



**ME (P) 13**

**M.A. (Previous) Examination, May/June 2011  
(DE Scheme) (SIM)  
Course – III : ENGLISH  
Restoration and Eighteenth Century English Literature**

Time : 3 Hours

Max. Marks : 90

*Note : 1) Answer **five** questions without omitting **any** section.  
2) **All** questions carry **equal** marks.*

**SECTION – A**

1. a) Consider The Way of the World as the best example of Restoration Comedy.  
OR  
b) Examine the importance of the Bargaining scene in The Way of the World.
2. a) Comment on wit and humour in The School for Scandal.  
OR  
b) Describe the portrayal of fashionable society in The School for Scandal.

**SECTION – B**

3. a) Discuss Absalom and Achitopte as an allegorical poem.  
OR  
b) Attempt a comparative study of Absalone and Achitophel as leaders of their factions.
4. a) Discuss The Rape of the Lock as a satire on the 18<sup>th</sup> Century fashionable society.  
OR  
b) Write a note on the supernatural in The Rape of the Lock.
5. “Gray’s Elegy is a homage paid to the scintillating but unrecognised lives of the poor farmers” Evaluate.

**P.T.O.**



SECTION – C

6. a) How does Johnson assess the strengths and Weakness of Shakespeare as a playwright in his Preface to Shakespeare ?

OR

- b) “Shakespeare holds up to his readers a faithful mirror of manners and of life”. Discuss this statement with reference to preface to Shakespeare.

7. a) Assess the contribution of Addison as an enayist.

OR

- b) Critically analyse Steel’s essay prescribed for your study.

SECTION – D

8. a) The plot in The Vicar of Wakefield is in many respects improbable. Discuss.

OR

- b) What are your impressions of the Vicar in Goldsmith’s novel.

9. a) Estimate Moll Flandus as a Picaresque novel.

OR

- b) Write a critical note on the misadventures of Moll Flandus.

10. a) Discuss Tom Jones as a ‘Comic epic in prose’.

OR

- b) Examine Tom-Sophie relationship in Tom-Jones.

11. a) Discuss the role of Gulliver as a participant narrator in Gulliver’s Travels Book IV.

OR

- b) Consider Gulliver’s Travels Book IV as an allegory.
-