



ME (F) 17

**M.A. (Final) Examination, May/June 2011**  
**(DE Scheme) (SIM)**  
**ENGLISH (Course – VII)**  
**Comparative Literature (Drama)**

Time : 3 Hours

Max. Marks : 90

*Note : 1) Answer **five** questions choosing atleast **one** from **each** Section.*  
*2) All questions carry **equal** marks.*  
*3) **Do not** Omit **any** Section.*

SECTION – A

1. Bring out the salient features of Greek tragedy with illustrations from the prescribed texts.
2. a) Examine critically the nature of the tragic flaw in Agamemnon and Oedipus Rex.

OR

- b) Is it right to say that Oedipus blinds himself in order to make his fate visible ? Elaborate.
3. a) Attempt a comparative study of Jocasta and Clytemnestra in the respective plays.

OR

- b) Comment on the dramatic function of Cassandra.
4. a) Analyse critically the comic art of Aristophanes in The Frogs.

OR

- b) “Media is a play about women’s rights”. Discuss.

SECTION – B

5. a) Comment on the dramatic devices employed by Kalidasa in Shakuntala.

OR

- b) Examine the nature of suffering as presented in Shakuntala.

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6. a) How does the clay cart become the central symbol in Mrichchakatika ?

OR

b) Write an essay on the treatment of love in Shakuntala and Mrichchakatika.

SECTION – C

7. a) How are revenge and passion dramatised in Medea and Phaedra ?

OR

b) Bring out the conflict between reason and instinct in Phaedra.

8. a) Consider Tartuffe as a satire on religious hypocrisy.

OR

b) Point out the significance of women characters in Tartuffe.

SECTION – D

9. a) “Ibsen’s Ghost’s is about dead conventions that weigh down a society seeking vitality”. Discuss.

OR

b) Consider Brecht’s The Caucasian Chalk Circle as an example of epic theatre.

10. a) Bring out the symbolic significance of the title The Cherry Orchard.

OR

b) Discuss the creative process and form as dramatised in the Six Characters in Search of an Author.

OR

c) Show how the comic mode saves Juno and the Paycock from degenerating into melodrama.

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