



ME (P) 14

**M.A. (Previous) Examination, May/June 2011
(DE Scheme) (SIM)
ENGLISH (Course – IV)
Nineteenth Century Literature**

Time : 3 Hours

Max. Marks : 90

- Note :** i) Answer *five* questions without omitting *any* section.
ii) **Do not** answer more than *two* questions from *any* Sections.
iii) *All* questions carry **equal** marks.

SECTION – A

1. a) Discuss The prelude Book - I as a spiritual autobiography.

OR

- b) Do you agree that “Tintern Abbey” is a characteristic poem of Wordsworth ?
Substantiate.

2. Comment on the treatment of the supernatural in “The Ancient Mariner”.
3. From the poems you have studied, what impression have you formed of Blake as a poet ?
4. How is the contrast between life and art developed in the “Ode on a Grecian Urn” ?
5. Trace the sequence of thought in “Ode to the West Wind”.
6. Estimate the greatness of Browning as a poet based on your reading of any two poems prescribed for your study.
7. Comment on the theme and form of “Ulysses”.

P.T.O.



SECTION – B

8. a) Discuss the rich variety of women characters in Emma.

OR

- b) Discuss Emma - Knightley relationship.

9. a) Examine Dickens' humour and pathos in Great Expectations.

OR

- b) Comment on Pip's boyhood experiences in Great Expectations.

10. a) "Egdon Heath is a character in its own right" Comment.

OR

- b) Comment on the appropriateness of the title The Return of the Native.

11. a) Sketch the character of Heathcliff.

OR

- b) Critically the examine the love-hate relationship in Wuthering Heights.

SECTION – C

12. a) Evaluate Arnold's understanding of culture.

OR

- b) "Culture and Anarchy diagnoses the ills of Arnold's society and offers remedies". Discuss.

13. Why is Mill's Autobiography called "one of the vital documents for the study of the nineteenth century" ?

14. Critically assess either Lamb's or Hazhitt's contribution to English essay.
