

# M.A. English Syllabus to be effective from the Session 2007-09

## SEMESTER SYSTEM

This Syllabus of total 800 Marks is divided into 15 Papers carrying 50 (45+5) Marks each and a Term Paper of 50 (40+10) Marks.

### First Semester: 4 Papers

Paper 101: Poetry (Sixteenth to Nineteenth Century, Romantic Age)	: Full Marks	50
Paper 102: Poetry (Victorian Age and Modern Age)	: Full Marks	50
Paper 103: Drama (Sixteenth and Seventeenth Centuries)	: Full Marks	50
Paper 104: Drama (Nineteenth and Twentieth Centuries)	: Full Marks	50

### Second Semester: 4 Papers

Paper 201: Fiction (Eighteenth and Nineteenth Centuries)	: Full Marks	50
Paper 202: Fiction (Twentieth Century)	: Full Marks	50
Paper 203: Non-fictional Prose (British and Indian)	: Full Marks	50
Paper 204: Non-Fictional Prose (Biography, Social and Philosophical Writings )	: Full Marks	50

### Third Semester: 4 Papers

Paper 301: Literary Criticism (From Plato to Eighteenth Century)	: Full Marks	50
Paper 302: Literary Criticism (Nineteenth and Twentieth Centuries)	: Full Marks	50
Paper 303: Shakespeare (Comedy, Last Play and Sonnets)	: Full Marks	50
Paper 304: Shakespeare (Tragedy, Roman Play and Shakespeare Criticism)	: Full Marks	50

### Fourth Semester: 4 Papers 50 Marks each

Papers 401 & 402: Special Papers: (Students are to choose any one of the following options for each of the papers) 50 X 2=100

- Group A: Literary Theory
- Group B: Indian English Literature (Fiction, Poetry and Drama)
- Group C: New Literatures in English (Canadian, Caribbean, African, Australian)
- Group D: American Literature
- Group E: English Language Teaching & Stylistics

Paper 403: Special Paper (Students are to choose any one of the following options ) 50 Marks

- Group A: European Literature (Ancient to Modern)
- Group B: Indian Literatures in English Translation (Fiction and Drama)
- Group C: Translation Studies (Theory and Practice)
- Group D: Post-1950s British Literature (Poetry, Fiction & Drama)
- Group E: Old English to Early Renaissance

Paper 404: Term Paper 50 Marks  
Written 40 Marks  
Viva 10 Marks

## First Semester

Paper 101 : Poetry (Sixteenth to Nineteenth Century, Romantic Age) Full Marks: 45+5(I.A.)

Unit I John Donne : The Canonization, A Nocturnal upon St. Lucy's Day  
Andrew Marvell: The Garden, The Definition of Love  
John Milton : Paradise Lost (Book IV)

Unit II William Blake: London, The Tyger  
William Wordsworth: The Prelude Book I  
John Keats : Ode on a Grecian Urn, Ode on Melancholy.

Candidates are required to answer two essay-type questions, choosing one from each Unit (out of three questions) carrying 25 marks in all (13 for Unit I and 12 for Unit II) and one annotation passage out of four passages (two from each unit) carrying 8 marks and three short-answer-type questions out of six (three to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

Paper 102 : Poetry (Victorian Age and Modern Age) Full Marks: 45+5(I.A.)

Unit- I Robert Browning: Andrea Del Sarto, Fra Lippo Lippi  
Lord Tennyson: In Memoriam (Two Sections: LIV, LV)  
Hopkins: Felix Randal, I Wake and Feel, The Windhover

Unit- II W. B. Yeats: Sailing to Byzantium, The Tower, Among School Children  
T. S. Eliot: The Waste Land  
Dylan Thomas: Fern Hill, The Conversation of Prayers

Candidates are required to answer two essay-type questions, choosing one from each Unit (out of three questions) carrying 25 marks in all (13 for Unit I and 12 for Unit II) and one annotation passage out of four passages (two from each unit) carrying 8 marks and three short-answer-type questions out of six (three to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

Paper 103 : Drama (Sixteenth and Seventeenth Centuries)

Full Marks: 45+5(I.A.)

Unit I Marlowe: Doctor Faustus  
Webster: The Duchess of Malfi

Unit II Ben Jonson: Volpone  
Congreve: The Way of the World

Candidates are required to answer two essay-type questions, choosing one from each Unit (out of four questions) carrying 25 marks in all (13 for Unit I and 12 for Unit II) and one annotation passage out of four passages (two from each unit) carrying 8 marks and three short-answer-type questions out of six (three to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

Paper 104: Drama (Nineteenth and Twentieth Centuries)

Full Marks: 45+5(I.A.)

Unit: I Wilde : The Importance of Being Earnest  
Shaw : Saint Joan

Unit: II Beckett : Waiting for Godot  
Osborne : Look Back in Anger

Candidates are required to answer two essay-type questions, choosing one from each Unit (out of four questions) carrying 25 marks in all (13 for Unit I and 12 for Unit II) and one annotation passage out of four passages (two from each unit) carrying 8 marks and three short-answer-type questions out of Six (three to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

## Second Semester

Paper 201	: Fiction (Eighteenth and Nineteenth Centuries)	Full Marks: 45+5(I.A.)
Unit I	Fielding: Tom Jones Sterne: Tristram Shandy	
Unit II	Dickens: Great Expectations Bronte: Wuthering Heights	

Candidates are required to answer two essay-type questions, choosing one from each Unit (four questions shall be set from each Unit) carrying 25 Marks in all (13 for Unit I and 12 for Unit II), and five short-answer-type questions carrying 4 marks each, out of ten short-answer-type questions (five to be set from each Unit). Five (5) marks are allotted to internal assessment test.

Paper 202	: Fiction (Twentieth Century)	Full Marks:45+5(I.A.)
Unit I	Conrad: Heart of Darkness Lawrence: Sons and Lovers	
Unit: II	E. M. Forster: A Passage to India Golding: Lord of the Flies	

Candidates are required to answer two essay-type questions, choosing one from each Unit (four questions shall be set from each Unit) carrying 25 Marks in all (13 for Unit I and 12 for Unit –II), and five short-answer-type questions carrying 4 marks each, out of ten short-answer-type questions (five to be set from each Unit). Five (5) marks are allotted to internal assessment test.

Paper 203	: Non-fictional Prose (British and Indian)	Full Marks: 45+5(I.A.)
Unit I	: George Orwell: “Politics and the English Language” A. Huxley: “Tragedy and the Whole Truth” Virginia Woolf: “Modern Fiction”	
Unit II	: Bertrand Russell: “Free Thought and Official Propaganda” Meenakshi Mukherjee: “The Anxiety of Indianness” R.K. Narayan: “A Writer’s Nightmare”	

Candidates are required to answer two essay-type questions choosing one from each Unit (out of three questions) carrying 25 marks in all (13 for Unit I and 12 for Unit II) and five short-answer-type questions out of ten (five to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

Paper 204	:Non-fictional Prose (Biography, Social and Philosophical Writings)	Full Marks: 45+5(I.A.)
Unit I	Jean-Paul Sartre: “Why Write?” (From <i>20th Century Literary Criticism</i> Ed. David Lodge). John Stuart Mill: On Liberty (Introduction & Third Chapter) Lytton Strachey: Queen Victoria	
Unit II	Raymond Williams: “Introduction” and “Conclusion” from <i>Culture and Society</i> Arundhati Roy : “The Algebra of Infinite Justice” from <i>The Algebra of Infinite Justice</i> . Nirad C. Chaudhuri: “My Credo” from <i>Non-fictional Indian Prose in English</i> . Ed. Shyamala A Narayan (New Delhi : Sahitya Akademi)	

Candidates are required to answer two essay-type questions, choosing one from each Unit (out of three questions) carrying 25 marks in all (13 for Unit I and 12 for Unit II) and five short-answer-type questions out of ten (five to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

### Third Semester

Paper 301 : Literary Criticism (From Plato to Eighteenth Century) Full Marks: 45+5(I.A.)

Unit I Plato : The Republic (III, X)  
Aristotle: Poetics  
Horace : On the Art of Poetry  
Longinus: On the Sublime

Unit II Sidney: An Apology for Poetry  
Dryden: An Essay of Dramatic Poesy  
Pope: An Essay on Criticism

Candidates are required to answer two essay-type questions, choosing one from each Unit (out of three questions) carrying 25 marks in all (13 for Unit I and 12 for Unit II) and five short-answer-type questions out of ten (five to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test

Paper 302 : Literary Criticism (Nineteenth and Twentieth Centuries) Full Marks: 45+5(I.A.)

Unit I Coleridge: Biographia Literaria: Chapters XIII, XIV and XVIII  
Wordsworth: "Preface to Lyrical Ballads"  
Arnold: "The Study of Poetry"

Unit II T. S. Eliot : "To Criticize the Critic", "Hamlet and His Problems"  
I. A. Richards : "The Imagination"  
F. R. Leavis : "Literary Criticism and Philosophy"  
William Empson : Seven Types of Ambiguity (Chapter I)

Candidates are required to answer two essay-type questions, choosing one from each Unit ( out of three questions ) carrying 25 marks in all ( 13 for Unit I and 12 for Unit II) and five short-answer-type questions out of ten ( five from each Unit ) carrying 4 marks each. Five (5)marks are allotted to internal assessment test.

Paper 303 : Shakespeare (Comedy, Last Play and Sonnets) Full Marks: 45+5(I.A.)

Unit I Twelfth Night  
The Tempest

Unit II Sonnets No : 16,18,54,55,60,64,73,77,100,116= 10 Sonnets

Candidates are required to answer two essay-type questions, choosing one from each Unit (out of four questions from Unit I and two questions from Unit II) carrying 25 marks in all (13 for Unit I and 12 for Unit II) and one annotation passage out of four passages (two from each unit) carrying 8 marks and three short-answer-type questions out of six (three to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

Paper 304 : Shakespeare (Tragedy, Roman Play and Shakespeare Criticism). Full Marks: 45+5(1.A)

Unit I King Lear  
Antony and Cleopatra

Unit II Shakespeare Criticism  
Critics:  
18<sup>th</sup> Century: Dr. Johnson  
19<sup>th</sup> Century: S. T. Coleridge, Walter Pater  
20<sup>th</sup> Century: A. C. Bradley, Wilson Knight, L. C. Knights  
E. M. W. Tillyard, S. C. Sen Gupta  
Recent Trends in Shakespeare Criticism: (i) Alternative Shakespeares  
(ii) Political Shakespeare

Candidates are required to answer two essay-type questions, choosing one from each Unit (out of four questions) carrying 25 marks in all (13 for Unit I and 12 for Unit II) and one annotation passage out of four passages from Unit I carrying 8 marks and three short-answer-type questions out of six (three to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

## Fourth Semester

Paper 401 : Special Paper

Option A: Literary Theory Full Marks:45+5(I.A.)

Unit I Russian Formalism, Dialogic Criticism, New Criticism, Psychoanalytic Criticism and Archetypal Criticism

Unit II Structuralism, Deconstruction, Reader-Response Criticism, Marxist Criticism, Feminist Criticism and Gender Studies.

Candidates are required to answer two essay-type questions, choosing one from each Unit ( out of three questions)carrying 25 marks in all ( 13 for Unit I and 12 for Unit II) and five short-answer-type questions out of ten (five to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

Option B: Indian English Literature (Fiction) Full Marks: 45+5(I.A.)

Unit I Raja Rao : Kanthapura  
Anita Desai : Fire on the Mountain

Unit II Salman Rushdie : Midnight's Children  
Amitav Ghosh : The Shadow Lines

Candidates are required to answer two essay-type questions, choosing one from each Unit ( out of four questions)carrying 25 marks in all ( 13 for Unit I and 12 for Unit II) and five short-answer-type questions out of ten (five to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

Option C: New Literatures in English (Canadian & Caribbean) Full Marks: 45+5(I.A.)

Unit I Margaret Atwood : Surfacing  
Robert Kroetsch : What the Crow Said  
Archibald Lampman : Winter Evening  
Bliss Carman : Morning in the Hills  
Margaret Atwood : You Begin

Unit II V. S. Naipaul : The Mystic Masseur  
Derek Walcott: A Far Cry from Africa, The Ruined House,  
Adam's Song  
Jean Rhys: Wide Sargasso Sea

Candidates are required to answer two essay-type questions, choosing one from each Unit (out of four questions ) carrying 25 marks in all ( 13 for Unit I and 12 for Unit II ) and five short-answer-type questions out of ten (five to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

Option D: American Literature (Novel) Full Marks: 45+5(I.A.)

Unit I Hawthorne : The Scarlet Letter  
Mark Twain : Huckleberry Finn

Unit II William Faulkner : Sound and Fury  
Toni Morrison : Beloved

Candidates are required to answer two essay-type questions, choosing one from each Unit ( out of four questions) carrying 25 marks in all ( 13 for Unit I and 12 for Unit II) and five short-answer-type questions out of ten questions (five to be set from each Unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

Option- E: English Language Teaching Full Marks-45+5(I.A.)

Unit I Language Perspectives : Second Language and Foreign Language  
L1 Acquisition : Behaviorist, Innatist and Interactionist Positions  
L2 Acquisition : Contrastive Hypothesis-Spontaneous Vs

Guided Learning – the Monitor Theory  
 Interlanguage : Fossilization – Learner Errors and Error Analysis  
 Languages in Contact : Pidgins and Creoles  
 Language Skills : Reading Skills – intensive and extensive  
 reading- the expert reader – reading speed and variable reading  
 strategies.  
 Writing skill

Unit II      Methods of Language Teaching : Grammar- Translation or traditional  
 method – Reform movement and the Direct method – Audiolingual  
 method  
 Break with the Method Concept- Approach, Method and Technique  
 revisited- Communicative Language Teaching ( CLT)  
 Curriculum and Syllabus Design : Needs analysis and Selection  
 Criteria- the Indian Context of ESL teaching – learning .  
 Testing and Evaluation: Validity and Reliability in Testing-the notion  
 of standardized tests- Various types of test.

Candidates are required to answer two essay-type questions choosing one from each Unit (out of four questions) carrying 25 marks in all ( 13 Marks for Unit I and 12 Marks for Unit II ) and five short-answer- type questions carrying 4 marks each out of ten (five from each Unit ) . Five (5) marks are allotted to internal assessment.

Paper 402            : Special Paper

Option A:            Literary Theory

Full Marks: 45+5(I.A.)

Unit I                New Historicism , Postmodernism, Culture Studies,  
 Postcolonialism and Narratology

Unit II                An Essay on Critical Theory

Candidates are required to answer two essay-type questions, choosing one from each Unit ( out of three questions)carrying 33 marks in all ( 13 for Unit I and 20 for Unit II ) and three short-answer-type questions (out of six to be set from Unit I ) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

Option- B: Indian English Literature (Poetry and Drama)

Full Marks: 45+5(I.A.)

Unit I                Nissim Ezekiel : 2 poems ( Night of the Scorpion, Philosophy )  
 A.K.Ramanujam : 2 poems ( Still Another View of Grace,  
 Conventions of Despair)  
 Kamala Das : 2 poems ( Introduction ,The Dance of the Eunuchs)  
 Shiv. K.Kumar : 2 poems ( Pilgrimage, Days in New York )  
 R.Parthasarathy : 2 poems ( Delhi, Trial ) .

Unit II                Mahesh Dattani : Final Solutions  
 Girish Karnad : The Fire and the Rain

Candidates are required to answer two essay-type questions, choosing one from each Unit ( out of four questions)carrying 25 marks in all ( 13 for Unit I and 12 for Unit II ) and five short-answer-type questions out of ten (five to be set from each unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test .

Option C: New Literatures in English (African and Australian)

Full Marks: 45+5(I.A.)

Unit I                Chinua Achebe : Things Fall Apart  
 Wole Soyinka : Bacchae of Euripides  
 Coetzee            : Foe  
 Ben Okri            :Lament of the Images  
                                  The Girl, They Say

Unit II	Patrick White	: Voss
	Peter Carey	: Adventures of the Kelly Gang
	David Malouf	: An Imaginary Life
	A.D.Hope	: Salabhanjika
	Judith Wright	: Habitat
	Oodgeroo	: We are Going
	Jack Davis	: No sugar

Candidates are required to answer two essay-type questions, choosing one from each Unit ( out of four ) carrying 25 marks in all ( 13 for Unit I and 12 for Unit II) and five short-answer-type questions out of ten questions ( four from Unit I and six from Unit II). Five (5) marks are allotted to internal assessment test.

Option D: American Literature (Poetry & Drama) Full Marks: 45+5 (I.A.)

Unit I	Emily Dickinson	: I heard the fly buzz Because I Could not Stop for Death I taste a liquor There is a certain slant I never saw a Moor This is my letter to the world
	Robert Frost	: Birches The Gift Outright Mending Wall After Apple-Picking

Unit II	Tennessee Williams:	The Glass Menagerie
	Edward Albee	: Who's Afraid of Virginia Woolf ?

Candidates are required to answer two essay-type questions, choosing one from each Unit ( out of four questions)carrying 25 marks in all ( 13 for Unit I and 12 for Unit II ) and five short –answer-type questions carrying 4 marks each out of ten (five from each Unit ). Five (5) marks are allotted to internal assessment test.

Option E: Stylistics Full Marks-45+5(I.A.)

Unit I	Language, Style and Context in stylistic study-literature vs language - Fowler-Bateson Controversy-stylistics in practice and/or theory, objectives and functions of stylistics. History and Evolution: Rhetoric to philology to linguistics to stylistics and New stylistics- Application of linguistic insights to literary criticism-stylistics vs standard close reading. Approaches in stylistic study: Linguistic stylistics, Literary stylistics.
Unit II	Notion in stylistic study and Dissensions of meaning: Cohesion, Foregrounding, Cohesion of foregrounding, Transitivity, underlexicalization, collocation Stylistics and Pragmatics Methods of practical stylistic analysis – Leech, Widdowson and others

Candidates are required to answer two essay-type questions, choosing one from each Unit ( out of four questions)carrying 25 marks in all ( 13 Marks for Unit I and 12 Marks for Unit II ) and five short-answer- type questions carrying 4 marks each out of ten (five from each Unit ). Five (5) marks are allotted to internal assessment test.

Paper 403: Special Paper

Option A: European Literature (Ancient to Modern) Full Marks: 45 +5(I.A.)

Unit I:	Homer	: Iliad
	Sophocles	: King Oedipus
	Dante	: Inferno
Unit II:	Ibsen	: A Doll's House
	Chekhov	: The Cherry Orchard
	Tolstoy	: Anna Karenina

Candidates are required to answer two essay-type questions, choosing one from each Unit ( out of three questions)carrying 25 marks in all ( 13 for Unit I and 12 for Unit II) and five short-answer-type questions out of ten (five from each Unit ) carrying four marks each. Five (5) marks are allotted to internal assessment test.

Option B:	Indian Literatures in English Translation (Fiction and Drama)	Full Marks: 45+5(I.A)
Unit I	Premchand : Karmabhoomi V.R.Anantha Moorthy : Samskar G.Mohanty : Paraja	
Unit II	Vijay Tendulkar: Ghashiram Kotwal Badal Sircar : Evam Indrajeet Girish Karnad : Tughluq	

Candidates are required to answer two essay-type questions, choosing one from each Unit ( out of three questions)carrying 25 marks in all ( 13 for Unit I and 12 for Unit II) and five short-answer-type questions out of ten (five from each Unit ) carrying 4 marks each. Five(5) marks are allotted to internal assessment test.

Option C:	Translation Studies (Theory and Practice)	Full Marks: 45+5(I.A.)
Unit I	Diachronic Study of Translation, Problems of Translation Translation as Creative Writing Translation as Linguistic Bridge Building	
Unit II	Theories of Translation Translation and Comparative Literature Translation as Nation Building The Limits of Translation	

Candidates are required to answer two essay-type questions, choosing one from each Unit ( out of three questions)carrying 25 marks in all ( 13 for Unit I and 12 for Unit II) and five short-answer-type questions out of ten (five from each Unit ) carrying four marks each. Five (5) marks are allotted to internal assessment test.

Option D:	Post-1950s British Literature	Full Marks: 45+5(I.A.)
Unit I	Philip Larkin : The Whitsun Weddings, An Arundel Tomb, Ambulances Ted Hughes : The Thought-Fox , A Childish Prank, Theology Kingsley Amis : Lucky Jim John Fowles :The French Lieutenant's Woman	
Unit II	Harold Pinter : The Birthday Party Arnold Wesker : The Merchant Tom Stoppard : Rosencrantz and Guildenstern are Dead	

Candidates are required to answer two essay-type questions, choosing one from each Unit (out of three questions) carrying 25 marks in all (13 for Unit I and 12 for Unit II) and one annotation passage out of four passages (two from each unit) carrying 8 marks and three short-answer-type questions out of six (three from each Unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

Option E:	Old English to Early Renaissance	Full Marks: 45+5(I.A.)
Unit I	Beowulf Prologue to the Canterbury Tales Pearl	
Unit II	Sir Gawain and the Green Knight The Nun's Priest's Tale The Faerie Queene. Book I (Canto I & Canto II)	



Candidates are required to answer two essay-type questions, choosing one from each Unit (out of three questions) carrying 25 marks in all (13 for Unit I and 12 for Unit II) and one annotation passage out of four passages (two from each unit) carrying 8 marks and three short-answer-type questions out of six (three from each Unit) carrying 4 marks each. Five (5) marks are allotted to internal assessment test.

Paper 404

Term Paper

Full Marks: 50

A Term paper is to be written on a topic related to any one of the Special Papers from paper 401 to 403. The term paper shall be of 25 pages (double space) of A4 size paper or, in or about 5000 words. It should be written according to MLA Style Sheet (MLA Handbook 7<sup>th</sup> edition).

Marks Division: Written- 40 Marks  
Viva - 10 Marks