



ME (F) 16

M.A. (Final) Examination, May/June 2011
(DE Scheme (SIM))
ENGLISH (Course – VI)
Twentieth Century English Literature

Time : 3 Hours

Max. Marks : 90

*Notes : 1) Answer **five** questions choosing at least **one** from **each** Section.*
*2) All questions carry **equal** marks.*
*3) **Do not omit any** Section.*

SECTION – A

1. Critically comment on the salient features of twentieth century poetry.
2. a) Attempt an essay on the mother-son relationship in Sons and Lovers.

OR

- b) Comment on the role of women characters in Sons and Lovers.
3. a) Comment on the significance of the title, A Passage to India.

OR

- b) Analyse Forster's delineation of the 'Empire' in A Passage to India.
4. a) Comment on the racist over tones in Heart of Darkness.

OR

- b) Critically comment on Marlowe-Kurtz relationship.

SECTION – B

5. a) Consider Hopkins as a religious poet, with reference to any two poems.

OR

- b) Write a critique of Lawrences "Snake."

P.T.O.



6. a) Comment on Yeats' views on old age, death and regeneration in his Byzantium poems.

OR

- b) Attempt an essay on the oldman's "rambling reminiscences" in "The Tower".

7. a) Comment on the symbolism in "The Waste Land".

OR

- b) Attempt a critique of "Dry Salvages".

SECTION – C

8. a) Examine Look Back in Anger as the portrait of an angry young man.

OR

- b) Comment on the structure of the play, The Cocktail Party.

9. a) Attempt a thematic analysis of St. Joan.

OR

- b) Comment on the plot in St. Joan.

10. a) Examine Waiting for Godot as an Absurd play.

OR

- b) Comment on the symbolic significance of 'waiting', in Waiting for Godot.
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