

Study & Evaluation Scheme

of

Bachelor of Fine Arts (B.F.A.)

[Applicable w.e.f. Academic Session 2011-12]



TEERTHANKER MAHAVEER UNIVERSITY

N.H.-24, Delhi Road, Moradabad, Uttar Pradesh-244001

Website: www.tmu.ac.in



TEERTHANKER MAHAVEER UNIVERSITY

(Established under Govt. of U. P. Act No. 30, 2008)
Delhi Road, Bagarpur, Moradabad (U.P)

Study & Evaluation Scheme of Bachelor Of Fine Arts (B.F.A.) SUMMARY

Programme	:	Bachelor Of Fine Arts (B.F.A.)						
Duration	:	Four years full time (Eight Semesters)						
Medium	:	English						
Minimum Required Attendance	:	75 %						
Credit	:							
Maximum Credit	:	192						
Minimum credit required for the degree	:	189						
Assessment (Theory)	:	<table border="1" style="width: 100%; text-align: center; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Internal</th> <th style="width: 33%;">External</th> <th style="width: 33%;">Total</th> </tr> </thead> <tbody> <tr> <td>30%</td> <td>70%</td> <td>100%</td> </tr> </tbody> </table>	Internal	External	Total	30%	70%	100%
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Assessment (Practical)	:	<table border="1" style="width: 100%; text-align: center; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Internal</th> <th style="width: 33%;">External</th> <th style="width: 33%;">Total</th> </tr> </thead> <tbody> <tr> <td>50%</td> <td>50%</td> <td>100%</td> </tr> </tbody> </table>	Internal	External	Total	50%	50%	100%
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Class Test I	Class Test II	Assignment(s)	Other Activity (including attendance)	Total								
15 Marks	15 Marks	10 Marks	10 Marks	50 Marks								

Duration of Examination (Theory) :	External	Internal
	3 hrs.	1 ½ hrs

Duration of Examination (Practical) : As per the requirement of the practical paper.

To qualify the course a student is required to secure a minimum of 40 % marks in aggregate including the semester end examination and teachers continuous evaluation.(i.e. both internal and external).

A candidate who secures less than of 40% of marks in a course shall be deemed to have failed in that course. The student should have at least 50% marks in aggregate to clear the semester. In case a student has more than 40% in each course, but less than 50% overall in a semester, he/she shall re-appear in courses where the marks are less than 50% to achieve the required aggregate percentage of 50% in the semester.

Question Paper Structure

1. *The question paper shall consist of eight questions. Out of which first question shall be of short answer type (not exceeding 50 words) and will be compulsory. Question No. 1 shall contain 8 parts representing all units of the syllabus and students shall have to answer any five (weightage 4 marks each).*
2. *Out of the remaining seven questions, students shall be required to attempt any five questions. There will be minimum one and maximum two questions from each unit of the syllabus. The weightage of Question No. 2 to 8 shall be 10 marks each.*

Study and Evaluation Scheme
Bachelor of Fine Art (Foundation Course)
Semester I

Sl. no.	Course Code	Subject	Periods			Credits	Evaluation Scheme		
			L	T	P		Internal	External	Total
1.	BFA 101	History of Art I	3	-	-	3	30	70	100
2.	BFA 102	Foundation English I	2	-	2	3	30	70	100
3.	BFA 103	Environmental Studies	3	-	-	3	30	70	100
4.	BFA 151	Drawing I	-	-	6	3	50	50	100
5.	BFA 152	2D Art & Design (Applied Art) I	-	-	6	3	50	50	100
6.	BFA 153	Color Composition (Painting) I	-	-	6	3	50	50	100
7.	BFA 154	3D Art (Clay Modeling) I	-	-	6	3	50	50	100
8.	BFA 155	Print Making I	-	-	6	3	50	50	100
		Total	8	-	32	24	340	460	800

Semester II

Sl. no.	Course Code	Subject	Periods			Credits	Evaluation Scheme		
			L	T	P		Internal	External	Total
1.	BFA 201	History of Art II	3	-	-	3	30	70	100
2.	BFA 202	Foundation English II	2	-	2	3	30	70	100
3.	BFA 203	Basics of Computer Fundamental*	3	-	-	3	30	70	100
4.	BFA 251	Drawing II	-	-	6	3	50	50	100
5.	BFA 252	2D Art & Design (Applied Art) II	-	-	6	3	50	50	100
6.	BFA 253	Color Composition (Painting) II	-	-	6	3	50	50	100
7.	BFA 254	3D Art (Clay Modeling) II	-	-	6	3	50	50	100
8.	BFA 255	Print Making II	-	-	6	3	50	50	100
		Total	8	-	32	24	340	460	800

*Students are advised that they should also go in Lab once in every fortnight.

Semester III

Sl. no.	Course Code	Subject	Periods			Credits	Evaluation Scheme		
			L	T	P		Internal	External	Total
1.	BFA 301	Western Aesthetics I	3	-	-	3	30	70	100
2.	BFA 302	History of Western Art I	3	-	-	3	30	70	100
Elective (Specialisation)									
3.	BFA 303	Advertising Profession and practice I *	3	-	-	3	30	70	100
	BFA 304	Methods and Materials For Painting I **							
	BFA 305	Methods and Materials For Sculpture I ***							
4.	BFA 351	Lettering and Typography I*	-	-	6	3	50	50	100
	BFA 352	Drawing For Painting I**							
	BFA 353	Drawing For Sculpture I***							
5	BFA 354	Poster design I *	-	-	6	3	50	50	100
	BFA 355	Composition For Painting I **							
	BFA 356	Composition For Sculpture I ***							
6.	BFA 357	Drawing & Illustration I*	-	-	6	3	50	50	100
	BFA 358	Portrait head study/ Outdoor I **							
	BFA 359	Study from Life I***							
7.	BFA 360	Photography & Reproduction Techniques I*	-	-	6	3	50	50	100
	BFA 361	Mural Design/ Print Making I **							
	BFA 362	Wood carving/stone carving / simple metal casting/Ceramics I ***							
8	BFA 363	Mural design I	-	-	6	3	50	50	100
	BFA 364	Painting I							
	BFA 365	Textile design I							
	BFA 366	Print making I							
	BFA 367	Photography I							
		Total	9	-	30	24	340	460	800

***For Applied Art**

****For Painting**

*****For Sculpture**

Semester IV

Sl. no.	Course Code	Subject	Periods			Credits	Evaluation Scheme		
			L	T	P		Internal	External	Total
1.	BFA 401	Western Aesthetics II	3	-	-	3	30	70	100
2.	BFA 402	History of Western Art II	3	-	-	3	30	70	100
Elective (Specialisation)									
3.	BFA 403	Advertising Theory II *	3	-	-	3	30	70	100
	BFA 404	Methods and Materials For Painting II **							
	BFA 405	Methods and Materials For Sculpture II ***							
4.	BFA 451	Press Layout II *	-	-	6	3	50	50	100
	BFA 452	Drawing For Painting II**							
	BFA 453	Drawing For Sculpture II***							
5	BFA 454	Poster design II *	-	-	6	3	50	50	100
	BFA 455	Composition For Painting II **							
	BFA 456	Composition For Sculpture II ***							
6.	BFA 457	Drawing & Illustration II*	-	-	6	3	50	50	100
	BFA 458	Still Life/Portrait head study II**							
	BFA 459	Study from Life II***							
7.	BFA 460	Photography & Reproduction Techniques II*	-	-	6	3	50	50	100
	BFA 461	Mural Design/ Print Making II**							
	BFA 462	Wood carving/stone carvin / simple metal casting/Ceramics II***							
8	BFA 463	Mural design II	-	-	6	3	50	50	100
	BFA 464	Painting II							
	BFA 465	Textile design II							
	BFA 466	Print making II							
	BFA 467	Photography II							
		Total	9	-	30	24	340	460	800

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Semester V

Sl. no.	Course Code	Subject	Periods			Credits	Evaluation Scheme		
			L	T	P		Internal	External	Total
1.	BFA 501	Indian Aesthetics I	3	-	-	3	30	70	100
2.	BFA 502	History of far Eastern Art I	3	-	-	3	30	70	100
Elective (Specialisation)									
3.	BFA 503	Advertising theory III*	3	-	-	3	30	70	100
	BFA 504	Methods and materials For Painting III**							
	BFA 505	Methods and materials For Sculpture III***							
4.	BFA 551	Press layout III*	-	-	6	3	50	50	100
	BFA 552	Drawing For Painting III**							
	BFA 553	Drawing For Sculpture III***							
5	BFA 554	Poster Design III*	-	-	6	3	50	50	100
	BFA 555	Life Study/Portrait I**							
	BFA 556	Study from Life III***							
6.	BFA 557	Drawing & Illustration III*	-	-	6	3	50	50	100
	BFA 558	Thematic Composition I**							
	BFA 559	Composition III***							
7.	BFA 560	Photography & Reproduction Techniques III*	-	-	6	3	50	50	100
	BFA 561	Mural Design/Print Making III**							
	BFA 562	Simple metal casting/Ceramics/ Stone Carving III***							
8	BFA 563	Mural design III	-	-	6	3	50	50	100
	BFA 564	Painting III							
	BFA 565	Textile design III							
	BFA 566	Print making III							
	BFA 567	Photography III							
		Total	9	-	30	24	340	460	800

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Semester VI

Sl. No.	Course Code	Subject	Periods			Credits	Evaluation Scheme		
			L	T	P		Internal	External	Total
1.	BFA 601	Indian Aesthetics II	3	-	-	3	30	70	100
2.	BFA 602	History of far Eastern Art II	3	-	-	3	30	70	100
Elective (Specialisation)									
3.	BFA 603	Advertising theory IV *	3	-	-	3	30	70	100
	BFA 604	Methods and materials For Painting IV **							
	BFA 605	Methods and materials For Sculpture IV***							
4.	BFA 651	Press layout IV*	-	-	6	3	50	50	100
	BFA 652	Drawing For Painting IV **							
	BFA 653	Drawing For Sculpture IV ***							
5	BFA 654	Poster Design IV*	-	-	6	3	50	50	100
	BFA 655	Life Study/Portrait II **							
	BFA 656	Study from Life IV ***							
6.	BFA 657	Drawing & Illustration IV*	-	-	6	3	50	50	100
	BFA 658	Thematic Composition II**							
	BFA 659	Composition IV ***							
7.	BFA 660	Photography & Reproduction TechniquesIV*	-	-	6	3	50	50	100
	BFA 661	Mural Design/Print Making IV**							
	BFA 662	Simple metal casting/ Ceramics/ Stone Carving IV***							
8	BFA 663	Mural design IV	-	-	6	3	50	50	100
	BFA 664	Painting IV							
	BFA 665	Textile design IV							
	BFA 666	Print making IV							
	BFA 667	Photography IV							
		Total	9	-	30	24	340	460	800

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Semester VII

Sl. no.	Course Code	Subject	Periods			Credits	Evaluation Scheme		
			L	T	P		Internal	External	Total
1.	BFA 701	History of Modern Western Art I	3	-	-	3	30	70	100
2.	BFA 702	History of Modern Indian Art I	3	-	-	3	30	70	100
Elective (Specialisation)									
3.	BFA 703	Advertising Theory VII*	3	-	-	3	30	70	100
	BFA 704	Methods and materials For Painting VII **							
	BFA 705	Methods and materials For Sculpture VII***							
4.	BFA 751	Poster Design V*	-	-	6	3	50	50	100
	BFA 752	Drawing For Painting V**							
	BFA 753	Drawing For Sculpture V**							
5	BFA 754	Drawing & Illustration V*	-	-	6	3	50	50	100
	BFA 755	Life Study I**							
	BFA 756	Study from Life V**							
6.	BFA 757	Ad. Campaign Project V*	-	-	6	3	50	50	100
	BFA 758	Creative Composition I**							
	BFA 759	Metal casting/Stone Carving/ Ceramics III**							
7.	BFA 760	Press Layout V *	-	-	6	3	50	50	100
	BFA 761	Mural Design/Print Making V**							
	BFA 762	Composition V ***							
8	BFA 763	Mural design VII	-	-	6	3	50	50	100
	BFA 764	Painting VII							
	BFA 765	Textile design VII							
	BFA 766	Print making VII							
	BFA 767	Photography VII							
		Total	9	-	30	24	340	460	800

***For Applied Art**

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*****For Sculpture**

Semester VIII

Sl. No	Course Code	Subject	Periods			Credits	Evaluation Scheme		
			L	T	P		Internal	External	Total
1.	BFA 801	History of Modern Western Art II	3	-	-	3	30	70	100
2.	BFA 802	History of Modern Indian Art II	3	-	-	3	30	70	100
Elective (Specialisation)									
3.	BFA 803	Advertising Theory VIII *	3	-	-	3	30	70	100
	BFA 804	Methods and materials For Painting VII I**							
	BFA 805	Methods and materials For Sculpture VIII***							
4.	BFA 851	Poster Design VI *	-	-	6	3	50	50	100
	BFA 852	Drawing For Painting VI **							
	BFA 853	Drawing For Sculpture VI ***							
5.	BFA 854	Drawing & Illustration VI *	-	-	6	3	50	50	100
	BFA 855	Life Study II **							
	BFA 856	Study from Life VI ***							
6.	BFA 857	Ad. Campaign Project VI *	-	-	6	3	50	50	100
	BFA 858	Creative Composition II **							
	BFA 859	Metal casting/Stone Carving/ Ceramics VI ***							
7.	BFA 860	Press Layout VI	-	-	6	3	50	50	100
	BFA 861	Mural Design/Print Making VI							
	BFA 862	Composition VI							
8.	BFA 863	Mural design VI	-	-	6	3	50	50	100
	BFA 864	Painting VI							
	BFA 865	Textile design VI							
	BFA 866	Print making VI							
	BFA 867	Photography VI							
		Total	9	-	30	24	340	460	800

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Note: L-Lecture; T-Tutorial; P-Practical; C-Credits;

1L-1 Credit, 2 Tutorials – 1 Credits, 2P- 1 Credits.

Bachelor Of Fine Arts (B.F.A.) Semester I
History of Art I

Course Code: BFA101

L	T	P	C
3	0	0	3

OBJECTIVES

- **A comprehensive understanding of art in all forms, expression and appreciation.**
- **Understanding of art in historical perspective incorporating the changing environment and technologies.**

Content

Unit-I

(Lectures 8)

Art Appreciation :What Is Art ? Different Forms of art.

Unit-II

(Lectures 8)

What is color and /color as in work of art

Unit-III

(Lectures 8)

Concept Of Line , Shape , Space , Form , Value.

Unit-IV

(Lectures 8)

Visual acquaintance of selected great works of art of great artists from different eras Indian.

Contemporary arts in India and the works of Abanindranath Tagore , Amrita Sher Gil, Jamini Roy , Rabindranath Tagore, Raja Ravi Verma, M.F. Husain, Satish Gujral and S.H. Raza.

Unit-V

(Lectures 8)

Visual acquaintance of selected great works of art of great artists from different eras Western.

Contemporary arts in western and the works of Salvador Dali, Michelangelo Buonarroti, Vincent Van Gogh, Claude Monet, Pablo Picasso, Edouard Manet and Leonardo da Vinci.

REFERENCE BOOKS:

- 1) Purpose of art Albert Alsen-1972 New York
- 2) The transformation of nature in art by Ananda Coomaraswamy-1934canada
- 3) Principles of art by R.G.Collingwood,London.uk 1938
- 4) Art of ancient India, by Susan Huntington, New York, 1985
- 5) History of Indian painting,by Krishna Chaityanya,Abhinav Publications,New Delhi,1997
- 6) Art in India, Asher, f.m.
- 7) Art an introduction, Cleaver, d.g.
- 8) Bhartiya Kalaby Uday Narayan Rai

Foundation English - I

Course code: BFA102

(Common with EHM101/BPH105/BED105/BAL101/AR107/BHM101/BFS106/BCA106/
BBA106/ BCH106)

L	T	P	C
2	0	2	3

Course Contents:

Unit I

Functional Grammar: Patterns & Parts of speech Subject, Predicate, Noun, Pronoun, Adjective, Adverb, Verb, Verb phrases, Conjunction, Interjection. **(10 Hours)**

Unit II

Vocabulary: Word formation, Prefix, Suffix, Compound words, Conversion, Synonyms, Antonyms, Homophones and Homonyms, How to look up a dictionary. **(10 Hours)**

Unit III

Communication: Meaning & importance of communication, Barriers to effective communication, Channels of communication, Language as a tool of communication. **(10 Hours)**

Unit IV

Requisites of Sentence writing: Fragmented sentences, A good sentence, expletives, Garbled sentences, Rambling sentences, Loaded sentences, Parallel Comparison, Squinting construction, Loose & periodic sentences. **(10 Hours)**

Text Books:

1. Martin & Wren - *High School English Grammar & Composition*, S.Chand & Co. Delhi.
2. Lewis Norman - *Word Power made easy*, W.R.Goyal. Publication & Distributors Delhi.
3. Better Your English- A Workbook for 1st year Students- Macmillan India, New Delhi.

Reference Books:

1. Raman Meenakshi & Sharma Sangeeta, *Technical Communication-Principles & Practice* – O.U.P. New Delhi. 2007.
2. Mohan Krishna & Banerji Meera, *Developing Communication Skills* – Macmillan India Ltd. Delhi.
3. Rosen Blum M., *How to Build Better Vocabulary* – Bloomsbury Publication. London.

NOTE:

This syllabus has been designed to improve the oral and written communication skills of students. The faculty members should put emphasis on practical (oral) activities for generating students' interest in language learning.

*** Latest editions of all the suggested books are recommended.**

Bachelor of Fine Arts (B.F.A.) Semester I
Environmental Studies

Course Code: BFA103	L	T	P	C
	3	0	0	3

Objective: To create awareness among students about environment protection

Unit I **(Lectures 08)**

- **General:** Definition, Scope, Segments of Environment and its Multidisciplinary Nature, Some Major Environmental Problems, Definition and Scope of Ecology.

Unit II **(Lectures 08)**

- **Ecology And Environment:** Concept of an Ecosystem- its components and functions, Trophic Levels- Producer, Consumer and Decomposer, Energy Flow in an Ecosystem, Biogeochemical Cycles, Food Chain, Food Web and Ecological Pyramid

Unit III **(Lectures 08)**

- **Air pollution:** Various segments of Atmosphere and their Significance, Sources and Effects of Air Pollution, Classification of Air Pollutants, Stationary and Mobile Sources of Air Pollution, Photochemical Smog, Acid Rain, Global Warming (Greenhouse Effect), Ozone Layer - Its Depletion and Control Measures, El-Nino

Unit IV **(Lectures 08)**

Water pollution: Water Resources of the Earth and Indian Scenario, Point and non-Point sources of Water Pollution, Treatment of Water Pollution, Eutrophication,

- Bio-Diversity- Hot Spots of Biodiversity in India and World, Conservation, Importance and Factors Responsible for Loss of Biodiversity, Deforestation- causes and effects, Biogeographical Classification of India.

Unit V **(Lectures 08)**

- **Soil pollution-**Sources and Consequences, Noise, Thermal - sources and consequences, Sustainable Development, Dams and Reservoirs- Their Benefits and Problems, Solid Wastes - Pollution, Treatment & Disposal, Environment Conservation Movement in India (Chipko Movement, Appiko Movement), Bioremediation, Biological Magnification

Text Books:

1. "Environmental Chemistry", De,A.K., New Age Publishers Pvt. Ltd.
2. "Introduction to Environmental Engineering and Science", Masters,G.M., Prentice Hall India Pvt.Ltd.
3. "Fundamentals of Ecology", Odem,E.P., W.B.Sannders Co.

Reference Books:

1. "Biodiversity and Conservation", Bryant,P.J., Hypertext Book
2. "Textbook of Environment Studies", Tewari, Khulbe & Tewari, I.K. Publication

Bachelor of Fine Arts (B.F.A.) Semester I

Drawing I

Course Code: BFA151

L	T	P	C
0	0	6	3

OBJECTIVES

- **Making the students aware about drawing as a tool to realize and promote aesthetics, visual and textural sensibility.**
- 1) Man Made Object Drawing – Drawing from cubes, cones, cylindrical object, casts, drapery, and still life groups etc. Observed and studied in various rendering media and techniques in various light conditions.
 - 2) **Nature drawing** to develop the sense of structure. Study from any kind of forms in nature-pods, shells, butterflies, flowers, plants, insects, minerals bones etc. To understand how these forms achieve their structural unity through adherence to principles with physical nature of the material being observed and studied through various rendering media and techniques in various light conditions.
 - 3) **Nature drawing** Drawing from human figures – mainly based on general form and gesture – Head study.
 - 4) Drawing from Memory – To develop the sense of observation and the capacity to retain and recall images and their co-ordinations

REFERENCE BOOKS :

- 1) Drawing By Daniel Marcus Mendelowitz
- 2) Dynamic Figure Drawing Watson-Guptill Publications, 1996
- 3) Keys to drawing By Bert Dodson
- 4) Drawing: Space, Form, and Expression Wayne Enstice, Melody Peters
- 5) Drawing distinctions: the varieties of graphic expression By Patrick Maynard
- 6) Basic figure drawing techniques By Greg Albert
- 7) Secrets to Drawing Realistic Children By Carrie Stuart Parks, Rick Parks

Bachelor of Fine Arts (B.F.A.) Semester I
2D Art & Design I

Course Code: BFA152

L	T	P	C
0	0	6	3

OBJECTIVES

- **The objective is to provide fundamental training to the students about the principles of visual and design experience and to prepare them for the specialisation course.**
- 1) Study of two dimensional space and its organizational possibilities.
 - 2) Elements of pictorial expression related to concepts of space and forms. Developing an awareness of pictorial elements such as point, line, shape, volume texture, light and color basic design problems.
 - 3) Study of various types of objects (natural and man-made) with a view to transform them into flat pictorial images.
 - 4) Developing an awareness of pictorial space-division of space form and its relation with space-observation of primitive, folk and miniature paintings as well as graphic designs.

REFERENCE BOOKS :

- 1) Design: history, theory and practice of product design By Bernhard E. Bürdek
- 2) Advertising design and typography By Alex W. White
- 3) Design Basics By David A. Lauer, Stephen Pentak
- 4) Universal principles of design: 125 ways to enhance usability, influence ...
By William Lidwell, Kritina Holden, Jill Butler
- 5) Mastering digital 2D and 3D art Les Pardew, Don Seegmiller
- 6) Digital texturing and painting Owen Demers, Christine Urszenyi

Bachelor of Fine Arts (B.F.A.) Semester I
Color Composition (Painting) I

Course Code: BFA153

L	T	P	C
0	0	6	3

OBJECTIVES

To understand the formal structure of color through analysis of color theory and notation. Experience of color through experiments in various media:

- 1) Transparent Color (Water colors, Waterproof ink etc)
- 2) Opaque colors (Poster color etc)
- 3) Pastels, Wax Crayons, Transparent papers (Cellophane)

REFERENCE BOOKS :

- 1) Color and Composition for the Creative Quilter: Improve Any Quilt with Easy ...
By Katie Pasquini Masopust, Brett Barker
- 2) Color Composition Andrew Bellamy
- 3) Color: a course in mastering the art of mixing colors Betty Edwards
- 4) Color Harmony Compendium: A Complete Color Reference for Designers of All ...
By Terry Marks, MINE, Origin, Tina Sutton

Bachelor of Fine Arts (B.F.A.) Semester I
3D Art (Clay Modeling) I

Course Code: BFA154

L	T	P	C
0	0	6	3

OBJECTIVES

Sculpture experience (round and relief) in various light conditions (natural as well as artificial):

Content

1. Carved
2. Modeled
3. Perforated (bored through)
4. Mobile
5. Various methods of joining such as interlocking, pasting etc.

REFERENCE BOOKS :

- 1) Clay: the history and evolution of humankind's relationship with Earth's most primal element Suzanne Staubach
- 2) Clay: a studio handbook Vince Pitelka
- 3) The Figure in Clay: Contemporary Sculpting Techniques by Master Artists By Suzanne J. E. Tourtillott
- 4) Clay Tobacco Pipes By Eric G. Ayto

Bachelor of Fine Arts (B.F.A.) Semester I
Print Making I

Course Code: BFA155

L	T	P	C
0	0	6	3

OBJECTIVES

To develop an understanding of printing method through stages incorporating traditional & modern styles.

- 1) Basic techniques in surface printing in one and more colors, simple methods of making blocks with cork , cardboard , plywood or linoleum , silk-screen printing.

REFERENCE BOOKS :

- 1) Printmaking: history and process Donald Saff, Deli Sacilotto
- 2) Printmaking: A Contemporary Perspective Paul Coldwell
- 3) Creative photo printmaking Theresa Airey
- 4) The complete printmaker: techniques, traditions, innovations
By John Ross, Clare Romano, Tim Ross, Roundtable Press

Bachelor of Fine Arts (B.F.A.) Semester II
History of Art II

Course Code: BFA201

L	T	P	C
3	0	0	3

OBJECTIVES

- A comprehensive understanding of art in all forms, expression and appreciation.
- Understanding of art in historical perspective incorporating the changing environment and technologies.

BEGINNING OF CIVILIZATION

Unit-1

- **Pre-Historic Art**
(Lectures08)

Unit-2

- **Oriental Art : Indus Valley Civilization**
(Lectures08)

Unit-3

- **Middle Eastern Art :Babylonian Art**
(Lectures08)

Unit-4

- **Occidental Art : Greece**
(Lectures08)

REFERENCE BOOKS :

- 1)PURPOSE OF ART ALBERT ALSEN-1972 NEW YORK
- 2)THE TRANSFORMATION OF NATURE IN ART BY ANANDA COOMARASWANY-1934 CANAD
- 3)PRINCIPLES OF ART BY R.G. COLLINGWOOD , LONDON . UK 1938
- 4)ART OF ANCIENT INDIA, BY SUSAN HUNTIGTON, NEW YORK, 1985
- 5)HISTORY OF INDIAN PAINTING , BY KRISHNA CHAITYANYA , ABHINAV PUBLICATIONS , NEW DELHI,1997
- 6)ART IN INDIA , ASHER , F.M.
- 7)ART AN INTRODUCTION, CLEAVER , D.G.

Semester-II Foundation English - II

Course code: BFA202

(Common with EHM 201/BPH206/BBA206/BCA206/BHM201/AR207/BCH206)

L	T	P	C
2	0	2	3

Unit I

Functional Grammar: Articles, Preposition, Tenses: Functions, Synthesis, Transformation, Spotting errors and correction of sentences. **(10 Hours)**

Unit II

Pre- Requisites of Technical written Communication: One word substitution, Spelling rules, Words often confused & misused, Phrases. **(10 Hours)**

Unit III

The Structure of sentences/ clauses: Adverb clause, Adjective clause, Noun clause. Sentences: Simple, Double, Multiple and complex, Transformation of sentences: simple to complex & vice versa, simple to compound & vice-versa, Interrogative to assertive & to negative & vice-versa. **(10 Hours)**

Unit IV

Technical Communication: Nature, Origin and Development, Salient features, Scope & Significance, Forms of Technical Communication, Difference between Technical Communication & General writing, Objective Style vs. Literary Composition. **(10 Hours)**

Text-Books:

1. Wren & Martin, *High School English Grammar & Composition* – S. Chand & Co. Delhi.
2. Raman Meenakshi & Sharma Sangeeta, *Technical Communication-Principles & Practice* – O.U.P. New Delhi. 2007.
3. Mitra Barum K., *Effective Technical Communication* – O.U.P. New Delhi. 2006.
4. Better Your English- A Workbook for 1st year Students- Macmillan India, New Delhi.

Reference Books:

1. Horn A.S., *Guide to Patterns & Usage in English* – O.U.P. New Delhi.

NOTE:

This syllabus has been designed to improve the oral and written communication skills of students. The faculty members should put emphasis on practical (oral) activities for generating students' interest in language learning.

* Latest editions of all the suggested books are recommended.

Bachelor of Fine Arts (B.F.A.) Semester II
Basics of Computer Fundamental

Course Code: BFA203

L	T	P	C
3	0	0	3

Objective: The objective is to know the fundamentals of computer.

Unit I **(Lectures 08)**

- **Concepts in Computer Application:** Definition of Electronic Computer, History, Generations, Characteristic and Application of Computers, Classification of Computers, Functional Component of Computer: CPU, I/O devices, Type of Memory & Memory Hierarchy, Firmware and Human ware.

Unit II **(Lectures 08)**

- **Programming Language Classification & Number System:** Generation of Languages, Introduction to 4GLs. Translators: Assembler, Compiler, and Interpreter. Number System: Decimal, Octal, Binary and Hexadecimal & their Conversions. Various Codes: BCD, ASCII and EBCDIC and Gray Code.

Unit III **(Lectures 08)**

- **Concepts in Operating System, Office Tools and Data Management:** Elementary Concepts in Operating System, textual Vs GUI Interface, Introduction to DOS, MS Windows, MS office Tools, MS WORD, MS EXCEL, MS Power Point.

Unit IV **(Lectures 08)**

- **Data Communication & Networks:** Basic Concepts in Computer Networks, Networking of computers- Introduction of LAN and WAN, Network Topologies.
- **Internet and Web Technologies:** Hypertext Markup Language, DHTML, WWW, Gopher, FTP, Telnet, Web Browsers, Net Surfing, Search Engines, Email.

Unit V **(Lectures 08)**

- **IT Industry Trends:** Careers and Applications in India Basic Awareness of NICNET and ERNET. Application of IT to Areas like E Commerce, electronic governance, Multimedia, and Entertainment.
- **Information Representation:** Introduction to Information representation in Digital Media, Text, image, graphics, Animation, Audio, Video etc., Introduction to JPEG, MPEG, MHEG, MP3 & AVI.

Text Books

1. Sinha P.K., Computer Fundamentals
2. Yadav, D S, Foundations of IT, New Age, Delhi
3. Rajaraman, Introduction to Computers, Prentice-Hall India

Reference Books

1. Peter Nortans, Introduction to Computers, TME
2. Leon & Leon, Fundamental of Information Technology, Vikas Publishing
3. Lehngart, Internet 101, Addison Wesley

Bachelor of Fine Arts (B.F.A.) Semester II

Drawing II

Course Code: BFA251

L	T	P	C
0	0	6	3

OBJECTIVES

- **Making the students aware about drawing as a tool to realize and promote aesthetics, visual and textural sensibility.**

- 1) Introduction to Elements of Perspective – Study of basic solids, plan and elevation main aspects of parallel and 2 angular perspective.
- 2) Calligraphy Basic discipline of beautiful handwriting, sense of letter form – Simultaneous judgment of the composition of the letters – spacing – organization – intuitive and logical planning of writing – development of style.
- 3) A Co-ordinate series of assignments of script writing with different types of traditional and modern tools. Students be exposed to Calligraphic examples of various traditional scripts.
- 4) Outdoor sketching – Rapid sketching from any objects from places like – streets, market, stations etc. and also from Museums and Zoo. Students should be exposed to such drawing made by master artists of different times.

REFERENCE BOOKS :

- 1) Drawing By Daniel Marcus Mendelowitz
- 2) Dynamic Figure Drawing Watson-Guption Publications, 1996
- 3) Keys to drawing By Bert Dodson
- 4) Drawing: Space, Form, and Expression Wayne Enstice, Melody Peters
- 5) Drawing distinctions: the varieties of graphic expression By Patrick Maynard
- 6) Basic figure drawing techniques By Greg Albert
- 7) Secrets to Drawing Realistic Children By Carrie Stuart Parks, Rick Parks

Bachelor of Fine Arts (B.F.A.) Semester II

2D Art & Design II

Course Code: BFA252

L	T	P	C
0	0	6	3

OBJECTIVES

- **The objective is to provide fundamental training to the students about the principles of visual and design experience and to prepare them for the specialization course.**
- 1) Developing an awareness of inter-relationship of different shapes and forms-relative values.
 - 2) Activation of space through form and color-optical illusion.
 - 3) Handling of various types of material for pictorial organization and rendering such as: Pencil, Pen, Brushes, Water Colors, Poster Paints, Crayon, Inks, Cellophane's
 - 4) News – Print and other college material, Gums and Adhesives, Wax Crayon with Inks, etc.
 - 5) A coordinated series of basic design problems with Aesthetic and analytical approach.

REFERENCE BOOKS :

- 1) Design: history, theory and practice of product design By Bernhard E. Bürdek
- 2) Advertising design and typography By Alex W. White
- 3) Design Basics By David A. Lauer, Stephen Pentak
- 4) Universal principles of design: 125 ways to enhance usability, influence ...
By William Lidwell, Kritina Holden, Jill Butler
- 5) Mastering digital 2D and 3D art Les Pardew, Don Seegmiller
- 6) Digital texturing and painting Owen Demers, Christine Urszenyi

Bachelor of Fine Arts (B.F.A.) Semester II

Color Composition (Painting) II

Course Code: BFA253

L	T	P	C
0	0	6	3

OBJECTIVES

The objective of painting lessons is to learn theory of colors and develop the ability to draw and paint with them. To understand the formal structure of color through analysis of color theory and notation. Experience of color through experiments in various media:

- 1) To understand the formal structure of color through analysis of color theory and notation.
Experience of color Experience of color as:
 - i) Visual Effect What is light? What is color? Function of Eye.
- 2) Physical Properties Hue; Value Chrome, Tint, Shade and Tone, Gray Scale, chromatic value, Scale and color value scale.
- 3) Color Experience in:
Painting from objects and nature (landscape) study of color, form, perspective, tone and texture.

Medium: Water Color and Tempera.

REFERENCE BOOKS :

- 1) Color and Composition for the Creative Quilter: Improve Any Quilt with Easy ...
By Katie Pasquini Masopust, Brett Barker
- 2) Color Composition Andrew Bellamy
- 3) Color: a course in mastering the art of mixing colors Betty Edwards
- 4) Color Harmony Compendium: A Complete Color Reference for Designers of All ...
By Terry Marks, MINE, Origin, Tina Sutton

Bachelor of Fine Arts (B.F.A.) Semester II

3D Art (Clay Modeling) II

Course Code: BFA254

L	T	P	C
0	0	6	3

Objective:

- **Experimenting with various types of material and their combinations such as:**

Paper, Card board, Wood block, Wire, Clay, Plasticine, Plaster of Parries, Metal sheets, Plastic foam, thermo Cole, String, Gums and adhesives, Wax, Found objects, etc.

A Co-ordinated series and basic design problems with analytical approach, Colour should be introduced at various stages of experiments.

REFERENCE BOOKS :

- 1) Clay: the history and evolution of humankind's relationship with Earth's most primal element Suzanne Staubach
- 2) Clay: a studio handbook Vince Pitelka
- 3) The Figure in Clay: Contemporary Sculpting Techniques by Master Artists By Suzanne J. E. Tourtillott
- 4) Clay Tobacco Pipes By Eric G. Ayto

Bachelor of Fine Arts (B.F.A.) Semester II
Print Making II

Course Code: BFA255

L	T	P	C
0	0	6	3

Objective:

Experimenting printing with other materials such as wire mesh, coarse fabric, cord etc.

Experimentation with printing taking recourse to materials such as

- 1) wire mesh,
- 2) coarse fabric,
- 3) cord .

REFERENCE BOOKS :

- 1) Printmaking: history and process Donald Saff, Deli Sacilotto
- 2) Printmaking: A Contemporary Perspective Paul Coldwell
- 3) Creative photo printmaking Theresa Airey
- 4) The complete printmaker: techniques, traditions, innovations
By John Ross, Clare Romano, Tim Ross, Roundtable Press