



**ME (F) 20**

**M.A. (Final) Examination, May/June 2011**  
**ENGLISH (Course – X)**  
**European Classics in Translation**  
**(D.E. Scheme) (SIM)**

Time : 3 Hours

Max. Marks : 90

*Note : 1) Answer **five** questions choosing atleast **one** from **each** Section.  
2) All questions carry **equal** marks.*

**SECTION – A**

1. a) Attempt a brief survey of European fictional tradition from Fantasy to Absurd.

**OR**

- b) “Much of European fiction is a study of the disintegration of the Western man in the last few centuries.” Discuss.

2. a) Consider Don Quixote as a allegory on ‘Books of Chivalry’.

**OR**

- b) “Don Quixote is a philosophical exploration into the nature of reality and illusion.” Examine.

**SECTION – B**

3. a) Attempt a comparative study of Charles’s Bovary and Emma’s lovers.

**OR**

- b) Does Madame Bovary succeed in discovering the meaning of true love at the end of the novel ? Substantiate.

4. a) Comment on the Napoleonic times as evidenced in The Scarlet and the Black.

**OR**

- b) “ Julien Sorel is one of the superior minds of literature.” Discuss.

**P.T.O.**



5. a) What is Camus's concept of the 'outsider' ? How does he exemplify this concept in The Outsider ?

OR

- b) Comment on the ending of The Outsider.

SECTION – C

6. a) Examine Anna Karenina as a study of a victim of conventional values.

OR

- b) Comment on Tolstoy's portrayal of Kitty-Levin relationship in Anna Karenina.

7. a) Raskolnikov, in Crime and Punishment, is truly "a hero of our times". Examine the validity of this statement.

OR

- b) Discuss Crime and Punishment as a critique of the 'Superman myth'.

8. How does the overcoat become Gogol's metaphor for humanity ?

SECTION – D

9. a) "Death in Venice is a study of the relation between art and disease, love and death." Discuss.

OR

- b) Justify the title 'The Tin Drum'.

10. a) What are the physical and metaphysical implications of the trial of Joseph K.

OR

- b) Consider The Trial as an existentialist work.
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