



ME (P) 15

M.A. (Previous) Examination, May/June 2011
ENGLISH (Course V)
Indian Literature in English
(DE – SIM Scheme)

Time : 3 Hours

Max. Marks : 90

*Note : 1) Answer **five** questions without omitting **any** Section.*
*2) All questions carry **equal** marks.*

SECTION – A

1. Attempt a critical analysis of Toru Dutt's "Savitri".
2. Write a note on the Indian images in the poetry of Sarojini Naidu.
3. Discuss Tagore as a mystic poet with reference to The Gitanjali.
4. Write short notes on **any two** of the following :
 - i) "In India"
 - ii) "After the illness"
 - iii) "Looking for a cousin on a Swing"
 - iv) "An Introduction".

SECTION – B

5. How does Mulk Raj Anand deal with the caste system in Untouchable ?
6. Discuss Margayya-Balu relationship in The Financial Expert.
7. Examine the relationship between Ramaswamy and Savithri in The Serpent and The Rope.
8. Consider Where Shall We Go This Summer as a psychological novel.

P.T.O.



SECTION – C

9. a) How do Raja Ram Mohan Roy and Macaulay argue for the relevance of English education to India ? Explain.

OR

- b) How does Vivekananda introduce Indian culture to the Western audience ?

10. a) Write a note on Nehru-Gandhi relationship as seen in An Autobiography.

OR

- b) Write a critical note on Nehru's prison experiences in An Autobiography.

SECTION – D

11. a) How does Gurucharan Das critique the colonial encounter in Larins Sahib ?

OR

- b) Write an essay on the historical background of Larins Sahib .

12. a) How does Karnad dramatize the qualities of human personality in Hayavadana ?

OR

- b) "Imperfection is an inevitable human condition." Discuss with reference to Hayavadana.

SECTION – E

13. What, according to Hiriyanna is Rasa theory ?

14. a) Attempt a critical estimate of the 'Poets of the Dawn 2' and 'The poets of the Dawn 3' ?

OR

- b) How is the Indian national movement reflected in Indian novels in English ? Discuss.
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