lambton, Persian Grammar, Cambridge University Press, Cambridge, 1971			
2	Sufi Abdul Aziz, A Study of Persian Grammar, Atma Ram and Sons, Lahore, 1939			
3	Dr. Taqi Purnamdar, Persian Lessons for Foreigners (Elementary Course) Institute for Humanities and Cultural Studies, Tehran, Iran, 1997			
4	Yedolla Samareh, Persian Language Teaching (Elementary Course, Book I and II, Azfa), Ministry of Islamic Culture and Guidance, Islamic Republic of Iran, 1988			

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	<b>Master of Arts (Persian) : Regular</b>			
YEAR	II	<b>INTERDISCIPLINARY ELECTIVE – 04</b> <b>A Brief Introduction to Persian Literature in India – II</b> <b>Paper Code- PAU2407E04</b>	CREDIT	3
Semester	IV		HOURS	45
<b>OBJECTIVES:</b>	<p>(i) It will help the students in acquiring knowledge of Persian language and literature produced in India</p> <p>(ii) It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies.</p> <p>(iii) It will also be helpful in understanding our composite culture.</p>			
<b>COURSE CONTENT/ SYLLABUS</b>				
UNIT-I	Title:		12 hrs.	
	(1) Importance of Persian Literature produced in India (2) Life and works of Masood Sa'd Salman as a poet (3) Life and works of Abul Farj Runi			
UNIT-II	Title:		11 hrs.	
	(1) Amir Khusraw Dehlvai and his contribution to Persian literature (2) Hasan Dehlavi and his contribution to Persian poetry (3) Shaikh Abul Faiz Faizi and his literary works (4) Sabk-e-Hindi			
UNIT-III	Title:		11 hrs.	
	(1) Forms of Poetry: Ghazal, Qasida, Rubai and Mathnavi (2) Saib Tabrezi and his contribution to Persian Poetry (3) Chandra Bhan Barehman and his literary works			
UNIT-IV	Title:		11 hrs.	
	(1) Naziri Nishapuri and his contribution to Persian Poetry (2) Mirza Ghalib and his literary works (3) Muhammad Iqbal and his literary works			
<b>REFERENCES</b>				
1	M.L.Rahman, Persian Literature in India during the time of Jahangir and Shah Jahan, The M. S. University Press, Vadodara, 1970			
2	Dr. Nabi Hadi, History of Indo-Persian Literature, Iran Culture House, New Delhi, 2001			
3	Iqbal Husain, The Early Persian Poets of India, Patna, 1937			
4	Syed Sabahuddin Abdur Rahman, Bazm-e-Timuria, Vol.I, Azam Gharh, 1973			