



**ME (P) 11**

**M.A. (Previous) Examination, May/June 2011  
(D.E. Scheme) (SIM)  
ENGLISH (Course – I)  
English Literature from Chaucer to Bunyan**

Time : 3 Hours

Max. Marks : 90

- Note : i) Answer **five** questions without omitting **any** section.  
ii) Do not answer **more** than **two** questions from **any** section.  
iii) **All** questions carry **equal** marks.*

**SECTION – A**

1. a) Write a note on the intellectual and literary developments in the seventeenth century.

**OR**

- b) Show how Chaucer gives us vivid portraits of the pilgrims in The Prologue. Illustrate by giving any two examples.
2. Attempt a critical analysis of the central theme in Spenser's Facrie Queen-Book I.
3. Comment on the use of Metaphysical wit, Conceit and hyperbole in Donne's poetry with reference to any two of his poems.
4. Attempt a critique of George Herberts "The Collar".
5. Show how the 'Carpe-diem' theme is dramatised in "To his Coy Mistress".
6. Examine the use of epic conventions in Paradise Lost - Book I.
7. Comment on the imagery in Milton's "Lycidas".

**P.T.O.**



SECTION – B

8. Showing first hand knowledge of the text, discuss the three cycles of speeches between Job and his friends.
9. Write a note on the characteristic features of Bacon's essays with reference to the prescribed essays.
10. Consider The Pilgrim's Progress as an illustration of Christian values.

SECTION – C

11. a) Examine the theme of Sin and Damnation in Doctor Faustus.

OR

- b) Discuss Doctor Faustus as a typical Renaissance play.

12. a) Examine Volpone as a satire on "human greed and cunning".

OR

- b) Which in your opinion is the most important scene in Volpone? Substantiate.

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