



ME (P) 12

**(Previous) M.A. Examination, May/June 2011
(DE Scheme) (SIM)
ENGLISH (Course – II)
Shakespeare**

Time : 3 Hours

Max. Marks : 90

*Note : 1) Answer **five** questions choosing not less than **two** from **each** Section.*

*2) All questions carry **equal** marks.*

*3) Do **not** omit **any** Section.*

SECTION – A

1. Consider Shakespeare's sonnets as an exploration into the theme of love and friendship.

2. a) Comment on the role of the supernatural in Macbeth.

OR

b) Explain the view that Macbeth was caught between the 'irrational and the rational'.

3. a) Examine Hamlet as a study of the theme of indecision.

OR

b) Write a critical note on the significance of soliloquies in Hamlet.

4. a) Attempt a comparative study of Richard and Bolingbroke in Richard II.

OR

b) "Richard's faults are not positive vices, but spring entirely from defect of character." Elucidate.

5. a) Comment on the role of the mob in Julius Caesar.

OR

b) Critically comment on the funeral speeches in Julius Caesar.

P.T.O.



SECTION – B

6. a) Write a critical note on the significance of the court scene in The Merchant of Venice.

OR

- b) “The Merchant of Venice is about judgement, redemption and mercy. It begins with usury and corrupt love ; it ends with harmony and perfect love.” Substantiate.

7. a) Bring out the significance of the forest of Arden in As You Like It.

OR

- b) Discuss the character of Rosalind in As You Like It.

8. a) What view of man and nature does emerge from your study of The Tempest ?

OR

- b) Comment critically on the earth-air or Caliban-Ariel antithesis in The Tempest.

9. a) What is the problem in Measure for Measure and how is it solved ?

OR

- b) Comment on the title of the play, Measure for Measure.

10. a) What according to Bradley, are the distinctive features of Shakespearean Tragedy ?

OR

- b) What is the influence of Wilson Knight on Shakespeare Criticism in recent times ?
-