

20th Century British Literature

2008 March

Arts English Literature TYBA

University of Mumbai

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- N.B. : (1) Attempt all five questions.
(2) All questions carry equal marks.

Prescribed Texts :

- (1) D. H. Lawrence : Sons and Lovers
- (2) William Golding : Lord of the Flies
- (3) John Osborne : Look Back in Anger
- (4) Poetry : T. S. Eliot, W. B. Yeats, W. H. Auden,
T. Hughes and P. Larkin.

1. (a) Critically evaluate the revolutionary change brought about through modern psychology in the techniques used in modern British novel.
Or
(b) How does early twentieth century British drama become a vehicle for New Social Realism ? Discuss with reference to the works of major playwrights.
Or
(c) Write short notes on any two of the following :-
(i) Poets of the thirties,
(ii) The allegorical novel
(iii) The theatre of the Absurd.
2. (a) Comment on Lawrence's use of Freudian psychology in **Sons and Lovers**.
Or
(b) Evaluate Lawrence's **Sons and Lovers** as a confessional novel that draws on the personal experiences of the author.
Or
(c) Write short notes on any two of the following :-
(i) Symbolism in **Sons and Lovers**
(ii) The title of the novel
(iii) Gertrude-Walter relationship.
3. (a) 'William Golding's novel, **Lord of the Flies** reveals the horrors of the devil residing within the human heart.'- Substantiate.
Or
(b) Comment on the effective use of symbols in Golding's novel, **Lord of the Flies**.
Or
(c) Write short notes on any two of the following :-
(i) The title of the novel
(ii) Simon
(iii) Ralph, the leader.
4. (a) '**Look Back In Anger** was relevant only for British society of the 1950's' -Examine the contemporary appeal of the play in the light of this remark.
Or
(b) 'Jimmy's anger is directed not just against himself but also against upper-class women like Alison.'-Discuss.
Or
(c) Write short notes on any two of the following :-
(i) Character of Alison
(ii) Use of nostalgia in the play
(iii) The ending of the play.
5. (a) Examine **The Love Song of J. Alfred Prufrock** as an unconventional love poem.
Or
(b) How does Auden use the myth of Achilles to comment on the modern world in his poem, **The Shield of Achilles** ?
Or
(c) Write short notes on any two of the following :-
(i) **The Second Coming**
(ii) **Next, Please**
(iii) **A Dream of Horses**.