

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2007

**MEG-5 : LITERARY CRITICISM AND
THEORY**

Time : 3 hours

Maximum Marks : 100

Note : *Question no. 1 is compulsory. Answer five questions in all. All questions carry equal marks.*

1. Write short notes of about 250 words each on any **four** of the following : 4×5=20
- (a) Hamartia
 - (b) Intentional Fallacy
 - (c) T.S. Eliot's Theory of Impersonality
 - (d) Base and superstructure
 - (e) Feminine as different from Feminist
 - (f) *Sphota* theory
2. Comment on the concept of catharsis as discussed in Classical criticism. 20

3. How does Wordsworth's "Preface" react to the concerns of Neo-classical writing ? Discuss. 20
4. "The function of criticism in different periods of literary history varies according to the social needs of the time." Comment. 20
5. What is practical criticism ? What, according to I.A. Richards, are the basic premises of practical criticism ? 20
6. How does Marxist interpretation of literature help expand the domain of criticism ? 20
7. Discuss either Mary Wollstonecraft or Simone de Beauvoir, as a feminist thinker. 20
8. Comment on Derrida's critique of structuralism. 20