



**ME (F) 19**

**M.A. Final Examination, May/June 2011**  
**ENGLISH (Course – IX)**  
**American Literature**  
**D.E. Scheme (SIM)**

Time : 3 Hours

Max. Marks : 90

*Note : a) Answer **five** questions choosing atleast **one** from **each** Section.  
b) **All** questions carry **equal** marks.*

**SECTION – A**

1. How does American Literature reflect and take stock of the American experience ? Illustrate.
2. a) Examine Thoreau's view of life as presented in Walden.

**OR**

- b) Explain the symbolism of the Walden Pond.
3. a) Bring out Emerson's philosophy of self-reliance.

**OR**

- b) Examine the central ideas of Emerson's "The American Scholar".

**SECTION – B**

4. a) Comment on the use of imagery and symbolism in any two prescribed poems of Whitman.

**OR**

- b) Attempt a close analysis, of "Because I could not stop for Death".

**OR**

- c) Attempt a critical estimate of Wallace Stevens as a poet, with reference to "Sunday Morning".

**P.T.O.**



5. Discuss Robert Frost as a poet of nature and man.
6. Critically analyse **any two** of the following :
  - i) “When Lilacs Last in the Dooryard Bloom’d”.
  - ii) “The Last Night She lived”.
  - iii) “A Jar in Tennessee”.
  - iv) “Mending Wall”.

SECTION – C

7. a) Bring out the puritan obsession with sin in The Scarlet Letter.

OR

- b) “As Ahab declares his independence from God and from man, Melville quietly makes his peace with the Universe through Ishmael”. Discuss.

8. a) Discuss journey as the central motif in Huckleberry Finn.

OR

- b) Comment on Ralph Ellison as a novelist fighting against white supremacy in Invisible Man.

OR

- c) Comment on the significance of the title The Old Man and the Sea.

SECTION – D

9. a) Consider Death of a Salesman as an American tragedy.

OR

- b) Write an essay on the women characters in Death of a Salesman.

10. a) How does Tennessee Williams handle the theme of frustration in A Street Car Named Desire ?

OR

- b) Examine Blanche-Stanley relationship in A Street Car Named Desire.
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